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WALTER W. S. COOK

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DEPARTMENT OF ART AND ARCHAEOLOGY

UNIVERSITY OF TORONTO



ALEGRETTO NUZI (or Nuti).

- Umbrian.** School of Fabriano. Died in 1374. Developed under Florentine influences, especially Bernardo Daddi's.
- Altenburg.** LINDENAU MUSEUM, 16. Coronation (?). 52. Madonna (?).
- Apiro (near Cingoli, March of Ancona).** S. FRANCESCO. Madonna and Saints. 1366.
- Berlin.** 1076. Madonna with SS. Catherine and Bartholomew.
1078. Crucifixion.
Madonna with SS. Peter, Francis, Benedict, and Bartholomew below, and four Saints above. Turkey carpet woven with Imperial Eagle. L. (?)
- Detroit (U. S. A.).** 3. Triptych: Madonna, Crucifixion, Nativity. E.
- Dijon.** MUSÉE, COLLECTION MACIET, 28. Triptych: Madonna, Crucifixion, Nativity.
- Fabriano.** MUNICIPIO. St. Antony Abbot adored by Worshippers.
SS. Augustine, Antony of Padua, and Stephen.
CASA FORNARI. Madonna.
Madonna enthroned. 1372.
Dead Christ.
S. AGOSTINO. Fragments of Fresco: Story of St. Augustine (?).
DUOMO, CAPITULO. Polyptych: Madonna with four Saints.
Madonna with Evangelist, Magdalen, Bartholomew, and another Saint.
St. Antony Abbot and the Evangelist.

- Fabriano** (*Con.*). St. Venanzio and the Baptist.
S. LUCIA, SACRISTY. Frescoes: Dormi-
tion and other scenes.
CHAPEL L. (ABOVE MODERN CEILING).
Fragments of Frescoes.
- Macerata.** BIBLIOTECA. Triptych. 1369.
Madonna and Saints (from Monte
Cassiano).
- Milan.** POLDI-PEZZOLI, 594. Madonna and two
Saints.
- Richmond (Surrey).** SIR FREDERICK COOK. Triptych:
Coronation and groups of Saints.
- Rome.** VATICAN, MUSEO CRISTIANO, CASE H, I.
Triptych: Madonna with SS. Ursula
and Michael and Donors. 1365.
CASE S, I. Small Madonna (?).
- Strasburg.** UNIVERSITY GALLERY, 202^a. SS. Peter
and Bartholomew and three other
Apostles.

ALUNNO see NICCOLÒ

ANDREA DE LICIO

Umbrian school. Active last decades of fifteenth
century. Pupil perhaps of Girolamo di Gio-
vanni da Camerino; developed under influence
of Niccolò da Foligno and Lorenzo da Sanseve-
rino the Younger.

- Aquila.** CHIESETTA DELL' OSPEDALE, OVER WEST
DOOR. Fresco: Madonna with the
Baptist, St. James, and six Angels (?).
- Atri.** DUOMO, CHOIR. Frescoes: Life of Virgin.
Saints.
ELSEWHERE IN CHURCH. Fragments
of Frescoes.

Gruadiagrele (Abruzzi). COLLEGIATA, S. WALL, OUTSIDE. Fresco: St. Christopher. 1473.

ANDREA DI NICCÒLO.

School of Siena. 1450 (?)–1529. Pupil perhaps of Matteo di Giovanni; influenced by Neroccio and Benvenuto di Giovanni.

Cambridge. FITZWILLIAM MUSEUM, 561. Madonna with SS. Peter and Jerome.

Casole (near Volterra). COLLEGIATA. Madonna and Saints, with Massacre of Innocents in Lunette, and *Predella*. 1498.

Montecchio (Senese). S. ANDREA. Madonna with SS. John and Jerome.

Paganico (near Grosseto). PARISH CHURCH, OVER DOOR. Madonna and four Saints.

Sarteano (Val di Chiana). SIGNOR SESTILIO BARNI. Madonna with SS. Roch and Sebastian; *Predella* with small Scenes.

Siena. 298. Madonna. 1500.

365. Nativity and Saints.

368. Crucifixion. 1502.

394. *Predella*: Seven Saints. L.

S. FRANCESCO, GALLERY OF SEMINARIO. *Predella*: Fortitude and Prudence.

S. MUSTIOLA (COMPAGNIA DI SS. CRISPINO E CRISPIGNANO) Madonna with SS. Crispino and Crispignano. 1510.

ANTONIAZZO ROMANO.

Umbrian school. Active 1460–1508. Formed under influence of Melozzo da Forlì, and later of Fiorenzo di Lorenzo, and perhaps Perugino.

Altenburg. LINDENAU MUSEUM, 112. Madonna.

- Altenburg** (*Con.*). 126-129. Annunciation with SS. Peter and Paul.
- Berlin.** VON KAUFMANN COLLECTION. Madonna.
- Brussels.** MUSÉE. Christ with two Saints.
- Cambridge (U. S. A.).** FOGG MUSEUM. Madonna. Tabernacle: Madonna and Angels.
- Capua.** MUSEO. Polyptych: Madonna and Saints, etc. 1500. (?)
DUOMO. Madonna with SS. Lucy and Stephen. 1489.
- Cassel.** 481. Diptych: St. Cosmas; Four Angels.
- Città di Castello.** CAV. MAGLIERINI GRAZIANI. Madonna.
- Fermo.** BIBLIOTECA. Madonna.
- Florence.** UFFIZI, 1543. Madonna.
1558. Triptych: Madonna with SS. Peter and Paul. 1485.
- Fondi (near Terracina).** PARISH CHURCH, R. TRANSEPT. Madonna with SS. Peter and Paul.
- Gloucester.** HIGHNAM COURT, SIR HUBERT PARRY, 60. Madonna with SS. Peter and Paul.
- Hatfield.** WARREN WOOD, MR. CHARLES BUTLER. Madonna healing Pope's Hand.
- Lewes.** LEWES HOUSE, MR. E. P. WARREN. Madonna.
- Lille.** 992. Madonna and infant John.
- London.** MR. ROBERT BENSON. Madonna and Cherubim.
- Lyons.** M. EDOUARD AYNARD. Profile of Woman (?).
- Montefalco.** PINACOTECA (S. FRANCESCO). SS. Nicholas of Tolentino, Illuminata, and Vincent.

- Montefortino (near Amandola).** MUNICIPIO. Female Saint.
- Naples.** Madonna with Bird. 1484.
S. PAOLO MAGGIORE, THIRD ALTAR, L.
Madonna with SS. Peter and Paul.
- Newport (U. S. A.).** THE REEF, MR. THEODORE M. DAVIS. Madonna.
- New York.** METROPOLITAN MUSEUM. *Predella*: Small Nativity.
- Orte.** DUOMO, SACRISTY. Annunciation. 1500.
- Parcieux (near Trévoux).** LA GRANGE BLANCHE, M. HENRI CHALANDON. Beato Michele and Worshipper. 1484.
- Perugia.** SALA V., 19. Madonna.
- Philadelphia.** MR. JOHN G. JOHNSON. Madonna.
- Rieti.** MUSEO CIVICO, 13, 16, 19. SS. Francis and Antony of Padua, and Madonna with Donor. 1464.
- Rome.** BARBERINI GALLERY, 68. Nativity.
CORSINI GALLERY, 2371. Madonna with SS. Paul and Francis. 1488.
6820. St. Sebastian with P. Altissen and W. Pereir. After Nov., 1491.
MAGAZINE. Madonna with SS. Peter and Paul.
DORIA GALLERY, 131. Madonna.
LATERAN, 59. Fresco: Crucifixion.
VATICAN, PINACOTECA. Madonna with SS. Peter and Paul and 12 Members of the Rota.
MUSEO CRISTIANO, CASE O, XVI. Adoration of Magi.
S. CROCE IN GERUSALEMME, APSE. Frescoes: Finding of True Cross.

- Rome (Con.). S. GIOVANNI LATERANO, ON TABERNACLE**
 OVER CONFESSIONAL. Frescoes: Cru-
 cifixion and Saints; Madonna and
 Donor.
- MADONNA DI BUON AJUTO, HIGH ALTAR.**
 Fresco: Madonna.
- S. MARIA SOPRA MINERVA, FOURTH**
ALTAR R. Annunciation and
Donors.
- FIFTH CHAPEL R. Fresco: Christ as**
Judge with Cardinal Torquemada
as Donor.
- CAMERA DI S. CATERINA DA SIENA.**
 Frescoes: Annunciation; Crucifixion;
 Saints, etc.
- S. OMOBONO. Frescoes: Madonna and**
two Saints; Christ and Angels.
- PANTHEON. Fresco: Madonna with St.**
Francis and the Baptist.
- S. PAOLO FUORI LE MURE, SACRISTY.**
 Madonna with SS. Justina, Peter,
 Paul, and Benedict. The same saints
 on separate panels.
- ANTICAMERA TO SACRISTY. Frescoes**
(in lunette): Madonna and two
Dominican Saints.
- OVER DOOR. Bust of Christ.**
- APSE OVER INNER DOOR. St. Paul.**
- St. PETER'S, GROTTA VATICANE. Fresco:**
Madonna.
- S. PIETRO IN MONTORIO THIRD CHAPEL**
L. Frescoes: Madonna with St.
Anne, and other subjects.
- S. SALVADORE IN LAURA: SALA DELL'**
AMMINISTRAZIONE. Madonna en-
throned.

- Rome (*Con.*). SS. VITO E MODESTO, L. WALL. Fresco: Saints. 1483.
- Subiaco. S. FRANCESCO, HIGH ALTAR. SS. Antony of Padua and Francis. 1467.
- Terni. PINACOTECA. Large Polyptych: Madonna with SS. Francis, Bonaventura, Louis, and the Baptist. 1485.
- Tivoli. S. GIOVANNI EVANGELISTA. Frescoes: Assumption; Birth and Naming of Baptist; Sibyls, Saints.

MATTEO BALDUCCI.

Umbro-Sienese. Active first quarter of sixteenth century. Pupil of Pacchiarotto; assistant and imitator of Pintoricchio; influenced by Fungai.

- Altenburg. LINDENAU MUSEUM, 116-123. Decorative Panels.
- Bergamo. LOCHIS, 206. St. Antony of Padua preaching.
- Berlin. MORELLI, 46. Flight of Clelia.
- Berlin. 120. Madonna enthroned with St. James and another Saint and two Angels.
- Boston (U. S. A.). FINE ARTS MUSEUM. SS. Sebastian and Christopher. SS. Roch and Antony Abbot.
- Bourges. MUSÉE. Madonna and infant John.
- Cetona (Senese). S. FRANCESCO, CHAPEL OF S. EGIDIO. Madonna and two Saints.
- Cologne. 513. St. Margaret.
- Cologne. 528. Madonna and Saints.
- Dresden. 38. St. Crispin.
- Florence. MR. B. BERENSON. Infancy and Old Age.
- Gubbio. PINACOTECA. Bacchanal.

- Liverpool.** WALKER ART GALLERY, 34. Madonna (?). E.
- London.** EARL CRAWFORD. Diana and Actæon.
- Lucardo (above Certaldo).** PARISH CHURCH. Madonna with Baptist and St. Sigismond.
- Milan.** COMM. BENIGNO CRESPI. St. Catherine receiving Stigmata.
- Montpellier.** MUSÉE, 573. St. Christopher (?).
- Oxford.** CHRIST CHURCH LIBRARY, 21. Madonna with two female Saints and two Angels.
- Paris.** 1571. Judgment of Solomon.
1572. Judgment of Daniel.
- Siena.** 346. Angel.
359. Madonna with SS. Bernardino and Catherine.
364. St. Jerome and the Magdalen.
377. Faith.
379. Charity.
386. Nativity.
391. Madonna with SS. Jerome and Francis.
393. Justice.
398. SS. Agnes and Francis.
406. *Predella*: Dead Christ; St. Francis; St. Catherine.
- OPERA DEL DUOMO, 14. St. Antony of Padua.
- PALAZZO SARACINI. *Cassone*: Dream of Hercules.
- Tondo*: Venus and Cupid.
- Tondo*: Putto in Landscape.
- DUOMO, LIBRERIA. Frescoes: Mythological and allegorical scenes on ceiling; Shields over windows; Monochromes in Pilasters.

- Siena (Con.).** Pavement (from his Design): Allegory of Fortune. 1505. (All these under direct inspiration of Pintoricchio).
MADONNA DI CAMPANSI (RICOVERO),
 CLOISTER. Fresco: Assumption of Virgin (God, Prophets, and Angels by Pietro di Domenico).
S. SPIRITO, FIRST ALTAR L. Madonna in Glory with Saints.
Turin. 144. Madonna (?).
Vienna. COUNT LANCKORONSKI. St. Antony of Padua.

BARTOLO see DOMENICO.

BARTOLO see TADDEO.

BARTOLO DI MAESTRO FREDI.

- Sieneſe.** About 1330-1410. Follower of Lippo Memmi and the Lorenzetti; influenced deeply by Barna.
Aix-en-Provence. Annunciation; Nativity. E.
Altenburg. LINDENAU MUSEUM, 59. Dormition of Virgin.
Angers. MUSÉE PINCÉ. Crucifixion and two Bishops.
Arezzo. S. MARIA DELLE GRAZIE, HIGH ALTAR. Fresco: Madonna of Mercy.
Asciano (Senese). PROPOSITURA. Fresco: Agony in Garden.
Berlin. 1072. Madonna. E.
 1142. Annunciation and six Saints. E.
Boston (U. S. A.). FINE ARTS MUSEUM. Triptych: Burial and Assumption of Virgin and various Saints. E.

- Budapest.** 47. Crucifixion.
51. Annunciation.
- Castiglione d'Orcia (Senese).** S. SIMEONE. Madonna of Mercy.
- Liechtenstein (castle near Vienna).** PRINCE LIECHTENSTEIN. Madonna and Angels.
- London.** VICTORIA AND ALBERT MUSEUM. St. Stephen.
SIR KENNETH MUIR MACKENZIE. *Pietà*. E.
- Lucignano (Val di Chiana).** S. FRANCESCO, HIGH ALTAR. Polyptych.
R. WALL. Fresco: Triumph of Death.
L. TRANSEPT. Frescoes: Scenes from Life of St. Francis; Madonna and Angels; St. George; St. Christopher; Epiphany.
SECOND ALTAR L. Fresco: Madonna and Angels (?).
- Milan.** BRERA. Coronation of Virgin with SS. Augustine, Peter, Catherine, and Paul (?).
- Montalcino (Senese).** MUNICIPIO. Four small Saints. Deposition. 1382.
Baptism.
Coronation. 1388.
Tobias and Angel.
SS. Paul, Francis, Antony of Padua, and Peter.
S. Filippino healing the Sick.
Elevation of S. Filippino.
SIGNOR CAMILLO GALASSI. Triptych.
HOSPITAL, CLOISTER. Fresco: Crucifixion (?).
SEMINARIO. Madonna.

- Montalcino** (*Con.*). S. AGOSTINO, CHOIR. Fragments of
Frescoes, and stained glass window.
FIRST ALTAR L. Miraculous Madonna.
MISERICORDIA. Angels at top of Spinello
Aretino's Coronation.
- Montepulciano.** PINACOTECA, I. Coronation.
- New Haven** (U. S. A.). JARVES COLLECTION, 35.
Assumption of Virgin.
- Orvieto.** S. GIOVENALE. Frescoes: Annunciation;
Nativity; Birth of John (?).
- Oxford.** UNIVERSITY GALLERIES. Crucifixion
and Deposition. E.
- Paganico** (between Siena and Grosseto). PARISH
CHURCH, CHOIR. Frescoes.
- Palermo.** BARON CHIARAMONTE BORDONARO, 71.
Head of Saint.
- Parcieux** (near Trévoux). LA GRANGE BLANCHE, M.
HENRI CHALANDON. St. Michael
with Bishop and Monastic Saint.
- Paris.** 1151. Presentation.
M. GEORGES CHALANDON. Crucifixion.
M. MARTIN LE ROY. *Pietà* (?).
- Perugia.** SALA IV, 13. Crucifixion. E.
31. Large Triptych: Madonna and
Saints.
- Philadelphia** (U. S. A.). MR. JOHN G. JOHNSON.
Predella: Dead Christ and Saints.
Diptych: Madonna; St. Jerome.
- Pienza.** MUSEO. Fresco: Madonna of Mercy.
S. FRANCESCO, CHOIR. Frescoes: Story
of St. Francis; two Angels.
SPEDALETTO. Shrine: story of Passion (?).
- Pisa.** MUSEO CIVICO, SALA III, 41, 42, 45, 46.
Legend of S. Galgano.
- Rodez.** MUSÉE, 210. Marys at Tomb; Resur-
rection; "Noli me Tangere" (?).

- Rome.** VATICAN, MUSEO CRISTIANO, CASE C,
VII. Nativity.
CASE N, XI. Reliquary with Saints.
CASE Q, III. Joachim and Angel. E.
COUNT GREGORI STROGANOFF. Ascension.
- San Gemignano.** S. AGOSTINO, CHAPEL L. OF HIGH ALTAR. Frescoes: Birth and Dormition of Virgin; Dead Christ.
COLLEGIATA, L. WALL. Seventh Fresco on lower line. 1356.
OVER L. DOOR. Frescoes: Madonna and Saints.
MONTEOLIVETO (near San' Gemignano).
Madonna in Glory; four Saints.
- Siena.** 51. Polyptych: Madonna and Saints. E.
63. Head of St. Michael.
97. Pilaster with Saints. 1388.
98. *Predella* with Legend of Saint.
99. *Predella*: Joachim in Temple; Deposition; Birth of Virgin. 1388.
100. Four Scenes from Life of Virgin. 1388.
101. Assumption of Virgin. 1388.
102. Pilaster with Saints. 1388.
103. *Predella* with five subjects.
104. Adoration of Magi.
106. SS. Antonio and Onofrio.
184. Madonna and Saints (?). E.
PALAZZO PUBBLICO, GROUND FLOOR,
SECOND DOOR R., ENTRANCE HALL.
Frescoes in Vaulting: Christ and the four Evangelists.
SPEDALE, GALLERY, 29. Madonna, Saints, and Angels.

- Siena (Con.). SPEDALE. (Con.) CHAPEL.** Monochrome
Frescoes: Last Judgment (?).
SOTTO LE VOLTE. Madonna of Mercy.
PALAZZO SARACINI. Annunciation (two
panels).
DUOMO, LARGE CHAPEL AT END OF
SACRISTY. Frescoes: Life of Virgin.
SMALL CHAPEL TO L. OF ABOVE. Fres-
coes: St. Margaret; another Female
Saint; a Prophet.
S. MARTINO, FIRST ALTAR R. Ma-
donna nursing Child.
Torrita (Val di Chiana). PROPOSITURA, SECOND ALTAR
R. Nativity and Saints.
Vienna. ACADEMY, 48. Scenes from the Apoca-
lypse.
COUNT LANCKORONSKI. Nativity.
Bust of Bishop.

BARTOLOMMEO DELLA GATTA

(real name, Don Piero d'Antonio Dei).

- Umbro-Florentine.** 1448-1491 (?). Formed under in-
fluence of Verrocchio, Piero dei Franceschi, and
Signorelli.
- Arezzo.** MUSEO. St. Roch standing. 1479.
St. Roch kneeling.
DUOMO, SACRISTY. Fresco: St. Jerome
in Penitence.
S. BERNARDO, LUNETTE OVER ENTRANCE.
Fresco: Vision of St. Bernard.
- Budapest.** 88. Madonna with Child standing on
her knee blessing (?).
- Castiglione Fiorentino.** PINACOTECA, 13. St. Michael.

- Castiglione (Con.).** COLLEGIATA, THIRD ALTAR R. Madonna, Saints, and Donor. 1486.
SACRISTY. *Predella* to Altarpiece in Church: Scenes from Legend of St. Julian. 1486.
- S. FRANCESCO, R. TRANSEPT. St. Francis receiving Stigmata. 1487.
- Cortona.** S. DOMENICO, HIGH ALTAR. Assumption of Virgin (two kneeling Saints by a later hand).
- Le Mans.** 18. Madonna (?).
- Oxford.** CHRIST CHURCH LIBRARY. Madonna and Angels.
- Rome.** VATICAN, SIXTINE CHAPEL. First Fresco L.: Women and Children near Moses, and Angel in background showing Moses the Promised Land. 1482 (?).
COLLECTION VILLAMARINA. Madonna and Child.

DOMENICO BECCAFUMI.

School of Siena. 1485-1551. Pupil of Pacchiarotto; influenced by Sodoma and Fra Bartolommeo.

- Altenburg.** LINDENAU MUSEUM, 167. *Tondo*: Holy Family and Infant John.
- Ancona.** S. DOMENICO, SACRISTY. Moses and Jehovah; Moses and the Tablets of the Law.
- Berlin.** WESENDONCK COLLECTION, 5. Quintus Curtius.
- Budapest.** HERR SANDOR LEDERER. Madonna with St. Catherine.
- Florence.** PITTI, 259. Holy Family.
UFFIZI, 189. Holy Family.

- Florence (Con.).** (MAGAZINE). *Putti* upholding a Medallion.
 MR. HERBERT P. HORNE. *Cassone*: Story of Deucalion and Pyrrha.
 PALAZZO MARTELLI, 2, 6, 20. *Cassone* fronts.
 PALAZZO TORRIGIANI. Holy Family.
- Hamburg.** WEBER COLLECTION, 112. Holy Family and Saints.
- Leghorn.** SIGNOR GIULIO TORTOLONI. Holy Family and infant John.
- London.** 1430. Story of Esther.
 HERTFORD HOUSE. Judith.
 VICTORIA AND ALBERT MUSEUM, 435. Two Allegorical Figures. Version of Leonardo's Battle of the Standard.
 IONIDES BEQUEST, 525. Judith.
 MR. ROBERT BENSON. Flight of Clelia.
 Ordeal of St. Lucy.
 LADY HORNER. Visitation; Adoration; Presentation.
- Lucca.** PINACOTECA, SALA I, 60. Continencc of Scipio.
- Munich.** 1076. Holy Family.
- Panshanger (near Hertford).** LADY COWPER. Holy Family.
- Pisa.** DUOMO, CHOIR. The Four Evangelists. 1539.
 Moses and the Tablets of the Law. 1538.
 Moses and the Children of Korah. 1538.
- Rome.** BARBERINI GALLERY. Holy Family. Female Figure.
 DORIA GALLERY, 166. St. Jerome.
 PRINCE DORIA. St. Helen in Landscape.
Tondo: Madonna and Saints.

Rome (*Con.*). CAV. LATANZIO MARRI MIGNANELLI.
Holy Family and infant John.

Sarteano (Val di Chiana). S. MARTINO, W. WALL.
Annunciation. 1546.

Siena.

344. Baptism.

384. Trinity and four Saints. 1512.

405. Nativity.

417-419. Story of St. Catherine.

420. St. Catherine receiving Stigmata.

423. Fall of Lucifer.

427. Christ in Limbo.

OPERA DEL DUOMO. St. Paul enthroned.

PALAZZO PUBBLICO, SALA DEL CONSIGLIO.
Ceiling Frescoes. 1529-1535.

SCUOLE REGIE, CORRIDOR UPSTAIRS. Fresco:
St. Christopher.

SPEDALE ENTRANCE HALL. Fresco:
Visitation. 1512.

NOB. GIROLAMO BARGAGLI. Holy Family
and Saint John.

PALAZZO BINDI-SERGARDI, CEILING.
Frescoes: Continenence of Scipio and
other Scenes.

PALAZZO SARACINI, 1029. Madonna.
Large Altarpiece: Madonna with SS.
Peter and Paul.

Lucretia.

Putti upholding a gold Globe.

Cassone: Rape of Sabines.

ORATORIO DI SAN BERNARDINO. Altarpiece:
Madonna with six Saints.
1537. Frescoes: *Sposalizio*: Dormition. 1518.

CARMINE, FIFTH ALTAR L. St. Michael.
DUOMO, CHOIR. Frescoes (ruined). 1544.

- Siena (Con.).** DUOMO. Pavement: Sacrifice of Abraham and many other Scenes from the Testament (from Beccafumi's designs).
 S. FRANCESCO, GALLERY OF SEMINARIO. Christ bearing Cross.
 MADONNA DI CAMPANSI (RICOVERO), FIRST FLOOR. Fresco: Madonna with SS. Anne, Ursula, and Mary Magdalen.
 S. SPIRITO, CLOISTER. Coronation.
- Strasburg.** 267. Bust of Man.
- Venice.** SEMINARIO, 4. Penelope.

BENVENUTO DI GIOVANNI.

- School of Siena. 1436-1518 (?). Pupil of Vecchietta; influenced by Francesco di Giorgio.
- Aix-en-Provence.** 138. Massacre of Innocents.
- Asciano (Senese).** SS. FABRIANO E SEBASTIANO. Fresco: Assumption and Saints.
- Berlin.** HERR A. VON BECKERATH. King and Councillor.
 VON KAUFMANN COLLECTION. Crucifixion with S. Giovanni Gualberto.
- Bolsena.** S. CECILIA, SACRISTY. *Predella:* St. George and Dragon, and other Scenes. E.
- Budapest.** 39. Nativity.
- Cambridge (Mass., U. S. A.).** FOGG MUSEUM. Madonna and Saints (large Altarpiece).
- Cetona. (SENESE.)** S. FRANCESCO, CLOISTER. Fresco: Madonna enthroned.
- Florence.** PALAZZO MARTELLI, 35. *Pietà.*
- Ginestreto** (near Siena). PARISH CHURCH. Madonna.

- Göttingen.** UNIVERSITY GALLERY, 201. *Nativity*.
E.
- Grosseto.** DUOMO, R. AISLE. Stained Glass Win-
dow (after Benvenuto's design).
- Karlsruhe.** 408. *Madonna*.
- London.** 909. Triptych: *Madonna and two
Saints*.
HERTFORD HOUSE, 543. *St. Jerome*.
MR. GEORGE SALTING. *Madonna*.
- Montalcino** (Senese). MUNICIPIO. *Madonna with SS.
Peter and Paul*.
- Moulins.** 84. *Madonna*.
- Murlo (Senese).** PIEVE A CARLI. *Madonna*.
- New Haven (Conn., U. S. A.).** JARVES COLLECTION, 57.
Madonna and two Angels.
- Paris.** MME. CHABRIÈRES ARLÈS. *Madonna*.
M. JEAN DOLLFUS. *Madonna and
Angels*.
M. JOSEPH SPIRIDON. *Madonna with
Baptist and St. Catherine. Ma-
donna with Magdalen and St. Se-
bastian*.
- Perugia.** SALA IV, 21. *Pietà*. E.
- Philadelphia (U. S. A.).** MR. PETER WIDENER, ELKINS
PARK. *Madonna and two Saints*.
- Pieve del Poggio alle Mura** (Com. di Montalcino,
Senese). *St. Sigismund*.
- Richmond (Surrey).** SIR FREDERICK COOK, SMOKING
ROOM, 9. Four *Predelle* with Scenes
from Passion.
- Rome.** VATICAN, MUSEO CRISTIANO, CASE O,
XIV. *Franciscan tried by Fire*.
XV. *Duel and Reconciliation*.
- Sarteano** (Val di Chiana). MISERICORDIA. SS.
*Bernardino and Antony of Pa-
dua*.

Siena.

434. Ascension. 1491.
- 435, 436. Triptych with *Predella*: Madonna and Saints. 1475.
- R. ARCHIVIO DI STATO. Book-Covers: Distribution of Alms. 1475. Liberty enthroned. 1467.
- Triumphal Entrance into Colle di Val d'Elsa (?). 1479.
- MONTE DE' PASCHI. Fresco: Madonna of Mercy.
- SPEDALE, ONE OF MEN'S WARDS. Ruined Frescoes: St. Andrew; two figures beside a Stone Coffin.
- GALLERY, 18. St. Catherine bringing Pope Gregory back from Avignon. 1501.
- PALAZZO PALMIERI-NUTI. Four small Busts of Saints (?).
- BAPTISTERY, WALL N. OF APSE. Frescoes: Miracles of St. Antony of Padua (probably on Vecchietta's designs). 1453.
- S. DOMENICO, L. TRANSEPT, SECOND CHAPEL. Madonna and Saints. *Pietà*. 1483.
- DUOMO, UNDER DRUM OF CUPOLA. Monochrome Frescoes of Prophets.
- Pavement (from his designs): Tiburtine Sibyl. 1483. Expulsion of Herod. 1484-5.
- MONISTERO DI S. EUGENIO, R. WALL. Fresco: Resurrection.
- L. WALL. Fresco: Crucifixion.
- S. SEBASTIANO IN VALLE PIATTA, SACRISTY. Madonna with SS. James and Jerome.

- Sinalunga (Val di Chiana).** S. BERNARDINO, CHOIR.
Annunciation. 1470.
S. LUCIA, SECOND ALTAR R. Madonna
with Saints and Angels. 1509.
R. OF HIGH ALTAR. - Fresco: Ma-
donna with four Saints.
MADONNA DELLE NEVI, HIGH ALTAR.
Archaistic Madonna.
- Torrita (Val di Chiana).** PROPOSITURA, THIRD ALTAR
R. Altarpiece. 1497.
- Viterbo.** DUOMO, SALA CAPITOLARE. Madonna.
- Volterra.** MUSEO. Annunciation and Saints. 1466.
Nativity and *Predella*. 1466.

BERNARDINO DI MARIOTTO.

- Umbrian. Active 1497-1525. Pupil of Fiorenzo di
Lorenzo; influenced by Signorelli, Lorenzo da
Sanseverino the Younger, and Crivelli.
- Altenburg.** LINDENAU MUSEUM, 151. Madonna with
SS. Francis and Jerome.
- Bastia (near Assisi).** S. ANTONIO. Madonna with SS.
Antony of Padua and Antony Ab-
bot. L.
- Bergamo.** MORELLI, 55. Deposition.
- Berlin.** (MAGAZINE.) Madonna and two Angels
(*tondo*).
- Budapest.** (MAGAZINE.) Trinity with Pilgrims and
Bishop.
- Camerino.** 1. Fresco: Baptism.
- Chalons-sur-Marne.** MUSÉE, 497. Madonna.
- Fabriano.** LA BASTIA (NEAR FABRIANO). PARISH
CHURCH. Madonna. 1498.
- Gualdo Tadino.** DUOMO, SACRISTY. Madonna in
Glory.

- London.** MR. CHARLES BUTLER. Coronation. Two panels with Saints.
- Longleat (Warminster).** MARQUESS OF BATH. St. Christopher. The Baptist.
- Matelica.** MUSEO PIERSANTI. Coronation of Virgin.
- Paris.** MME. EDOUARD ANDRÉ. Madonna in Landscape.
M. GUSTAVE DREYFUS. The Magdalen.
M. EDMOND FOULC. Madonna saving a Child from Demon. E.
- Perugia.** SALA VII, 1. Marriage of St. Catherine.
2. Madonna and Saints.
3. Coronation of Virgin.
20. Madonna with SS. Andrew and Julian.
21. Holy Family and Saints.
SALA XVIII, 39. Knight and Angel.
DUOMO. SS. Jerome and Lawrence (painted at sides of terra-cotta Madonna).
- Richmond (Surrey).** SIR FREDERICK COOK. SMOKING ROOM, 4. Visitation; Presentation.
OCTAGON ROOM, 44. Madonna and Baptist.
- Rome.** VATICAN, MUSEO CRISTIANO, CASE T, I-III. Triptych: Madonna and Saints. 1497.
PRINCE COLONNA. Nativity. Christ among the Doctors.
MISS HERTZ. SS. Lawrence and Andrew.
- San Severino (Marches).** PINACOTECA. 1. Annunciation. 1514.
6. *Pietà*.
7. Entombment.
S. DOMENICO, BEHIND HIGH ALTAR. Madonna and five Saints. 1512.

San Severino (Con.). S. DOMENICO, FIRST ALTAR R.
Madonna and two Saints.

DUOMO, SACRISTY. Madonna saving a
Child from Demon. 1509.

Vienna. HERR CARL WITTGENSTEIN. Coronation
of Virgin and Saints.

BERTUCCI (Giovanni Battista).

Umbro-Romagnol. Active 1503-1516. Developed
under influence of Perugino, Pintoricchio,
Costa, and Francia.

Berlin. 132. Adoration of Magi.
280. Madonna and Saints (?).

Budapest. 107. Madonna and St. Catherine.

Faenza. Madonna and four Saints. 1511.
Altarpiece in four Compartments.
1506.

Nativity.
Adoration of Magi.

Magdalen.

Baptist.

"Noli me Tangere."

SS. Peter and Andrew.

Florence. MARCHESE IPPOLITO GINORI. Two
Mythological Scenes.

London. 282. Glorification of the Virgin.

1051. Incredulity of Thomas.

LORD ALDENHAM. St. John the Evan-
gelist.

New Haven (U. S. A.). JARVES COLLECTION, 90.
Madonna with Infant John and four
Saints.

Olantigh Towers (Wye, Kent). MR. ERLE-DRAX.
Madonna and infant John.

Paris. MME. EDOUARD ANDRÉ. Narcissus.

- Scotland.** LINLATHEN (DUNDEE). MR. DAVID ER-
SKINE. Madonna and infant John.
NEWBATTLE ABBEY (DALKEITH). MAR-
QUESS OF LOTHIAN. SS. Peter and
Stephen.
- Vienna.** HERR CARL WITTGENSTEIN. Coronation
and Saints.

GIOVANNI BOCCATIS.

Umbrian. Active 1435 (?)–1480 (?). Pupil possibly
of Lorenzo Salimbeni; influenced slightly by
Piero dei Franceschi and Fra Filippo.

- Ajaccio (Corsica).** 257. Madonna and Angels.
- Belforte (Marches).** S. EUSTACHIO. Polyptych.
1468.
- Budapest.** 74. Madonna and Saints. 1473. (Head
of Virgin repainted, probably by
Perugino.)
- Florence.** MR. B. BERENSON. Madonna and An-
gels.
- Gubbio.** S. MARIA NUOVA, ENTRANCE WALL R.
Fresco: Madonna enthroned.
- Palermo.** BARON CHIARAMONTE BORDONARO, 411.
Madonna and Angels.
- Paris.** M. MARTIN LE ROY. Two Angels.
- Perugia.** SALA VI, 18. Madonna and Angels.
19. Madonna, Angels, Church Fa-
thers, Saints, and Worshippers.
1447.
20. *Predelle* to 19: Scenes from
Passion and two Saints.
21. Madonna of Mercy.
24. Madonna and Angels.
Ruined Fresco: *Pietà*. 1479.

Pioraco (near Camerino, Marches). S. MARIA DEL SEPPIO. Madonna and Angels; St. Sebastian. 1466.

BENEDETTO BONFIGLI.

Umbrian. About 1425-1496. Pupil perhaps of Boccatis; developed under influence of Fra Angelico, Fra Filippo, and Benozzo Gozzoli.

Chantilly. MUSÉE CONDÉ. 8. Two Flagellants.

Corciano (near Perugia). PARISH CHURCH. Standard: Madonna of Mercy.

London. 1843. Adoration of Magi and Crucifixion.

Munich. 999. Marriage of St. Francis and Poverty; St. Francis imposing Yoke of Obedience on Monk.

Paris. M. LÉON BONNAT. Two Flagellants.

Perugia. SALA I, 17. Ecce Homo.

SALA II. Frescoes: Stories of St. Louis of Toulouse and S. Ercolano. Begun in 1454 and not quite finished at death.

SALA VIII, 1. Adoration of Magi.*

2. *Predelle*: Baptism; Crucifixion; Miracles of St. Nicholas of Bari.*

3. SS. Peter and Catherine.*

5. Madonna and Angels.

6. SS. Paul and Peter Martyr.*

8. Annunciation with St. Luke.

SALA IX, 1. Standard of S. Bernardino.

1459.

2-7, 9, 17. Panels with two Angels in each.

* Assisted by Caporali,

- Perugia. (Con.)** 13. The Holy Spirit.
 15. Madonna (?).
 16. Madonna with SS. Bernardino, Jerome, and Thomas Aquinas.
S. FIORENZO. Standard: Madonna, Saints, and Angels. 1476.
S. MARIA NUOVA. Standard: Christ with Saints and Donors.
S. PIETRO, END OF L. AISLE. *Pietà.* 1469.

ANDREA DEL BRESCIANINO.

School of Siena. Active from 1507—after 1525. Pupil probably of Pacchia; influenced by Beccafumi, Fra Bartolommeo, Raphael, and Andrea del Sarto.

- Altenburg.** LINDENAU MUSEUM, 166. Fragment of an Annunciation.
- Berlin.** 230. Madonna with St. Anne.
 (MAGAZINE.) Madonna with St. Anne.
 HERR EUGEN SCHWEIZER. Head of Woman.
- Burleigh (Stamford).** MARQUESS OF EXETER, 425. Madonna with SS. Jerome, Michael, and John the Baptist.
- Cleveland (Ohio, U. S. A.).** HOLDEN COLLECTION, 38. Crucifixion.
- Florence.** UFFIZI, 1205 bis. Madonna and Angels.
 (MAGAZINE.) Holy Family and St. Catherine.
 MR. B. BERENSON. Portrait of Lady.
 S. CROCE, REFECTORY, 4. Assumption of Virgin.
- Glasgow.** 15^a. Adoration of Magi.

- Locko Park (near Derby). MR. DRURY-LOWE. Holy Family and Children.
- London. BARON BOXALL. Madonna with three *Putti*.
SIR KENNETH MUIR MACKENZIE. Madonna.
- Matelica. MUSEO PIERSANTI. Madonna reading.
- Milan. NOB. GUIDO CAGNOLA. Profile of Young Woman.
- Montpellier. 577. Bust of Young Man.
- Munich. 1075. Madonna.
- Nantes. 383. Madonna.
- Naples. *Tondo*: Madonna and infant John.
- Palermo. BARON CHIARAMONTE BORDONARO, 12. St. Francis receiving Stigmata. 38. Madonna and Angels.
S. MARIA DELLA VOLTA, SECOND ALTAR R. Madonna with infant John and two female Saints.
- Rome. BORGHESE, 88. Profile of Young Woman.
324. Venus.
- Scotland. LANGTON (NEAR DUNS), HON. MRS. BAILLIE-HAMILTON. Madonna with infant John and Angels.
- Siena. 408. *Predella*: Annunciation; Nativity; Crucifixion; Ascension.
409. Madonna and Saints.
OPERA DEL DUOMO, STAIRWAY. Baptism (in part). 1524.
PALAZZO PALMIERI-NUTI. Madonna (version of Raphael's "Bridgewater Madonna").
Faith.
Charity.
Lucretia.

- Siena (Con.).** PALAZZO SARACINI, 133, 134. Two *Fondi*:
 Madonna in each.
244. Portable Shrine: Madonna with
 Baptist and St. Jerome.
- FRATELLI UGURGERI. Madonna.
- ORATORIO DI S. BERNARDINO, ENTRANCE
 CHAPEL (Ground Floor). Madonna
 with SS. John and Bartholomew.
 E.
- S. LORENZO A BOLBIANO. Madonna and
 Saints.
- VISITAZIONE, HIGH ALTAR. Coronation
 of Virgin, and Saints.
- Turin.** 118. Holy Family.
 ACCADEMIA ALBERTINA, 133. Holy
 Family.
- Vienna.** FANITEUM (ÜBER ST. VEIT). St. Cath-
 erine.
- Zurich.** 39. Portrait of Lady.

BARTOLOMMEO CAPORALI.

Umbrian. Contemporary and assistant of Bonfigli,
 formed under the same influences.

- Berlin.** 137a. Madonna and Two Angels.
- Boston (U. S. A.).** MRS. J. L. GARDNER. Dormition.
- Florence.** UFFIZI, 1544. Madonna and Angels.
 MR. HERBERT P. HORNE. Madonna.
- Horsmonden.** CAPEL MANOR, MRS. AUSTEN. Ma-
 donna with music-making Angels (?).
- Isola Maggiore (Lake of Trasimene).** S. ANGELO.
 Painted Crucifix with St. Francis
 and the Magdalen at foot of Cross,
 and SS. Michael, Jerome, Leonard,
 and others above.

- London.** MR. HENRY WAGNER. Madonna and Angels (copied from Benozzo Gozzoli's National Gallery altarpiece, with two music-making angels added).
- Passignano (near Perugia).** MADONNA DELL' OLIVO. Fresco: Madonna, with two Angels holding Curtain.
- Perugia.** SALA VIII, 4. Gabriel.
 7. Virgin.
 SALA IX, 8. Fresco: Christ and Virgin in Glory. 1469.
 11. Fragment.
 12. The Magdalen.
 14. God blessing.
 (See also under Bonfigli, whom he assisted.)

COTIGNOLA see ZAGANELLI.

GUIDOCCIO COZZARELLI.

- School of Siena. 1450-1516. Follower and imitator of Matteo di Giovanni.
- Altenburg.** LINDENAU MUSEUM, 82. St. Vincent Ferrer.
 83. St. Sabinus.
 89. *Pietà*.
- Boston (U. S. A.).** FINE ARTS MUSEUM. Madonna and two Angels.
- Budapest.** 61. Heads of Angels.
 1094. Large Crucifixion with John and Mary.
- Buonconvento (near Siena).** S. MARIA DELLA MISERICORDIA. *Predella*: Life of Virgin.

- Englewood (New Jersey, U. S. A.). MR. D. F. PLATT.
Madonna.
- Florence. MR. B. BERENSON. St. Monica praying
for St. Augustine.
CONTE SERRISTORI. Madonna with SS.
Jerome and Bernardino.
- Lille. 990. St. Catherine Kneeling (?).
- London. MR. CHARLES BUTLER. Two *Cassone*
fronts with Roman Subjects.
MR. FAIRFAX MURRAY. Calling of
Andrew and Peter.
- Milan. BRERA, 473. Madonna and two Angels.
- Montefollonico (Senese). CHIESA DELL' OPERA DEL
TRIANO. Madonna with SS. Se-
bastian and Antony.
- Montesansovino (near Arezzo). S. CHIARA. Two
panels with four Saints.
- Oxford. CHRIST CHURCH LIBRARY. Madonna
worshipping Child.
- Parcieux (near Trévoux). LA GRANGE BLANCHE, M.
HENRI CHALANDON. Madonna and
two Angels.
- Paris. MUSÉE CLUNY. 1705, 1706. *Cassone*
fronts.
- Parma. 57. Madonna with Baptist and Angel
(?).
- Petroio (Senese). S. ANDREA. Fresco: Crucifixion.
- Philadelphia. MR. JOHN G. JOHNSON. Madonna.
- Pienza. DON CARLO MILI. Monks building.
- Pitigliano (Prov. di Grosseto). DUOMO, SACRISTY.
Madonna with SS. Peter and Francis.
1484.
- Rome. MUSEO VATICANO. Female Saint direct-
ing building.
- Rosia (near Siena). DON UMBERTO CALVARIO. SS.
Sebastian and Antony Abbot.

Siena.

296. St. Sebastian. 1495.
 297. Madonna.
 304. Beata Aldobrabdesca Poncia.
 337. Madonna and two Angels.
 367. Madonna, Saints, and Angels. 1482.
 378. St. Francis.
 445. St. Catherine changing her Heart
 with Christ's.
 446. Madonna and two female Saints.
 R. ARCHIVIO DI STATO. Book-Covers:
 Presentation of Virgin. 1484.
 Madonna instructing five Men dressed
 in White. 1489.
 Miniature on Parchment: Pope in
 Consistory granting Indulgences.
 1487.
 PALAZZO PUBBLICO, SALA DEI CARDINALI.
 Madonna and Angels. 1484.
 SPEDALE, GALLERY, 10. Small Dead
 Christ in Tomb.
 23, 24, 27, 31. Bier-Heads.
 BELCARO (NEAR SIENA), SACRISTY OF
 CHAPEL. Fresco: SS. Roch and
 Sebastian.
 MARCHESE CHIGI-ZONADARI. Calisto,
 Lucretia, and Hippo.
 PALAZZO PALMIERI-NUTI. Madonna en-
 throned, with Saints.
 Four small panels with Busts of
 Saints.
 CONTE GIUSEPPE PLACIDI. Madonna
 and four Angels.
 Flight into Egypt.
 DUOMO, UNDER DRUM OF CUPOLA. Mono-
 chrome Frescoes: Single figures of
 Prophets.

Siena (Con.). DUOMO. Pavement (from design): Libyan Sibyl. 1483.

LIBRERIA. Miniatures.

FONTEGIUSTA. Madonna and two Saints.
Glass of round Window over Door.

MADONNA DI CAMPANSI (RICOVERO),
WOMEN'S WARD. Fresco: St.
Francis receiving Stigmata.

S. SEBASTIANO (CONTRADA DELLA
SELVA). Madonna with SS. Sebastian and Margaret.

Sinalunga (Val di Chiana). S. BERNARDINO, FIRST
ALTAR R. Madonna and Saints.
1486.

SACRISTY. Baptism.

UPSTAIRS (CLAUSURA). Lunette:
Madonna and Angels.

Stockholm. 214. Adoration of Magi.

Torrta (Val di Chiana). MADONNA DELLE NEVI.
Fresco: Assumption of Virgin.

Trequanda (Val di Chiana). MADONNA DELLE NEVI.
Fresco: Madonna (?).

DOMENICO DI BARTOLO

School of Siena. About 1400-1449 (?). Pupil of
Taddeo di Bartolo; influenced by the earliest
Florentine Naturalists.

Englewood (New Jersey, U. S. A.). MR. DANIEL
FELLOWES PLATT. Madonna.

London. SIR KENNETH MUIR MACKENZIE. Ma-
donna and Cherubim (?).

Perugia. SALA VI, 1. Madonna and Saints, with
five Scenes from Life of Baptist, in
predella. 1438.

Philadelphia. MR. JOHN G. JOHNSON. Madonna. 1437.

Siena.

164. Madonna and Angels. 1433.

PALAZZO PUBBLICO, GROUND FLOOR,
SALA DI BICHERNA. Fresco: (in
 Sano's Coronation) 8 heads of Saints
 to left, and head of praying Saint
 to right, and 5 heads in the medal-
 lions. L.

TO THE LEFT OF THE CORONATION.
 Fresco: St. Catherine. L.

RIFUGIO (GIRL'S SCHOOL), CHAPEL, AL-
TAR R. Head of Virgin.

SPEDALE, PELLEGRINAIO, R. WALL. Fres-
 coes: Marriage of Foundlings; Dis-
 tribution of Alms; Care of the Sick.

L. WALL. Frescoes: Celestine III.
 granting Privileges to Laity; En-
 larging the Hospital.

INFIRMERIA DI S. PIETRO. Fresco:
 Madonna of Mercy.

INFIRMERIA DI S. PIO. Monochrome
 Fresco: Prayer of Beato Sorori.

DUOMO. Pavement (from his design):
 Emperor Sigismond enthroned. 1434.

DUCCIO DI BUONINSEGNA.

School of Siena. Active 1279 to his death in 1319.
 Owes his style to influence of the best Byzan-
 tine masters of the time: in all probability
 studied at Constantinople.

Berlin. 1062^a. Triptych: Nativity with
 Prophets.

Budapest. 43. Preaching of Baptist (?).

London. 566. Triptych: Madonna, Angels, Proph-
 ets, and Saints.

1130. Annunciation.

London (Con.). 1140. Christ healing the Blind.

1330. Transfiguration.

H. M. THE KING, BUCKINGHAM PAL-
ACE. Triptych: Crucifixion, Ma-
donna, and Saints.

MR. ROBERT BENSON. *Predelle*: Raising
of Lazarus; Miraculous Draught;
Christ and the Samaritan; Temp-
tation. 1308-1311.

EARL CRAWFORD. Crucifixion.

Perugia.

SALA I, 29. Madonna (in small part).

Rome.

COUNT GREGORI STROGANOFF. Small
Madonna.

Siena.

20. Madonna enthroned. E.

22. SS. Peter and John the Baptist.

23. The Magdalen.

28. Madonna with four Saints, etc.
(the Madonna and Child alone
entirely by Duccio, the rest by
Segna).

35. Triptych: Madonna, Saints, Angels,
and Scenes from Passion.

47. Polyptych: Saints, Patriarchs,
Prophets, and Angels.

OPERA DEL DUOMO. Polyptych (formerly
in Duomo). 1308-1311.

SPEDALE, GALLERY, 21. Entombment
and Flagellation (Crucifixion in mid-
dle by another hand).

26. Crucifixion.

PALAZZO SARACINI, 1236. Bust of Angel.

MONISTERO DI S. EUGENIO, SACRISTY.
Madonna.

EUSEBIO DI SAN GIORGIO.

Umbrian. Active 1492-1527. Pupil of Perugino and Pintoricchio; influenced by the young Raphael.

- Assisi.** S. DAMIANO. Frescoes: Annunciation. 1507.
St. Francis receiving Stigmata. 1507.
- Berlin.** 147. Madonna and infant John (probably with aid of Raphael) (?).
- Boston (U. S. A.).** FINE ARTS MUSEUM. St. Sebastian (copy of Raphael at Bergamo).
- Budapest.** 1084 (MAGAZINE). *Predella*: Legendary Subject.
- Città di Castello.** 16. Crucifixion (?).
17. Creation of Eve (?).
- Deruta (near Perugia).** S. FRANCESCO. Fresco: Madonna and Saints.
- Gloucester.** HIGHNAM COURT, SIR HUBERT PARRY, 2. Madonna and Saints. 1510.
- Matelica.** S. FRANCESCO, FOURTH CHAPEL R. Madonna and Saints. 1512.
S. GIOVANNI. Madonna.
- Naples.** Assumption (design by Pintoricchio).
- Paris.** M. FLAMENG. Madonna with SS. Roch and Sebastian, and Donor.
- Perugia.** SALA XVII, 7. Madonna and four Saints. 1500.
10. Madonna and Saints. 1509.
12. Adoration of Magi. 1506.
14. Virgin Reading.
15. Madonna with St. Benedict and Baptist.
16. SS. Antony Abbot, Francis, and Bernardino. 1513.

Perugia (Con.). MONISTERO DI S. AGNESE, CHOIR.
Frescoes: Evangelist and Mary and
Angels (around sculptured Cross);
God the Father with SS. Roch and
Sebastian. 1519.

CONVENTO DEL PIANTO. *Pietà.*

S. PIETRO, L. AISLE. Adoration of
Magi. 1505.

Rome. ACCADEMIA DI S. LUCA. Madonna.

Umbertide. S. MARIA DELLA PIETÀ. Fresco in Lu-
nette: Madonna and two Angels (?).

FABRIANO see GENTILE.

PAOLO DI GIOVANNI FEI.

School of Siena. Active 1372-1410. Pupil of Bartolo
di Fredi and Andrea Vanni.

Asciano (Senese). PROPOSITURA. SS. Peter and
Agatha.

SS. Paul and John.

Bergamo. CARRARA, 406. Small Triptych.

Berlin. 1094^a. Nativity (?). E.

Bettona (near Perugia). S. MARIA, ALTAR L. OF CHOIR.
Madonna giving Girdle. E.

Boston (U. S. A.). MRS. J. L. GARDNER. SS. Mary
of Egypt, Francis and Jerome.

Chester. HESWELL, THE ROSCOTE, MR. THOMAS
BROCKLEBANK. Diptych: Cruci-
fixion; Madonna enthroned.

Frankfort a./M. STÄDELINSTITUT. St. Catherine.

Hanover. KESTNER MUSEUM, 3. Triptych: Christ
on Cross and Sacred Scenes. E.

London. HERTFORD HOUSE, 550. Madonna with
Baptist and St. Peter.

- Naples.** DUOMO, MINUTOLI CHAPEL. Triptych:
Crucifixion and Saints.
- Palermo.** BARON CHIARAMONTE BORDONARO, 214.
Crucifixion.
218. Madonna and Saints.
- Paris.** 1314. Madonna and Saints.
- Parma.** 443. Madonna, Crucifixion, and Eve.
- Perugia.** SALA IV, 1. Small Triptych: Marriage
of St. Catherine, and Saints (?). E.
- Richmond (Surrey).** SIR FREDERICK COOK, L. Wing
of Triptych: Female Saint.
- Rome.** VATICAN, MUSEO CRISTIANO, ENTRANCE
HALL. Two panels with SS. Antony
Abbot, Francis, Paul, and Augustine.
E.
CASE F, VII. Adoration of Shepherds.
XIII. Triptych: Crucifixion and
Saints (?). L.
- Siena.** SALA II (unnumbered). Madonna on
gold Ground.
96. Saint on Horseback and three
Soldiers.
116. Birth of Virgin.
121. Madonna and Saints and Cruci-
fixion. L.
126. Three Saints.
137. Triptych: Madonna and Saints.
141. Madonna, Saints, and Angels.
142. Madonna, Saints, and Angels.
146. Diptych: Madonna and Saints.
154. Triptych: Madonna and Saints.
170. SS. Margaret, Scholastica, and
Lawrence.
183. Triptych: Madonna and Saints.
221. Two Wings: Saints, Prophets,
and Annunciation.

- Siena (Con.).** 222. Madonna and four Saints.
 300. Polyptych: Madonna and Saints.
 303. Baptist and Virgin.
 322. SS. Michael and Gabriel.
 580. Coronation.
 (Unnumbered.) Madonna with the Baptist and SS. Peter, Paul, Catherine, and Antony Abbot.
MARCHESE CHIGI-ZONDADARI. Assumption.
PALAZZO SARACINI. Madonna with Saints, Angels, and Eve. E.
SS. ANNUNZIATA (Church of Spedale). CAPPELLA DELLA MADONNA DEL MANTO, HIGH ALTAR. Madonna nursing Child.
S. BARTOLOMMEO (CONTRADA DELL'ISTRICE), L. WALL. Small Madonna and Saints, etc.
COMPAGNIA DI S. BERNARDINO FUORI PORTA CAMOLLIA. Polyptych.
CARMINE, R. WALL. Fresco: Madonna giving Girdle to St. Thomas. E.
S. DOMENICO. Madonna with Rosary.
DUOMO, FOURTH ALTAR L. Madonna nursing Child.
Vienna. COUNT LANCKORONSKI. Annunciation.

FIORENZO DI LORENZO.

- Umbrian.** 1440-1521. Pupil of Mezzastris and Bonfigli, but formed under the influence of Benozzo Gozzoli in Umbria, and, at Florence, of Antonio Pollajuolo and especially of Verrocchio.
Altenburg. LINDENAU MUSEUM, 110. The Magdalen.

- Altenburg** (*Con.*). III. The Baptist.
- Assisi.** MUNICIPIO, 17. Fresco: Madonna.
CAPPELLA DEI PELLEGRINI. Fresco:
S. Ansano.
- Berlin.** 129. Madonna. 1481.
- Bettona** (near Perugia). MUNICIPIO. Fresco: St.
Michael. E.
- Boston** (U. S. A.). MRS. J. L. GARDNER. Annunciation.
- Budapest.** 83. Madonna in Glory of Cherubs.
1306 (MAGAZINE). Fresco: Madonna.
- Deruta** (near Perugia). S. ANTONIO. Fresco: Madonna
of Mercy. E.
S. FRANCESCO. Fresco: The Eternal;
SS. Romanus and Roch. 1476-8.
- Florence.** PITTI, 341. Adoration of Magi. L.
- Frankfort a./M.** STÄDELINSTITUT, 15. Madonna with
SS. Sebastian and Christopher. E.
- Hanover.** KESTNER MUSEUM, 9. St. Peter.
23. St. Peter.
- Liverpool.** WALKER ART GALLERY, 22. Birth of
Baptist.
- London.** MR. GEORGE SALTING. Madonna under
Flower Garland.
- Nantes.** 228. SS. Sebastian and Antony of Padua.
- New Haven** (Conn., U. S. A.). JARVES COLLECTION, 60.
St. Jerome. E.
- Paris.** 1415. Dead Christ and two legendary
Scenes.
M. JOSEPH SPIRIDON. St. Francis re-
ceiving Stigmata.
- Perugia.** SALA X. Frescoes: 8. *Pietà*.
10. Madonna with SS. Nicholas and
Catherine.
11. The Baptist (ruined).
12. St. Francis (ruined).
15. Madonna of Mercy (ruined).

- Perugia (Con.).** 16. St. Sebastian (a fragment).
 SALA XII, 1. Polyptych: Madonna and Saints.
 4. Nativity. E.
 5. Saints (*predella* to No. 4).
 6. Adoration of Magi. L.
 7. Madonna and Angels in Garland. E.
 20. St. Sebastian. E.
 21. Madonna with Angels, Worshipers, and Saints; *Predelle* (Fiorenzo's earliest work).
 25. *Pietà* and Saints.
 SALA XIII, 1. Niche with SS. Peter and Paul at sides. 1482.
 5. Miracle of Blind Man. 1473.
 6. Miracle of Prisoner. 1473.
 7. Miracle of Accident by Falling. 1473.
 8. Another Miracle. 1473.
 10. Sacred Name.
 SALA XVII, 4. St. Jerome.
 MONS. NAZZARENO MAZZOLINI. St. Jerome in Penitence.
 DUOMO, R. TRANSEPT. *Pietà*. 1486.
 MONASTERO DELLE COLOMBE. Christ bearing Cross.
Philadelphia (U. S. A.). MR. JOHN G. JOHNSON. St. Nicholas of Tolentino.
Rome. BORGHESE, 377. Crucifixion with SS. Christopher and Jerome. E.
 MUSEO CRISTIANO, CASE L, XI. *Tondo*: Christ on Cross.
Vienna. ACADEMY, 1095. Miniature: Madonna and Saints in Glory with Worshipers below.

FRANCESCO DI GIORGIO.

School of Siena. 1439-1502. Architect, sculptor, and painter. Pupil of Vecchietta; influenced by Pollajuolo.

Altenburg. LINDENAU MUSEUM, 87. Adoration of Magi (?). E.

London. 1682. Madonna leading Child.
MR. CHARLES BUTLER. Madonna with SS. Antony Abbot and Jerome.
MR. WYNDHAM COOK. *Cassone*: Triumph of Chastity.

Paris. 1640^a. *Cassone*: Rape of Europa.
M. GEORGES CHALANDON. Allegorical figure of Fidelity.

Richmond (Surrey). SIR FREDERICK COOK, SMOKING ROOM, 8. Profile of Lady.
18. Small Nativity.

Rome. CONTE ALFONZO CASTELLI MIGNANELLI.
Madonna nursing Child.

Siena. 274. Joseph and the Wife of Potiphar.
275. Susannah and the Elders.
276. Joseph sold by his Brethren.
277. Annunciation.
288. Madonna and Angel.
291. Madonna with SS. Peter and Paul.
293. Madonna with two Saints.
306. Madonna Annunziata.
428. Stripping of the Saviour (Cartoon by him, execution by Pietro di Domenico).
437. Nativity. 1475.
440. Coronation of Virgin. 1471.
R. ARCHIVIO DI STATO. Book-Cover: Madonna appearing over Siena.
1466.

- Siena (Con.).** PALAZZO PUBBLICO, SALA DEI CARDINALI.
 S. Bernardino preaching; S. Bernardino healing a Possessed Woman.
 S. DOMENICO, SIXTH ALTAR R. Nativity.
 DUOMO. Pavement (from Francesco's design): Relief of Bethulia. 1472.
 MONISTERO DI S. EUGENIO, CHAPEL R. Madonna with two Angels.
 OSSERVANZA. Illuminated page in Fr. Alfons: ord. S. Augustini Super Primum Sententiarum Comment: Allegory of Chastity, and three Deeds of Hercules.
- Utrecht.** EPISCOPAL PALACE. Holy Family and the Magdalen.
- Wantage.** LOCKINGE HOUSE, LADY WANTAGE. Triumph of Chastity.

BERNARDINO FUNGAI.

- Umbro-Sienese. 1460-1516. Pupil of Giovanni di Paolo; influenced by Francesco di Giorgio and Pietro di Domenico, as well as by Fiorenzo di Lorenzo, Signorelli, and other Umbrians.
- Berlin.** SIMON COLLECTION (in Museum), 4. Salome.
- Brant Broughton (Lincolnshire).** REV. A. F. SUTTON. Madonna and Magdalen.
- Budapest.** 67. Tiberius Gracchus (?).
- Chambéry.** 425. Holy Family and St. Francis.
- Chiusi.** DUOMO, L. TRANSEPT. Nativity.
- Cologne.** 516. Madonna and two Saints (?).
- Florence.** MR. B. BERENSON. Sposalizio. Annunciation. Dead Christ with two Angels.
- Grosseto.** DUOMO. *Pietà* and Saints.

- London.** 912-914. Story of Griselda (?).
 1331. Madonna and Cherubim.
 Madonna and two Saints (from Albert and Victoria Museum).
 MR. HENRY WAGNER. Madonna with St. Sebastian and a Bishop.
- Lucignano (Val di Chiana).** S. FRANCESCO, CHOIR. St. Francis receiving Stigmata.
- Massa Marittima.** S. AGOSTINO, CHOIR. Nativity.
- Milan.** POLDI-PEZZOLI, 473. St. Catherine (?).
 NOB. GUIDO CAGNOLA. Sibyl.
- Montemerano (Southern Maremma).** S. GIORGIO. Assumption of Virgin (?).
- Paris.** MUSÉE CLUNY, 1676. Worshippers at Altar.
- Reigate.** THE PRIORY, MR. SOMERS SOMERSET. Two panels with Story of Scipio.
- Richmond (Surrey).** SIR FREDERICK COOK. Alexander the Great (?).
- Rome.** PRINCE BRANCACCIO. *Tondo*: Madonna with infant John and Angels.
- San Cassiano dei Bagni (Senese).** COLLEGIATA. Coronation of Virgin, and Saints.
- Siena.** 363. Madonna nursing Child.
 374, 375, 376. Madonna with two Saints (each).
 385. Madonna.
 431. Altarpiece. 1512.
 441. Assumption of Virgin, and Saints.
 R. ARCHIVIO DI STATO. Book-Cover: Sacrifice of Isaac. 1485.
 Madonna guiding Ship to Port. 1487.
 HOUSE OF ST. CATHERINE, CHAPEL. Triptych: St. Catherine receiving Stigmata, and two Saints.
 ISTITUTO DEI SORDIMUTI (EX-CONVENTO

- Siena (Con.).** DI S. MARGHERITA), OLD REFECTORY, Frescoes: Last Supper; Gethsemane; Betrayal; Crucifixion. L.
PALAZZO PALMIERI-NUTI. Madonna with Baptist and St. Jerome.
S. DOMENICO, SIXTH ALTAR R. *Predella* with five Scenes.
MONISTERO DI S. EUGENIO. Dead Christ and two Angels.
Fontegiusta, SECOND ALTAR R. Assumption of Virgin.
S. GIROLAMO, NICHE IN CLOISTER. Assumption of Virgin. 1487.
LE GROTTI (NEAR SIENA), OVER HIGH ALTAR. Monochrome Fresco: Assumption of Virgin, and Apostles.
Servi, SECOND CHAPEL L. Magdalen; St. Joseph.

- Strasburg.** CHOIR. Coronation of Virgin. 1500.
Vicenza. 228. Two *predelle*: Legend of St. Mark.
 SALA III, 22. Sposalizio.

GIROLAMO GENGA.

- Umbrian.** 1476-1551. Pupil of Signorelli; influenced by Timoteo Viti, Raphael, and Sodoma.
Bergamo. LOCHIS, 238. St. Augustine Baptising.
Berlin. I, 317 (MAGAZINE). Dispute about Original Sin. 1520.
Dresden. 36. Pilaster painted with figures of Saints.
Florence. PITTI, 382. Portrait of Man.
 UFFIZI, 1205. Martyrdom of St. Sebastian.
London. 910. Fresco: Triumph of Chastity.
 1776. Adoration of Shepherds (?).

- London** (*Con.*). SIR HENRY HOWORTH. Madonna and infant John.
 MR. LUDWIG MOND. Fresco: Coriolanus.
- Milan.** BRERA, 512. Madonna and Saints.
- Nantes.** MUSÉE, 275. Madonna with infant John.
- Oldenburg.** 37. Madonna with infant John.
- Pesaro.** VILLA ALBANI. Frescoes: Francesco Maria della Rovere and his Troops.
- Siena.** 333. Freeing of Prisoners.
 334. Escape of Æneas from Troy.
 Madonna with SS. John and Antony of Padua.
 Madonna.
 503. Madonna with infant John.
 OPERA DEL DUOMO, SALA DELLA SCULTURA. Transfiguration. 1510.
- Strasburg** 262. Rape of Sabines.

GENTILE DA FABRIANO.

- Umbrian.** School of Fabriano. 1360(?)–1427. Pupil of Alegretto Nuzi.
- Berlin.** 1130. Madonna, two Saints, and Donor.
- Fabriano.** CASA FORNARI. St. Francis receiving Stigmata.
- Florence.** ACADEMY, 165. Adoration of Magi. 1423.
 UFFIZI, 1310. Four Saints. 1425.
 MR. B. BERENSON. Head of Madonna (fragment).
 St. Francis (?). E.
- London.** H. M. THE KING, BUCKINGHAM PALACE.
 Madonna. 1425.
- Milan.** BRERA, 497. Polyptych. E.
- New Haven** (*Conn., U. S. A.*). JARVES COLLECTION.
 39. Madonna.

- Newport (U. S. A.).** MR. THEODORE M. DAVIS. Madonna enthroned.
- Orvieto.** DUOMO, L. WALL. Fresco: Madonna. 1425.
- Paris.** 1278. Presentation in Temple. 1423. M. HENRI HEUGEL. Coronation.
- Perugia.** SALA VI, 16. Madonna.
- Pisa.** 26. Madonna in Rose-garden.
- Rome.** VATICAN, MUSEO CRISTIANO. Fragment of Fresco, doubtless from Lateran: Head of Charlemagne. 1427.
CASE P, XII-XIV. *Predelle*: Legend of St. Nicholas (execution by assistant). 1425.
- St. Petersburg.** STROGANOFF COLLECTION. Madonna and Angels.

GIOVANNI FRANCESCO DA RIMINI.

- Umbrian.** Died before 1470. May have been pupil of Girolamo di Giovanni da Camerino; influenced by Benozzo and Bonfigli.
- Bologna.** 255. Nativity.
S. DOMENICO, CHAPEL L., OVER ALTAR. Madonna enthroned. 1459.
- Florence.** MARCHESE MAX. STROZZI. Crucifixion.
- Hanover.** KESTNER MUSEUM, 18. *Pietà* and Donors.
- Le Mans.** 11. Madonna adoring Child.
- Liverpool.** WALKER ART GALLERY. Madonna with Child blessing, and two Angels.
- London.** 2118. Madonna and two Angels. 1461.
- Paris.** 1659. St. Nicholas saving three Girls from Dishonour. L.
M. JEAN DOLLFUS, 42. Madonna (?).
- Perugia.** SALA V, 36. St. Francis.

- Perugia (*Con.*). 37. Madonna.
 38. St. Jerome.
- Pesaro. PINACOTECA, 17. Monks fed by Angels.
- Richmond (*Surrey*). SIR FREDERICK COOK. *Tondo*:
 Eternal sending forth Holy Spirit.
- Rome. MUSEO CRISTIANO, CASE Q, IV. *Pre-*
della: Pilgrims to Compostella.
 COMM. BERNARDO BLUMENSTIHL. Bap-
 tism.
- Spoletto. MUNICIPIO. Fresco: Madonna with two
 Angels.

GIOVANNI DI PAOLO.

School of Siena. 1403(?)–1482. Pupil probably of
 Paolo di Giovanni Fei; close follower of Sas-
 setta.

- Altenburg. LINDENAU MUSEUM, 76. Madonna.
 77, 78. Crucifixions.
 79. "Noli me Tangere."
- Asciano (*Senese*). PROPOSITURA, L. TRANSEPT. Assump-
 tion of Virgin.
- Berlin. 1097. St. Nicholas of Bari asking Ships
 for Grain (version of picture by Am-
 brogio Lorenzetti now in Florence
 Academy, No. 132).
 1112^b. Crucifixion.
 (Unnumbered.) Crucifixion with Horse-
 men.
 VON KAUFMANN COLLECTION. Adoration
 of Magi.
 Three Monks and a Novice.
 St. Catherine saving Sailors.
- Boston (U. S. A.). MRS. J. L. GARDNER. Christ
 among the Doctors.

- Budapest.** 49. St. Matthew.
- Castelnuovo Berardenga (Senese).** SIGNOR AGOSTINO MUCCI. Madonna and Angels. 1426.
- Castiglione d'Orcia (Senese).** S. SIMEONE. Madonna.
- Castiglione Fiorentino.** PINACOTECA, 34. Marriage of St. Catherine (two panels).
- Chantilly.** MUSÉE CONDÉ, 2. Five Angels.
- Chiusuri (above Monte Oliveto Maggiore, near Siena).** CANONICA DI S. MICHELE. SS. Michael and Bernardino.
- Colle di Val d'Elsa.** CONSERVATORIO DI S. PIETRO. Circumcision.
- Compiègne.** MUSÉE VIVENEL, 3660. Pope crowning Bishop.
- Dresden.** 31. Dead Christ (?).
- Florence.** BARGELLO, CARRAND COLLECTION, 6. Decapitation of Saint.
UFFIZI, 1551. Polyptych: Madonna and Saints.
- Frome (Somerset).** MELL'S PARK, LADY HORNER. St. Ambrose. A Bishop.
- Hanover.** KESTNER MUSEUM, II, 186. Diptych: Madonna, Baptist, and St. Bernardino.
- London.** MR. ROBERT BENSON. Annunciation.
MR. LUDWIG MOND. Two Madonnas and Saints.
MR. J. PIERPONT MORGAN. *Predella*: Story of Baptist.
MR. HENRY YATES THOMPSON. Miniatures in Dante Codex.
- Lyons.** M. EDOUARD AYNARD. Story of Baptist.
- Modena.** 457. Nativity.
- Naples.** "Noli me Tangere."
S. Eleuterio and Adorers.
S. ANGELO. Zacchariah and Angel (?).

- New Haven** (U. S. A.). JARVES COLLECTION, 51.
St. Catherine and Pope.
52. Martyrdom of a Bishop.
- New York.** METROPOLITAN MUSEUM. Paradise.
St. Francis and another Saint.
E.
- Oxford.** CHRIST CHURCH LIBRARY. Crucifixion.
- Palermo.** BARON CHIARAMONTE BORDONARO, 70.
Polyptych: Christ and the four Evangelists.
- Paris.** 1659^a. Entry of St. Gregory into Sant' Angelo.
1665. Crucifixion (?).
MME. EDOUARD ANDRÉ. Annunciation.
M. CAMILLE BENOIT. Expulsion from Eden.
DR. CARVALHO. St. John in Desert.
M. HENRI HEUGEL. Reliquary.
M. MARTIN LE ROY. Martyrdom of a Saint (?).
- Parma.** 423. Christ and Saints.
- Philadelphia.** MR. J. G. JOHNSON. Way to Cross.
- Pienza.** MUSEO. Madonna and four Saints.
Pietà. 1463.
- Rome.** DORIA, 132. Birth of Virgin. E.
134. Sposalizio. E.
VATICAN, MUSEO CRISTIANO, CASE K,
VII. Life of Baptist.
CASE N, II. Book Cover: Annunciation. 1445.
CASE O, VII. Miracle.
CASE R, III. Agony in Garden.
IV. Deposition.
VIII. Reception of St. Dominic.
X. Nativity.
CASE S, IV-VII. Life of Virgin (?).

San Severino (Marches). PINACOTECA. Assumption
of Virgin.

- Siena.**
- 172. Last Judgment.
 - 173. Five Saints. 1453.
 - 174. Presentation of Virgin.
 - 175. Crucifixion.
 - 176. Flight into Egypt.
 - 178, 179. Triptychs.
 - 180. St. Jerome.
 - 186-9. Saints.
 - 190, 192. Pilasters with Saints.
 - 191. Madonna and Saints.
 - 193. Baptist.
 - 195. St. Mark.
 - 197. St. Dominic.
 - 198. *Predella*: Life of Virgin and Legend
of S. Galgano.
 - 199. The Magdalen and S. Galgano.
 - 200. Crucifixion. 1440.
 - 201. SS. Bernard and Romuald.
 - 206. Madonna.
 - 208. The Saviour.
 - 211. Presentation.
 - 212. Christ Suffering and Trium-
phant.
 - 213-215. Saints.
 - 324. Polyptych.
 - 575. Large Altarpiece.
- R. ARCHIVIO DI STATO. Book-Covers:
- Good Government. 1432.
 - Eugenius IV crowning Sigismund as
Emperor. 1433.
 - St. Jerome. 1436.
 - Libro Vitale: Madonna of Mercy.
- BIBLIOTECA COMUNALE. Choral with
Miniatures.

Siena (Con.). OPERA DEL DUOMO, II. St. Jerome in his Study.

62. St. Francis appearing to St. Antony.

VIA DELLE TERME. Tabernacle: Madonna.

PALAZZO PALMIERI-NUTI. St. Dominic saving drowning Woman.

PALAZZO SARACINI, 58, 59, 60 and 1257. Small Scenes from Life of Christ.

1263. Madonna in Glory.

SPEDALE, SACRISTY OF CHAPEL, ON PILLAR. Monochrome Fresco: Baptist.

S. ANDREA. Coronation, and other parts of Polyptych. 1445.

S. BARTOLOMMEO (NEAR MONISTERO DI S. EUGENIO). Madonna.

S. DOMENICO, R. WALL. St. Catherine.

S. FRANCESCO, GALLERY OF SEMINARIO. *Predella*: Samson and Delilah; Judith and Holofernes; another Scene.

S. PIETRO OVILE, OVER DOOR. Crucifix.

S. PIETRO ALLE SCALE, PRESBYTERY. Christ blessing.

SERVI, BEHIND HIGH ALTAR. Madonna of Mercy. 1436.

S. STEFANO, SACRISTY. *Predelle*: Seven Scenes and two Saints.

Trequanda (Val di Chiana). PROPOSITURA, R. WALL. Triptych.

Utrecht. BISHOP'S PALACE. S. Galgano. St. Francis.

Predella: Crucifixion.

Vienna. HERR EUGEN VON MILLER AICHOLZ. "Hortus Inclusus."

Vienna (Con.). DR. A. FIGDOR. St. Jerome appearing
to St. Augustine.
COUNT LANCKORONSKI. Crucifixion.

GIROLAMO DI BENVENUTO.

School of Siena. 1470-1524. Son and pupil of Benvenuto di Giovanni.

Berlin. (MAGAZINE) 1071. Madonna appearing
to St. Catherine.

Dead Christ upheld by Two Angels.

VON KAUFMANN COLLECTION. Madonna
and two Saints.

Boston (U. S. A.). MUSEUM OF FINE ARTS. Miracle
of St. Catherine.

Buonconvento (Senese). OPERA DI SS. PIETRO E
PAOLO, L. WALL. Annunciation
with SS. Francis and Antony Abbot.

Dresden. 33. Madonna with Baptist and St.
Jerome.

Florence. MR. HERBERT P. HORNE. Venus and
Cupid in Landscape.

Frankfort a./M. STÄDELINSTITUT, 5. Way to Calvary;
Crucifixion; Deposition.

Gotha. 487. Madonna.

London. MR. F. E. SIDNEY. Madonna.

Montalcino (Senese). MUNICIPIO. Nativity.

St. Leonard (?).

Christ between SS. Egidio and Michael.

CHIESA DELLA NATIVITÀ. Madonna
giving Girdle to St. Thomas.

Montepulciano. PINACOTECA, 10. Adoration of
Shepherds.

New Haven (U. S. A.). JARVES COLLECTION, 71. Love
bound by Maidens.

- Palermo.** BARON CHIARAMONTE BORDONARO, 66.
 Madonna with St. Jerome and Angels.
 74. Madonna with St. Jerome and Baptist.
- Paris.** 1668. Judgment of Paris.
- Rome.** BORGHESE, 352. Nativity.
 CORSINI 705. Crucifixion.
- Siena.** 342. Nativity.
 369. Deposition.
 370. Four Saints.
 372. Birth of Virgin.
 373. Dead Christ and Angels.
 380. Madonna.
 383. Assumption.
 395. Madonna.
 414. Madonna, Saints, and Angels. 1508.
 SALA X (unnumbered). Fresco: "Noli me Tangere."
 R. ARCHIVIO DI STATO. Book-Cover:
 Entry of Charles VII into Siena.
 CASA DEGLI ESERCIZI (VIA SALLUSTIO BANDINI), CHAPEL. St. Catherine receiving Stigmata.
 CAV. PILADE BANDINI. Adoration of Child.
 SIGNOR GIUSEPPE PLACIDI. Madonna with SS. Catherine and Jerome.
 CARMINE, R. WALL, AT SIDES OF FEI'S FRESKO. Frescoes: St. Lawrence and a Hermit Saint.
 HOUSE OF ST. CATHERINE, ORATORY. St. Catherine receiving Stigmata.
 S. DOMENICO, L. TRANSEPT, SECOND CHAPEL. *Pietà*.
 Madonna, Saints, and Angels. 1508.

Siena (Con.). FONTEGIUSTA, LUNETTE OVER HIGH ALTAR. Fresco: Assumption of Virgin. 1515.

S. GHERARDO (BESIDE S. FRANCESCO), CLOISTER. Fresco: Christ on Cross and kneeling Cardinal.

OSSERVANZA, CHOIR. St. Catherine with kneeling female Pilgrim (?).

Torrita (Val di Chiana). ORATORIO DELLA MADONNA DELLE NEVI. Frescoes: Madonna and Angels; Annunciation; Saints.

GIROLAMO DI GIOVANNI DA CAMERINO.

Active middle decades of fifteenth century. Developed under Venetian and local and Umbrian influences.

Camerino. 2. Fresco: Madonna and two Saints. 1449.

3. Fresco: Madonna, six Saints, and Donor.

8. Annunciation and *Pietà*.

89. Fragment of Fresco: Angel.

98. Fragment of Fresco: Madonna enthroned.

Gualdo-Tadino. DUOMO. Crucifixion and four Saints.

Milan. POLDI-PEZZOLI, 154. Madonna and Angels.

Monte San Martino (Marches). MUNICIPIO. Crucifixion.

PARROCCHIA DI S. MARTINO (S. MARIA DEL POZZO). Polyptych: Madonna and Saints. 1473.

Nevers. 25. The Baptist.

Nocelleto (near Visso, **Marches**). **PARISH CHURCH**.
Polyptych (?).

Rome. **MR. WURTS**. Madonna, Saints, and
Angels.

San Pellegrino (near Gubbio). **S. PELLEGRINO**. Polyptych: Madonna and Saints. 1465.

Sarnano (**Marches**). **CHIESA DEL ROSARIO**. Crucifixion, with Annunciation on back.

Tours. 185. The Baptist.

GIULIO ROMANO

1492(?)–1546. Pupil of Raphael; influenced by Michelangelo. (Note E stands for pictures done more or less under Raphael's guidance. See also under Raphael.)

Alnwick Castle. **DUKE OF NORTHUMBERLAND**. Copy of Raphael's "Madonna with the Pink."

Budapest. 125. Diana and Endymion.

Dresden. 103. "Madonna della Catina." L.

104. Pan and Olympus.

Florence. **UFFIZI**, 1144. Madonna.

Genoa. **S. STEFANO**. Stoning of Stephen. 1523.

London. 744. "Garvagh Madonna." E.

EARL OF ELLESMERE, BRIDGEWATER HOUSE, 293. Nurture of Hercules.

Madrid. 237. Holy Family.

366. "Lo Spasimo" (in some part by Raphael). 1517.

369. "La Perla" (partly by Penni?).

Mantua. **CASTELLO**. Decorative Frescoes (executed chiefly by assistants). 1537–1538.

PALAZZO DEL TE. Frescoes: Story of Cupid and Psyche.

- Mantua (Con.).** Fall of Giants and other Frescoes (in great part). 1532-1534.
- Munich.** 1087. Bust of an Ecclesiastic.
- Naples.** SALA GRANDE, 5. "Madonna della Gatta."
- Paris.** 1418. Nativity, 1531.
 1420. Triumph of Venus and Vespasian. L.
 1421. Venus and Vulcan.
 1422. Portrait of Man.
 1438. Circumcision. L.
 1497. "Vierge au Voile." E.
 1498. "Sainte Famille de François I." 1518 (on Raphael's designs).
 1504. St. Michael crushing Satan. 1518 (on Raphael's designs).
 1507. Portrait of Giovanna d'Aragona. 1518.
 1508. Portraits of two Men.
- Parma.** 371. Christ in Glory and Saints.
- Rome.** BARBERINI, 80. "La Fornarina."
 BORGHESE, 374. Madonna and infant John.
 CAPITOL, 71. Judith.
 VILLA FARNESINA. Frescoes: Story of Venus and Cupid (on Raphael's designs).
 VATICAN GALLERY. Lower part of Raphael's Transfiguration. Upper part of a Coronation (lower by Penni). Finished 1525.
 SALA DEL CONSTANTINO. Frescoes: Battle of Ponte Molle; Constantine addressing his troops. 1524.
 MISS H. HERTZ. Madonna. E.
 S. M. DELL' ANIMA. Altarpiece: Madonna and Saints.

- Rome (*Con.*). S. PRASSEDE, SACRISTY. Flagellation.
 Strasburg. 266. "La Fornarina" (?).
 Vienna. 31. St. Margaret.

LIPPO see MEMMI.

AMBROGIO LORENZETTI.

School of Siena. Active 1323-1348. Pupil of his elder brother Pietro; influenced by the works of Giovanni Pisano and Giotto.

- Asciano (Senese). SIGNORI GRANDI BARGAGLI. Frescoes: The Seasons.
 Budapest. 44. Madonna enthroned.
 Florence. ACADEMY, 132, 136. Stories from Legend of St. Nicholas of Bari. 1332.
 134. Presentation. 1342.
 Liverpool. WALKER ART GALLERY, 6. Fragment of Fresco: Infant John presented to his Father.
 London. 1147. Fresco: Heads of Nuns. 1331.
 Massa Marittima. MUNICIPIO. Madonna enthroned with Saints and Virtues.
 Rapolano (Senese). PIEVANIA DELLE SERRE. Madonna.
 San Galgano (Senese). PARISH CHURCH, LUNETTE AND VAULTING. Frescoes.
 WALL. Fresco: Annunciation.
 Siena. 52. St. Paul.
 53. The Baptist.
 65. Small Madonna and Saints.
 77. Polyptych: Madonna and Saints.
 88. Annunciation. 1344.
 R. ARCHIVIO DI STATO. Book-Cover: Symbolical figure of the Commune, 1344.

- Siena (Con.).** OPERA DEL DUOMO, 69, 71, 72, 73. SS. Francis, Mary Magdalen, Catherine, and Benedict.
- PALAZZO PUBBLICO, SALA DELLA PACE. Frescoes: Good and Bad Government. 1338-40.
- LOGGIA: Fresco: Madonna.
- S. AGOSTINO, FRESCOES NEAR DOOR TO R. OF ENTRANCE: Heads of Saints.
- MONISTERO DI S. EUGENIO, CHAPEL L. OF CHOIR. Madonna.
- S. FRANCESCO, CHAPEL OPENING FROM R. TRANSEPT. Madonna. 1340.
- REFECTORY. Fresco: Resurrected Christ.
- S. PIETRO ALLE SCALE, SACRISTY. Four Saints (ruined).

PIETRO LORENZETTI.

School of Siena. Active 1305-1348. Pupil probably of Duccio; influenced by Simone Martini and Giovanni Pisano.

- Altenburg.** LINDENAU MUSEUM, 47, 48. Diptych: Madonna and Ecce Homo.
- Arezzo.** PIEVE, HIGH ALTAR. Polyptych: Madonna and Saints. 1320.
- Assisi.** S. FRANCESCO, LOWER CHURCH. L. TRANSEPT. Frescoes: Madonna with St. Francis and Evangelist; and all the Frescoes on the walls and vaulting representing Scenes from the Passion and various single figures of Saints.
- APSE OF L. TRANSEPT. Triptych:

- Assisi (*Con.*). Madonna with Baptist and St. Francis.
- Berlin. 1077. St. Humilitas healing a Nun. 1316.
1077^A. Death of St. Humilitas. 1316.
- Boston (U. S. A.). MR. C. B. PERKINS. Tabernacle: Madonna and Saints.
- Castiglione d'Orcia (Senese). S. STEFANO. Madonna.
- Cortona. DUOMO, THIRD ALTAR R. Madonna and Angels.
S. MARCO. Painted Crucifix.
- Florence. ACADEMY, 133. Story of St. Humilitas. 1316.
UFFIZI, 15. Madonna and Angels. 1315.
16. Thebaid.
MR. HERBERT P. HORNE. St. Catherine of Alexandria with another female Saint and Benedictine Monk.
CONTE SERRISTORI. Madonna.
S. LUCIA DEI MAGNOLI. St. Lucy.
- Genoa. MR. ULRICH JAEGER. Madonna and Donor.
- Grosseto. DUOMO, SACRISTY. Madonna.
- Le Mans. 10. St. Agatha.
- London. MR. FAIRFAX MURRAY. Small Crucifixion.
- Milan. POLDI-PEZZOLI, 593. Madonna and Angels.
- Montichiello (near Pienza). PARISH CHURCH. Madonna.
- Münster i./W. KUNSTVEREIN, 2. Madonna and Saints.
- Palermo. BARON CHIARAMONTE BORDONARO, 100. Polyptych: Madonna and Saints.
- Rome. VATICAN, MUSEO CRISTIANO, CASE D, IV. Christ before Pilate.
CASE E, X. Small Madonna with female Saints.

Rome (Con.). COUNT GREGORI STROGANOFF. Two
Busts of Prophets.

S. LUCIA (Via delle Botteghe Oscure).
PILLAR R. OF CHOIR. Madonna.

Sant' Ansano in Dofana (near Siena). Madonna with
SS. Nicholas and Antony Abbot
and Angels. 1328.

San Galgano (Senese). PARISH CHURCH. Fresco:
Resurrected Christ.

Siena.

59. St. Gregory.

61. Madonna in Glory.

70. View of Town (fragment).

71. View of Castle and Lake.

75. An Apostle.

79. The Baptist (in part). 1332.

80. Madonna and Angels.

81. St. Cecily. 1332.

82. St. Bartholomew (in part). 1332.

83, 84. Parts of a *Predella*.

92. Religious Allegory.

147. Crucifixion (?).

578, 579. St. Agnes and a Queen
Martyr.

OPERA DEL DUOMO, 63. Birth of Virgin.
1342.

SPEDALE, OPERATING ROOM NEAR EN-
TRANCE. Frescoes: St. Antony
Abbot and other Saints.

S. FRANCESCO, FIRST CHAPEL L. OF
CHOIR. Fresco: Crucifixion.

THIRD CHAPEL L. OF CHOIR. Ruined
Frescoes: St. Francis before the
Pope; Martyrdom of Saints.

S. PIETRO OVILE, L. WALL. Madonna.

SERVI, CHAPEL R. Fresco: Massacre of
Innocents.

Siena (*Con.*). CHAPEL L. OF CHOIR. Frescoes:
SERVI. Salome; Ascension of John the
Evangelist; various Saints.

UNKNOWN FOLLOWER OF THE LOREN-
ZETTI (possibly Francesco Traini).

Pisa. CAMPO SANTO. Frescoes: Triumph of
Death; Last Judgment; Thebaid;
Ascension; Resurrection; Incredulity
of Thomas; Crucifixion.

LORENZO SALIMBENI (Lorenzo da San
Severino, the Elder).

Umbrian. School of Fabriano. 1374-(?). Follower
of Alegretto Nuzi.

Macerata. BIBLIOTECA. Two panels with four
Saints (?).

Pisa. PALAZZO MEDICEO, SIGNOR ROBERTO
SCHIFF. Raising of Tabitha.

Rome. VATICAN, PINACOTECA. Coronation of
Virgin (?).

San Severino. 4. Triptych: Marriage of St. Catherine,
and Saints. 1400.

DUOMO VECCHIO. Fragments of Fresco:
Life of St. Joseph.

S. LORENZO, CRYPT. Frescoes: St. An-
drew and other Saints; S. Severo;
Crucifixion and Saints.

Urbino. S. GIOVANNI. Frescoes: Life of Baptist
(assisted by his brother, Jacopo).
1416.

LORENZO DA SAN SEVERINO, THE YOUNGER.

Umbrian. Died in 1503. Pupil of either Girolamo di Giovanni da Camerino or Matteo da Gualdo; strongly influenced by Niccolò da Foligno, and less by Crivelli.

Caen. 5. SS. Paul and Nicholas.

Caldarola (Marches). MADONNA DEL MONTE. Madonna, eight Saints, and Worshipers. 1491.

Cingoli (Marches). S. ESUPERANZIO, L. TRANSEPT. Polyptych (in part). E.

Cleveland (U. S. A.). HOLDEN COLLECTION, 2. Madonna enthroned and Saints.

Colmar. 263. Crucifixion (?). L.

Fermo. S. PIETRO, CHOIR. Triptych: Madonna with Baptist and Magdalen. 1481.

Frome (Somerset). MELLS PARK, LADY HORNER. Madonna.

London. 249. Marriage of St. Catherine.

Matelica. CONFRATERNITÀ DI S. ANGELO. Madonna and St. Anne with Saints.

OSPEDALE, CHAPEL. Fresco: Madonna and Angels.

S. TERESA, SACRISTY. SS. Sebastian, Catherine, Benedict and John the Baptist (?). L.

Moulins. 79. Nativity.

Pausula (Marches). S. FRANCESCO. Triptych: Madonna with Baptist and Magdalen. 1481.

Pollenza (near Macerata). S. FRANCESCO. St. Antony of Padua. 1496.

- Rome.** CORSINI, 709. Madonna with SS. Francis and Sebastian.
 VATICAN, MUSEO CRISTIANO, CASE S. XIV. Large Head of Virgin.
 XV. Fragment of Virgin's Head.
 PRINCE COLONNA. Large Madonna
- San Severino (Marches).** PINACOTECA. Madonna with infant John.
 Madonna with Baptist and Bishop.
 S. LORENZO, R. NAVE. Nativity.
- Sarnano (Marches).** COLLEGIATA. Frescoed Niche: Madonna and Saints. 1483.
- Serrapetrona (Marches).** PARISH CHURCH. Polyptych: Madonna and Saints.

LORENZO DA VITERBO.

About 1446-1470. Developed under the influence of Benozzo Gozzoli.

- Viterbo.** S. MARIA DELLA VERITÀ, CAPPELLA MAZZATOSTA. Presentation of the Virgin; *Sposalizio*; Nativity; and other Frescoes. Finished 1469.

GIANNICOLO MANNI.

- Umbrian. Active 1493-1544. Pupil of Perugino and Pintoricchio; influenced by Raphael, and, later, by Sodoma.
- Bletchingley.** PENDELL COURT, MR. BELL. *Tondo*: Nativity.
- Città di Castello.** CAV. MAGHERINI GRAZIANI. Head of Christ.
- Città della Pieve.** DUOMO, CHOIR. Madonna and Saints.
 FIRST ALTAR R. Baptism.

- Cologne.** 529. Madonna and Saints (?).
- Compiègne.** MUSÉE VIVENEL, 3. Madonna.
- Frankfort a./M.** STÄDELINSTITUT, 16. Madonna and infant John (copy of a Perugino) (?).
- Gloucester.** HIGHNAM COURT, SIR HUBERT PARRY. Madonna with St. Lawrence, the Baptist, and other Saints.
- London.** 1104. Annunciation.
LADY SELINA HERVEY. Annunciation.
- Paris.** 1369. Baptism.
1370. Assumption of Virgin.
1371. Adoration of Magi.
1372. Holy Family and Saints. 1512.
MME. EDOUARD ANDRÉ. Madonna in Landscape (on cartoon by Perugino).
- Perugia.** SALA XVI, 27. SS. Bernardino and Sebastian.
28. Martyrdom of four Saints.
29. SS. Costanzo and Ercolano.
30. Madonna with many Saints. 1507.
SALA XVIII, 40. Dead Christ.
44. Resurrected Christ and Saints.
CAMBIO, CHAPEL. Altarpiece: Baptism and Annunciation.
Frescoes on Ceiling and Wall. 1515-1518.
DUOMO. Martyrdom of St. Lawrence.
THIRD PIER R. Madonna.
S. PIETRO, CHOIR Lunette: Madonna and two Angels.
- Rouen.** MUSÉE, 472, 473, 474. Nativity, Baptism, and Resurrection (?). 1498.

MARIOTTO see BERNARDINO.

MARTINI see SIMONE.

MATTEO DI GIOVANNI.

School of Siena. About 1435-1495. Pupil possibly of Domenico di Bartolo; strongly influenced by Vecchietta, and, later, by Pollajuolo.

Altenburg. LINDENAU MUSEUM, 81. St. Nicholas of Bari.

Anghiari (near Borgo San Sepolcro). S. AGOSTINO, FIRST ALTAR L. Triptych: Madonna and Saints. E.

Asciano (Senese). S. AGOSTINO, SECOND ALTAR R. Polyptych: God the Father and Annunciation; SS. Margaret and Bernardino; SS. Augustine and James; *Predella* with Crucifixion and four scenes from Legend of St. Catherine. E.

HIGH ALTAR. Madonna (from Polyptych just mentioned). E.

PROPOSITURA, L. TRANSEPT. SS. Michael and Augustine (to R. and L. of an Assumption by Giovanni di Paolo).

Ashridge Park (Berkhampstead). EARL BROWNLOW. Two Episodes from Life of St. James.

Bergamo. MORELLI, 54. Madonna.

Berlin. 1127. Madonna and Saints.

HERR EUGEN SCHWEIZER. Madonna and two Angels.

Borgo San Sepolcro. DUOMO, L. WALL. Polyptych (middle piece by Piero dei Franceschi; now in National Gallery, No. 665).

SERVI, CHOIR. Assumption of Virgin. 1487.

SACRISTY. SS. Paul and Lucy; Baptist and St. Phillip Benizzi. 1487.

- Boston (U. S. A.).** MRS. HENRY HIGGINSON. Madonna.
Buonconvento (Senese). OPERA DI SS. PIETRO E
 PAOLO, HIGH ALTAR. Madonna.
Cambridge (Mass., U. S. A.). FOGG MUSEUM. St.
 Jerome in his Study. 1482.
Cologne. 515. Madonna and two Saints.
Coniston (Lancashire). BRANTWOOD, MR. ARTHUR
 SEVERN. Madonna with SS. Francis
 and Sebastian.
Corsano (near Siena). PARISH CHURCH. Madonna and
 two Angels.
Florence. MR. B. BERENSON. Madonna and Saints.
 St. Phillip Benizzi.
 MR. HERBERT HORNE. Madonna and
 Saints.
Frome (Somerset). LADY HORNER, MELS PARK.
 Crucifixion.
Göttingen. UNIVERSITY GALLERY, 221. Madonna
 with SS. Bernardino and Jerome.
Grosseto. DUOMO. Madonna and Angels.
Lille. 951. Madonna and two Saints.
London. 247. Ecce Homo.
 1155. Assumption of Virgin.
 1461. St. Sebastian.
 MR. CHARLES BUTLER. Three *cassone*
 pictures: Judgment of Paris; Camilla;
 Solomon and the Queen of Sheba.
 Madonna and two Angels.
 MR. LUDWIG MOND. Profile Bust of
 Lady.
Meiningen. GRAND DUCAL PALACE. Madonna and
 Saints.
Milan. NOB. GUIDO CAGNOLA. Madonna.
Montepescali (near Grosseto). UPPER CHURCH. Ma-
 donna with SS. Roch, Lucy, Se-
 bastian, and the Magdalen.

- Munich.** 6. Portrait of Braccio Fortebracci.
- Naples.** Massacre of Innocents. 14[8]8.
- Paris.** 1660. Birth of Virgin. E.
 MME. CHABRIÈRES ARLÈS. *Cassone:*
 Solomon and the Queen of Sheba.
- Percena (near Siena).** PARISH CHURCH. Madonna and two Angels.
- Philadelphia.** MR. JOHN G. JOHNSON. Madonna and two Angels.
- Pienza.** MUSEO. Madonna and Saints. E.
 DUOMO, R. TRANSEPT. Madonna and four Saints. E.
- Ravenna.** 191. Madonna and two Saints.
- Rome.** VATICAN, MUSEO CRISTIANO, CASE N, XIV. St. Barbara.
 CASE Q, IV. Story of St. James.
- Rosia (near Siena).** PARISH CHURCH. Madonna.
- Siena.** 280. Madonna, Saints, and Angels.
 283. Madonna.
 286. Madonna enthroned with four Angels. 1470.
 399. Madonna with SS. Jerome and Francis.
 400. Madonna with Magdalen and St. Michael.
 414. Lunette: Nativity.
 432. Madonna with four Saints and four Angels.
 OPERA DEL DUOMO, 64. Madonna, Saints, and Angels. E.
 (IN HALL.) Long *Predella* with five Scenes (belonging to above).
 BELCARO (VILLA NEAR SIENA). Madonna and two Saints.
 SIGNOR BERNARDINO CINOTTO. Madonna.

- Siena (Con.).** SIGNORA GIUSEPPINA LICCIOLI. Madonna with Sebastian, Tobias, and Angels.
- PALAZZO PALMIERI-NUTI. Madonna and two Angels.
- CONTE GIUSEPPE PLACIDI. Madonna with four Angels.
- CONTE TOLOMEI. Madonna with St. Jerome, the Baptist, and two Angels.
- S. AGOSTINO, CHAPEL R. Massacre of Innocents. 1482.
- S. DOMENICO, SIXTH ALTAR R. Lunette: *Pietà*.
- SECOND CHAPEL L. OF CHOIR. St. Barbara and Saints. Lunette: Adoration of Magi. 1479.
- THIRD CHAPEL L. OF CHOIR: Triptych: Madonna, Baptist, and St. Jerome.
- DUOMO: Pavement (from Designs): Massacre of Innocents. 1481.
- Samian Sibyl. 1483.
- S. EUGENIA. Madonna with SS. Jerome and Eugenia.
- MADONNA DELLE NEVI. Madonna and Saints, with *Predella*. 1477.
- OSSERVANZA. Book of Miniatures—Alberti Magni de Animalibus.
- S. PIETRO OVILE, L. WALL. S. Bernardino and the Baptist (to R. and L. of a Madonna by Pietro Lorenzetti).
- R. WALL (above Vanni's Annunciation). Crucifixion.
- S. SEBASTIANO IN VALLE PIATTA. Madonna with Baptist, St. Jerome, and two Angels.

Siena (Con.). SERVI, FOURTH ALTAR R. Massacre of Innocents. 1471.

Lunette: Madonna, Saints, and Donors.

Vienna. COUNT LANCKORONSKI. Two panels with Knights and Pages.

Small St. Jerome in Study (?).

MATTEO DA GUALDO.

Umbrian. Active from 1460 till his death in 1503.

Pupil of Giovanni Boccatis; influenced by Girolamo di Giovanni da Camerino, by Benozzo Gozzoli, and slightly by Crivelli.

Anversa (near Sulmona). S. MARCELLO. Triptych: Coronation of Virgin with SS. Francis and Michael (?).

OVER ENTRANCE DOOR. Lunette: Madonna and two Saints (?).

Assisi. MUNICIPIO, 21. The Eternal.

23, 24. Frescoes: Angels.

S. FRANCESCuccio, ARCH OVER DOOR. Frescoes: Coronation of Virgin and Legend of St. Francis. E.

S. PAOLO, END WALL. Fresco: Madonna with SS. Lucy and Ansano. 1475.

CAPPELLA DEI PELLEGRINI, ARCH OVER DOOR. Frescoes.

ALTAR WALL. Frescoes: Annunciation; Madonna, Angels, and Saints. 1468.

S. QUIRICO, OVER DOOR. Fresco: Madonna and Angels.

CLOISTER (Clausura). Fresco: Dead Christ.

Boston (U. S. A.). MRS. J. L. GARDNER. Crucifixion. L.

- Brant Broughton (Lincs).** REV. A. F. SUTTON. Small Triptych.
- Coldellanoce (Marches).** PARISH CHURCH. Triptych: Madonna with SS. Sebastian and Lawrence.
- Colle Aprico (near Nocera Umbra).** STREET SHRINE. Fresco: Madonna with SS. Sebastian and Antony of Padua. 1488.
- Dresden.** 42. Adoration of Magi.
- Florence.** MR. B. BERENSON. Madonna.
- Gualdo-Tadino.** MUNICIPIO. 2. Madonna with SS. Francis, Bernardino, Margaret, and Catherine. 1472.
3. Madonna with Baptist, Evangelist, and Angels. 1471.
4. Annunciation.
6. St. Anne teaching the Virgin to read.
11. St. James.
12. St. Joseph.
- Unnumbered. *Predelle* to No. 3. Last Supper; Baptism; Resurrection of Lazarus; SS. Francis and Pascal. 1471.
- S. FRANCESCO.** Fresco: Madonna with St. Francis.
- S. MARIA, ALTAR L.** Adam and the Tree of Jesse.
- Nasciano (near Gualdo).** S. MARIA. Madonna with SS. Roch and Sebastian.
- Nocera Umbra.** DUOMO, SACRISTY. Meeting of Joachim and Anne.
- S. FRANCESCO, CHAPEL R.** Fresco: Madonna and Baptist. 1498.
- Palazzo (near Assisi).** COMPAGNIA DELLA BUONA MORTE. Triptych: Madonna with

Palazzo (Con.). SS. Sebastian and Francis, and Angels.

Fresco: Large Madonna.

Périgueux. MUSÉE. Triptych: Madonna with St. Sebastian and the Baptist.

Perugia. SALA VI, 42. Madonna and Saints.

Sigillo (near Gubbio). S. MARIA DELLA CIRCA, R. WALL. Frescoes: Madonna enthroned.

Madonna of Mercy.

St. Anne with Virgin.

Spoletto. ARCHBISHOP'S PALACE. Triptych: Madonna, Saints, and Angels. L.

MATTEO DA VITERBO.

School of Siena. Active about 1340-1366. Pupil and assistant of Simone Martini.

Avignon. PALAIS DES PAPES, SALLE DE CONSI-
TOIRE. Fragments of Frescoes:
Figures of Prophets and Sibyls.
1346-7.

CHAPELLE DE ST. MARTIAL. Frescoes:
Legends of St. Martial and other
Saints. 1343-6.

CHAPELLE DE ST. JEAN. Frescoes: Life
of Baptist. E.

VILLENEUVE LES AVIGNONS, CHAR-
TREUSE, CHAPEL OF INNOCENT VI.
Frescoes: Life of Baptist; Cruci-
fixion, etc. About 1360.

MELOZZO DA FORLÌ.

Umbro-Romagnol. 1438-1494. Pupil of Pier dei
Franceschi.

- Florence.** UFFIZI, 1563. Gabriel; on back, half figure of St. Benedict.
1564. Virgin; on back, half figure of Evangelist.
- Forlì.** PINACOTECA. Fresco: "Pesta-Pepe."
- Loreto.** CASA SANTA R. SACRISTY. Frescoes: (Cupola) Prophets and Angels; (Wall) Entry into Jerusalem (Execution entirely by Palmezzano).
- Rome.** VATICAN, PINACOTECA. Sixtus IV and his Court (no later than 1481).
QUIRINAL STAIRCASE. Ascension (fragment of frescoes once in the Cupola of SS. Apostoli). Probably before 1480.
S. MARCO, SALA CAPITOLANA. St. Mark, Pope, enthroned.
St. Mark the Evangelist writing.
ST. PETER'S, INNER SACRISTY. Frescoes: Music-making Angels, Apostles and Cherubs (fragments of frescoes once in the Cupola of SS. Apostoli). Probably before 1480.

LIPPO MEMMI.

- School of Siena. (?)—1357(?). Pupil probably of Duccio, follower and assistant of Simone Martini; influenced by the Lorenzetti.
- Altenburg.** LINDENAU MUSEUM, 43. Madonna. L. 44, 45. Two Hermit Saints.
- Asciano (Senese).** S. FRANCESCO, CHAPEL L. OF CHOIR. Madonna and Donor. L.
- Berlin.** 1067, 1081A. Madonnas.
VON KAUFMANN COLLECTION. Madonna.

- Boston (U. S. A.).** MRS. J. L. GARDNER. Small Madonna with *Predella* of Saints.
- Castiglione d'Orcia (near Siena).** S. MARIA MADDALENA. Madonna.
- Cologne.** 508, 509. Christ, Angels, and Apostles.
- Florence.** UFFIZI, 23. Saints in wings of Simone's Annunciation.
- Gloucester.** SIR HUBERT PARRY, HIGHNAM COURT. 39. St. Peter.
- Liechtenstein (Castle near Vienna).** PRINCE LIECHTENSTEIN. St. Justina.
- London.** MR. ROBERT BENSON. Madonna.
- Montefollonico (near Montepulciano).** S. SIGISMONDO. Madonna.
- Munich.** 986. Triptych: Assumption of Virgin.
- Naples.** "Noli me Tangere."
- Orvieto.** OPERA DEL DUOMO. Madonna with Saints and Angels.
DUOMO, CHAPEL OF L. TRANSEPT. Madonna of Mercy. L.
- Palermo.** BARON CHIARAMONTE BORDONARO, 83. St. Peter; 84. St. Paul.
- Parcieux (near Trévoux).** M. HENRI CHALANDON, LA GRANGE BLANCHE. Baptist and Saint in Red; St. Agnes.
- Paris.** 1152. St. Peter.
- Rome.** BORGHESE. Madonna.
VATICAN, MUSEO CRISTIANO, CASE H, VI. Crucifixion and Six Saints below.
- San Gemignano.** MUNICIPIO. Fresco: Madonna and many Saints. 1317. (Two figures to R. completely repainted by Benozzo Gozzoli in 1467.)
S. AGOSTINO. Fresco: Madonna and St. Michael (repainted).

- Siena.** SALA II. Madonna (from Servi).
 S. DOMENICO, CLOISTER. Fresco:
 Madonna, St. Paul, and Angel.

PIER ANTONIO MEZZASTRIS.

Umbrian, School of Foligno. Active 1456-1506.
 Fellow-pupil of Niccolò da Foligno; developed
 under influence of Fra Angelico and Benozzo
 Gozzoli.

- Assisi.** CAPPELLA DEI PELLEGRINI. Frescoes on
 Wall and Entrance. Soon after
 1468.

Caen. MUSÉE, 52. Annunciation.

Foligno. PINACOTECA, Frescoes:

1. Madonna and Saints.
 4. Large Crucifixion.
 5. Madonna and Saints.
 6. Madonna with St. Simeon and two
 Angels.
 9. Madonna and Angels.
 19. St. Jerome, as Cardinal and
 Penitent.
 21. Madonna enthroned. 1491.
 22. Gabriel.
 23. Madonna and two Angels.
 32. Madonna with St. Dominic and
 the Baptist.
 50. Madonna and Saints.
 54. St. Jerome.
 58. Madonna.
- S. ANNA, LUNETTE OVER ENTRANCE.
 Fresco: Madonna, Saints, and Angels.
- S. GIACOMO, FIRST ALTAR L. Standard.
 St. Roch.

- Foligno (Con.).** S. LUCIA, OVER DOOR. Fresco: Madonna with SS. Lucy and Clare. 1471.
MAESTÀ BELLA (NEAR VILLA CARPELLO).
 Frescoes: Madonna and four Saints.
 S. MARIA IN CAMPIS, BELL TOWER.
 Frescoes: La Navicella; Annunciation; *Putti*. 1456.
 S. MARIA INFRA PORTIS, R. AISLE.
 Fresco: Crucifixion.
 UNDER L. ARCH, BETWEEN NAVE AND
 L. AISLE. Fresco: St. Roch and
 Angels.
 UNDER L. ARCH, BETWEEN NAVE AND
 R. AISLE. Fresco: St. Jerome.
- Montefalco.** PINACOTECA, SECOND BAY R. Frescoes.
 1461.
 R. WALL. Fresco: Madonna with SS.
 Bernardino and Jerome and Lamb.
 SECOND BAY L. Frescoes.
- Narni.** S. FRANCESCO, FIRST CHAPEL R. Fres-
 coes: Scenes from Life of St. Francis
 (copied from Benozzo); two Scenes
 from Life of St. Benedict.
 S. GIROLAMO. Fresco in lunette: SS.
 Francis and Jerome.
- Spello.** S. GIROLAMO, OVER DOOR. Fresco:
 St. Francis receiving Stigmata.
- Trevi.** S. MARTINO, ALTAR R. OF HIGH ALTAR.
 Fresco: Madonna with St. Francis,
 a Monk, and Angels.

OTTAVIANO NELLI.

Umbrian. School of Fabriano. Died 1444. Follower
 perhaps of Alegretto Nuzi.

Assisi. MUNICIPIO, 5. Madonna and two Saints.

- Assisi (Con.).** S. FRANCESCO, LOWER CHURCH, ENTRANCE WALL. Madonna and Saints.
- Foligno.** PALAZZO DEI TRINCI. Frescoes: Life of Virgin, etc. 1424.
- Gubbio.** S. AGOSTINO, SECOND ALTAR R. Fresco: Madonna.
TRIUMPHAL ARCH. Fresco: Last Judgment.
CHOIR. Frescoes: Life of St. Augustine.
S. MARIA NUOVA, R. WALL. Fresco: Madonna, Saints, and Angels. 1403.
- Pietralunga (near Umbertide).** PARISH CHURCH. Polyptych. 1403.
- Rome.** VATICAN, MUSEO CRISTIANO, CASE M, III. Circumcision.
- Urbino.** S. MARIA DEL LOMO. Fresco: Madonna of Mercy.

NEROCCIO DI LANDI.

School of Siena. 1447-1500. Sculptor and Painter.
Pupil of Vecchietta.

- Bergamo.** MORELLI, 47. Madonna.
- Berlin.** 63A. Madonna and Saints.
- Boston (U. S. A.).** MR. J. T. COOLIDGE, JR. Female Saint with Book.
- Cambridge.** FITZWILLIAM MUSEUM, 554. Madonna with SS. Bernardino and Catherine.
- Coniston (Lancashire).** BRANTWOOD, MR. ARTHUR SEVERN. Madonna with Baptist and Evangelist.
- Cracow.** Czartoryski Museum. Madonna and two Angels.
- Florence.** UFFIZI, 1304. Episodes from Life of St. Benedict.

- Florence** (*Con.*). MR. B. BERENSON. Madonna, Saints, and Angels.
MR. HERBERT P. HORNE. Madonna with Magdalen and St. Jerome. L.
CONTE SERRISTORI. Madonna.
- Frankfort a./M.** STÄDELINSTITUT, 4. Madonna with SS. Peter and Paul.
5A. Madonna with SS. Catherine and Sebastian.
- London.** MR. CHARLES BUTLER. Madonna.
- Meiningen.** GRAND DUCAL PALACE. Holy Family.
- Milan.** NOB. GUIDO CAGNOLA. Madonna.
CAV. ALDO NOSEDA. Madonna.
- Montefollonico (near Montepulciano).** S. SIGISMONDO, SECOND ALTAR L. Madonna.
- Monteoliveto Maggiore (near Siena).** LIBRARY. St. Bernardino.
- Montisi (near Trequanda).** PIEVE DELL' ANNUNZIAZIONE. Madonna and Saints. 1496.
- Munich.** 997. Bust of Man.
- New Haven (U. S. A.).** JARVES COLLECTION, 65. Annunciation.
- Orvieto.** DUOMO. Intarsia in base of Singing Gallery: Madonna (from Neroccio's design).
- Paris.** M. CAMILLE BENOIT. Bust of St. Antony Abbot. E.
M. GEORGES CHALANDON. Dead Christ and two Angels. E.
M. GUSTAVE DREYFUS. Claudia standing in landscape.
M. R. KOECHLIN. Madonna with two Saints.
M. MARTIN LE ROY. Tobias and the Angel.

Rapolano (Senese). PIEVANIA DELLE SERE. Madonna with SS. Antony Abbot and Hermengildus.

Rome. MARCHESE VISCONTI VENOSTA. Madonna.

Siena. 217. *Cassone*: Triumph of David.

278. Madonna with six Saints. 1492.

281. Madonna with SS. Jerome and Bernardino.

282. Triptych: Madonna and Saints. 1476.

285. Madonna with SS. Catherine and Bernardino.

287. Madonna with SS. Jerome, Catherine, and two other Saints.

R. ARCHIVIO DI STATO. Book-Cover: Madonna Protecting Siena. 1480.

PALAZZO PUBBLICO, CORRIDOR BEYOND SALA DI BALIA. Fresco: Madonna enthroned.

BARONE MARCELLO SERGARDI BIRINGUCCI. Paintings on frame around a Madonna by Sano di Pietro.

PALAZZO SARACINI. Madonna with Magdalen and St. Catherine.

Madonna with Magdalen and Baptist.

DUOMO. Pavement (from his design): Hellespontine Sibyl. 1483.

CONFRATERNITÀ DELLA SS. TRINITÀ, SACRISTY UPSTAIRS. Madonna and Saints.

NICCOLÒ DA FOLIGNO (Niccolò d'Alunno).

Umbrian. School of Foligno. About 1430-1502.

Pupil of Benozzo Gozzoli; at the end of his career slightly influenced by Crivelli.

Angoulême. 2. Standard.

Assisi. DUOMO. Triptych: Madonna and Saints.

LA BASTIA. Triptych. 1499 (mostly by his son, Lattanzio).

Bayeux. 27A. *Pietà*.

Bergamo. MORELLI, 6. Head of Saint.

Bologna. 360. Standard: Annunciation; Madonna and Saints. 1482.

Budapest. 82. St. Bernardino. 1497.

Cambridge (U. S. A.). FOGG MUSEUM. Triptych: Madonna, Angels and Donor, SS. Francis and Sebastian.

Camerino. BISHOP'S PALACE. *Predella*: Pentecost.

Compiègne. MUSÉE VIVENEL, 28. Small Ascension.

Deruta (near Perugia). PINACOTECA. Madonna with SS. Bernardino and Francis. 1457 (or 8?).

CONFRATERNITÀ DI S. ANTONIO. Standard painted on both sides: S. Antony Abbot; SS. Francis and Bernardino.

Foligno. S. BARTOLOMEO. Martyrdom of St. Bartholomew (left unfinished at death; finished by his son, Lattanzio).

DUOMO. Virgin and Evangelist (painted background for crucifix in relief). E.

S. MARIA IN CAMPIS, CHAPEL L. OF ENTRANCE. Fresco: Crucifixion. 1456.

- Foligno (Con.).** BELL TOWER. Annunciation, Crucifixion, and other Frescoes. E.
 S. MARIA INFRA PORTIS. Frescoes: Christ bearing the Cross, St. Roch and Angels.
 S. NICCOLÒ. Polyptych. 1492.
 Coronation and Saints.
- Gualdo-Tadino.** MUNICIPIO. Polyptych. 1471.
 DUOMO, SACRISTY. Polyptych.
- Karlsruhe.** 403. Crucifixion and Pope blessing Penitents. 1468.
- London.** 1107. Scenes from the Passion. 1487.
- Milan.** BRERA, 504. Polyptych. 1465.
- Montefalco.** PINACOTECA (S. FRANCESCO). Virgin, Evangelist, Francis, Magdalen, and Angels (as painted background for crucifix in relief). E.
- Nocera Umbra.** DUOMO, SACRISTY. Polyptych. 1483.
- Paris.** 1120. Scenes from the Passion. 1492.
- Perugia.** SALA IX, 10. Annunciation. 1466.
- Ravenna.** Christ with Cross and two Angels. L.
- Rome.** VILLA ALBANI. Polyptych. 1475.
 COLONNA, 39. Madonna saving child from Demon.
 CORSINI, 708. Madonna and four Saints.
 VATICAN. Polyptych. Coronation and Saints. 1466.
 Polyptych: Crucifixion and Saints.
- San Marino.** MUNICIPIO. Four Franciscan Saints.
- San Severino (Marches).** PINACOTECA. Polyptych. 1468.
- Sarnano (Marches).** S. MARIA IN PIAZZA. Baptist and three other Saints (?).
- Terni.** PINACOTECA. Crucifixion. 1497.
- Tours.** 277. Annunciation.

NUZI see ALEGRETTO

OTTAVIANO see NELLI.

GIROLAMO DEL PACCHIA.

School of Siena. 1477-1535. Pupil of Fungai; influenced by Pacchiarotto, Fra Bartolommeo, Sodoma, Andrea del Sarto, Raphael, and Genga.

Asciano (Senese). S. SEBASTIANO. Fresco: SS. Lucy, Roch, and elderly Saints (?). 1495.

Berlin. 105. *Sposalizio*.
277. Holy Family and St. Francis.
HERR A. VON BECKERATH. *Santa Conversazione*.

WESENDONCK COLLECTION. Madonna.

Budapest. 71. Holy Family.
178. Head of Man.
1376 (MAGAZINE). Baptist.

Casole (Val d'Elsa). COLLEGIATA. Visitation. Mother of Mercy.

Dresden. 37. Three Saints painted on Pilaster.

Gloucester. HIGHNAM COURT, SIR HUBERT PARRY.
Tondo: Holy Family with St. Catherine of Siena.

Hatfield. WARREN WOOD, MR. CHARLES BUTLER.
Madonna with Baptist and St. Jerome (?). E.

London. 246. Madonna.
SIR WILLIAM MARTIN CONWAY. Madonna.

LIEUT.-COL. SIR HERBERT JEKYLL.
Venus.

Montepulciano. PINACOTECA, 23. Portrait of Lady.

Munich. 1058. Madonna with four Angels.

1059. St. Bernardino and Angels.

- New Haven (U. S. A.).** JARVES COLLECTION, 92. Madonna.
- Ortignano (Casentino).** S. MATTEO. Madonna with four Saints.
- Paris.** 1642. Crucifixion. L.
- Rome.** BORGHESE, 443. Madonna and infant John.
- Sarteano (Val di Chiana).** COLLEGIATA. Annunciation.
- Scotland.** NEWBATTLE ABBEY (DALKEITH), MARQUESS OF LOTHIAN. Madonna in Landscape reading.
- Siena.** 410. Annunciation and Visitation. 1518.
 433. Madonna with infant John and St. Antony of Padua.
 448. Holy Family with St. Catherine. PALAZZO PALMIERI-NUTI. Dead Christ. AVV. TOMMASO RICCI-CAMPANA. Madonna with SS. Catherine and Roch. PALAZZO SARACINI. Madonna with St. Nicholas of Bari and another Bishop. CARMINE, FOURTH ALTAR L. Ascension. E.
 S. CRISTOFERO. Madonna and Saints.
 S. DONATO, SECOND ALTAR L. Madonna.
 DUOMO, SALA DEL CAPITULO. Madonna with SS. Roch and Sebastian.
 MONISTERO DI S. EUGENIO. Bierhead: Christ supported by Angels.
 S. GIROLAMO, SECOND ALTAR L. Frescoes: two Saints to R. and L. of Altar; St. Jerome in Study, above. ARCICONFRATERNITÀ DELLA MISERICORDIA, CHAPEL, ALTAR L. Madonna (copy of Perugino).
 UPSTAIRS. SS. Paul and Antony Abbot.

- Siena (Con.).** ORATORIO DI S. BERNARDINO. *Frescoes*
 Birth of Virgin.
 Annunciation. 1518.
 St. Bernardino.
 St. Antony of Padua.
 ORATORIO DELLA CONTRADA DELL' OCA.
Frescoes: St. Catherine healing Rec-
 tor of Hospital.
 St. Catherine at the Funeral of St.
 Agnes of Montepulciano.
 St. Catherine rescuing Monks from
 Robbers.
 OVER ALTAR. St. Catherine receiving
 Stigmata (?).
 S. SPIRITO, THIRD ALTAR L. Coronation
 of Virgin, and Saints.
Sinalunga (Val di Chiana). S. MARTINO, R. TRANSEPT.
 Deposition and *Predelle*.
Turin. 121. Madonna and Angels.

GIACOMO PACCHIAROTTO.

- School of Siena. 1474-1540. Pupil of Matteo di
 Giovanni; influenced by Fungai, Francesco di
 Giorgio, Pietro di Domenico, and Perugino.
- Buonconvento (Senese).** OPERA DI SS. PIETRO E
 PAOLO, SACRISTY. Madonna and
 Baptist with SS. Peter, Paul, and
 Sebastian. E.
- Florence.** ACADEMY, 81. Visitation.
 CONTE FERNANDO DEI NOBILI. Ma-
 donna and two female Saints.
 CONTE SERRISTORI. Madonna with St.
 Bernardino and another Saint.

- Gloucester.** HIGHNAM COURT, SIR HUBERT PARRY,
46. SS. Jerome, Francis, and
Antony of Padua.
- Le Mans.** MUSÉE, 26. Madonna.
- London.** 1849. Nativity.
MR. CHARLES BUTLER. Nativity.
Baptism.
Resurrection.
Pentecost.
SIR KENNETH MUIR MACKENZIE. Moses,
David, and Prophets.
- Scotland.** ROSSIE PRIORY (INCHTURE, PERTHSHIRE),
LORD KINNAIRD. Nativity.
- Siena.** 366. Five Saints.
421. *Predella* to 422.
422, Ascension. E.
424. Madonna and Saints; in lunette,
Christ with SS. Jerome and Francis.
426. Visitation. E.
576. Ruined Assumption of Virgin.
PALAZZO PALMIERI-NUTI. Holy Family
and four Angels.
Madonna with St. Jerome and female
Saint.
R. CONSERVATORIO FEMMINILE (RIFUGIO,
GIRLS' SCHOOL), PARLOUR OF PRESI-
DENT (ENTRANCE VIA ROMANA).
Madonna with St. Jerome and
Baptist.
DUOMO, SALA DEL CAPITOLO. Madonna
with SS. Roch and Sebastian.
ARCICONFRATERNITÀ DELLA MISERICOR-
DIA (VIA S. MARTINO). St. Peter. St.
Paul.

PALMEZZANO (Marco).

Umbro-Romagnol. About 1456—after 1543. Pupil of Melozzo da Forlì; influenced slightly by Rondinelli.

- Bergamo.** CARRARA, 187. Circumcision. 1535.
Berlin. Annunciation.
 131. Nativity.
 1087. Madonna and two Saints.
 1129. Christ bearing Cross. 1503.
 1129^A. Resurrected Christ. 1525.
Bologna. 502. Madonna.
Bordeaux. 90. Crucifixion.
Brescia. GALLERIA MARTINENGO, SALA C, 1.
 Christ bearing Cross.
Budapest. 66. Holy Family.
Bulciago (Prov. di Como). PARISH CHURCH. Altarpiece. 1481.
Casatenuovo (Prov. di Como). PARISH CHURCH.
 Altarpiece.
Cesena. MUSEO CIVICO. Bust of Filasio Roverella.
Chester. THE ROSCOTE (HESWALL), MR. THOMAS
 BROCKLEBANK. Christ bearing
 Cross.
Cracow. COUNT SIGISMOND PUSLOWSKI. Christ
 bearing Cross. 1536.
Dijon. MUSÉE TRIMOLET, 32. Madonna and
 Saints.
Dublin. Madonna enthroned with Magdalen,
 Baptist, and an Angel.
Englewood (New Jersey, U. S. A.). MR. DANIEL
 FELLOWES PLATT. Holy Family
 and Saints.
Faenza. Madonna and Saints; God in lunette.
 1498.

Faenza (Con.). Christ bearing Cross.

Tobias and the Angel.

St. Jerome.

St. Augustine.

Florence. UFFIZI, 1095. Crucifixion.

CORSINI GALLERY, 417. St. Francis
receiving Stigmata.

Forlì.

110. "Cesareorgia."

111. Circumcision.

112. Flight into Egypt.

113. Annunciation.

114. Portrait of Himself. 1536.

116. Christ bearing Cross. 1535.

117. Fresco: Crucifixion. 1492.

119. St. Antony Abbot between St. Sebastian and the Baptist. E.

120. Annunciation. E.

121. God the Father. E.

122. Communion of Apostles. 1506.

124. Madonna and Saints. E.

125. St. Helena. 1516.

143. Madonna and Saints (?).

SS. BIAGIO E GIROLAMO, FIRST CHAPEL
R. Frescoes: Prophets; Legend-
ary Subject; Martyrdom of St.
James. (Perhaps on Melozzo's indi-
cations). E.

FOURTH CHAPEL R. Triptych: Ma-
donna, Saints, and Donors. Fres-
coes in Cupola: Madonna and Cher-
ubim.

S. MERCURIALE, THIRD ALTAR R. Ma-
donna in Glory with two Saints and
Donor worshipping a Crucifix.

FIFTH ALTAR R. Madonna enthroned
between Magdalen and Baptist.

- Forlì (*Con.*). FOURTH CHAPEL L. Altarpiece: Conception; Dead Christ.
- Gazzada (*Varese*). NOB. GUIDO CAGNOLA. Annunciation.
- Grenoble. 420. Holy Family. 1530.
- Hamburg. WEBER COLLECTION, 25. Madonna and two Saints.
- Karlsruhe. 405. St. Sebastian.
- Liverpool. 29. Madonna and six Saints.
- London. 596. *Pietà*. 1506.
- Loreto. CASA SANTA, SACRISTY R. Frescoes executed on Melozzo's Designs.
- Loveire. GALLERIA TADINI, 60. Christ bearing Cross. 1532.
- Matelica. S. FRANCESCO. Polyptych: Madonna and Saints. 1501.
- Meiningen. GRAND DUCAL PALACE. Madonna with infant John and St. Antony Abbot.
- Milan. BRERA, 469. Nativity. 1492.
470. Coronation.
471. Madonna and Saints. 1493.
POLDI-PEZZOLI, 599. Annunciation.
- Munich. 1026. Madonna and Saints.
- Padua. 412. Madonna with infant John.
414. Holy Family. 1536.
- Paris. 1400. Dead Christ. 1510.
MUSÉE DES ARTS DÉCORATIFS. Orpheus and Eurydice.
M. HENRI HEUGEL. Holy Family.
- Philadelphia. MR. J. G. JOHNSON. Flight into Egypt.
- Ravenna. 189. Circumcision.
190. Nativity.
ARCHBISHOP'S PALACE. Madonna and four Saints.
- Rome. CORSINI, 715. St. Jerome.
716. God among Cherubs (?).

- Rome (Con.).** LATERAN. 70. Madonna with Saints and Angels. 1510.
 71. Annunciation.
 72. Madonna with Saints and Angels. 1537.
 COUNT GREGORI STROGANOFF. Lunette: God and Cherubs.
 MARCHESE VISCONTI VENOSTA. St. Roch.
- Rouen.** 55. Sacrifice to Vesta.
- St. Petersburg.** COUNT BLODOFF. Flight into Egypt.
- Venice.** CORRER, SALA II, 59. Christ bearing Cross.
- Vercelli.** MUSEO BORGOGNA. Madonna with infant John and St. Catherine.
- Vicenza.** SALA IV, 20. Dead Christ.
- Vienna.** ACADEMY, 1098. Bust of Young Man.
 COUNT LANCKORONSKI. Flight into Egypt.
 PRINCE LIECHTENSTEIN. SS. Francis and Jerome. 1500.
 HERR CARL WITTGENSTEIN. St. Sebastian. 1516.
- Wimborne.** CANFORD MANOR, LORD WIMBORNE. Baptism.

PIETRO PERUGINO.

- Umbrian.** 1446-1524. Pupil perhaps of Fiorenzo di Lorenzo; influenced slightly by Signorelli and a great deal by Verrocchio.
- Alnwick Castle.** DUKE OF NORTHUMBERLAND. SS. Catherine and Mary of Egypt. L.
- Altenburg.** LINDENAU MUSEUM, 114, 115. SS. Antony of Padua and Helena. 1506.

- Assisi.** S. MARIA DEGLI ANGELI. Fresco at back of Portiuncula: Scene at foot of Cross (entirely repainted).
- Bettona (near Perugia).** MUNICIPIO. St. Antony of Padua and Worshipper. 1512.
Madonna protecting two Saints. L.
- Bologna.** 197. Madonna appearing to four Saints.
- Bordeaux.** 145. Madonna with Bishop, Cardinal, and two Angels (in small part).
- Borgo San Sepolcro.** DUOMO, L. WALL OF CHOIR. Ascension (in part).
- Caen.** 35. St. Jerome.
- Cerqueto (near Perugia).** PARISH CHURCH. Fresco: St. Sebastian and other figures. 1478.
- Chantilly.** MUSÉE CONDÉ, 15. Madonna with SS. Peter and Jerome.
- Chicago (U. S. A.).** MR. MARTIN RYERSON. *Predelle*: Nativity; Baptism; Christ at Well; "Noli me Tangere."
- Città della Pieve.** DUOMO. Madonna appearing to four Saints. 1513.
S. MARIA. Fresco: Deposition. 1517.
S. MARIA DEI BIANCHI. Fresco: Adoration of Magi. 1504.
S. PIETRO. Fresco: St. Antony Abbot enthroned.
- Corciano (near Perugia).** S. MARIA. Assumption. L.
- Cremona.** S. AGOSTINO. Madonna and Saints. 1494.
- Fano.** S. MARIA NUOVA, THIRD ALTAR R. Madonna and Saints; *Pietà* (in lunette); *Predelle*. 1497.
SECOND ALTAR L. Annunciation.
- Florence.** ACADEMY, 53. Agony in Garden.
56. *Pietà*. E.
57. Assumption of Virgin. 1500.

- Florence (Con.).** 78. Christ on Cross and Saints.
 98. Deposition (begun by Filippino).
 1505.
 241. Portrait of Dom Blasio. 1500.
 242. Portrait of Dom Balthazar. 1500.
PITTI, 42. The Magdalen.
 164. Entombment. 1495.
 219. Madonna adoring Child.
UFFIZI, 34. Head of Young Man.
 287. Portrait of Francesco dell' Opere.
 1494.
 1120. Portrait of Lady.
 1122. Madonna and Saints. 1493.
 1217. Portrait of Alessandro Braccesi.
 1547. Crucifixion and Saints. E.
CENACOLO DI FOLIGNO (VIA FAENZA).
 Fresco: Last Supper (about 1490;
 in great part).
SS. ANNUNZIATA, FOURTH ALTAR L.
 Assumption. 1506.
S. CROCE, CAPPELLA MEDICEA. St. An-
 tony of Padua. L.
S. MARIA MADDALENA DEI PAZZI, OLD
REFECTORY (VIA DELLA COLONNA).
 Fresco: Crucifixion. 1493-6.
S. SPIRITO, W. WINDOW. Ascension
 (after Perugino's design).
Foligno. SS. ANNUNZIATA. Fresco: Baptism. L.
Frankfort a./M. STÄDELINSTITUT. 16. Madonna and
 infant John.
Grenoble. 450. SS. Irene and Sebastian. 1521.
Hanover. PROVINZIALMUSEUM, 554. Bust of Oldish
 Man.
London. 181. Madonna and infant John.
 288. Triptych.
 1075. Madonna and Saints. L.

- London (*Con.*). 1441. Fresco: Nativity. 1522.
 SIR KENNETH MUIR MACKENZIE. Head of Virgin.
 MR. HENRY YATES THOMPSON. Miniature in the Albani Missal: St. Sebastian.
 MR. F. A. WHITE. *Predella*: Resurrection. Fragment: Four Nudes. L.
- Lyons. 18. Bust of Young Man.
 58. Ascension. 1496-8.
 59. SS. James the Less and Gregory. 1521.
- Marseilles. 331. Holy Family and Saints. L.
- Meiningen. GRAND DUCAL PALACE. The Baptist; St. Lucy. 1506.
- Montefalco. S. FRANCESCO, NICHE L. OF DOOR. Fresco: Nativity (entirely repainted). L.
- Montefortino (Marches). MUNICIPIO, 8: *Tondo*: Dead Christ.
- Munich. 1034. Vision of St. Bernard.
 1035. Madonna and two Saints. L.
- Nancy. Madonna and Angels (inspired by Leonardo's "Virgin of the Rocks"). 1515.
- Nantes. 384, 385. The Prophets Isaiah and Jeremiah. 1521.
- Oxford. MR. L. PEARSALL SMITH (IFFLEY). Madonna. L.
- Panicle (near Perugia). S. SEBASTIANO. Fresco: Martyrdom of St. Sebastian. 1505.
- Paris. 1509. Apollo and Marsyas.
 1564. *Tondo*: Madonna and Angels. E
 1565. Madonna with two Saints.
 1566. St. Paul. L.
 1566^A. St. Sebastian. E.

Paris (Con.). 1567. Combat of Love and Chastity.
1505.

1668A. Small St. Sebastian. L.

ST. GERVAIS. Lunette: The Eternal and
Cherubs. 1496-1498.

Pavia. CERTOSA, SECOND CHAPEL L. The
Eternal.

Perugia. SALA VIII, 24. Coronation.

SALA X, 1. St. Jerome and the Magda-
len. 1521.

2. St. Sebastian (in part). 1518.

4. S. Giacomo della Marca.

5. St. Jerome.

6. God and Seraphim.

7. Preaching of Baptist. L.

8, 9, 13, 14, 18, 22, 23. Various
Saints. L.

10. Dead Christ.

11. Baptism. 1521.

12. Marriage of Cana. L.

15. David. 1521.

16. Christ in the Temple. L.

19. Daniel. 1521.

20. Nativity. 1521.

21. Adoration of Magi. L.

24. Madonna and Saints.

25. Crucifixion. (Ordered 1502. Ex-
ecuted later.)

26. Gabriel.

SALA XI, 2. Transfiguration. 1522.

3. Annunciation. 1522.

4. Nativity.

5. Baptism. 1522.

6. Madonna and Angels. 1498.

14. Madonna appearing to Saints and
Worshippers.

- Perugia (Con.).** 16. Six Saints.
 SALA XIII, 31. Fresco: Nativity. L.
 CAMBIO. Frescoes. 1500.
 MONISTERO DI S. AGNESE, CAPPELLA
 DELLA CONCEZIONE. Fresco: Ma-
 donna of Mercy. 1518.
 S. PIETRO, L. WALL. *Pietà*. L.
 SACRISTY. Five Saints (half length).
 1496-8.
 S. SEVERO. Frescoes: Saints (under
 Raphael's Trinity). 1521.
- Rome.** VATICAN, GALLERY. Resurrection. L.
 Madonna and four Saints. 1496.
 Heads of SS. Placido, Flavio, and
 Benedict.
 SIXTINE CHAPEL. Fresco: Christ giving
 Keys to Peter. 1482.
 STANZA DELL' INCENDIO DEL BORGO.
 Ceiling frescoes. 1507-8.
 VILLA ALBANI. Triptych. 1491.
 VILLA WOLKONSKI. Bust of St. Se-
 bastian.
- Scotland.** GOSFORD HOUSE, EARL OF WEMYSS.
 Madonna and infant John.
- Siena.** S. AGOSTINO, ALTAR R. Crucifixion.
 L.
- Sinigaglia.** S. MARIA DELLE GRAZIE, CHOIR. Ma-
 donna and Saints (in part).
- Spello.** COLLEGIATA. Frescoes R. and L. of
 Choir. *Pietà*: Madonna with SS.
 Catherine and Blaize. 1521.
- St. Petersburg.** HERMITAGE, 1666. Triptych: Cruci-
 fixation and Saints.
 STROGANOFF COLLECTION. Madonna.
- Toulouse.** MUSÉE, 36. The Evangelist and St.
 Augustine. 1521.

- Trevi.** S. MARIA DELLE LAGRIME. Fresco:
Epiphany. 1521.
- Vienna.** 24. Baptism.
25. St. Jerome.
27. Madonna and four Saints. 1493.
32. Madonna and two Saints.
- Wantage (Berks).** LADY WANTAGE, LOCKINGE HOUSE.
St. Jerome; St. Sebastian.
- Weimar.** GRAND DUCAL PALACE. Baptist enthroned (in part).

BALDASSARE PERUZZI.

- Umbro-Sienese.** 1481-1537. Pupil probably of
Pacchiarotto; assistant of Pintoricchio; influenced by Sodoma and Raphael. Better known as Architect.
- Bracciano (near Rome).** CASTLE. Fresco: Story of
Virgilio Orsini. E.
- Chiusi.** DUOMO, SACRISTY. Madonna and Saints.
- Dresden.** 99. Adoration of Magi.
- Hanover.** KESTNER MUSEUM, 39. Portrait of
Lady (?).
- London.** 167. Cartoon for Adoration of Magi.
1521.
BRIDGEWATER HOUSE, EARL OF ELLESMERE. Adoration of Magi.
SIR KENNETH MUIR MACKENZIE. Young
Warrior Saint (?).
MR. LUDWIG MOND. Portrait of Alberto
Pio da Carpi. 1512.
- Milan.** MARCHESE FASSATI. Bust of Young
Man (?).
- Munich.** 1052. Portrait of "Bindo Altoviti."
- Münster i./W.** KUNSTVEREIN, 40. Madonna and infant
John. E.

Rome.

VILLA ALBANI. Madonna with SS. Lawrence, Sebastian, and James, and a Donor. E.

BORGHESE, 92. Venus.

CAPITOL. Frescoes: SALA IV. Judith; Roman Triumph. E.

SALA VII. Hannibal in Italy.

CORSINI, 706. Flight into Egypt.

FARNESINA. Frescoes: about 1511.

SALA DI GALATEA. The entire Ceiling, and, in a lunette, a gigantic head in monochrome.

ROOM OFF SALA DI PSICHE. Frieze.

SALOON ON UPPER FLOOR. Decorative Frescoes (later).

VATICAN, STANZA DELL'ELIODORO. Fresco decoration of Ceiling.

STANZA DEL MIRACOLO DI BOLSENA: Ceiling decorations.

PRINCE CHIGI. Fresco: The three Graces.

S. CROCE IN GERUSALEMME, CRYPT. Mosaics after Peruzzi's designs. Not later than 1508.

S. MARIA DELLA PACE, FIRST CHAPEL L. Frescoes: Madonna with Saints and Ponzetti as Donor; Biblical Scenes. 1516.

R. OF HIGH ALTAR. Presentation of Virgin.

S. ONOFRIO, CHOIR. Frescoes: Assumption of Virgin, and other sacred subjects. E.

S. PIETRO IN MONTORIO, OVER SECOND AND THIRD CHAPELS R. Frescoes: Coronation of Virgin, and Virtues E.

S. Ansano in Dofana (near Siena). Madonna.

Siena. 387. Madonna and infant John (on Pintoricchio's design). E.

ARCO DELLE DUE PORTE. Fresco: Madonna, infant John, and St. Catherine. L.

BELCARO (NEAR SIENA). Frescoes. All 1535.

GROUND FLOOR, CEILING. Judgment of Paris.

LOGGIA. Decorations (completely modernized).

CHAPEL, APSE. Saints and Legends.

PALAZZO POLLINI, CEILING. Frescoes: Continnence of Scipio; Nativity; Stoning of Elders.

DUOMO, CHAPEL OF S. GIOVANNI. Frescoes (on Pintoricchio's designs): Youthful Baptist in Desert. Preaching of Baptist. 1501.

FONTEGIUSTA, FIRST ALTAR L. Augustus and the Sibyl. L.

PIER DEI FRANCESCHI.

Umbro-Florentine. 1416(?)–1492. Pupil of Domenico Veneziano, influenced by Paolo Uccello.

Arezzo. DUOMO, L. TRANSEPT. Fresco: The Magdalen.

S. FRANCESCO, CHOIR. Frescoes: Story of True Cross. Between 1452 and 1466.

S. MARIA DELLE GRAZIE (building near by). Fresco: Fragment of scene from Life of S. Donato.

- Borgo San Sepolcro.** MUNICIPIO. Polyptych. Ordered 1445.
Frescoes: St. Louis. 1460; Resurrection.
- Boston (U. S. A.).** MRS. J. L. GARDNER. Fresco: Hercules.
- Città di Castello.** PINACOTECA, 18. Salvator Mundi L. (?).
- Florence.** UFFIZI, 1300. Portraits of Federigo da Montefeltro and his wife, Battista Sforza. On back, two Allegories. 1465.
- London.** 665. Baptism. About 1465.
769. St. Michael.
908. Nativity. About 1470.
- Milan.** BRERA, 510. Madonna, Saints, and Angels, with Federigo da Montefeltro. Probably about 1469. (The hand of Federigo is by Justus of Ghent, the architecture possibly by Fra Carnovale.)
POLDI-PEZZOLI, 598. St. Thomas Aquinas.
- Montecchio (near Borgo San Sepolcro).** CHAPEL OF CEMETERY. Fresco: Madonna and two Angels (executed almost entirely by Lorentino).
- New York.** HISTORICAL SOCIETY, 180. Triumph of Chivalry E. (?).
- Perugia.** SALA V, 21^B. Lunette containing Annunciation. (The Madonna and Saints of this altarpiece are largely, and the *predelle* altogether the work of pupils). L.
- Rimini.** S. FRANCESCO, CHAPEL R. Fresco: Sigismondo Malatesta and his Patron Saint. 1451.

- Sinigaglia.** S. MARIA DELLE GRAZIE, ALTAR R.
Madonna and two Angels. L.
- Urbino.** DUOMO, SACRISTY. Flagellation. Prob-
ably 1469.
- Venice.** ACADEMY, 47. St. Jerome with kneeling
figure of Girolamo Amadi.

PIERINO see VAGA.

PIETRO DI DOMENICO.

School of Siena. 1457-1506. Developed under in-
fluence of Matteo di Giovanni, Francesco di
Giorgio, and Benvenuto di Giovanni.

Altenburg. LINDENAU MUSEUM, 88. Small Triptych.
Asciano (Senese). S. AGOSTINO, SECOND ALTAR R.
Nativity and two Saints.

Buonconvento (Senese). MISERICORDIA. Assumption
of Virgin.

Colle di Val d'Elsa. TABERNACLE VIA XX SETTEMBRE.
Fresco: Adoration of Magi (?).

Locko Park (near Derby). MR. DRURY LOWE. Ma-
donna adoring Child.

Oxford. MR. T. W. JACKSON. Judgment of Paris.

Rome. PRINCE DORIA. Triptych.
DONNA LAURA MINGHETTI. Nativity.

Scotland. BALCARRES (FIFESHIRE), EARL CRAW-
FORD. Return of Jephtha.
Madonna with SS. Sebastian and
Jerome.

Siena. 279. Christ adored by SS. Galgano and
Martin.

397. Madonna with SS. Jerome and
Antony Abbot.

428. Stripping of the Saviour (painted
on Francesco di Giorgio's cartoon).

Siena (*Con.*). MADONNA DI CAMPANSI (RICOVERO),
CLOISTER. Fresco: God, Prophets,
and Angels (the rest, representing
an Assumption with Saints, being
by Balducci).

BERNARDO PINTORICCHIO.

Umbrian. 1454-1513. Pupil of Fiorenzo di Lorenzo;
influenced by Signorelli and Perugino.

- Assisi. S. MARIA DEGLI ANGELI, CHAPEL OF
S. BONAVENTURA. God the Father.
- Berlin. 132^A. Reliquary: Three Saints.
- Boston (U. S. A.). MRS. J. L. GARDNER. Small
Madonna.
- Cambridge. FITZWILLIAM MUSEUM, 119. Madonna
and infant John.
- Dresden. 41. Portrait of Boy.
- Genoa. SIGNOR ULRICH JAEGER. Madonna.
- Göttingen. UNIVERSITY GALLERY, 229. Head of
Boy.
- Leipzig. 480. St. Michael (?).
- London. 693. St. Catherine.
703. Madonna.
903. Fresco: Penelope discovered by
Suitors. L.
MR. BRINSLEY MARLAY. Madonna. L.
- Lyons. M. EDOUARD AYNARD. St. Bartholomew.
- Milan. BORROMEO, SALA CIMBALLO, 36. Christ
bearing Cross. 1513.
- Mombello (near Milan). PRINCE PIO DI SAVOIA. Small
Madonna. 1492.
- Naples. Assumption (executed in great part by
Eusebio di San Giorgio).

- Oxford.** UNIVERSITY GALLERIES, 22. Portrait of Youth (in part). Madonna.
- Paris.** 1417. Madonna with St. Gregory and another Saint.
BARON SCHICKLER. Madonna in Landscape.
- Perugia.** SALA XI, 10. Polyptych. 1498.
12. St. Augustine. 1500.
MUNICIPIO, COUNCIL HALL. Fresco in lunette: Madonna and Angels. E.
VILLA MARAVELLI. *Predella* to Vatican Coronation.
- Rome.** CONTE ROSSI SCOTTI. Madonna.
CAPITOLINE GALLERY, OVER DOOR LEADING TO PINACOTECA. Fresco: Madonna and Angels. E.
SALA VIII. Fresco: Madonna and Angels. E.
CASTLE OF S. ANGELO. Slight fragments of Frescoes. 1495.
VATICAN, PINACOTECA. Coronation. 1503 (in great part).
Fresco: Madonna.
MUSEO CRISTIANO, CASE S, XIII. Marriage of St. Catherine.
BORGIA APARTMENTS. Frescoes: All done under his guidance, 1492-1494; only the following, however, bear traces of his own hand:
FIRST ROOM (beginning at east entrance). Annunciation (in great part); Resurrection (only the portrait of Alexander VI).
SECOND ROOM. Stories of SS. Giuliana, Barbara, Antony Abbot, and the Hermit Paul (in great part);

Rome (Con.). Visitation; St. Catherine disputing with the Doctors (entirely by him). Ceiling Decorations (in small part).

THIRD ROOM. Arithmetic; Geometry; Music; Astronomy (all in part).

SIXTINE CHAPEL. Frescoes (1482): Journey of Moses to Egypt.

Baptism:

In "Last Days of Moses," entire group of Moses giving his staff to Joshua, and several figures of the next group.

BELVEDERE, GALLERIA DELLE STATUE. Fragment of Decorative Frescoes. 1487.

PRINCE COLONNA, GROUND FLOOR OF PALACE. Decorative Frescoes in Spandrels.

PALAZZO DEI PENETENZIERI. Fragments of Decorative Frescoes. 1490.

CONTESSA RASPONI SPALETTI. Madonna.

COUNT GREGORI STROGANOFF. Small Madonna in Landscape.

MARCHESE VISCONTI VENOSTA. *Tondo*: Madonna.

Small painted Crucifix.

ARACELI, BUFFALINI CHAPEL. Frescoes. E.

S. MARIA DEL POPOLO, FIRST CHAPEL R. Frescoes: Nativity and five lunettes with scenes from the Life of St. Jerome (these lunettes in great part by him).

CHOIR. Ceiling Frescoes. 1505.

Rome (Con.). (The other works here ascribed to Pintoricchio are by his pupils.)

San Gemignano. MUNICIPIO. Madonna in Glory. 1512.

San Severino. DUOMO, SACRISTY. Madonna and Donor.

Siena. 386. Holy Family.

495. *Tondo*: Holy Family.

PALAZZO PETRUCCI. Remains of Frescoes.

DUOMO, LIBRERIA. Frescoes: Life of Pius II. 1503-1508.

Lunette over entrance. Fresco: Coronation of Pius II. 1503.

CAPPELLA DI S. GIOVANNI. Frescoes: Birth of John; Portraits of Alberto Aringhieri; Youthful Baptist in Wilderness; Baptist Preaching (execution of last two probably by Peruzzi). Paid for 1504.

Spello. COLLEGIATA, SECOND ALTAR R. Madonna.

BAGLIONI CHAPEL. Frescoes: Annunciation; Adoration of Magi; Christ among the Doctors. 1501.

SACRISTY. Madonna. 1501.

OLD SACRISTY. Fresco: Angel.

S. ANDREA, R. TRANSEPT. Madonna and Saints. 1508 (assisted largely by Eusebio).

Spoleto. DUOMO, FIRST CHAPEL R. Ruined Frescoes: Madonna and Saints; God and Angels; Dead Christ. 1497.

St. Petersburg. COLLECTION BOTKINE. Madonna.

Valencia. Madonna and Francesco Borgia.

RAPHAEL.

1483-1520. Pupil of Timoteo Viti of Urbino; assistant of Perugino and Pintoricchio; influenced by Leonardo, Fra Bartolommeo, Michelangelo, and Sebastiano del Piombo. (See also Giulio Romano and Pierin del Vaga).

- Bergamo.** LOCHIS, 207. Bust of St. Sebastian. E.
- Berlin.** 141. Madonna. E.
145. Madonna and Saints. 1502.
247^A. "Terranuova Madonna." E.
248. "Colonna Madonna" (in great part). E.
- Bologna.** 152. St. Cecilia and other Saints (in great part).
- Boston (U. S. A.).** MRS. J. L. GARDNER. Portrait of Tommaso Inghirami.
Small *Pietà*. 1505.
- Brescia.** GALLERIA TOSIO, SALA XIII, 37. **Sal-**
vator Mundi. E.
- Budapest.** 53. "Esterhazy Madonna." E.
86. Portrait of Young Man (only in part).
- Chantilly.** MUSÉE CONDÉ, 38. The Three Graces. E.
39. "La Vierge de la Maison d'Orléans." E.
- Cracow.** CZARTORYSKI MUSEUM. Portrait of Youth in Brown.
- Dresden.** 93. "Sistine Madonna."
- Dulwich.** St. Francis.
St. Antony of Padua. (Both 1505. Execution scarcely Raphael's.)
- Florence.** PITTI, 40. Leo X with Cardinals Giulio dei Medici and L. dei Rossi. 1518.

- Florence (Con.).** 44. Portrait of Young Man. E.
 59. Portrait of Maddalena Doni. E.
 61. Portrait of Angelo Doni. E.
 151. "Madonna della Sedia."
 165. "Madonna del Baldacchino" (in very small part).
 174. Vision of Ezechiel (execution by Giulio Romano).
 178. "Granduca Madonna." E.
 229. "La Donna Gravida." E.
 245. "La Donna Velata."

**Lisbon.
 London.**

- UFFIZI, 288. Portrait of Himself. E.
 1129. "Madonna del Cardellino." E.
 Legend of St. Jerome (in part). E.
 168. St. Catherine.
 213. The Knight's Vision. E.
 1171. "Madonna Ansdei." 1506.
 2069. Madonna.

VICTORIA AND ALBERT MUSEUM. Cartoons for Tapestries (execution not Raphael's, but chiefly by G. F. Penni).

BRIDGEWATER HOUSE, EARL OF ELLES-MERE. Holy Family with Palm (in part).

"The Bridgewater Madonna" (in small part).

MR. LUDWIG MOND. Crucifixion. E.
 MR. J. PIERPONT MORGAN. "Colonna Altarpiece" (in part). 1505.

EARL OF NORTHBROOK. Madonna (execution by Eusebio, or possibly by Dom. Alfani).

EARL OF PLYMOUTH. Procession to Calvary (execution chiefly Eusebio). 1505.

- Madrid.** 364. "Madonna dell'Agnello." 1507.
 365. "Madonna del Pesce" (in large part).
 366. "Lo Spasimo"—Christ falling under the Cross (execution chiefly by Giulio Romano).
 367. Portrait of Young Cardinal.
- Milan.** BRERA, 472. *Sposalizio*. 1504.
- Munich.** 1049. "Madonna Canigiani" (in great part).
 1050. "Madonna Tempi." E.
 1051. "Madonna della Tenda" (in small part).
- Naples.** Portrait of Cardinal Farnese (afterwards Paul III).
- Panshanger (near Hertford).** Madonna. E.
 Madonna. 1508.
- Paris.** 1496. "La Belle Jardinière." 1507-8.
 1498. "Sainte Famille de François I" (execution by Giulio Romano). 1518.
 1502. St. Michael. E.
 1503. St. George. E.
 1504. St. Michael crushing Satan (execution by Giulio Romano). 1518.
 1505. Portrait of Baldassare Castiglione. 1515.
- Perugia.** S. SEVERO. Fresco: Christ and Saints. 1505.
- Richmond (Surrey).** SIR FREDERICK COOK, OCTAGON ROOM, 67. Legend of St. Jerome (in part). E.
- Rome.** BORGHESE, 369. Entombment. 1507.
 397. Portrait of Perugino. E.
 DORIA, 403. Portraits of Navagero and Beazzano. L.

Rome (Con.). LATERAN. St. Peter (begun by Fra Bartolommeo).

ACCADEMIA DI S. LUCA. Fresco: *Putto* with Garland.

VATICAN, PINACOTECA. Coronation of Virgin, and *Predelle*: Adoration of Magi; Presentation.

Faith, Hope, and Charity (monochrome). 1507.

"Madonna di Foligno," with Sigismondo Conti as Donor.

Transfiguration (upper part). 1519.

STANZA DELLA SEGNAURA. Frescoes.

CEILING. Allegorical figures of Theology, Philosophy, Poetry, and Jurisprudence; Judgment of Solomon; Apollo and Marsyas; Angels surveying the Earth. WALLS. "Disputa" — Discussion concerning the Sacrament; School of Athens; Parnassus; Justice; Julius II and his Cardinals; Justinian publishing the Pandects. All 1509-1511.

STANZA DELL' ELIODORO. Frescoes: Heliodorus driven out of Temple (Pope Julius and his bearers executed by Raphael himself, the rest largely by assistants). 1511-1512.

STANZA DEL MIRACOLO DI BOLSENA.

Miracle of Bolsena (the group of women L. not executed by Raphael). Finished Nov. 1, 1512; Attila turned away from Rome (the heads of Leo X and his Cardinals in part by Raphael's own hand, the rest by pupils). 1514; Liberation of St.

Rome (Con.). Peter (the entire execution by pupils, chiefly Giulio Romano). 1514.

STANZA DELL' INCENDIO DEL BORGO. Frescoes: Fire in the environs of St. Peter's (execution almost wholly by Giulio Romano); Battle of Ostia (execution not Raphael's, chiefly Giulio Romano's).

LOGGIE. Fresco and stucco Decorations: Illustrations to the Old Testament (their present condition is such that little can be said of the execution, save that it could not have been Raphael's. Some of the best seem to have been painted by Pierin del Vaga).

FARNESINA. Frescoes: Galatea. 1514. Story of Cupid and Psyche (execution not by Raphael; figures by Giulio Romano).

S. AGOSTINO. Fresco: The Prophet Isaiah.

S. MARIA DELLA PACE. Frescoes: Sibyls and Angels (in part).

St. Petersburg. **HERMITAGE.** "Conestabile Madonna." E.

37. Holy Family (in part). E.

38. "Madonna della Casa d'Alba."

39. St. George. 1506.

Vienna. 29. "Madonna im Grünen." 1506.

ROMANO, see GIULIO.

SALIMBENI, see LORENZO.

SANO DI PIETRO.

School of Siena. 1406-1481. Pupil of Sassetta.

Altenburg. LINDENAU MUSEUM, 70. Visitation.

71. Assumption of Virgin.

72. Madonna, Saints, and Angels.

73. Madonna, Saints, and Angels.

75. Madonna.

Aquapendente. S. FRANCESCO, SACRISTY. St. Bernardino.

Assisi. S. MARIA DEGLI ANGELI, BACK OF PORTIUNCULA. Small Madonna.

Bayeux. 32^A. Madonna, Christ, and Angels.

Bologna. SS. VITALE ED AGRICOLA, CHAPEL L. Madonna (in oval around which Francia painted a Landscape and Angels).

Bolsena. S. CECILIA, CHAPEL OF SACRAMENT. Altarpiece.

SACRISTY. Christ blessing.

Bordeaux. 76. Gabriel.

Boston (U. S. A.). MUSEUM OF FINE ARTS. Triptych: Madonna with SS. Catherine and Luke.

Madonna and two Angels.

Brooklyn (U. S. A.). ART INSTITUTE. Triptych.

Budapest. 23. Salome.

24. Madonna.

MAGAZINE. *Predella.*

Buonconvento. SS. PIETRO E PAOLO, SACRISTY. Triptych: Madonna with SS. Catherine and Bernardino.

Annunciation.

Capistrano (Abruzzi). S. FRANCESCO, SACRISTY. S. Bernardino.

- Cetona (Senese).** S. FRANCESCO, HIGH ALTAR.
Small Madonna.
- Chiusi.** DUOMO. Illustrated Missal.
- Dresden.** 24. Reliquary.
25, 26. Painted Crucifixes.
- Florence.** MR. H. W. CANNON, VILLA DOCCIA.
Small Madonna.
MR. CHARLES LOESER. Madonna giving
Girdle to St. Thomas.
- Frontignano (near Murlo, Senese).** Madonna with
Angels and SS. Apollonia and
Bernardino.
- Göttingen.** UNIVERSITY GALLERY, 202. Madonna.
203. Diptych: Four Saints.
- Gualdo-Tadino.** MUNICIPIO, 9. Coronation of Virgin.
- Isola, Badia di (near Siena).** HIGH ALTAR. Large
Polyptych.
- Isola Maggiore (Lake Trasimene).** S. FRANCESCO.
Madonna and Angels.
- London.** H. M. THE KING. Madonna.
LADY BURNE JONES. Crucifixion.
MR. CHARLES BUTLER. *Sposalizio*.
Madonna with St. Antony Abbot and
a Bishop.
- Massa Marittima.** DUOMO, R. TRANSEPT. Circum-
cision.
- Milan.** PRINCE TRIVULZIO. Birth of Virgin.
- Montalcino (Senese).** MUNICIPIO. Madonna and
Angels.
SIGNOR GIOVANNI CRESTI. Madonna
with SS. John and Bernardino.
SEMINARIO ARCIVESCOVILE. Madonna.
OSSERVANZA. St. Bernardino.
- Monteriggione (near Siena).** SS. MARCELLINO, PIETRO
ED ERASMO A UOPINI. The Baptist
and St. Jerome.

- Nantes.** 407. St. Francis receiving the Stigmata.
- New Haven (Conn., U. S. A.).** JARVES COLLECTION,
49. Adoration of Magi.
50. Coronation of Virgin.
- Oxford.** CHRIST CHURCH LIBRARY, 15. Madonna
and Saints.
Madonna with SS. Bernardino, Jerome,
and Angels.
UNIVERSITY GALLERIES, 14. Madonna.
- Palermo.** BARON CHIARAMONTE BORDONARO, 80.
Madonna.
216. Madonna.
- Paris.** 1128-1132. Story of St. Jerome.
M. GEORGES CHALANDON. Madonna
and Saints.
M. JEAN DOLLFUS. Madonna, Saints,
and Angels.
- Philadelphia. (U. S. A.).** MR. JOHN G. JOHNSON.
Madonna.
- Pienza.** MUSEO. Miniatures.
DUOMO, L. TRANSEPT. Madonna and
four Saints.
- Rome.** VATICAN, MUSEO CRISTIANO, CASE G,
II. Nativity.
III. Flight into Egypt.
CASE K, VI. St. Benedict.
VIII. Nativity.
CASE N, VI. Presentation of Virgin.
VII. *Sposalizio*.
VIII. Madonna appearing to St.
Dominic.
IX, X, XII, XIII. Legends of
Saints.
CASE O. Women Praying and Spin-
ning.
CASE R, X. Nativity.

Rome (Con.). PRINCE DORIA. Triptych: Christ enthroned with Baptist and St. Bernardino.

MARCHESE PIERO MISCIATELLI. Madonna, Saints, and Angels.

COUNT GREGORI STROGANOFF. Madonna.

San Quirico di Val d'Orcia. COLLEGIATA. Polyptych.

Scotland. GOSFORD HOUSE, LORD WEMYSS. Large *Cassone* picture: Youths and Maidens.

Siena. SALA IV. All the pictures, 30 in number. (No. 246 dated 1444; No. 232, 1447; No. 241, 1455-8.)

SALA V. All the pictures, 19 in number, (No. 253, 1460; No. 255, 1449; Nos. 259, 260, 1479.)

272. Saints.

273. Madonna and Saints.

323. Madonna and Angels.

R. ARCHIVIO DI STATO. Book-Covers: Virgin over Siena; Ceremonial Washing. 1451.

God sending forth Angel of Wisdom. 1471.

Two Monks with Dove and Garland. 1457.

Marriage of Count Robert of Turin. 1472.

Two Horsemen.

Miniatures: Statuto dell' Arte di Mercanzia. 1474.

BIBLIOTECA COMUNALE. Breviary with Miniatures.

MANICOMIO (ASYLUM), CHAPEL. Madonna.

PALAZZO PUBBLICO, GROUND FLOOR, SALA DI BICHERNA. Fresco: Coro-

- Siena (Con.).** nation (begun by Domenico di Bartolo). 1445.
 St. Bernardino.
 OUTSIDE THIS ROOM. Fresco: Three Saints. 1446.
 SALA DEI MATRIMONII. Fresco: St. Catherine.
 CORTE D'ASSISE. Fresco: St. Bernardino. 1460.
 PORTA OVILE. Fresco: Madonna with SS. Bernardino and Ansano (begun by Taddeo di Bartolo).
 PORTA ROMANA. Fresco: Coronation and Angels. 1459 (begun by Sassetta).
 RIFUGIO (GIRLS' SCHOOL), REFECTORY. Crucifixion.
 PRESIDENT'S PARLOUR (ENTRANCE VIA ROMANA). Madonna, Saints, and Angels.
 SPEDALE, GALLERY, 20. Madonna and Angels with two Saints.
 SACRISTY OF CHAPEL. Small Lunette: Dead Christ in Landscape.
 Choral with Miniatures.
 FRATELLI BARSINI. Madonna.
 SIGNOR BICHI-RUSPOLI. Madonna.
 SIGNOR CARLO CINUGHI. Madonna and two Angels.
 NOB. CARLO GIUGGIOLI. Beheading of Baptist.
 PALAZZO PALMIERI-NUTI. Madonna and Saints.
Cassoni: Story of Queen of Sheba. Story of two Knights.
 CONTE PIETRO PICCOLOMINI. *Pietà*. 1481.

- Siena (Con.).** FRATELLI SANTINI. Triptych: Madonna with St. James and Evangelist.
 PALAZZO SARACINI, 1237, 1238. Fragments of Saints.
 1265. Christ and the Executioners.
 1277, 1278. Fragments of Saints.
 NOB. G. GRISALDI DEL TAIA. Madonna. St. Francis receiving Stigmata.
 ORATORIO DI S. BERNARDINO, UPPER CHAPEL. Madonna.
 S. CRISTOFERO, SACRISTY. St. George and the Dragon.
 S. DOMENICO, W. END. Large Crucifix. OVER SECOND ALTAR R. Fresco: Madonna.
 DUOMO, LIBRERIA. Miniatures.
 SALA CAPITOLARE. St. Bernardino. St. Bernardino preaching in the Piazza of S. Francesco.
 S. GIROLAMO, SACRISTY. Coronation and Saints. 1465.
 MADONNA DI CAMPANSI (RICOVERO), FIRST FLOOR. Fresco: Annunciation.
 OSSERVANZA, FIRST ALTAR L. Madonna and Angels.
 THIRD ALTAR L. Triptych.
 FOURTH ALTAR L. *Predella*: Dead Christ and Saints.
 S. PIETRO ALLE SCALE, SECOND ALTAR R. Fragment of Picture.
 SACRISTY. Two small *tondi*: Gabriel and St. Lucy.
 S. SPIRITO. Large Crucifix.
 CONFRATERNITÀ DELLA SS. TRINITÀ. Madonna with two Saints and Angels.

Sinalunga (Val di Chiana). S. BERNARDINO, CHOIR.
Salvator Mundi.

UPSTAIRS (CLAUSURA). Triptych.

Tivoli. MUNICIPIO. St. Bernardino.

Utrecht. BISHOP'S PALACE. S. Ansano.
The Baptist.

Varallo. PINACOTECA, 203. Annunciation.

Vienna. FANITEUM (OBER ST. VEIT). . Madonna.

COUNT LANCKORONSKI. Small Madonna.

Bust of St. Francis.

Head of Christ.

Two Miracles of St. Dominic.

HERR CARL WITTGENSTEIN. Madonna
and Angels with SS. Bernardino and
Jerome.

Viterbo. MUSEO. St. Bernardino.

GIOVANNI SANTI.

Umbrian. 1430/40-1494. Pupil of Melozzo da Forlì;
influenced slightly by Fiorenzo di Lorenzo.

Berlin. 139. Madonna and Saints.

140^A. Madonna.

HERR A.VON BECKERATH. Small Nativity.

Cagli (near Urbino). S. DOMENICO, FIRST ALTAR L.

Frescoes: Madonna and Saints;
Resurrection.

EMBRASURE OF ARCH. Fresco: Christ
blessing, and *Putti*.

R. WALL. Fresco: Dead Christ with
SS. Francis and Jerome. Soon after
1481.

Fano. S. CROCE, HIGH ALTAR. Madonna and
Saints.

S. MARIA NUOVA, FIRST ALTAR L.
Visitation.

- Gradara (near Pesaro).** MUNICIPIO. Madonna with SS. Michael, John, Stephen, and Sophia. 1484.
- London.** 751. Madonna.
- Milan.** BRERA, 503. Annunciation.
- Monte Fiorentino (Duchy of Urbino).** FIRST CHAPEL R. Madonna, Saints, and Donor. 1489.
- Rome.** COLONNA, 135. Profile Bust of Boy [Guidobaldo da Montefeltro (?)].
LATERAN, 66. St. Jerome enthroned.
- Scotland.** LANGTON (NEAR DUNS), HON. MRS. BAILLIE-HAMILTON. Profile Bust of Boy.
- Urbino.** DUCAL PALACE, 2. Madonna with Saints and the Buffi family. 1489.
3. Dead Christ.
4. Bust of Dead Christ with His Mother.
5. Female Martyr.
40. St. Roch. L.
41. Tobias and the Angel.
Martyrdom of St. Sebastian.
CASA DI RAFFAELLO. Fresco: Madonna (ruined).

SASSETTA (Stefano di Giovanni).

- School of Siena. 1392-1450. Pupil of Paolo di Giovanni Fei.
- Asciano (Senese).** PROPOSITURA, CHOIR. Birth of Virgin. E.
- Barnard Castle.** BOWES MUSEUM. Miracle of Sacrament.
- Basciano (near Siena).** CHIESA DEL CASTELLO. Madonna.

- Berlin.** 63^a. Madonna.
Unnumbered. Small Madonna with female Saint and Baptist, with God above.
1122. Assumption (except for landscape, executed on Sassetta's design, the upper part largely from his hand).
- Bordeaux.** 53. St. Francis.
- Budapest.** 25. St. Thomas Aquinas praying.
- Chantilly.** MUSÉE CONDÉ, 10. Marriage of St. Francis and Poverty. 1444.
- Chéverny (Loire-et-Cher).** CHÂTEAU DE BEAUMONT, COMTE DE MARTEL. St. Francis and the Wolf of Gubbio. 1444.
- Chiusdino (Senese).** MUNICIPIO. Polyptych: Madonna and Saints.
- Cortona.** GESÙ. Polyptych: Madonna and four Saints.
- Dijon.** MACIET BEQUEST. Dead Christ with Mary and John.
- Englewood (New Jersey, U. S. A.).** MR. D. F. PLATT. Young Saint giving Alms.
Abbot blessing pilgrim Saint.
- Florence.** MR. B. BERENSON. Triptych: St. Francis in Ecstasy; the Baptist; Beato Raineri Rasini. 1444.
Madonna and Angels.
MR. HERBERT P. HORNE. Small Heads of SS. Ursula and Lucy.
- Frome (Somerset).** MELLIS PARK, LADY HORNER. SS. Dorothy, Catherine, and James.
SS. Christopher, Paul, and Antony Abbot.
- Grosseto.** DUOMO, SACRISTY. Madonna.

- Locko Park (near Derby).** MR. DRURY LOWE. Madonna.
Baptist.
- London.** 1842. Fragment of Fresco: Three Heads of Angels.
- Milan.** COMM. BENIGNO CRESPI. Virgin bidding Farewell to Apostles.
PRINCE TRIVULZIO. Small Triptych: Birth of Virgin.
- Montpellier.** Small Crucifixion. E.
- New Haven (U. S. A.).** JARVES COLLECTION, 48, 53. Temptations of St. Antony.
- Paris.** M. GEORGES CHALANDON. Six Scenes from the Life of St. Francis. 1444.
M. MARTIN LE ROY. Madonna and Angels. E.
- Pausula.** S. FRANCESCO. St. Francis (?).
- Pienza.** MUSEO. Small Triptych: Madonna and Saints.
- Rome.** VATICAN, MUSEO CRISTIANO, CASE N (unnumbered). Saint before Judge (composition of 11 Figures).
IV. Martyrdom of Saint.
CASE O, XII. St. Dominic adoring Cross.
CASE R, V. Christ at Column.
CONTE ALFONZO CASTELLI MIGNANELLI. Madonna.
- San Severino (Marches).** MUSEO, 15. Madonna and Angels. L.
- Siena.** 166. St. Antony Abbot.
167. Last Supper.
168, 169. Four Saints each.
177. Small Triptych: Madonna, Saints, and Angels.
325. Madonna.

Siena (Con.). R. ARCHIVIO DI STATO. Book-Cover:
Libro dei Usufrutti (1413-1602.)
Pink House in Woods.

PALAZZO SARACINI, 933. Adoration of
Magi.

1256. Busts of John and Mary.

1273. St. Martin and the Beggar.

1275. Triptych: Madonna, Saints, and
Angels.

PORTA ROMANA. Fresco: Coronation
(finished by Sano di Pietro; Angels
and Saints on Canopy by Sassetta.
Begun 1447).

OSSERVANZA, FOURTH ALTAR R. Trip-
tych: Madonna with SS. Jerome and
Ambrose. 1436.

SCALETTI (Leonardo).

Romagnol. Mentioned 1458. Died before 1495. Fol-
lower of Cossa, influenced by Botticelli.

Faenza. Altarpiece: Madonna and Saints. 1484.
Young Astorre Manfredi kneeling before
St. Bernardino da Feltre.

LUCA SIGNORELLI.

Umbro-Florentine. 1441-1523. Pupil of Pier dei
Franceschi; influenced by Antonio Pollajuolo.

Altenburg. LINDENAU MUSEUM, 138-146. Sections
of Polyptych.

Arcevia. S. MEDARDO, CHOIR. Polyptych. 1507.
Baptism and *Predelle* (in part). 1508.

Arezzo. PINACOTECA. David, Saints, and Proph-
ets. 1519.

DUOMO, SACRISTY. Five *Predelle*.

- Bergamo.** MORELLI, 19. St. Roch.
20. Madonna.
24. St. Sebastian.
- Berlin.** 79. Altar Wings with three Saints each.
1498.
79^A. Pan. E.
79^B. Visitation.
79^C. Portrait of Man. E.
- Borgo San Sepolcro.** MUNICIPIO. Standard: Crucifixion; SS. Eligio and Antony Abbot.
- Cassel.** Small *Sposalizio*.
- Castiglione Fiorentino.** PINACOTECA, II. Fresco: Deposition.
- Città di Castello.** 19. Martyrdom of St. Sebastian.
1496.
35. SS. Jerome, Margaret, Bernardino, Lucy, Michael, and the Baptist.
- Cortona.** S. DOMENICO, ALTAR R. Madonna, Saints, and Donor. 1515.
DUOMO, CHOIR. Conception (in very small part).
Pietà and *Predelle*. 1502.
Communion of the Apostles. 1512.
Assumption (in small part).
GESÙ. Madonna and four Saints. L.
S. NICCOLÒ, HIGH ALTAR. Madonna and Saints; on back, *Pietà*.
L. WALL. Fresco: Saints (ruined).
L.
- Dublin.** 266. Feast in the House of Simon.
- Florence.** ACADEMY, 164. Madonna and Saints, with *Predella*. L.
PITTI, 335. Holy Family. E.
UFFIZI, 74. Madonna. E.
1291. Holy Family. E.

Florence (Con.). 1298. *Predelle:* Annunciation; Adoration of Shepherds; Adoration of Magi.

CORSINI. Madonna and two Saints.

Foiano (near Arezzo). COLLEGIATA, ALTAR L. Coronation of Virgin, with St. Martin. 1523.

London. 1128. Circumcision (Child entirely repainted by Sodoma). E.

1847. Madonna, Saints, and Angels. 1515.

MR. ROBERT BENSON. Madonna. L. *Predelle:* Pilgrims to Emmaus; Christ at Emmaus.

EARL CRAWFORD. *Predelle:* Meeting of Zaccariah and Elizabeth; Birth of Baptist. E.

SIR KENNETH MUIR MACKENZIE. *Tondo:* Madonna.

MR. LUDWIG MOND. *Predelle:* Esther and Ahasuerus; Two episodes from Legend of St. Augustine.

Loreto. CASA SANTA, L. SACRISTY. Frescoes: Christ and Apostles; Conversion of Paul; Angels. E.

Lucignano (Val di Chiana). S. FRANCESCO, THIRD ALTAR R. Madonna. L.

Meiningen. GRAND DUCAL PALACE. *Predella:* Bishop preventing beheading of Youth.

Milan. BRERA, 476. Flagellation. E.

477. Madonna. E.

505. Madonna and Saints. 1508.

Monte Oliveto Maggiore (Senese). CLOISTER. Frescoes: Life of St. Benedict. 1497.

Montepulciano. S. LUCIA, CHAPEL R. Madonna. L.

- Morra (Umbria).** S. CRESCENZIANO. Frescoes: Flagellation; Crucifixion (in part). L.
- Munich.** 1026. Madonna in Landscape. E.
- New Haven (U. S. A.).** JARVES COLLECTION, 67. Adoration of Magi. L.
- Orvieto.** OPERA DEL DUOMO. Fresco: Portraits of Signorelli and Francesco Vitelli. 1503.
- DUOMO, CHAPEL R. TRANSEPT. Frescoes: Last Judgment; Anti-Christ; Angels; Prophets; *Pietà*; Small Scenes and Decorations. 1500-1504. The Prophets in Vaulting. 1499.
- SACRISTY. Frescoes: Heads in Monochrome.
- S. ROCCO, R. WALL. Fresco: St. Mary of Egypt.
- Paris.** 1525. Birth of Virgin. E.
1527. Seven Heads.
- MME. EDOUARD ANDRÉ. Holy Family and infant John.
- Perugia.** DUOMO, WINTER CHAPEL. Madonna and Saints and Angels. 1484.
- Philadelphia (U. S. A.).** MR. JOHN G. JOHNSON. Magdalen.
- Richmond (Surrey).** SIR FREDERICK COOK. Two panels with fragments of Baptism. E.
- Profile of Francesco Vitelli.
- Sketch for Crucifixion. L.
- Rome.** ROSPIGLIOSI, 3. Madonna.
- VATICAN, SIXTINE CHAPEL. In first fresco L., representing Last Days of Moses, several heads painted, and two or three figures designed. 1482.

- Scotland. POLLOCK HOUSE (POLLOCKSHAW), SIR
JOHN STIRLING-MAXWELL. *Predella: Pietà.* E.
- Sinalunga (Val di Chiana). S. CROCE, R. WALL.
Sposalizio. L.
- Umbertide. S. CROCE. Deposition and *Predelle.* 1516.
- Urbino. S. SPIRITO, R. AND L. OF CHOIR. Crucifixion and Pentecost. 1494.
- Volterra. MUNICIPIO. Madonna and Saints. 1491.
STAIRWAY. Fresco: St. Jerome. 1491.
MUSEO. Annunciation. 1491.

SIMONE MARTINI.

- School of Siena. 1285(?)–1344. Pupil of Duccio;
slightly influenced by Giotto.
- Altenburg. LINDENAU MUSEUM, 42. The Baptist.
- Antwerp. 257, 258. Annunciation. L.
259. Crucifixion. L.
260. Deposition. L.
- Assisi. S. FRANCESCO, LOWER CHURCH, R.
TRANSEPT. Fresco: SS. Francis,
Louis of Toulouse, Clare, and another female Saint.
CHAPEL OF ST. MARTIN. Frescoes:
Legend of St. Martin and single
figures of Saints.
- Avignon. CATHEDRAL PORCH. Frescoes: Salvator
Mundi; Madonna and Angels. After
1339.
- Berlin. 1070^A. *Pietà.* L.
- Boston (U. S. A.). MRS. J. L. GARDNER. Polyptych:
Madonna and Saints. L.

- Cambridge.** FITZWILLIAM MUSEUM, 552. SS. Michael, Augustine, and Ambrose.
- Florence.** UFFIZI, 23. Annunciation. 1333.
MR. B. BERENSON. St. Lucy. The Magdalen.
- Liverpool.** 8. Christ returning from the Doctors to his Parents. 1342.
- Milan.** AMBROSIANA. Illustration in Virgil Codex.
- Naples.** S. LORENZO. St. Louis crowning his brother, Robert of Naples; also the *Predella*.
- New Haven (Conn., U. S. A.).** JARVES COLLECTION, 46. St. Martin.
- Orvieto.** OPERA DEL DUOMO. Madonna.
Polyptych: Madonna and Saints. 1320.
- Paris.** 1383. Way to Golgotha. L.
M. LÉON BONNAT. Christ on Cross.
- Pisa.** MUSEO CIVICO, SALA III, 16-23. Saints (originally part of Polyptych in Seminario). 1320.
24. St. James.
SEMINARIO, LIBRARY. Polyptych. 1320.
- Rome.** VATICAN, MUSEO CRISTIANO, CASE B, III. Christ Blessing.
COUNT GREGORI STROGANOFF. Small Madonna (from an Annunciation).
- Siena.** PALAZZO PUBBLICO, CORTE D'ASSISE.
Fresco: Madonna and Saints. 1315-1321.
Fresco: Portrait of Guidoriccio da Fogliano on horseback. 1328.
S. AGOSTINO, CHOIR. Triptych: Legend of Beato Agostino Novello. L.

LO SPAGNA.

Umbrian. Active 1500-1528. Pupil of Perugino and Pintoricchio; influenced by Raphael.

Ashridge Park (Berkhampstead). LORD BROWNLOW.
St. Clare. E.

Assisi. S. FRANCESCO, LOWER CHURCH, L.
TRANSEPT. Madonna and Saints.
1516.

S. MARIA DEGLI ANGELI, CHAPEL OF
S. BONAVENTURA. Frescoes: Saints.

Berlin. (MAGAZINE). "Ancajani" Nativity. E.

Caen. MUSÉE, 34. *Sposalizio*.

Eggi (near Spoleto). S. GIOVANNI BATTISTA, CHOIR.
Frescoes: Annunciation; Madonna
in Glory; Baptism. (In part.) L.

Englewood (New Jersey, U. S. A.). MR. D. F. PLATT.
Fresco: Madonna (in part). L.

Florence. PITTI, 451 bis. Madonna and Saints.

Frome (Somerset). MELLIS PARK, LADY HORNER.
Fresco: Kneeling Saint.

Gavelli (near Spoleto). S. MICHELE ARCANGELO.
Frescoes in Apse. Also Two Visions
of Madonna. 1523.

CASO (CLOSE TO GAVELLI). S. CRIS-
TINA. Fresco: St. Christina (in
small part). 1527.

London. 1032. Agony in Garden.

HERTFORD HOUSE, 545. St. Mary of
Egypt.

MR. LUDWIG MOND. Three small panels:
SS. Bernardino, Louis, and the
Magdalen.

SIR J. C. ROBINSON. SS. Catherine,
George, and Bernardino.

- London** (*Con.*). DUKE OF SUTHERLAND, STAFFORD HOUSE, 61. Christ with Cross.
- Milan.** POLDI-PEZZOLI, 603. Madonna and two Angels.
- Montefalco.** MARCHESA CÉLINE CAPPELLI. Madonna.
- Narni.** MUNICIPIO. Fresco: St. Francis receiving Stigmata. 1528
- Paris.** 1539. Nativity. E.
1540. Madonna.
1568-70. Story of St. Jerome. 1511.
- Perugia.** SALA XVII, 17. Fresco: Madonna (?). 1520.
19. Madonna, Saints, and Angels. E.
SALA XVIII, 31. Fresco: St. Francis receiving Stigmata.
- Philadelphia.** MR. JOHN G. JOHNSON. Madonna, Baptist, and St. Jerome (?). E.
- Rome.** CAPITOL. Frescoes: Apollo and the nine Muses.
COLONNA, 112. St. Jerome.
LATERAN, 68. Madonna, Magdalen, and St. Antony Abbot.
VATICAN, PINACOTECA. Nativity. E.
PRINCE DORIA. Two panels with figures of Muses. L.
MARCHESE VISCONTI VENOSTA. St. Catherine.
- Rovigo.** 42. Madonna.
- Spoleto.** MUNICIPIO. Frescoes:
34. Two *Putti*.
40. The Virtues (around arms of Pope Julius II). No later than 1513.
43. Madonna and four Saints.
48. Madonna with SS. Lorenzo and Brizio. L.

- Spoleta (Con.).** S. ANSANO. Fresco: Madonna and Angels. 1518.
 S. GIACOMO (NEAR SPOLETO). Frescoes in Choir (in part). 1526-7.
 CLITUNNO (NEAR SPOLETO). ORATORY CLOSE BY. Fresco: Madonna in Glory with SS. Roch and Sebastian (in part). L.
- Todi.** MUNICIPIO. Coronation of Virgin, and Saints. 1511.
- Trevi.** MUNICIPIO, 63. St. Catherine. L.
 66. St. Cecilia. L.
 Coronation of Virgin, with two *Pre-delle*. 1522.
 S. MARIA DELLE LAGRIME, CHAPEL L. TRANSEPT. Frescoes: St. Ubaldo enthroned; Entombment; Saints; Prophets. L.
 S. MARTINO, OUTSIDE CHAPEL. Fresco: Madonna appearing to four Saints. 1512.
- Vienna.** BARON TUCHER. Madonna. E.
- Visso (Prov. di Macerata).** COLLEGIATA, FIRST CHAPEL L. Frescoes: Madonna, Saints, etc.

TADDEO DI BARTOLO.

School of Siena. Circa 1362-1422. Pupil probably of Giacomo Mini, follower of Bartolo di Fredi.

- Altenburg.** LINDENAU MUSEUM, 50. Crucifixion.
 51. Madonna with Saints and Angels.
 62. Madonna and Seraphim.
- Asciano (Senese).** PROPOSITURA. Annunciation.
- Aurillac.** 28. Small Crucifixion.

- Brant Broughton (Lincs).** REV. A. F. SUTTON. Crucifixion.
- Budapest.** 29. Madonna.
30. Crucifixion.
32. Evangelist.
- Buonconvento (Senese).** OPERA DI SS. PIETRO E PAOLO. St. Antony Abbot. The Magdalen.
- Colle di Val d'Elsa.** S. AGOSTINO, FIRST ALTAR R. Madonna.
- Copenhagen.** THORWALDSEN MUSEUM. Betrayal; Resurrection; Crucifixion and two Saints.
- Cracow.** CZARTORYSKI MUSEUM. Crucifixion.
- Englewood (New Jersey, U. S. A.).** MR. D. F. PLATT. St. James; St. Catherine; Baptist; Bishop.
- Florence.** MR. B. BERENSON. *Predella*: Christ and the twelve Apostles.
MME. FINALI, VILLA LANDAU. Madonna.
- Ginestreto (Senese).** PARISH CHURCH. Baptist.
- Göttingen.** UNIVERSITY MUSEUM, 216. Trinity.
- Grenoble.** 372. Triptych. 1390.
- Hanover.** KESTNER MUSEUM, 1. Scenes from Life of St. Francis.
2. Burial of Virgin.
- Isola, Badia di (near Siena).** Fresco: Madonna, Saints, and Angels.
- Le Mans.** 9. St. James.
- Le Puy.** MUSÉE CROZATIER, 194. Madonna.
- Montepulciano.** DUOMO. Polyptych. 1401.
- Münster i./W.** KUNSTVEREIN, 1149. Assassination of St. Peter Martyr.
- Nancy.** MUSÉE. Madonna.
- Nantes.** MUSÉE, 306. Madonna Praying.
- Naples.** Small St. Sebastian.

- Newport (U. S. A.).** THE REEF, MR. THEODORE M. DAVIS. Four Saints.
- Oldenburg.** 24-27. The four Evangelists.
- Oxford.** UNIVERSITY GALLERIES, I. St. Lucy.
- Palermo.** BARON, CHIARAMONTE BORDONARO, 77. Madonna.
- Paris.** 1622. Crucifixion.
M. GEORGES CHALANDON. Madonna and Saints.
- Perugia.** SALA IV, 5. Polyptych: SS. Francis. Antony, Louis, and others. Probably 1403.
6. St. Paul (?).
7. St. Peter (?).
9. Polyptych: Madonna and Saints. 1403.
10. Pentecost. 1403.
15. Madonna (from an Annunciation).
- Petroio (Senese).** SS. PIETRO E PAOLO, OVER DOOR. Madonna.
- Philadelphia.** MR. JOHN G. JOHNSON. Small Madonna, with St. James and Baptist. Small Madonna and Angels.
- Pisa.** MUSEO CIVICO, SALA V, 22. S. Donnino; (on back) Crucifixion.
FORMER SACRISTY OF S. FRANCESCO. Frescoes: Apostles visiting Virgin; Dormition; Mourning over Body of Virgin; Funeral; Single figures. 1397.
S. MARTINO, CHAPEL OF SACRAMENT. Four Saints.
S. MICHELE IN BORGO, SECOND ALTAR R. Madonna, four Saints and Angels.

- Rome.** VATICAN, MUSEO CRISTIANO, CASE D,
V. Dormition of Virgin. E.
CASE F, XIII. Triptych: Crucifixion
and Saints.
CASE K, V. Assumption of Virgin.
- San Gemignano.** MUNICIPIO. Polyptych: Madonna
and Saints.
S. Gemignano and Scenes from his
Life.
COLLEGIATA. Frescoes: Last Judgment;
Heaven; Hell; Saints; Annuncia-
tion. 1403.
- Sebenstein (Castle in Silesia).** PRINCE LIECHTENSTEIN.
St. Agnes.
- Siena.** 55. Painted Crucifix.
122. Crucifixion.
127. Adoration of Magi.
128. Triptych.
129. St. Peter Martyr.
130. St. Agnes.
131. Annunciation. 1409.
132. Nativity.
133. Triptych.
134. Martyrdom of SS. Cosmas and
Damian.
135. St. Matthew.
143, 144. Annunciation.
162. St. Francis receiving Stigmata.
OPERA DEL DUOMO, 19, 21. Apostles and
Angels.
Paintings to illustrate the Creed.
Crucifixion.
PALAZZO PUBBLICO, CHAPEL. Frescoes:
Life of Virgin, 1407.
ANTECHAPEL. Allegorical Frescoes.
Finished 1414.

Sienna (Con.). SPEDALE, INFIRMERIA DI S. GALGANO.
Fresco: Crucifixion.

SOCIETÀ ESECUTORI DI OPERE PIE.
Tabernacle: St. Eustace.

COMPAGNIA DI S. CATERINA SOTTO LE
VOLTE. Triptych. 1400.

MONISTERO DI S. EUGENIO, SACRISTY.
S. Ansano and a Bishop.

S. FRANCESCO, R. WALL. Fresco:
Visitation (ruined).

S. GHERARDO (BESIDE S. FRANCESCO),
ENTRANCE. St. Louis.

OSSERVANZA, FOURTH ALTAR L. Polyp-
tych. 1413.

SERVI, FOURTH ALTAR R. (above altar-
piece by Matteo). Nativity. 1404.

Volterra. MUSEO. Polyptych. 1411.

SS. Nicholas and Peter.

Madonna enthroned.

PIERIN DEL VAGA.

Central Italian. 1501-1547. Pupil perhaps of Ridolfo
Ghirlandajo and Fra Bartolommeo, and certainly
of Raphael; influenced by Michelangelo. (See
also under Raphael.)

Genoa. ACCADEMIA DI BELLE ARTI. Polyptych:
S. Teramo with SS. Peter and Paul.

PALAZZO DORIA. Fragments of Frescoes.

S. MARIA DI CONSOLAZIONE. Fresco:
Entombment.

Grittleton (Wilts). SIR AUDLEY D. NEELD. Charity.

London. EARL OF ELLESMERE, BRIDGEWATER
HOUSE. "Madonna del Passeggio"
(Raphael's design).

MARQUESS OF NORTHAMPTON. Madonna.

- London (Con.).** EARL OF NORTHBROOK. Two **Ma-**
 donnas.
 Holy Family (monochrome).
- Madrid.** 368. Visitation.
- Narbonne.** Fresco from the Villa Magliana: **Martyr-**
 dom of S. Cecilia (lunette).
- Pisa.** DUOMO, R. TRANSEPT, Frescoes:
 S. MATTEO. Triptych: Holy Family
 with warrior Saint and Bishop. L.
- Richmond (Surrey).** SIR FREDERICK COOK, LONG
 GALLERY, 17. Nativity. 1533.
- Rome.** CASTLE OF SAINT ANGELO. Frescoes:
 Story of Cupid and Psyche.
 BORGHESE, 464. Holy Family.
 VATICAN, STANZA DELLA SEGNATURA.
 Small Frescoes in monochrome under
 Raphael's Frescoes.
 STANZA DELL' ELIODORO. Frescoes in
 monochrome under Raphael's Fres-
 coes. E.
 BORGIA APARTMENT, ANTECHAMBER.
 Ceiling Frescoes.
 LOGGIE. Frescoes: Abraham and the
 Angels; Jacob and Rachel; Joseph
 and his Brethren; Pharaoh's Dream;
 Israelites crossing Red Sea; Moses
 on Sinai; probably many others.
 All E.
- Stockholm.** Bacchanal.
- Vienna.** PRINCE LIECHTENSTEIN, 24. Holy
 Family.

ANDREA VANNI.

School of Siena. About 1332-1414. Perhaps pupil of Lippo Memmi; partner of Bartolo di Fredi; influenced by works of Simone Martini, by Barna, and by the Lorenzetti.

Altenburg. LINDENAU MUSEUM, 49. Madonna and Saints, with Crucifixion above. E.

Berlin. Madonna with Child holding Fruit. E.

Boston (U. S. A.). MRS. J. L. GARDNER. Small Triptych: Madonna and Saints.

Cambridge. FITZWILLIAM MUSEUM, 560. Madonna.

Epsom. MR. CHARLES CUMMINS HAYLING. St. Peter.

The Magdalen.

Florence. MR. B. BERENSON. Madonna.

Deposition.

Frankfort a./M. STÄDELINSTITUT. St. Anne and Child.

St. Ursula.

St. Agnes.

Leghorn. MONTE NERO, HIGH ALTAR. Miraculous Madonna.

Nantes. MUSÉE, 412. St. Bartholomew.

413. St. Peter.

Siena. 67. Triptych: St. Michael, the Baptist, and St. Antony Abbot. E.

113. St. James. E.

114. Tabernacle: Crucifixion and Saints. E.

115. Polyptych: Madonna and Saints(?).

312. The Evangelist.

PALAZZO SARACINI, 1266. Annunciation.

S. DOMENICO, CHAPEL AT W. END.

Fresco: St. Catherine holding out her Hand to a Nun.

Siena (Con.). S. DONATO, CONGREGAZIONE DI SANTI
CHIODI. Madonna.

MONISTERO DI S. EUGENIO. SS. Peter
and Paul.

S. FRANCESCO, CHAPEL R. OF CHOIR.
Madonna enthroned.

LAST CHAPEL L. OF CHOIR. Fresco:
Madonna enthroned.

S. GIOVANNINO DELLA STAFFA. Madonna.

ORATORIO DI S. MICHELE. Madonna.

S. PIETRO OVILE, L. WALL. Annuncia-
tion (copy of Uffizi Simone Martini).

PRESBYTERY. Madonna.

S. SPIRITO. Madonna and Donor.

S. STEFANO, SACRISTY. Polyptych:
Madonna and Saints. 1400.

Vienna.

HERR EUGEN VON MILLER AICHOLZ.
Madonna with tiny Annunciation.

LORENZO VECCHIETTA.

School of Siena. About 1412-1480. Architect, Sculp-
tor, and Painter. Pupil of Sassetta.

Castiglione d'Orcia (near Siena). S. MARIA MADDALENA.
Madonna and Angels.

Florence. UFFIZI, 47. Madonna and Saints. 1457.

Isola, Badia di (near Siena). L. WALL. Fresco: As-
sumption of Virgin, and single
figures of Saints.

Liverpool. WALKER ART GALLERY. St. Bernardino
preaching.

Narni. DUOMO, R. PILLAR. St. Juvenalis.

Paris. MUSÉE CLUNY, 1699. Triptych.

Pienza. MUSEO. Two small Saints.

Pienza (Cov.). PALAZZO PRETORIO. Fresco: Madonna with SS. Matthew, Vito, Gregory, and Ansano.

DUOMO, CHAPEL L. OF CHOIR. Triptych: Assumption of Virgin. 1461.

SPEDALETTO (NEAR PIENZA), HIGH ALTAR. Madonna, Saints, Annunciation and *Predelle*.

Siena.

204. Doors of Shrine. 1445.

205. St. Bernardino.

210. Madonna and four Saints. 1465.

404. Cartoon for Tabernacle.

577. St. Lawrence.

R. ARCHIVIO DI STATO. Book-covers: Angels holding Screen. 1458.

Pius II making his Nephew Cardinal. 1460.

Madonna crowning Pope Pius II. 1460.

PALAZZO PUBBLICO, GROUND FLOOR, UFFICIO STATO CIVILE. Fresco: Madonna of Mercy. 1461.

CORTE D'ASSISE. Fresco: St. Catherine. 1461.

SPEDALE, INFIMERIA DI S. PIETRO. Frescoes on Walls and Ceilings. 1448.

PELLEGRINAIO. Fresco first on left. 1441.

PALAZZO PALMIERI-NUTI.

Small Head of St. Bernardino.

PALAZZO SARACINI, 1256. Madonna and two Angels.

S. ANSANO IN CASTELVECCHIO, L. WALL. Frescoes: Adoration of Magi. E.

S. Ansano and Worshippers.

Siena (Con.). BAPTISTERY. Frescoes in Vaulting and Apse. 1450-1453.

DUOMO, CAPITULO DELLA METROPOLITANA.
Codex of 1464 with Miniatures.

FRANCESCO ZAGANELLI DA COTIGNOLA.

Romagna-Ferrarese. About 1460-1531. Pupil of Palmezzano; influenced by Ercole Roberti and Rondinelli. Assisted by his brother Bernardino until latter's death, probably before 1514. There are very few works by Bernardino alone, but several pictures are signed with both names.

Aix-en-Provence. MUSÉE, 84. Madonna and Angels.
Amsterdam. 2741. Entombment.

Bergamo. LOCHIS, 132. Holy Family (Bernardino).
MORELLI, 15. St. Antony preaching to the Fishes.

Berlin. 236, 241. Miracles of St. Antony of Padua.

1164. Annunciation. 1509.

VON KAUFMANN COLLECTION: Madonna with Magdalen and St. Catherine.

St. Catherine.

HERR EVGEN SCHWEIZER. Madonna with Magdalen and St. Catherine.

WESENDONCK COLLECTION, 2. Madonna and Saints. 1527.

Béziers. MUSÉE, 224. St. Francis.

Bologna. 236. Madonna with SS. Dorothy and Catherine.

Boston (U. S. A.). MUSEUM OF FINE ARTS. Holy Family.

Chambéry. MUSÉE, 191. Magdalen.

- Chantilly. MUSÉE CONDÉ, 22. Madonna with St. Sebastian and the Baptist.
- Dublin. 141. Nativity (assisted by Bernardino). 1509.
- Faenza. Dead Christ and Saints, with view of Faenza below.
- Ferrara. SALA II. St. Sebastian. 1513.
MASSARI-ZAVAGLIA COLLECTION. Madonna, infant John, and two female Saints.
- Forlì. 135. Mystic Conception. 1513.
- Le Mans. MUSÉE, 8. Two People before an Altar.
- Lille. MUSÉE. Lunette: *Pietà*.
- London. SIR WILLIAM MARTIN CONWAY. St. Catherine.
MR. H. REGINALD CORBETT. SS. Catherine and Francis reading.
COL. G. L. HOLFORD, DORCHESTER HOUSE. Madonna enthroned between SS. Helen and Constantine.
SIR KENNETH MUIR MACKENZIE. Annunciation.
- Mantua. CASTELLO. Madonna and six Saints.
- Milan. BORROMEO, 142. Presentation (?). St. Jerome.
BRERA, 455. Madonna with Donor and SS. Nicholas of Bari and Francis. 1505.
457. Madonna with St. Florian and the Baptist (assisted by Bernardino). 1499.
458. Madonna with St. Francis and the Baptist (assisted by Bernardino). 1504.
459. Dead Christ.
CASA SORMANI. Nativity.

- Montechiarugolo** sull'Enza (near Parma). COURT OF CASTLE. Fresco: Madonna with St. Francis.
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- Altenburg.** LINDENAU MUSEUM: Alegretto Nuzi, Antoniazzo, Balducci, Bartolo di Fredi, Beccafumi, Bernardino di Mariotto, Brescianino, Cozzarelli, Fiorenzo di Lorenzo, Francesco di Giorgio, Giovanni di Paolo, Pietro Lorenzetti, Matteo di Giovanni, Lippo Memmi, Perugino, Pietro di Domenico, Sano di Pietro, Signorelli, Simone Martini, Taddeo di Bartolo, Andrea Vanni.
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- Ancona.** S. DOMENICO: Beccafumi.
- Angers.** MUSÉE PINCÉ: Bartolo di Fredi.
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- Angoulême.** MUSÉE: Niccolò da Foligno.
- Antwerp.** MUSÉE: Simone Martini.
- Anversa (near Sulmona).** S. MARCELLO: Matteo da Gualdo.
- Apiro (near Cingoli, March of Ancona).** S. FRANCESCO: Alegretto Nuzi.
- Aquapendente.** S. FRANCESCO: Sano di Pietro.

- Aquila.** CHIESETTA DELL' OSPEDALE: Andrea de Licio.
- Arcevia.** S. MEDARDO: Signorelli.
- Arezzo.** PINACOTECA: Bartolommeo della Gatta, Signorelli.
 S. BERNARDO: Bartolommeo della Gatta.
 DUOMO: Bartolommeo della Gatta, Pier dei Franceschi, Signorelli.
 S. FRANCESCO: Pier dei Franceschi.
 S. MARIA DELLE GRAZIE: Bartolo di Fredi, Pier dei Franceschi.
 PIEVE: Pietro Lorenzetti.
- Asciano (Senese).** SIGNOR GRANDI-BARGAGLI: Ambrogio Lorenzetti.
 S. AGOSTINO: Matteo di Giovanni, Pietro di Domenico.
 S. FRANCESCO: Lippo Memmi.
 SS. FABRIANO E SEBASTIANO: Benvenuto di Giovanni, Pacchia.
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- Ashridge Park (Berkhampstead).** EARL BROWNLOW: Matteo di Giovanni, Lo Spagna.
- Assisi.** MUNICIPIO: Fiorenzo di Lorenzo, Matteo da Gualdo, Ottaviano Nelli.
 S. DAMIANO: Eusebio di San Giorgio.
 DUOMO: Niccolò da Foligno.
 S. FRANCESCO: Pietro Lorenzetti, Ottaviano Nelli, Simone Martini, Lo Spagna.
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 S. PAOLO: Matteo da Gualdo.
 CAPPELLA DEI PELLEGRINI: Fiorenzo di Lorenzo, Matteo da Gualdo, Mezzastris.

- Assisi (Con.).** S. QUIRICO: Matteo da Gualdo.
 LA BASTIA (NEAR ASSISI) DUOMO:
 Niccolò da Foligno.
 S. ANTONIO: Bernardino di Mariotto.
 S. MARIA DEGLI ANGELI (NEAR ASSISI):
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 Pietro, Lo Spagna.
- Atri (Abruzzi).** DUOMO: Andrea de Licio.
- Aurillac.** MUSÉE: Taddeo di Bartolo.
- Avignon.** PAPAL PALACE: Matteo da Viterbo.
 CATHEDRAL: Simone Martini.
 CHARTREUSE (VILLENEUVE): Matteo da
 Viterbo.
- Barnard Castle.** BOWES MUSEUM: Sassetta.
- Basciano (near Siena).** CHIESA DEL CASTELLO: Sassetta.
- Bayeux.** MUSÉE: Niccolò da Foligno, Sano di
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- Belforte (Marches).** S. EUSTACHIO: Boccatis.
- Bergamo.** CARRARA: Fei, Palmezzano.
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 otto, Matteo di Giovanni, Neroccio,
 Niccolò da Foligno, Signorelli, Za-
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- Berlin.** Alegretto Nuzi, Balducci, Bartolo di
 Fredi, Bernardino di Mariotto, Ber-
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 cio, Eusebio di San Giorgio,
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- Berlin (Con.).** Signorelli, Simone Martini, Lo Spagna, Andrea Vanni, Zaganelli.
HERR A. VON BECKERATH: Benvenuto di Giovanni, Pacchia, Giovanni Santi.
VON KAUFMANN COLLECTION: Antoniazio, Benvenuto di Giovanni, Giovanni di Paolo, Girolamo di Benvenuto, Lippo Memmi, Zaganelli.
HERR EUGEN SCHWEIZER: Brescianino, Matteo di Giovanni, Zaganelli.
WESENDONCK COLLECTION: Beccafumi, Pacchia, Zaganelli.
- Bettona (near Perugia).** MUNICIPIO: Fiorenzo di Lorenzo, Perugino.
 S. MARIA: Fei.
- Béziers.** MUSÉE: Zaganelli.
- Bletchingly (Surrey).** PENDELL COURT, DR. BELL: Manni.
- Bologna.** PINACOTECA: Giovanni Francesco da Rimini, Niccolò da Foligno, Palmezzano, Perugino, Raphael, Zaganelli.
 S. DOMENICO: Giovanni Francesco da Rimini.
 SS. VITALE ED AGRICOLA: Sano di Pietro.
- Bolsena.** S. CECILIA: Benvenuto di Giovanni, Sano di Pietro.
- Bordeaux.** MUSÉE: Palmezzano, Perugino, Sano di Pietro, Sassetta.
- Borgo Sansepolcro.** MUNICIPIO: Pier dei Franceschi, Signorelli.
 DUOMO: Matteo di Giovanni, Perugino.
 SERVI: Matteo di Giovanni.
- Boston (U. S. A.).** MUSEUM OF FINE ARTS: Balducci, Bartolo di Fredi, Cozzarelli, Eusebio di San Giorgio, Girolamo di Benvenuto, Sano di Pietro, Zaganelli.

- Boston (U. S. A.)** (*Con.*). MR. J. T. COOLIDGE JR.: Neroccio.
- MRS. J. L. GARDNER: Caporali, Fei, Fiorenzo di Lorenzo, Giovanni di Paolo, Matteo da Gualdo, Lippo Memmi, Pier dei Franceschi, Pintoricchio, Raphael, Simone Martini, Andrea Vanni.
- MRS. HENRY HIGGINSON: Matteo di Giovanni.
- MR. C. B. PERKINS: Pietro Lorenzetti.
- Bourges.** MUSÉE: Balducci.
- Bracciano (near Rome).** CASTLE: Peruzzi.
- Brant Broughton (Lincolnshire).** REV. A. F. SUTTON: Fungai, Matteo da Gualdo, Taddeo di Bartolo.
- Brescia.** GALLERIA MARTINENGO: Palmezzano.
GALLERIA TOSIO: Raphael.
- Brooklyn (U. S. A.).** ART INSTITUTE: Sano di Pietro.
- Brussels.** MUSÉE: Antoniazzo.
- Budapest.** Bartolo di Fredi, Bartolommeo della Gatta, Benvenuto di Giovanni, Bernardino di Mariotto, Bertucci, Boccatis, Cozzarelli, Duccio, Eusebio di San Giorgio, Fiorenzo di Lorenzo, Fungai, Giovanni di Paolo, Giulio Romano, Ambrogio Lorenzetti, Niccolò da Foligno, Pacchia, Palmezzano, Raphael, Sano di Pietro, Sassetta, Taddeo di Bartolo.
- HERR SANDOR LEDERER: Beccafumi.
- Bulciago (Prov. di Como).** PARISH CHURCH: Palmezzano.
- Buonconvento (Senese).** MISERICORDIA: Cozzarelli, Pietro di Domenico.

- Buonconvento (Con.).** OPERA DI SS. PIETRO E PAOLO: Girolamo di Benvenuto, Matteo di Giovanni, Pacchiarotto, Sano di Pietro, Taddeo di Bartolo.
- Burleigh.** MARQUESS OF EXETER: Brescianino.
- Caen.** MUSÉE: Lorenzo da Sanseverino the Younger, Mezzastris, Perugino, Lo Spagna.
- Cagli (near Urbino.)** S. DOMENICO: Giovanni Santi.
- Caldarola (Marches).** MADONNA DEL MONTE: Lorenzo da Sanseverino the Younger.
- Cambridge.** FITZWILLIAM MUSEUM: Andrea di Niccolò, Neroccio, Pintoricchio, Simone Martini, Andrea Vanni.
- Cambridge (U. S. A.).** FOGG MUSEUM: Antoniazzo, Benvenuto di Giovanni, Matteo di Giovanni, Niccolò da Foligno.
- Camerino (Marches).** PINACOTECA: Bernardino di Mariotto, Girolamo di Giovanni da Camerino.
BISHOP'S PALACE: Niccolò da Foligno.
- Capistrano (Abruzzi).** S. FRANCESCO: Sano di Pietro.
- Capua.** MUSEO: Antoniazzo.
DUOMO: Antoniazzo.
- Casate Nuovo (Prov. di Como).** PARISH CHURCH: Palmezzano.
- Casole (near Volterra).** COLLEGIATA: Andrea di Niccolò, Pacchia.
- Cassel.** Antoniazzo, Signorelli.
- Castelnuovo Berardenga (Senese).** SIGNOR A. MUCCI: Giovanni di Paolo.
- Castiglione d'Orcia (near Siena).** S. MARIA MADDALENA: Lippo Memmi, Vecchietta.
S. SIMEONE: Bartolo di Fredi, Giovanni di Paolo.
S. STEFANO: Pietro Lorenzetti.

- Castiglione Fiorentino.** PINACOTECA: Bartolommeo della Gatta, Giovanni di Paolo, Signorelli.
COLLEGIATA: Bartolommeo della Gatta.
S. FRANCESCO: Bartolommeo della Gatta.
- Cerqueto (near Perugia).** PARISH CHURCH: Perugino.
- Cesena.** MUSEO CIVICO: Palmezzano.
- Cetona (Senese).** S. FRANCESCO: Balducci, Benvenuto di Giovanni, Sano di Pietro.
- Chalons-sur-Marne.** MUSÉE: Bernardino di Mariotto.
- Chambéry.** MUSÉE: Fungai, Zaganelli.
- Chantilly.** MUSÉE CONDÉ: Bonfigli, Giovanni di Paolo, Perugino, Raphael, Sassetta, Zaganelli.
- Chester.** THE ROSCOTE, HESWELL, MR. T. BROCK-LEBANK: Fei, Palmezzano.
- Chéverny (Loire-et-Cher).** CHÂTEAU DE BEAUMONT, COMTE DE MARTEL: Sassetta.
- Chicago.** MR. H. RYERSON: Perugino.
- Chiusdino (Senese).** MUNICIPIO: Sassetta.
- Chiusi.** DUOMO: Fungai, Peruzzi, Sano di Pietro.
- Chiusure (above Monte Oliveto Maggiore, near Siena).** CANONICA DI S. MICHELE: Giovanni di Paolo.
- Cingoli (March of Ancona).** S. ESUPERANZIO: Lorenzo da Sanseverino the Younger.
- Città di Castello.** PINACOTECA: Eusebio di San Giorgio, Pier dei Franceschi, Signorelli.
CAV. MAGHERINI GRAZIANI: Antoniazio, Manni.
- Città della Pieve (near Chiusi).** DUOMO: Manni, Perugino.
S. MARIA: Perugino.
S. MARIA DEI BIANCHI: Perugino.
S. PIETRO: Perugino.

- Cleveland (U. S. A.).** HOLDEN COLLECTION: Brescinino, Lorenzo da Sanseverino the Younger.
- Coldellanoce (near Sassoferrato).** PARISH CHURCH: Matteo da Gualdo.
- Colle Aprico (near Nocera, Umbria).** SHRINE: Matteo da Gualdo.
- Colle di Val d'Elsa.** S. AGOSTINO: Taddeo di Bartolo.
CONSERVATORIO DI S. PIETRO: Giovanni di Paolo.
TABERNACLE IN VIA XX SETTEMBRE: Pietro di Domenico.
- Colmar.** Lorenzo da Sanseverino the Younger.
- Cologne.** Balducci, Fungai, Manni, Matteo di Giovanni, Lippo Memmi.
- Compiègne.** MUSÉE VIVENEL: Giovanni di Paolo, Manni, Niccolò da Foligno.
- Coniston (Lancashire).** BRANTWOOD, MR. ARTHUR SEVERN: Matteo di Giovanni, Neroccio.
- Copenhagen.** THORWALDSEN MUSEUM: Taddeo di Bartolo.
- Corciano (near Perugia).** S. MARIA: Bonfigli, Perugino.
- Corsano (near Siena).** PARISH CHURCH: Matteo di Giovanni.
- Cortona.** S. DOMENICO: Bartolommeo della Gatta, Signorelli.
DUOMO: Pietro Lorenzetti, Signorelli.
GESÙ: Sassetta, Signorelli.
S. MARCO: Pietro Lorenzetti.
S. NICCOLÒ: Signorelli.
- Cracow.** CZARTORYSKI MUSEUM: Neroccio, Raphael, Taddeo di Bartolo.
COUNT SIGISMUND PUSLOWSKI: Palmezzano.
- Cremona.** S. AGOSTINO: Perugino.

- Cusona (Senese).** PARISH CHURCH: Bartolo di Fredi.
Deruta (near Perugia). PINACOTECA: Niccolò da Foligno.
 CONFRATERNITÀ DI S. ANTONIO: Fiorenzo di Lorenzo, Niccolò da Foligno.
 S. FRANCESCO: Eusebio di San Giorgio, Fiorenzo di Lorenzo.
- Detroit (U. S. A.).** ART GALLERY: Alegretto Nuzi.
Dijon. MUSÉE, COLLECTION MACIET: Alegretto Nuzi, Palmezzano, Sassetta.
- Dresden.** Balducci, Genga, Giovanni di Paolo, Girolamo di Benvenuto, Giulio Romano, Matteo da Gualdo, Pacchia, Peruzzi, Pintoricchio, Raphael, Sano di Pietro.
- Dublin.** NATIONAL GALLERY: Palmezzano, Signorelli, Zaganelli.
- Dulwich.** Raphael.
- Eggi (near Spoleto).** S. GIOVANNI BATTISTA: Lo Spagna.
- Englewood (New Jersey, U. S. A.).** MR. DANIEL FELLOWES PLATT: Cozzarelli, Domenico di Bartolo, Palmezzano, Sassetta, Lo Spagna, Taddeo di Bartolo.
- Epsom.** MR. HAYLING: Andrea Vanni.
- Fabiano.** MUNICIPIO: Alegretto Nuzi.
 CASA FORNARI: Alegretto Nuzi, Gentile da Fabriano.
 S. AGOSTINO: Alegretto Nuzi.
 DUOMO: Alegretto Nuzi.
 S. LUCIA: Alegretto Nuzi.
 LA BASTIA (near Fabriano), PARISH CHURCH: Bernardino di Mariotto.
- Faenza** PINACOTECA: Bertucci, Palmezzano, Scaletti, Zaganelli.
- Fano.** S. CROCE: Giovanni Santi.

- Fano (Con.).** S. MARIA NUOVA: Perugino, Giovanni Santi.
- Fermo.** BIBLIOTECA: Antoniazzo.
S. PIETRO: Lorenzo da Sanseverino the Younger.
- Ferrara.** PALAZZO DIAMANTE: Zaganelli.
MASSARI-ZAVAGLIA COLLECTION: Zaganelli.
- Florence.** ACADEMY. Gentile da Fabriano, Ambrogio and Pietro Lorenzetti, Pacchiarotto, Perugino, Signorelli.
BARGELLO: Giovanni di Paolo.
PITTI: Beccafumi, Fiorenzo di Lorenzo, Genga, Perugino, Raphael, Signorelli, Lo Spagna.
UFFIZI: Antoniazzo, Beccafumi, Brescianino, Caporali, Genga, Gentile da Fabriano, Giovanni di Paolo, Giulio Romano, Pietro Lorenzetti, Melozzo da Forlì, Lippo Memmi, Neroccio, Palmezzano, Perugino, Pier dei Franceschi, Raphael, Signorelli, Simone Martini, Vecchietta.
CENACOLO DI FOLIGNO: Perugino.
CORSINI GALLERY: Palmezzano, Signorelli.
MR. B. BERENSON: Balducci, Boccatis, Brescianino, Cozzarrelli, Fungai, Gentile da Fabriano, Matteo di Giovanni, Matteo da Gualdo, Neroccio, Sassetta, Simone Martini, Taddeo di Bartolo, Andrea Vanni.
MR. H. W. CANNON, VILLA DOCCIA: Sano di Pietro.
CAV. CORSI (VIA VALFONDA): Giovanni Francesco da Rimini.

Florence (Con.). MADAME FINALI, VILLA LANDAU:
Taddeo di Bartolo.

MARCHESE IPPOLITO GINORI: Bertucci.
MR. HERBERT P. HORNE: Beccafumi,
Caporali, Girolamo di Benvenuto,
Pietro Lorenzetti, Matteo di Gio-
vanni, Neroccio, Sassetta.

MR. CHARLES LOESER: Sano di Pietro.

PALAZZO MARTELLI: Beccafumi, Ben-
venuto di Giovanni.

CONTE FERNANDO DEI NOBILI: Pac-
chiarotto.

CONTE SERRISTORI: Cozzarelli, Pietro
Lorenzetti, Neroccio, Pacchiarotto,

MARCHESE MAX. STROZZI: Giovanni Fran-
cesco da Rimini.

CONTE TORRIGIANI: Beccafumi.

SS. ANNUNZIATA: Perugino.

S. CROCE, REFECTORY: Brescianino.

CAPPELLA MEDICEA: Perugino.

S. LUCIA: Pietro Lorenzetti.

S. M. MADDALENA DEI PAZZI (entrance
VIA DELLA COLONNA): Perugino.

S. SPIRITO: Perugino.

Foiano (near Arezzo). COLLEGIATA: Signorelli.

Foligno. PINACOTECA: Mezzastris.

PALAZZO DEI TRINCI: Ottaviano
Nelli.

S. ANNA: Mezzastris.

SS. ANNUNZIATA: Perugino.

S. BARTOLOMMEO: Niccolò da Foligno.

DUOMO: Niccolò da Foligno.

S. GIACOMO: Mezzastris.

S. LUCIA: Mezzastris.

MAESTÀ BELLA (NEAR VILLA CARPELLO):
Mezzastris.

- Foligno (Con.).** S. MARIA IN CAMPIS: Mezzastris Niccolò, da Foligno.
 S. MARIA INFRA PORTIS: Mezzastris, Niccolò da Foligno
 S. NICCOLÒ: Niccolò da Foligno.
- Fondi (near Terracina).** PARISH CHURCH: Antoniazzo.
- Forlì.** PINACOTECA: Melozzo da Forlì, Palmezzano, Zaganelli.
 SS. BIAGIO E GIROLAMO: Palmezzano.
 S. MERCURIALE: Palmezzano.
- Frankfort a./M.** STÄDELINSTITUT: Fei, Fiorenzo di Lorenzo, Girolamo di Benvenuto, Manni, Neroccio, Perugino, Andrea Vanni.
- Frome (Somerset).** MELL'S PARK, LADY HORNER: Giovanni di Paolo, Lorenzo da Sanseverino the Younger, Matteo di Giovanni, Sassetta, Lo Spagna.
- Frontignano (near Murlo, Senese).** PARISH CHURCH: Sano di Pietro.
- Gavelli (near Spoleto).** S. MICHELE ARCANGELO: LO SPAGNA.
 CASO (NEAR GAVELLI), S. CRISTINA: Lo Spagna.
- Gazzada (near Varese).** NOB. GUIDO CAGNOLA: Palmezzano.
- Genoa.** ACCADEMIA DI BELLE ARTI: Pierin del Vaga.
 PALAZZO DORIA: Pierin del Vaga.
 SIGNOR ULRICH JAEGER: Pietro Lorenzetti, Pintoricchio.
 S. MARIA DI CONSOLAZIONE: Pierin del Vaga.
 S. STEFANO: Giulio Romano.
- Ginestreto (near Siena).** PARISH CHURCH: Benvenuto di Giovanni, Taddeo di Bartolo.

- Glasgow.** CORPORATION GALLERIES: Brescianino.
- Gloucester.** HIGHNAM COURT, SIR HUBERT PARRY:
Antoniazzo, Eusebio di San Giorgio,
Manni, Lippo Memmi, Pacchia,
Pacchiarotto.
- Gotha.** Girolamo di Benvenuto.
- Göttingen.** UNIVERSITY GALLERY: Benvenuto di
Giovanni, Matteo di Giovanni, Pin-
toricchio, Sano di Pietro, Taddeo
di Bartolo.
- Gradara (near Pesaro).** MUNICIPIO: Giovanni Santi.
- Grenoble.** MUSÉE: Palmezzano, Perugia, Taddeo
di Bartolo.
- Grittleton (Wilts).** SIR AUDREY D. NEELD: Pierin del
Vaga.
- Grosseto.** DUOMO: Benvenuto di Giovanni, Fungai,
Pietro Lorenzetti, Matteo di Gio-
vanni, Sassetta.
- Gualdo-Tadino.** MUNICIPIO: Matteo da Gualdo, Nic-
colò da Foligno, Sano di Pietro.
DUOMO: Bernardino di Mariotto, Giro-
lamo di Giovanni da Camerino,
Niccolò da Foligno.
S. FRANCESCO: Matteo da Gualdo.
S. MARIA: Matteo da Gualdo.
- Guardiagrele (Abruzzi).** DUOMO: Andrea de
Licio.
- Gubbio.** PINACOTECA: Balducci.
S. AGOSTINO: Ottaviano Nelli.
S. MARIA NUOVA: Boccatis, Ottaviano
Nelli.
(*Cf.* also San Pellegrino and Sigillo).
- Hamburg.** WEBER COLLECTION: Beccafumi, Pal-
mezzano.
- Hanover.** KESTNER MUSEUM: Fei, Fiorenzo di
Lorenzo, Giovanni Francesco da

- Hanover (Con.).** Rimini, Giovanni di Paolo, Peruzzi, Taddeo di Bartolo.
 PROVINZIALMUSEUM: Perugino.
- Hatfield.** WARREN WOOD, MR. CHARLES BUTLER: Antoniazzo, Pacchia.
- Horsmonden (Kent).** CAPEL MANOR, MRS. AUSTEN: Caporali.
- Isola, Badia di (near Siena).** Sano di Pietro, Taddeo di Bartolo, Vecchietta.
- Isola Maggiore (Lake of Trasimene).** S. ANGELO: Caporali.
 S. FRANCESCO: Sano di Pietro.
- Karlsruhe.** Benvenuto di Giovanni, Niccolò da Foligno, Palmezzano.
- Leghorn.** SIGNOR GIULIO TORTOLINI: Beccafumi.
 MONTE NERO: Andrea Vanni.
- Leipzig.** Pintoricchio.
- Le Mans.** MUSÉE: Bartolommeo della Gatta, Giovanni Francesco da Rimini, Pietro Lorenzetti, Pacchiarotto, Taddeo di Bartolo, Zaganelli.
- Le Puy.** MUSÉE CROZATIER. Taddeo di Bartolo.
- Lewes.** LEWES HOUSE, MR. E. P. WARREN: Antoniazzo.
- Liechtenstein (Austria).** PRINCE LIECHTENSTEIN: Bartolo di Fredi, Lippo Memmi.
- Lille.** MUSÉE: Antoniazzo, Cozzarelli, Matteo di Giovanni, Zaganelli.
- Lisbon.** Raphael.
- Liverpool.** WALKER ART GALLERY: Balducci, Fiorenzo di Lorenzo, Giovanni Francesco da Rimini, Ambrogio Lorenzetti, Palmezzano, Simone Martini, Vecchietta.

Locko Park (near Derby). MR. DRURY-LOWE: Brescianino, Pietro di Domenico, Sassetta.

London. NATIONAL GALLERY: Beccafumi, Benvenuto di Giovanni, Bertucci, Bonfigli, Duccio, Francesco di Giorgio, Fungai, Genga, Giovanni Francesco da Rimini, Giulio Romano, Ambrogio Lorenzetti, Lorenzo da Sanseverino the Younger, Manni, Matteo di Giovanni, Niccolò da Foligno, Pacchia, Pacchiarotto, Palmezzano, Perugino, Peruzzi, Pier dei Franceschi, Pintoricchio, Raphael, Giovanni Santi, Sassetta, Signorelli, Lo Spagna.

HERTFORD HOUSE: Beccafumi, Benvenuto di Giovanni, Fei, Lo Spagna.

VICTORIA AND ALBERT MUSEUM: Bartolo di Fredi, Beccafumi, Raphael.

H. M. THE KING, BUCKINGHAM PALACE: Duccio, Gentile da Fabriano, Sano di Pietro.

LORD ALDENHAM: Bertucci.

MR. ROBERT BENSON: Antoniazio, Beccafumi, Duccio, Giovanni di Paolo, Lippo Memmi, Signorelli.

BARON BOXALL: Brescianino.

MR. BRINSLEY MARLAY: Pintoricchio.

LADY BURNE JONES: Sano di Pietro.

MR. CHARLES BUTLER: Antoniazio, Cozzarelli, Francesco di Giorgio, Matteo di Giovanni, Neroccio, Pacchiarotto Sano di Pietro.

SIR WILLIAM MARTIN CONWAY: Pacchia, Zaganelli.

- London (*Con.*). MR. WYNDHAM COOK: Francesco di Giorgio.
- MR. H. REGINALD CORBETT: Zaganelli.
- EARL CRAWFORD: Balducci, Duccio, Signorelli.
- EARL OF ELLESMERE, BRIDGEWATER HOUSE: Giulio Romano, Peruzzi, Pierin del Vaga, Raphael.
- LADY SELINA HERVEY: Manni.
- COL. G. L. HOLFORD, DORCHESTER HOUSE: Zaganelli.
- LADY HORNER: Beccafumi.
- SIR HENRY HOWORTH: Genga.
- SIR HERBERT JEKYLL: Pacchia.
- SIR KENNETH MUIR MACKENZIE: Bartolo di Fredi, Brescianino, Domenico di Bartolo, Pacchiarotto, Perugino, Peruzzi, Signorelli, Zaganelli.
- MR. LUDWIG MOND: Genga, Giovanni di Paolo, Matteo di Giovanni, Peruzzi, Raphael, Signorelli, Lo Spagna.
- MR. PIERPONT MORGAN: Giovanni di Paolo, Raphael.
- MR. FAIRFAX MURRAY: Cozzarelli, Pietro Lorenzetti.
- MARQUESS OF NORTHAMPTON: Pierin del Vaga.
- EARL OF NORTHBROOK: Raphael, Pierin del Vaga.
- EARL OF PLYMOUTH: Raphael.
- SIR J. C. ROBINSON: Lo Spagna.
- MR. GEORGE SALTING: Beccafumi, Benvenuto di Giovanni, Fiorenzo di Lorenzo.
- MR. F. E. SIDNEY: Girolamo di Benvenuto.

- London (Con.).** DUKE OF SUTHERLAND, STAFFORD HOUSE: Lo Spagna.
 MR. HENRY YATES THOMPSON: Giovanni di Paolo, Perugino.
 MR. HENRY WAGNER: Caporali, Fungai.
 MR. F. A. WHITE: Perugino.
- Longleat (Warminster).** MARQUESS OF BATH: Bernardino di Mariotto.
- Loreto (Marches).** CASA SANTA: Melozzo da Forlì, Palmezzano, Signorelli.
- Lovere (Lago d'Iseo).** GALLERIA TADINI: Palmezzano.
- Lucardo (above Certaldo).** PARISH CHURCH: Balducci.
- Lucca.** PINACOTECA: Beccafumi.
- Lucignano (Val di Chiana).** S. FRANCESCO: Bartolo di Fredi, Fungai, Signorelli.
- Lyons.** MUSÉE: Perugino.
 M. EDOUARD AYNARD: Antoniazzo, Giovanni di Paolo, Pintoricchio.
- Macerata (March of Ancona).** BIBLIOTECA: Alegretto Nuzi, Lorenzo Salimbeni.
- Madrid.** PRADO: Giulio Romano, Raphael, Pierin del Vaga.
- Mantua.** CASTELLO: Giulio Romano, Zaganelli.
 PALAZZO DEL TE: Giulio Romano.
- Marseilles.** MUSÉE: Perugino.
- Massa Marittima (Maremma).** MUNICIPIO: Ambrogio Lorenzetti.
 S. AGOSTINO: Fungai.
 DUOMO: Sano di Pietro.
- Matelica.** MUSEO PIERSANTI: Bernardino di Mariotto, Brescianino.
 CONFRATERNITÀ DI S. ANGELO: Lorenzo da Sanseverino the Younger.
 S. FRANCESCO: Eusebio di San Giorgio, Palmezzano.
 S. GIOVANNI: Eusebio di San Giorgio.

- Matelica. (Con.)** SPEDALE, CHAPEL: Lorenzo da Sanseverino the Younger.
S. TERESA: Lorenzo da Sanseverino the Younger.
- Meiningen.** GRAND DUCAL PALACE: Matteo di Giovanni, Neroccio, Palmezzano, Perugino, Signorelli.
- Milan.** AMBROSIANA, LIBRARY: Simone Martini.
BORROMEI GALLERY: Pintoricchio, Zaganelli.
BRERA: Bartolo di Fredi, Cozzarelli, Genga, Gentile da Fabriano, Niccolò da Foligno, Palmezzano, Pier dei Franceschi, Raphael, Giovanni Santi, Signorelli, Zaganelli.
POLDI-PEZZOLI: Alegretto Nuzi, Fungai, Girolamo Giovanni da Camerino, Pietro Lorenzetti, Palmezzano, Pier dei Franceschi, Lo Spagna.
NOB. GUIDO CAGNOLA: Brescianino, Fungai, Matteo di Giovanni, Neroccio.
COMM. BENIGNO CRESPI: Balducci, Sassetta.
MARCHESE FASSATI: Peruzzi.
CAV. ALDO NOSEDA: Neroccio.
CONTE SORMANI: Zaganelli.
PRINCE TRIVULZIO: Sano di Pietro, Sassetta.
- Modena.** PINACOTECA: Giovanni di Paolo.
- Mombello (near Milan).** PRINCE PIO DI SAVOIA: Pintoricchio.
- Montalcino (Senese).** MUNICIPIO: Bartolo di Fredi, Benvenuto di Giovanni, Girolamo di Benvenuto, Sano di Pietro.
SIGNOR GIOVANNI CRESTA: Sano di Pietro.

- Montalcino** (*Con.*). SIGNOR CAMILLO GALASSI: Bartolo di Fredi.
 HOSPITAL: Bartolo di Fredi.
 SEMINARIO: Bartolo di Fredi, Sano di Pietro.
 S. AGOSTINO: Bartolo di Fredi.
 MISERICORDIA: Bartolo di Fredi.
 NATIVITÀ: Girolamo di Benvenuto.
 OSSERVANZA: Sano di Pietro.
- Montecchio** (*Senese*). S. ANDREA: Andrea di Niccolò.
- Montechiarugolo sull'Enza (near Parma)**. CASTELLO: Zaganelli.
- Montechiello (near Pienza)**. PARISH CHURCH: Pietro Lorenzetti.
- Montefalco**. PINACOTECA (S. FRANCESCO): Antoniazzo, Mezzastris, Niccolò da Foligno, Perugino.
 MARCHESA CÉLINE CAPPELLI: Lo Spagna.
- Monte Fiorentino (Duchy of Urbino)**. Giovanni Santi.
- Montefollonico (near Pienza)**. S. SIGISMONDO: Lippo Memmi, Neroccio.
 CHIESA DELL' OPERA DEL TRIANO: Cozzarelli.
- Montefortino (Marches)**. MUNICIPIO: Antoniazzo, Perugino.
- Montemerano (Southern Maremma)**. S. GIORGIO: Fungai.
- Monte Oliveto Maggiore (near Siena)**. Neroccio, Signorelli.
- Montepescali (near Grosseto)**. UPPER CHURCH: Matteo di Giovanni.
- Montepulciano**. MUNICIPIO: Bartolo di Fredi, Girolamo di Benvenuto, Pacchia.
 DUOMO: Taddeo di Bartolo.
 S. LUCIA: Signorelli.

- Monterchio** (near Borgo Sansepolcro). CHAPEL OF CEMETERY: Pier dei Franceschi.
- Monteriggione** (near Siena). SS. MARCELLINO PIETRO ED ERASMO A UOPINI: Sano di Pietro.
- Monte San Martino** (Marches). MUNICIPIO: Girolamo di Giovanni da Camerino.
S. MARIA DEL Pozzo: Girolamo di Giovanni da Camerino.
- Montesansovino** (near Arezzo). S. CHIARA: Cozzarelli.
- Montisi** (Senese). PIEVE DELL' ANNUNZIAZIONE: Neroccio.
- Montpellier**. MUSÉE: Balducci, Brescianino, Sassetta.
- Morra** (Umbria). S. CRESCENZIANO: Signorelli.
- Moulins**. MUSÉE: Benvenuto di Giovanni, Lorenzo da Sanseverino the Younger.
- Munich**. ALTE PINAKOTEK: Beccafumi, Bonfigli, Brescianino, Giulio Romano, Matteo di Giovanni, Lippo Memmi, Neroccio, Pacchia, Palmezzano, Perugino, Peruzzi, Raphael, Signorelli.
- Münster i./W.** KUNSTVEREIN: Pietro Lorenzetti, Peruzzi, Taddeo di Bartolo, Zaganelli.
- Murlo** (Senese). PIEVE DI CARLI: Benvenuto di Giovanni.
- Nancy**. MUSÉE: Perugino, Taddeo di Bartolo.
- Nantes**. MUSÉE: Brescianino, Fiorenzo di Lorenzo, Genga, Perugino, Sano di Pietro, Taddeo di Bartolo, Andrea Vanni.
- Naples**. MUSEO: Antoniazzo, Brescianino, Eusebio di San Giorgio, Giovanni di Paolo, Giulio Romano, Matteo di Giovanni, Lippo Memmi, Pintoricchio, Raphael, Taddeo di Bartolo, Zaganelli.
S. ANGELO: Giovanni di Paolo.

- Naples** (*Con.*). DUOMO: Fei.
 S. LORENZO: Simone Martini.
 S. PAOLO MAGGIORE: Antoniazzo.
- Narbonne.** MUSÉE: Pierin del Vaga.
- Narni.** MUNICIPIO: Lo Spagna.
 DUOMO: Vecchietta.
 S. FRANCESCO: Mezzastris.
 S. GIROLAMO: Mezzastris.
- Nasciano** (near **Gualdo**). S. MARIA: Matteo da Gualdo.
- Nevers.** MUSÉE: Girolamo di Giovanni da Camerino.
- New Haven** (U. S. A.). JARVES COLLECTION: Bartolo di Fredi, Benvenuto di Giovanni, Bertucci, Fiorenzo di Lorenzo, Gentile da Fabriano, Giovanni di Paolo, Girolamo di Benvenuto, Neroccio, Pacchia, Sano di Pietro, Sassetta, Signorelli, Simone Martini.
- Newport** (U. S. A.). THE REEF, MR. THEODORE M. DAVIS: Antoniazzo, Gentile da Fabriano, Taddeo di Bartolo.
- New York.** METROPOLITAN MUSEUM: Antoniazzo, Giovanni di Paolo.
 HISTORICAL SOCIETY: Pier dei Franceschi.
- Nocelleto** (near **Visso, Marches**). PARISH CHURCH: Girolamo di Giovanni da Camerino.
- Nocera Umbra.** DUOMO: Matteo da Gualdo, Niccolò da Foligno.
 S. FRANCESCO: Matteo da Gualdo.
- Olantigh Towers** (Wye). MR. ERLE DRAX: Bertucci.
- Oldenburg.** Genga, Taddeo di Bartolo.
- Orte.** DUOMO: Antoniazzo.
- Ortignano** (Casentino). S. MATTEO: Pacchia.
- Orvieto.** OPERA DEL DUOMO: Lippo Memmi, Signorelli, Simone Martini.

- Orvieto** (*Con.*). DUOMO: Gentile da Fabriano, Lippo Memmi, Neroccio, Signorelli.
S. GIOVENALE: Bartolo di Fredi.
S. ROCCO: Signorelli.
- Oxford.** CHRIST CHURCH LIBRARY: Balducci, Bartolo di Fredi, Bartolommeo della Gatta, Cozzarelli, Giovanni di Paolo, Sano di Pietro.
UNIVERSITY GALLERIES: Pintoricchio, Sano di Pietro, Taddeo di Bartolo.
MR. T. W. JACKSON: Pietro di Domenico.
MR. L. PEARSALL SMITH (Iffley): Perugino.
- Padua.** PINACOTECA: Palmezzano.
- Paganico** (between Siena and Grosseto). PARISH CHURCH: Andrea di Niccolò, Bartolo di Fredi.
- Palazzo** (near Assisi). COMPAGNIA DELLA BUONA MORTE: Matteo da Gualdo.
- Palermo.** BARON CHIARAMONTE BORDONARO: Bartolo di Fredi, Boccatis, Brescianino, Fei, Giovanni di Paolo, Girolamo di Benvenuto, Pietro Lorenzetti, Lippo Memmi, Sano di Pietro, Taddeo di Bartolo.
S. MARIA DELLA VOLTA: Brescianino.
- Panicale** (near Perugia). S. SEBASTIANO: Perugino.
- Panshanger** (Hertford). LADY COWPER: Beccafumi, Raphael.
- Parcieux** (near Trévoux). LA GRANGE BLANCHE, M. HENRI CHALANDON: Antoniazzo, Bartolo di Fredi, Cozzarelli, Lippo Memmi, Zaganelli.
- Paris.** LOUVRE: Balducci, Bartolo di Fredi, Fei, Fiorenzo di Lorenzo, Francesco di Giorgio, Gentile da Fabriano, Gio-

Paris (Con.).

vanni Francesco da Rimini, Giovanni di Paolo, Girolamo di Benvenuto, Giulio Romano, Manni, Matteo di Giovanni, Lippo Memmi, Niccolò da Foligno, Pacchia, Palmezzano, Perugino, Pintoricchio, Raphael, Sano di Pietro, Signorelli, Simone Martini, Lo Spagna, Taddeo di Bartolo, Zaganelli.

MUSÉE DES ARTS DÉCORATIFS: Palmezzano.

MUSÉE CLUNY: Cozzarelli, Fungai, Vecchietta.

MME. EDOUARD ANDRÉ: Bernardino di Mariotto, Bertucci, Giovanni di Paolo, Manni, Signorelli.

MME. CHABRIÈRES ARLÈS: Benvenuto di Giovanni, Matteo di Giovanni.

M. CAMILLE BENOIT: Giovanni di Paolo, Neroccio.

M. LÉON BONNAT: Bonfigli, Simone Martini.

DR. CARVALHO: Giovanni di Paolo.

M. GEORGES CHALANDON: Bartolo di Fredi, Francesco di Giorgio, Neroccio, Sano di Pietro, Sassetta, Taddeo di Bartolo.

M. JEAN DOLLFUS: Benvenuto di Giovanni, Giovanni Francesco da Rimini, Sano di Pietro.

M. GUSTAVE DREYFUS: Bernardino di Mariotto, Neroccio.

M. FLAMENG: Eusebio di San Giorgio.

M. EDOUARD FOULC: Bernardino di Mariotto.

- Paris (Con.).** M. HENRI HEUGEL: Gentile da Fabriano, Giovanni di Paolo, Palmezzano.
M. R. KOEHLIN: Neroccio.
M. MARTIN LE ROY: Bartolo di Fredi, Boccatis, Giovanni di Paolo, Neroccio, Sassetta.
BARON SCHICKLER: Pintoricchio.
M. JOSEPH SPIRIDON: Benvenuto di Giovanni, Fiorenzo di Lorenzo.
ST. GERVAIS: Perugino.
- Parma.** PINACOTECA: Cozzarelli, Fei, Giovanni di Paolo, Giulio Romano.
SS. ANNUNZIATA: Zaganelli.
- Passignano (near Perugia).** MADONNA DELL' OLIVO: Caporali.
- Pausula (March of Ancona).** S. FRANCESCO: Lorenzo da Sanseverino the Younger, Sassetta.
- Pavia.** CERTOSA: Perugino.
- Percena (near Buonconvento, Senese).** PARISH CHURCH: Matteo di Giovanni.
- Périgueux.** MUSÉE: Matteo da Gualdo.
- Perugia.** PINACOTECA: Antoniazzo, Bartolo di Fredi, Benvenuto di Giovanni, Bernardino di Mariotto, Boccatis, Bonfigli, Caporali, Domenico di Bartolo, Duccio, Eusebio di San Giorgio, Fei, Fiorenzo di Lorenzo, Gentile da Fabriano, Giovanni Francesco da Rimini, Manni, Matteo da Gualdo, Niccolò da Foligno, Perugino, Pier dei Franceschi, Pintoricchio, Lo Spagna, Taddeo di Bartolo.
CAMBIO: Manni, Perugino.
MUNICIPIO: Pintoricchio.
VILLA MARAVELLI: Pintoricchio.

- Perugia (Con.).** MONS. NAZZARENO MAZZOLINI: Fiorenzo di Lorenzo.
 CONTE ROSSI SCOTTI: Pintoricchio.
 S. AGNESE (MONASTERO): Eusebio di San Giorgio, Perugino.
 LE COLOMBE (MONASTERO): Fiorenzo di Lorenzo.
 DUOMO: Bernardino di Mariotto, Fiorenzo di Lorenzo, Manni, Signorelli.
 S. FIORENZO: Bonfigli.
 S. MARIA NUOVA: Bonfigli.
 CONVENTO DEL PIANTO: Eusebio di San Giorgio.
 S. PIETRO: Bonfigli, Eusebio di San Giorgio, Manni, Perugino.
 S. SEVERO: Perugino, Raphael.
- Pesaro.** PINACOTECA: Giovanni Francesco da Rimini, Zaganelli.
 VILLA ALBANI: Genga.
- Petroio (Senese).** S. ANDREA: Cozzarelli.
 SS. PIETRO E PAOLO: Taddeo di Bartolo.
- Philadelphia.** MR. JOHN G. JOHNSON: Antoniazio, Bartolo di Fredi, Cozzarelli, Domenico di Bartolo, Fiorenzo di Lorenzo, Giovanni di Paolo, Matteo di Giovanni, Palmezzano, Sano di Pietro, Signorelli, Lo Spagna, Taddeo di Bartolo.
 MR. PETER WIDENER, ELKINS PARK: Benvenuto di Giovanni.
- Pienza.** MUSEO: Bartolo di Fredi, Giovanni di Paolo, Matteo di Giovanni, Sano di Pietro, Sassetta, Vecchietta.
 PALAZZO PRETORIO: Vecchietta.
 DON CARLO MILI: Cozzarelli.
 DUOMO: Matteo di Giovanni, Sano di Pietro, Vecchietta.

- Pienza (Con.).** S. FRANCESCO: Bartolo di Fredi.
 SPEDALETTO (NEAR PIENZA): Vecchietta.
- Pietralunga (near Umbertide).** PARISH CHURCH:
 Ottaviano Nelli.
- Pieve del Poggio alle Mure (Com. di Montalcino).**
 Benvenuto di Giovanni.
- Pioraco (near Camerino, Marches).** S. MARIA DEL
 SEPPIO: Boccatis.
- Pisa.** MUSEO CIVICO: Bartolo di Fredi, Gentile
 da Fabriano, Simone Martini, Tad-
 deo di Bartolo.
 SEMINARIO: Simone Martini.
 PALAZZO MEDICEO, SIGNOR ROBERTO
 SCHIFF: Lorenzo Salimbeni.
 CAMPO SANTO: Unknown Follower of the
 Lorenzetti.
 DUOMO: Beccafumi, Pierin del Vaga.
 S. MARTINO: Taddeo di Bartolo.
 S. MATTEO: Pierin del Vaga.
 S. MICHELE IN BORGO: Taddeo di
 Bartolo.
- Pitigliano (Prov. di Grosseto).** DUOMO: Cozzarelli.
- Pollenza (Marches).** S. FRANCESCO: Lorenzo da
 Sanseverino the Younger.
- Rapolano (Senese).** PIEVANIA DELLE SERE, SIGNOR
 MAZZI: Ambrogio Lorenzetti, Neroc-
 cio.
- Ravenna.** PINACOTECA: Matteo di Giovanni, Nic-
 colò da Foligno, Palmezzano, Zaga-
 nelli.
 ARCHBISHOP'S PALACE: Palmezzano.
 S. GIROLAMO: Zaganelli.
 S. MARIA IN CLASSE: Zaganelli.
- Reigate.** THE PRIORY, MR. SOMERS SOMERSET:
 Fungai.
- Richmond (Surrey).** SIR FREDERICK COOK: Alegretto

- Richmond (Con.).** Nuzi, Benvenuto di Giovanni, Bernardino di Mariotto, Fei, Francesco di Giorgio, Fungai, Giovanni Francesco da Rimini, Raphael, Signorelli Pierin del Vaga.
- Rieti.** MUSEO CIVICO: Antoniazzo.
- Rimini.** MUNICIPIO: Zaganelli.
S. FRANCESCO: Pier dei Franceschi.
- Rocca d'Orcia,** *cf.* Castiglione d'Orcia.
- Rodez.** MUSÉE: Bartolo di Fredi.
- Rome.** CASTLE OF SANT' ANGELO: Pintoricchio, Pierin del Vaga.
BARBERINI GALLERY: Antoniazzo, Beccafumi, Giulio Romano.
BORGHESE GALLERY: Brescianino, Fiorenzo di Lorenzo, Girolamo di Benvenuto, Giulio Romano, Lippo Memmi, Pacchia, Peruzzi, Raphael, Pierin del Vaga.
CAPITOLINE GALLERY: Giulio Romano, Peruzzi, Pintoricchio, Lo Spagna.
COLONNA GALLERY: Niccolò da Foligno, Giovanni Santi, Lo Spagna.
CORSINI GALLERY: Antoniazzo, Girolamo di Benvenuto, Lorenzo da Sanseverino the Younger, Niccolò da Foligno, Palmezzano, Peruzzi.
DORIA GALLERY: Antoniazzo, Beccafumi, Giovanni di Paolo, Raphael.
FARNESINA VILLA: Giulio Romano, Peruzzi, Raphael.
LATERAN GALLERY (now joined to Vatican): Antoniazzo, Palmezzano, Raphael, Giovanni Santi, Lo Spagna.
ACCADEMIA DI S. LUCA: Eusebio di San Giorgio, Raphael.

Rome (Con.). ROSPIGLIOSI GALLERY: Signorelli.

VATICAN, PINACOTECA: Antoniazzo, Giulio Romano, Lorenzo Salimbeni, Melozzo da Forlì, Niccolò da Foligno, Perugino, Pintoricchio, Raphael, Lo Spagna.

MUSEO CRISTIANO: Alegretto Nuzi, Antoniazzo, Bartolo di Fredi, Benvenuto di Giovanni, Bernardino di Mariotto, Cozzarelli, Fei, Fiorenzo di Lorenzo, Gentile da Fabriano, Giovanni Francesco da Rimini, Giovanni di Paolo, Pietro Lorenzetti, Lorenzo da Sanseverino the Younger, Matteo di Giovanni, Lippo Memmi, Ottaviano Nelli, Pintoricchio, Sano di Pietro, Sassetta, Simone Martini, Taddeo di Bartolo.

BELVEDERE, GALLERIA DELLE STATUE: Pintoricchio.

BORGIA APARTMENTS: Pintoricchio, Pierin del Vaga.

STANZA DELLA SEGNAURA: Raphael, Pierin del Vaga.

STANZA DELL' ELIODORO: Peruzzi, Raphael, Pierin del Vaga.

STANZA DEL MIRACOLO DI BOLSENA: Peruzzi, Raphael.

STANZA DELL' INCENDIO: Perugino, Raphael.

LOGGIE: Raphael, Pierin del Vaga.

SIXTINE CHAPEL: Bartolommeo della Gatta, Perugino, Pintoricchio, Signorelli.

VILLA ALBANI: Niccolò da Foligno, Perugino, Peruzzi, Zaganelli.

- Rome (Con.).** COMM. BERNARDO BLUMENSTIHL: Giovanni Francesco da Rimini.
PRINCE BRANCACCIO: Fungai.
PRINCE CHIGI: Peruzzi.
PRINCE COLONNA: Bernardino di Mariotto, Lorenzo da Sanseverino the Younger, Pintoricchio.
PRINCE DORIA: Beccafumi, Pietro di Domenico, Sano di Pietro, Lo Spagna.
MISS HARRY HERTZ: Bernardino di Mariotto, Giulio Romano.
CONTE ALFONZO CASTELLI MIGNANELLI: Francesco di Giorgio, Sassetta.
CAV. LATANZIO MARRI MIGNANELLI: Beccafumi.
DONNA LAURA MINGHETTI: Pietro di Domenico.
MARCHESE PIERO MISCIATELLI: Sano di Pietro.
PALAZZO DEI PENETENZIERI: Pintoricchio.
QUIRINAL: Melozzo da Forlì.
CONTESSA RASPONI SPALETTI: Pintoricchio.
COUNT GREGORI STROGANOFF: Bartolo di Fredi, Duccio, Pietro Lorenzetti, Palmezzano, Pintoricchio, Sano di Pietro, Simone Martini.
COLLECTION VILLAMARINA: Bartolommeo della Gatta.
MARCHESE VISCONTI VENOSTA: Beccafumi, Neroccio, Palmezzano, Pintoricchio, Lo Spagna.
VILLA WOLKONSKI: Perugino.
MR. WURTS: Girolamo di Giovanni da Camerino.

- Rome (Com.).** S. AGOSTINO: Raphael.
 ARACOELI: Pintoricchio.
 S. CROCE IN GERUSALEMME: Antoniazzo, Peruzzi.
 S. GIOVANNI LATERANO: Antoniazzo.
 S. LUCIA (VIA DELLE BOTTEGHE OSCURE): Pietro Lorenzetti.
 MADONNA DI BUONAJUTO: Antoniazzo.
 S. MARCO: Melozzo da Forlì.
 S. MARIA DELL' ANIMA: Giulio Romano.
 S. MARIA SOPRA MINERVA: Antoniazzo.
 S. MARIA DELLA PACE: Peruzzi, Raphael.
 S. MARIA DEL POPOLO: Pintoricchio.
 S. OMOBONO: Antoniazzo.
 S. ONOFRIO: Peruzzi.
 PANTHEON: Antoniazzo.
 S. PAOLO FUORI LE MURE: Antoniazzo.
 ST. PETER'S: Melozzo da Forlì.
 GROTTA VATICANE: Antoniazzo.
 S. PIETRO IN MONTORIO: Antoniazzo, Peruzzi.
 S. PRASSEDE: Giulio Romano.
 S. SALVADORE IN LAURA: Antoniazzo.
 SS. VITO E MODESTO: Antoniazzo.
- Rosia (near Siena).** DON UMBERTO CALVARIO: Cozzarelli.
 PARISH CHURCH: Matteo di Giovanni.
- Rouen.** MUSÉE: Manni, Palmezzano.
- Rovigo.** PINACOTECA: Lo Spagna.
- S. Ansano in Dofana (near Siena).** Pietro Lorenzetti, Peruzzi.
- Sancasciano dei Bagni (Senese).** COLLEGIATA: Fungai.
- San Galgano (Senese).** PARISH CHURCH: Ambrogio and Pietro Lorenzetti.
- San Gemignano.** MUNICIPIO: Lippo Memmi, Pintoricchio, Taddeo di Bartolo.

- San Gemignano** (*Con.*). S. AGOSTINO: Bartolo di Fredi, Lippo Memmi.
COLLEGIATA: Bartolo di Fredi, Taddeo di Bartolo.
MONTEOLIVETO: Bartolo di Fredi.
- San Marino**. MUNICIPIO: Niccolò da Foligno.
- San Quirico in Val d'Orcia** (Senese). COLLEGIATA: Sano di Pietro.
- San Pellegrino** (near Gubbio). S. PELLEGRINO: Girolamo di Giovanni da Camerino.
- San Severino** (Marches). PINACOTECA: Bernardino di Mariotto, Giovanni di Paolo, Lorenzo Salimbeni, Lorenzo da Sanseverino the Younger, Niccolò da Foligno, Sassetta.
S. DOMENICO: Bernardino di Mariotto.
DUOMO: Bernardino di Mariotto, Lorenzo Salimbeni, Pintoricchio.
S. LORENZO VECCHIO: Lorenzo Salimbeni, Lorenzo da Sanseverino the Younger.
- Sarnano** (Marches). COLLEGIATA: Lorenzo da Sanseverino the Younger.
S. MARIA IN PIAZZA: Niccolò da Foligno.
CHIESA DEL ROSARIO: Girolamo di Giovanni da Camerino.
- Sarteano** (Val di Chiana). SIGNOR SESTILIO BARNI: Andrea di Niccolò.
COLLEGIATA: Pacchia.
S. MARTINO: Beccafumi.
MISERICORDIA: Benvenuto di Giovanni.
- Scotland**. BALCARRES HOUSE (COLINSBURGH, FIFE),
EARL CRAWFORD: Pietro di Domenico.
(GLASGOW, under G.)
GOSFORD HOUSE (LONGWIDDY), EARL

Scotland (Con.). OF WEMYSS: Perugino, Sano di Pietro.

LANGTON (NEAR DUNS), HON. MRS. BAILLIE - HAMILTON : Brescianino, Giovanni Santi.

LINLATHEN (DUNDEE). MR. DAVID ERSKINE: Bertucci, Zaganelli.

NEWBATTLE ABBEY (DALKEITH), MARQUESS OF LOTHIAN: Bertucci, Pacchia, Zaganelli.

POLLOCK HOUSE (POLLOCKSHAW), SIR JOHN STIRLING-MAXWELL : Signorelli.

ROSSIE PRIORY (INCHTURE, PERTHSHIRE), LORD KINNAIRD: Pacchiarotto.

Sebenstein (Castle in Austria). PRINCE LIECHTENSTEIN: Taddeo di Bartolo.

Serrapetrona (Marches). PARISH CHURCH: Lorenzo da Sanseverino the Younger.

Siena. BELLE ARTI: Andrea di Niccolò, Balducci, Bartolo di Fredi, Beccafumi, Benvenuto di Giovanni, Brescianino, Cozzarelli, Domenico di Bartolo, Duccio, Fei, Francesco di Giorgio, Fungai, Genga, Giovanni di Paolo, Girolamo di Benvenuto, Ambrogio and Pietro Lorenzetti, Matteo di Giovanni, Lippo Memmi, Neroccio, Pacchia, Pacchiarotto, Peruzzi, Pietro di Domenico, Pintoricchio, Sano di Pietro, Sassetta, Taddeo di Bartolo, Andrea Vanni, Vecchietta.

R. ARCHIVIO DI STATO: Benvenuto di Giovanni, Cozzarelli, Francesco di Giorgio, Fungai, Giovanni di Paolo, Girolamo di Benvenuto, Ambrogio

- Siena (Con.).** Lorenzetti, Neroccio, Sano di Pietro.
Sassetta, Vecchietta.
- ARCO DELLE DUE PORTE:** Peruzzi.
- BIBLIOTECA COMUNALE:** Giovanni di Paolo, Sano di Pietro.
- HOUSE OF S. CATHERINE:** Fungai, Girolamo di Benvenuto.
- CASA DEGLI ESERCIZI (VIA SALLUSTIO BANDINI), CHAPEL :** Girolamo di Benvenuto.
- MANICOMIO (INSANE ASYLUM):** Sano di Pietro.
- MONTE DE' PASCHI:** Benvenuto di Giovanni.
- OPERA DEL DUOMO:** Balducci, Beccafumi, Brescianino, Duccio, Genga, Giovanni di Paolo, Ambrogio and Pietro Lorenzetti, Matteo di Giovanni, Taddeo di Bartolo.
- PALAZZO PUBBLICO:** Bartolo di Fredi, Beccafumi, Cozzarelli, Domenico di Bartolo, Francesco di Giorgio, Ambrogio Lorenzetti, Neroccio, Sano di Pietro, Simone Martini, Taddeo di Bartolo, Vecchietta.
- PORTA OVILE:** Sano di Pietro.
- PORTA ROMANO:** Sano di Pietro, Sassetta. (RICOVERO, *cf.* Madonna di Campansi.)
- ISTITUTO DEI SORDIMUTI:** Fungai.
- RIFUGIO (GIRLS' SCHOOL):** Domenico di Bartolo, Pacchiarotto, Sano di Pietro.
- SCUOLE REGIE (NEAR BAPTISTERY):** Beccafumi.
- SPEDALE:** Bartolo di Fredi, Beccafumi, Benvenuto di Giovanni, Cozzarelli, Domenico di Bartolo, Duccio, Gio-

- Siena (Con.).** vanni di Paolo, Pietro Lorenzetti,
Sano di Pietro, Taddeo di Bartolo,
Vecchietta.
- VIA DELLE TERME:** Giovanni di Paolo.
- CAV. PILADE BANDINI:** Girolamo di
Benvenuto.
- NOB. GIROLAMO BARGAGLI:** Beccafumi.
- FRATELLI BARSINI:** Sano di Pietro.
- BELCARO (VILLA NEAR SIENA):** Cozzarelli,
Matteo di Giovanni, Peruzzi.
- SIGNOR BICHI-RUSPOLI:** Sano di Pietro.
- PALAZZO BINDI-SERGARDI:** Beccafumi.
- BARONE MARCELLO SERGARDI BIRIN-
GUCCI:** Neroccio, Sano di Pietro.
- MARCHESE CHIGI-ZONDADARI:** Cozzarelli,
Fei.
- SIGNOR BERNARDINO CINOTTO:** Matteo
di Giovanni.
- SIGNOR CARLO CINUGHI:** Sano di Pietro.
- NOB. CARLO GIUGGIOLI:** Sano di Pietro.
- SIGNORA GIUSEPPINA LICCIOLI:** Matteo
di Giovanni.
- PALAZZO PALMIERI-NUTI:** Benvenuto di
Giovanni, Brescianino, Cozzarelli,
Fungai, Giovanni di Paolo, Matteo
di Giovanni, Pacchia, Pacchiarotto,
Sano di Pietro, Vecchietta.
- PALAZZO PETRUCCI:** Pintoricchio.
- CONTE PIETRO PICCOLOMINI:** Sano di
Pietro.
- CONTE GIUSEPPE PLACIDI:** Cozzarelli,
Girolamo di Benvenuto, Matteo di
Giovanni.
- PALAZZO POLLINI:** Peruzzi.
- AVV. TOMMASO RICCI-CAMPANA:** Pacchia.
- FRATELLI SANTINI:** Sano di Pietro.

- Siena (Con.).** PALAZZO SARACINI: Balducci, Bartolo di Fredi, Beccafumi, Brescianino, Duccio, Fei, Giovanni di Paolo, Neroccio, Pacchia, Sano di Pietro, Sassetta, Andrea Vanni, Vecchietta.
- NOB. G. DEL TAIA: Sano di Pietro.
- CONTE TOLOMEI: Matteo di Giovanni.
- FRATELLI UGURGERI: Brescianino.
- S. AGOSTINO: Ambrogio Lorenzetti, Matteo di Giovanni, Perugino, Simone Martini.
- S. ANDREA: Giovanni di Paolo.
- SS. ANNUNZIATA (CHIESA DELLO SPEDALE): Fei.
- S. ANSANO IN CASTELVECCHIO: Vecchietta.
- S. BARTOLOMEO (CONTRADA DELL'ISTRICE): Fei.
- S. BARTOLOMEO (NEAR MONISTERO DI S. EUGENIO): Giovanni di Paolo.
- BATTISTERO: Benvenuto di Giovanni, Vecchietta.
- CONFRATERNITÀ DI S. BERNARDINO (OUTSIDE PORTA CAMOLLIA): Fei.
- ORATORIO DI S. BERNARDINO (BESIDE S. FRANCESCO) Brescianino, Pacchia, Sano di Pietro.
- CARMINE: Beccafumi, Fei, Girolamo di Benvenuto, Pacchia.
- S. CRISTOFERO: Pacchia, Sano di Pietro.
- S. DOMENICO: Benvenuto di Giovanni, Fei, Francesco di Giorgio, Fungai, Giovanni di Paolo, Girolamo di Benvenuto, Matteo di Giovanni, Lippo Memmi, Sano di Pietro, Andrea Vanni.

- Siena (Con.).** S. DONATO: Pacchia, Andrea Vanni.
- DUOMO: Balducci, Bartolo di Fredi, Beccafumi, Benvenuto di Giovanni, Cozzarelli, Domenico di Bartolo, Fei, Francesco di Giorgio, Matteo di Giovanni, Neroccio, Pacchia, Pacchiarotto, Peruzzi, Pintoricchio, Sano di Pietro, Vecchietta.
- S. EUGENIA: Matteo di Giovanni.
- MONISTERO DI S. EUGENIO: Benvenuto di Giovanni, Duccio, Francesco di Giorgio, Fungai, Ambrogio Lorenzetti, Pacchia, Taddeo di Bartolo, Andrea Vanni.
- FONTEGIUSTA: Cozzarelli, Fungai, Girolamo di Benvenuto, Peruzzi.
- S. FRANCESCO: Andrea di Niccolò, Beccafumi, Giovanni di Paolo, Ambrogio and Pietro Lorenzetti, Taddeo di Bartolo, Andrea Vanni.
- S. GHERARDO (BESIDE S. FRANCESCO): Girolamo di Benvenuto, Taddeo di Bartolo.
- (S. GIOVANNI, cf. Battistero).
- S. GIOVANNINO DELLA STAFFA (PANTANETO): Andrea Vanni.
- S. GIROLAMO: Fungai, Pacchia, Sano di Pietro.
- LE GROTTI (NEAR SIENA): Fungai. †
- S. LORENZO A BOLBIANO: Brescianino.
- MADONNA DI CAMPANSI (RICOVERO): Balducci, Beccafumi, Cozzarelli, Pietro di Domenico, Sano di Pietro.
- MADONNA DELLE NEVI: Matteo di Giovanni.
- S. MARTINO: Bartolo di Fredi, Beccafumi.

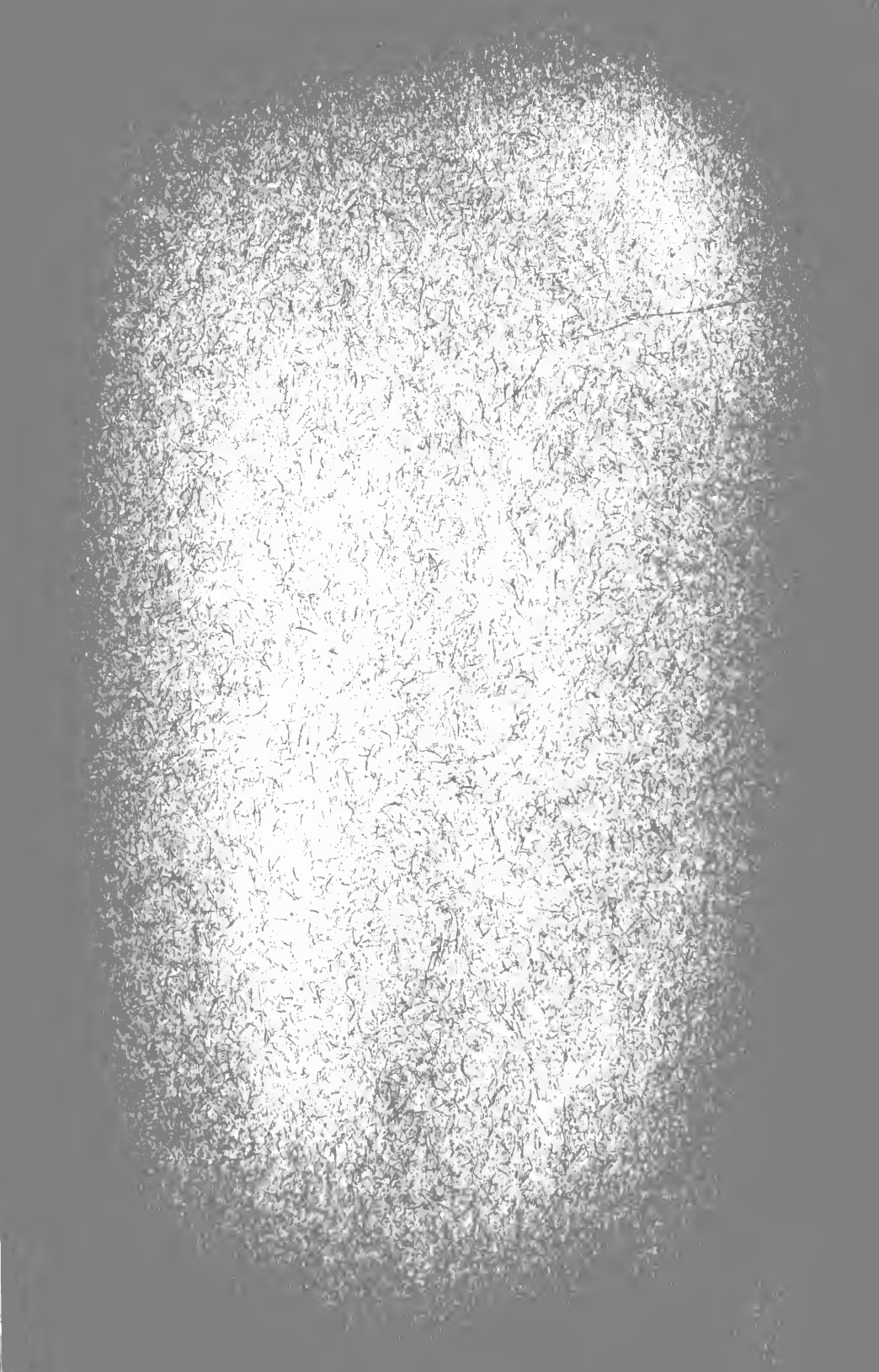
- Siena (Con.).** S. MICHELE: Andrea Vanni.
 ARCICONFRATERNITÀ DELLA MISERICORDIA (VIA SAN MARTINO): Pacchia, Pacchiarotto.
 S. MUSTIOLA: Andrea di Niccolò.
 ORATORIO DELLA CONTRADA DELL' OCA: Pacchia.
 OSSERVANZA: Francesco di Giorgio, Girolamo di Benvenuto, Matteo di Giovanni, Sano di Pietro, Sassetta, Taddeo di Bartolo.
 S. PIETRO OVILE: Giovanni di Paolo, Pietro Lorenzetti, Matteo di Giovanni, Andrea Vanni.
 PRESBYTERY: Andrea Vanni.
 S. PIETRO ALLE SCALE: Giovanni di Paolo, Ambrogio Lorenzetti, Sano di Pietro.
 S. SEBASTIANO IN VALLE PIATTA: Benvenuto di Giovanni, Cozzarelli, Matteo di Giovanni.
 SERVI: Fungai, Giovanni di Paolo, Pietro Lorenzetti, Matteo di Giovanni, Taddeo di Bartolo.
 S. SPIRITO: Balducci, Beccafumi, Pacchia, Sano di Pietro, Andrea Vanni.
 S. STEFANO: Giovanni di Paolo, Andrea Vanni.
 CONFRATERNITÀ DELLA SS. TRINITÀ: Neroccio, Sano di Pietro.
 VISITAZIONE (CONTRADA DELLA CHIOCCIO-
 LA): Brescianino.
- Sigillo (near Gubbio).** S. MARIA DELLA CIRCA: Matteo da Gualdo.
- Sinalunga (Val di Chiana).** S. BERNARDINO: Benvenuto di Giovanni, Cozzarelli, Sano di Pietro.

- Sinalunga** (*Con.*). S. CROCE: Signorelli.
 S. LUCIA: Benvenuto di Giovanni.
 MADONNA DELLE NEVI: Benvenuto di Giovanni.
- Sinigaglia.** S. MARTINO: Pacchia.
 S. MARIA DELLE GRAZIE: Perugino, Pier dei Franceschi.
- Spello.** S. ANDREA: Pintoricchio.
 COLLEGIATA: Perugino, Pintoricchio.
 S. GIROLAMO: Mezzastris.
- Spoletto.** MUNICIPIO: Giovanni Francesco da Rimini, Lo Spagna.
 ARCHBISHOP'S PALACE: Matteo da Gualdo.
 S. ANSANO: Lo Spagna.
 DUOMO: Pintoricchio.
 S. GIACOMO (NEAR SPOLETO): Lo Spagna.
 ORATORY CLOSE TO CLITUNNO (NEAR SPOLETO): Lo Spagna.
- Stockholm.** ROYAL MUSEUM: Cozzarelli, Pierin del Vaga.
- St. Petersburg.** HERMITAGE: Perugino, Raphael.
 COUNT BLOUDOFF: Palmezzano.
 COLLECTION BOTKINE: Pintoricchio.
 COLLECTION STROGANOFF: Gentile da Fabriano, Perugino.
- Strasburg.** UNIVERSITY GALLERY: Alegretto Nuzi, Beccafumi, Fungai, Genga, Giulio Romano, Zaganelli.
- Subiaco.** S. FRANCESCO: Antoniazzo.
- Terni.** PINACOTECA: Antoniazzo, Niccolò da Foligno.
- Tivoli.** MUNICIPIO: Sano di Pietro.
 S. GIOVANNI EVANGELISTA: Antoniazzo.
- Todi.** MUNICIPIO: Lo Spagna.
- Torrita (Val di Chiana).** MADONNA DELLE NEVI: Cozzarelli, Girolamo di Benvenuto.

- Torrita (Con.).** PROPOSITURA: Bartolo di Fredi, Benvenuto di Giovanni.
- Toulouse.** MUSÉE: Perugino.
- Tours.** MUSEE: Girolamo di Giovanni da Camerino, Niccolò da Foligno.
- Trequanda (Val di Chiana).** MADONNA DELLE NEVI: Cozzarelli.
PROPOSITURA: Giovanni di Paolo.
- Trevi.** MUNICIPIO: Lo Spagna.
S. MARIA DELLE LAGRIME: Perugino, Lo Spagna.
S. MARTINO: Mezzastris, Lo Spagna.
- Turin.** PINACOTECA: Balducci, Brescianino, Pacchia.
ACCADEMIA ALBERTINA: Brescianino.
- Umbertide.** S. CROCE: Signorelli.
S. MARIA DELLA PIETÀ: Eusebio di San Giorgio.
- Urbino.** DUCAL PALACE: Pier dei Franceschi, Giovanni Santi.
CASA DI RAFFAELLO: Giovanni Santi.
DUOMO: Pier dei Franceschi.
S. GIOVANNI: Lorenzo Salimbeni.
S. MARIA DEL LOMO: Ottaviano Nelli.
S. SPIRITO: Signorelli.
- Utrecht.** BISHOP'S PALACE: Francesco di Giorgio, Giovanni di Paolo, Sano di Pietro.
- Valencia.** MUSEUM: Pintoricchio.
- Varallo.** PINACOTECA: Sano di Pietro.
- Venice.** ACADEMY: Pier dei Franceschi.
CORRER MUSEUM: Palmezzano.
SEMINARIO: Beccafumi.
BARON GIORGIO FRANCHETTI: Girolamo di Benvenuto.

- Vercelli.** MUSEO BORGOGNA: Palmezzano.
- Verona.** PINACOTECA: Zaganelli.
- Viadana (near Cremona).** S. MARTINO: Zaganelli.
- Vicenza.** PINACOTECA: Fungai, Palmezzano.
- Vienna.** KK. GEMÄLDEGALLERIE: Giulio Romano, Perugino, Raphael.
- ACADEMY: Bartolo di Fredi, Fiorenzo di Lorenzo, Palmezzano.
- HERR EUGEN VON MILLER AICHOLZ: Giovanni di Paolo, Andrea Vanni.
- FANITEUM (OBER ST. VEIT): Brescianino, Sano di Pietro.
- DR. A. FIGDOR: Giovanni di Paolo.
- COUNT LANCKORONSKI: Balducci, Bartolo di Fredi, Fei, Giovanni di Paolo, Matteo di Giovanni, Palmezzano, Sano di Pietro, Taddeo di Bartolo.
- PRINCE LIECHTENSTEIN: Palmezzano, Pierin del Vaga, Zaganelli.
- BARON TUCHER: Lo Spagna, Zaganelli.
- HERR CARL WITTGENSTEIN: Bernardino di Mariotto, Bertucci, Palmezzano Sano di Pietro.
- Visso (Prov. di Macerata, Marches).** COLLEGIATA: Lo Spagna.
- Viterbo.** MUSEO: Sano di Pietro.
- DUOMO: Benvenuto di Giovanni.
- S. MARIA DELLA VERITÀ: Lorenzo da Viterbo.
- Volterra.** MUSEO: Benvenuto di Giovanni, Signorelli, Taddeo di Bartolo.
- MUNICIPIO: Signorelli.
- Wantage (Berks).** LOCKINGE HOUSE, LADY WANTAGE: Francesco di Giorgio, Perugino.

- Weimar.** GRAND DUCAL PALACE: Perugino.
 GOETHE'S HOUSE: Zaganelli.
- Wimborne (Dorset).** CANFORD MANOR, LORD WIM-
 BORNE: Palmezzano.
- Zurich.** KÜNSTLERHAUS: Brescianino.



INDEX TO THE WORKS OF THE PRINCIPAL FLORENTINE PAINTERS.

NOTE.

The following lists make no claim to absolute completeness, but no genuine work by the painters mentioned, found in the better known public or private collections, has been omitted. With the exception of three or four pictures, which he knows only in the photographs, the author has seen and carefully studied every picture indicated, and is alone responsible for the attributions, although he is happy to acknowledge his indebtedness to the writings of Signor Cavalcaselle, of the late Giovanni Morelli, of Signor Gustavo Frizzoni, and of Dr. J. P. Richter. For the convenience of students, lists of the sculptures, but the more important only, have been appended to the lists of pictures by those artists who have left sculptures as well as paintings.

Public galleries are mentioned first, then private collections, and churches last. The principal public gallery is always understood after the simple mention of a city or town. Thus, Paris means Paris, Louvre, London means London, National Gallery, etc.

An interrogation point after the title of a picture indicates that its attribution to the given painter is doubtful. Distinctly early or late works are marked E. or L.

It need scarcely be said that the attributions here given are not based on official catalogues, and are often at variance with them.

MARIOTTO ALBERTINELLI.

1474-1515. Pupil of Cosimo Rosselli and Pier di Cosimo; influenced by Lorenzo di Credi; worked in partnership with Fra Bartolommeo.

Agram (Croatia). STROSSMAYER COLLECTION. Adam and Eve driven from Paradise. E.

Bergamo. LOCHIS, 203. Crucifixion.
MORELLI, 32. St. John and the Magdalen. E.

Cambridge. FITZWILLIAM MUSEUM, 162. Madonna and infant John. 1509.

Chartres. MUSÉE. Tabernacle: Madonna and Saints, Crucifixion, etc. E.

Florence. ACADEMY, 63. Trinity.
167. Madonna and four Saints.
169. Annunciation. 1510.
PITTI, 365. Holy Family.
UFFIZI, 71. Last Judgment (begun in 1499 by Fra Bartolommeo).
1259. Visitation, with *Predella*. 1503.
CORSINI, 160. Holy Family (in part). 1511.
CERTOSA (near Florence). Crucifixion. 1505.

Geneva. MUSÉE. Annunciation. 1511.

Gloucester. HIGHNAM COURT, SIR HUBERT PARRY, 7. Nativity.

24. Scenes from the Creation. E.

The Hague. 306. Holy Family with infant John (on Fra Bartolommeo's cartoon).

Madrid. DUKE OF ALBA. Madonna.

Milan. POLDI-PEZZOLI, 477. Triptych. 1500.

Munich. 1057. Annunciation and two Saints.

- New York.** MR. SAMUEL UNTERMAYER. Female Saint.
- Paris.** 1114. Madonna and Saints (begun by Filippino, who laid in the St. Jerome. Albertinelli was assisted by Bugiardini in the execution of the rest, especially in the Child and landscape). 1506.
- Pisa.** S. CATERINA. Madonna and Saints (on Fra Bartolommeo's cartoon). 1511.
- Rome.** BORGHESE, 310. Madonna and infant John (on Fra Bartolommeo's cartoon). 1511.
421. Head of Christ.
- Scotland.** GOSFORD HOUSE, EARL OF WEMYSS. Madonna.
- Siena.** 564. St. Catherine. 1512.
565. The Magdalen. 1512.
- Stuttgart.** 242, 243, 244. Coronation and two *putti* (top of Fra Bartolommeo's altarpiece at Besançon). 1512
- Venice.** SEMINARIO, 18. Madonna.
- Volterra.** DUOMO. Annunciation. E.

ALUNNO DI DOMENICO.

Descriptive name for Florentine painter whose real name appears to have been Bartolommeo di Giovanni. Flourished last two decades of fifteenth century. Assistant of Ghirlandajo; influenced by Amico di Sandro.

- Aix-en-Provence.** MUSÉE. Madonna and infant John adoring Child.
- Arezzo.** MUSEO, SALA II, 4. Tabernacle: Magdalen and St. Antony at foot of Cross.

- Dresden.** 17 and 18. *Tondi*: SS. Michael and Raphael.
- Florence.** ACADEMY, 67. *Pietà* and Stories of Saints.
 268. St. Thomas Aquinas, Gabriel, and a Prophet.
 269. Madonna with St. Dominic and a Prophet.
 278. St. Jerome.
 279. St. Francis receiving the Stigmata.
 280. Entombment.
 UFFIZI, 85. *Tondo*: Madonna and infant John. 1208. St. Benedict and two Monks.
 MUSEO DI SAN MARCO, SMALL REFECTORY. Crucifixion with SS. Peter, Andrew, the Magdalen, and two other Saints.
 MARCHESE MANELLI RICCARDI. *Pietà*.
 INNOCENTI, GALLERY, 63-70. Seven *Predelle* to Ghirlandajo's altarpiece in church, in which he painted also the "Massacre of the Innocents." 1488.
- Horsmonden (Kent).** CAPEL MANOR, MRS. AUSTEN. Two *Cassone*-fronts: Centaurs and Lapithæ.
- Liverpool.** WALKER ART GALLERY, 17. Martyrdom of St. Sebastian.
 18. Bishop dining with a Woman.
- London.** MR. BRINSLEY MARLAY. Four *Cassone*-fronts: Stories of Joseph and of The Taking of Troy.
 SIR KENNETH MUIR MACKENZIE. Madonna and infant John.

- Longleat (Warminster). MARQUESS OF BATH. Two *Cassone*-fronts: Feast and Flight.
- Lovere (Lago d'Iseo). GALLERIA TADINI, 29. Madonna and infant John.
- Milan. BORROMEO. *Pietà*.
- Narni. MUNICIPIO. Two compartments of the *Predelle* to Ghirlandajo's Coronation of Virgin: SS. Francis and Jerome. 1486.
- New Haven (U. S. A.). JARVES COLLECTION, 47. St. Jerome.
- Oxford. CHRIST CHURCH LIBRARY, 22. Madonna and infant John.
- Palermo. BARON CHIARAMONTE-BORDONARO, 118. St. Jerome.
- Paris. 1416A. Marriage of Peleus and Thetis.
1416B. Triumph of Venus.
M. JEAN DOLLFUS, 1519. Frame to a Trecento Madonna.
M. JOSEPH SPIRIDON. Scene from the Tale of Nastagio degli Onesti. 1483.
- Rome. COLONNA, 11. Reconciliation between Romans and Sabines.
14. Rape of Sabines.
- Scotland. LANGTON (NEAR DUNS), HON. MRS. BAILLIE-HAMILTON. *Cassone*-front: Story of Io.
- Vienna. DR. A. FIGDOR. Large Cross with SS. Jerome and Francis.
COUNT LANCKORONSKI. Several Martyrdoms, including the Decapitation of the Baptist beside a Well.
- Warwick Castle. EARL OF WARWICK. Two small *Tondi*: St. Stephen; A Bishop.

AMICO DI SANDRO.

An artistic personality between Botticelli and Filippino Lippi.

- Altenburg.** LINDENAU MUSEUM, 100. Profile Portrait of Caterina Sforza.
- Bergamo.** MORELLI, 21. Profile Portrait of Giuliano de' Medici.
- Berlin.** 82. Madonna.
HERR EDWARD SIMON. Bust of Young Man.
- Budapest.** 52. Madonna in Landscape with St. Antony of Padua and kneeling Monk.
- Chantilly.** MUSÉE CONDÉ. *Cassone*-front: Story of Esther.
- Florence.** PITTI, 336. "*La Bella Simonetta*."
353. Death of Lucretia.
UFFIZI, 23. Madonna and three Angels (from S. Maria Nuova). E.
1547. Madonna adoring Child.
CENACOLO DI FOLIGNO (VIA FAENZA), 100. Madonna and infant John adoring Child.
CORSINI GALLERY, 340. The Five Virtues.
- Horsmonden (Kent).** CAPEL MANOR, MRS. AUSTEN. Madonna and Angel (version of lost original by Botticelli). E.
- London.** 1124. Adoration of Magi.
1412. Madonna and infant John.
VICTORIA AND ALBERT MUSEUM, IONIDES BEQUEST. Portrait of Esmeralda Bandinelli. E.
MR. ROBERT BENSON. Tobias and the Angel.

- Meiningen.** GRAND DUCAL PALACE. Nativity.
Milan. PRINCE TRIVULZIO. Profile of Lady.
Naples. Madonna and two Angels. E.
 MUSEO FILANGIERI, 1506 bis. Portrait
 of Young Man.
Oxford. CHRIST CHURCH LIBRARY, 4, 5. Two
 panels with Sibyls in Niches.
Paris. 1662A. *Cassone*-front: Death of Virginia.
 1663. Portrait of Young Man.
 COMTE PASTRE: *Cassone*-front: Story of
 Esther.
 BARON SCHLICHTING. Madonna (version
 of Filippo's Madonna at Munich).
Philadelphia. MR. JOHN G. JOHNSON. Portrait of
 Man.
Rome. COUNT GREGORI STROGANOFF. Two
 Angels swinging Censers.
Scotland. NEWBATTLE ABBEY (DALKEITH), MAR-
 QUESS OF LOTHIAN. Coronation of
 Virgin (lunette).
St. Petersburg. STROGANOFF COLLECTION. Nativity
 and Angels in Landscape.
Turin. 113. Tobias and the three Archangels.
Vienna. PRINCE LIECHTENSTEIN. Bust of Young
 Man. Two *Cassone* panels with
 Story of Esther.

ANDREA (Vanucci) DEL SARTO.

1486-1531. Pupil of Pier di Cosimo; influenced by
 Fra Bartolommeo and Michelangelo.

- Berlin.** 240. Bust of his Wife.
 246. Madonna and Saints. 1528.
Dresden. 76. Marriage of St. Catherine. E.
 77. Sacrifice of Isaac.

Florence.

ACADEMY, 61. Two Angels. 1528.

75. Fresco: Dead Christ.

76. Four Saints. 1528.

77. *Predella* to 76.

PITTI, 58. Deposition. 1524.

66. Portrait of Young Man.

81. Holy Family.

87, 88. Life of Joseph. 1516.

124. Annunciation.

172. Dispute over the Trinity. 1517.

184. Portrait of Young Man.

191. Assumption. 1531.

225. Assumption. 1526.

272. The Baptist.

476. Madonna.

UFFIZI, 93. "Noli me Tangere." E.

188. Portrait of his Wife.

280. Fresco: Portrait of Himself.

1112. "Madonna dell' Arpie." 1517.

1176. Portrait of Himself.

1230. Portrait of Lady.

1254. St. James.

CORSINI GALLERY. Apollo and Daphne.
E.

CHIOSTRO DELLO SCALZO. Monochrome

Frescoes: Charity, 1512-15. Preach-

ing of Baptist, finished 1515. Jus-

tice, 1515. St. John Baptising,

1517. Baptist made Prisoner, 1517.

Faith, 1520. Dance of Salome,

1522. Annunciation to Zacharias,

1522. Decapitation of Baptist, 1523.

Feast of Herod, 1523. Hope, 1523.

Visitation, 1524. Birth of Baptist,

1526.

Florence. (*Con.*) SS. ANNUNZIATA, ENTRANCE COURT.
Frescoes: Five to L. with the Story
of St. Filippo Benizzi, 1509-1510.
R., Adoration of Magi, 1511. Birth
of Virgin, 1514.

CHAPEL TO L. OF ENTRANCE. Head of
Christ.

INNER CLOISTER, OVER DOOR. Fresco:
"Madonna del Sacco." 1525.

S. SALVI. Fresco: Four Evangelists.
1515. Fresco: Last Supper, begun
in 1519.

POGGIO A CAJANO (Royal Villa near
Florence). Fresco: Cæsar receiving
Tribute. 1521 (finished by A. Al-
lori).

London. 690. Portrait of a Sculptor.

HERTFORD HOUSE. Madonna and Angels.

MR. ROBERT BENSON. *Tondo*: Madonna
with infant John. L.

MR. LEOPOLD DE ROTHSCHILD. Madonna
and infant John.

Madrid. 383. Portrait of his Wife.

385. Holy Family and Angel.

387. Sacrifice of Isaac. 1529.

Naples. Copy of Raphael's Leo X.

Paris. 1514. Charity. 1518.

1515. Holy Family.

Petworth House (Sussex). LORD LECONFIELD, 333.
Madonna with infant John and three
Angels (?). E.

Rome. BORGHESE, 336. Madonna and infant
John. E.

St. Petersburg. 24. Madonna with SS. Elizabeth and
Catherine. 1519.

- Vienna.** 39. *Pietà*.
 42. Tobias and Angel with St. Leonard and Donor. E.
 52. Madonna and infant John (in part).
Windsor Castle. Bust of Woman.

FRA ANGELICO DA FIESOLE.

1387-1455. Influenced by Lorenzo Monaco and Masaccio.

- Agram (Croatia).** STROSSMAYER. COLLECTION, St. Francis receiving Stigmata; Death of St. Peter Martyr.
- Altenburg.** LINDENAU MUSEUM, 91. St. Francis before the Sultan.
- Berlin.** 60. Madonna and Saints.
 60A. Last Judgment. L.
 61. SS. Dominic and Francis.
 62. Glory of St. Francis.
 (Magazine.) Head of Saint.
- Boston (U. S. A.).** MRS. J. L. GARDNER. Death and Assumption of Virgin.
- Brant Broughton (Lincolnshire).** REV. ARTHUR F. SUTTON. A Bishop.
- Cortona.** S. DOMENICO, OVER ENTRANCE. Fresco: Madonna and Saints.
 GESÙ. Annunciation. E.
 Two *Predelle*. E.
 Triptych: Madonna with four Saints, etc.
- Düsseldorf.** AKADEMIE, 27. Head of Baptist.
- Florence.** ACADEMY, 166. Deposition (three pinacles by Lorenzo Monaco).
 227. Madonna and six Saints.
 234-237. Fourteen scenes from Life of Christ. 1448.

Florence. (*Con.*) 240. Madonna enthroned (but not the Trinity above).

243. Story of SS. Cosmas and Damian (in part).

246. Entombment.

250. Crucifixion.

251. Coronation of Virgin.

252-254. Sixteen scenes from Life of Christ and Virgin, except the "Legge d'Amore." 1448.

258. Martyrdom of SS. Cosmas and Damian.

265. Madonna with six Saints and two Angels.

266. Last Judgment (not the Damned nor the Inferno).

281. Madonna and eight Saints and eight Angels. 1438 (ruined).

283. *Predella*: *Pietà* and Saints. L. (ruined).

UFFIZI, 17. Triptych: Madonna with Saints and Angels; *Predella*. 1433.

1162. *Predella* to No. 1290: Birth of John.

1168. *Predella* to No. 1290: *Sposalizio*.

1184. *Predella* to No. 1290: Dormition.

1290. Coronation of Virgin.

1294. Tabernacle: Madonna, Saints, and Angels. 1443.

MUSEO DI SAN MARCO. Frescoes, all painted from between about 1439 to no later than 1445.

CLOISTER. St. Peter Martyr; St. Dominic at foot of Cross; St. Dominic (ruined); *Pietà*; Christ as Pilgrim

Florence. (Con.) with two Dominicans; St. Thomas Aquinas.

CHAPTER HOUSE. Large Crucifixion.

UPPER FLOOR, WALLS. Annunciation;
St. Dominic at foot of Cross; Madonna with eight Saints.

ROOMS, No. 1. "Noli me Tangere."

2. Entombment.
3. Annunciation.
4. Crucifixion.
5. Nativity.
6. Transfiguration.
7. Ecce Homo.
8. Resurrection.
9. Coronation of Virgin.
10. Presentation in Temple
11. Madonna and Saints.
- 15-23. Crucifixions (some ruined).
24. Baptism.
25. Crucifixion.
26. *Pietà*.
28. Christ bearing Cross.
31. Descent to Limbo.
32. Sermon on the Mount.
33. Betrayal of Judas. Panels:
Small Madonna and Angels;
Small Coronation.
34. Agony in Garden. Panel: Small
Annunciation.
35. Institution of the Eucharist.
36. Nailing to Cross.
37. Crucifixion.
38. Adoration of Magi, and *Pietà*.
- 42, 43. Crucifixions.

S. DOMENICO DI FIESOLE (near Florence)

- Florence. (Con.)** Madonna and Saints (architecture and landscape by Lorenzo di Credi).
SACRISTY OF ADJOINING MONASTERY.
Fresco: Crucifixion.
- Frankfort, a/M.** HERR ADOLF SCHAEFFER. Madonna enthroned and four Angels.
- London.** 663. Paradise.
MRS. J. E. TAYLOR. Small panel.
- Lyons.** M. EDOUARD AYNARD. Madonna with SS. Peter, Paul, and George, with Angels and kneeling Donor.
- Madrid.** PRADO, 14. Annunciation.
DUKE OF ALBA. Madonna and Angels.
- Munich.** 989-991. Legends of Saints.
992. Entombment.
- Orvieto.** DUOMO, CHAPEL OF S. BRIZIO. Ceiling
Frescoes: Christ as Judge; Prophets
(assisted by Benozzo Gozzoli). 1447.
- Paris.** 1290. Coronation of Virgin.
1293. Martyrdom of SS. Cosmas and Damian.
1294. Fresco: Crucifixion.
M. GEORGES CHALANDON. Meeting of Francis and Dominic.
M. NOEL VALOIS. Crucifixion with Cardinal (probably) John Torquemada, as Donor. L.
- Parma.** 429. Madonna and four Saints.
- Perugia.** SALA V, 1-18. Altarpiece in many parts.
- Pisa.** SALA VI, 7. Salvator Mundi.
- Rome.** CORSINI, SALA VII, 22. Pentecost.
23. Last Judgment.
24. Ascension.
VATICAN, PINACOTECA. Madonna; two
Predelle with Legend of St. Nicholas.

- Rome. (Con.)** MUSEO CRISTIANO, CASE Q. V. St. Francis receiving Stigmata.
 CHAPEL OF NICHOLAS V. Frescoes:
 Lives of SS. Stephen and Lawrence.
 1447-1449.
 COUNT GREGORI STROGANOFF. Small
 Tabernacle.
- St. Petersburg.** HERMITAGE, 1674. Fresco: Madonna
 with SS. Dominic and Thomas
 Aquinas.
- Turin.** 103, 104. Adoring Angels.
- Vienna.** BARON TUCHER. Annunciation (in part).

BACCHIACCA (Francesco Ubertini).

About 1494-1557. Pupil of Perugino and Franciabigio;
 influenced by Andrea del Sarto and Michelangelo.

- Asolo.** CANONICA DELLA PARROCCHIA. Madonna
 with St. Elizabeth.
- Bergamo.** MORELLI, 62. Death of Abel.
- Berlin.** 267. Baptism.
 267A. Portrait of Young Woman.
 (MAGAZINE.) Decapitation of Baptist.
 HERR EUGEN SCHWEIZER. Leda and the
 Swan.
- Boston (U. S. A.).** MRS. J. L. GARDNER. Head of
 Woman.
- Brocklesby (Lincolnshire).** EARL OF YARBOROUGH.
 Madonna and St. Anne.
- Budapest.** 70. Preaching of Baptist.
- Cassel.** 484. Old Man Seated.
- Dijon.** Musée, Donation Jules Maciet. Resur-
 rection.
- Dresden.** 80. Legendary Subject. 1523.

- Florence.** PITTÌ, 102. The Magdalen.
 UFFIZI, 87. Descent from Cross.
 1296. *Predelle*: Life of St. Ascanius.
 1571. Tobias and Angel.
 CORSINI GALLERY, 164. Madonna, infant John, and sleeping Child.
 206. Portrait of Man. 1540.
 CONTE NICCOLINI (Via dei Servi). Madonna with St. Anne and infant John.
 CONTE SERRISTORI. Madonna with St. Anne and infant John.
- Locko Park (near Derby).** MR. DRURY LOWE, 44. Christ bearing Cross.
- London.** 1218, 1219. Story of Joseph.
 1304. Marcus Curtius.
 MR. CHARLES BUTLER. Portrait of Young Man.
 MR. FREDERICK A. WHITE. Birth Plate.
- Milan.** COMM. BENIGNO CRESPI. Adoration of Magi; Madonna.
 DR. GUSTAVO FRIZZONI. Adam and Eve.
- Munich.** 1077. Madonna and infant John.
- Oxford.** CHRIST CHURCH LIBRARY, 55. "Noli me Tangere."
 57. Resurrection of Lazarus.
- Richmond (Surrey).** SIR FREDERICK COOK. Holy Family; Last Supper; Crucifixion.
 Two *Grisailles*: Apollo and Cupid; Apollo and Daphne.
- Rome.** BORGHESE, 338. Madonna.
 425, 426, 440, 442, 463. Life of Joseph.
 MISS HERTZ. Bust of Magdalen.
- Troyes.** MUSÉE. Tobias and Angel.
- Venice.** SEMINARIO, 23. Madonna.

Venice. (*Con.*) **PRINCE GIOVANELLI.** Moses Striking Rock.

Wiesbaden. **NASSAUISCHES KUNSTVEREIN,** 114. Madonna and infant John.

ALESSO BALDOVINETTI.

1425-1499. Pupil of Domenico Veneziano; influenced by Paolo Uccello.

Bergamo. **MORELLI,** 23. Fresco: Portrait of Himself (fragment from S. Trinita, Florence).

Berlin. 1614. Profile of Young Woman. (?)

Florence. **ACADEMY,** 159. Trinity. 1471.

233. Marriage of Cana; Baptism; Transfiguration. 1448.

UFFIZI, 56. Annunciation.

60. Madonna and Saints.

MR. B. BERENSON. Madonna. E.

S. AMBROGIO. Baptist with SS. Catherine, Stephen, Ambrose, and Angels. 1470-1473.

SS. ANNUNZIATA, ENTRANCE COURT. Fresco: Nativity. 1460-1462.

DUOMO, SACRISTY. Intarsias (after his cartoons): Nativity, 1463. Circumcision.

S. MARCO, COURTYARD. Crucifixion with S. Antonino.

S. MINIATO, PORTUGUESE CHAPEL. Annunciation. 1466.

Frescoes in **CUPOLA AND SPANDRILS:** Prophets. Begun 1466.

S. PANCRAZIO, RUCCELLAI CHAPEL. Fresco: Resurrected Christ. 1467.

Florence. (*Con.*) PAZZI CHAPEL (beside S. Croce). Window in CHOIR (after his design): St. Andrew.

S. TRINITA, CHOIR. Frescoes: begun in 1471: CEILING. Noah; Moses; Abraham; David.

Lunettes: Fragment of Sacrifice of Isaac; slight fragment of Moses receiving the Tables of the Law.

Paris. 1300A. Madonna in Landscape. E. MME. EDOUARD ANDRÉ. Madonna in Landscape.

FRA BARTOLOMMEO (Baccio della Porta).

1475-1517. Pupil of Pier di Cosimo; influenced by Leonardo and Michelangelo.

Ashridge Park (Berkhampstead). EARL BROWNLOW, Madonna. L.

Berlin. 249. Assumption (upper part by Albertinelli). Probably, 1508.

Besançon. CATHEDRAL. Madonna in Glory, Saints, and Ferry Carondelet as Donor. 1512.

Cambridge (U. S. A.). FOGG MUSEUM. Sacrifice of Abel.

Florence. ACADEMY, 58. St. Vincent Ferrer.

97. Vision of St. Bernard. 1506.

168. Heads in Fresco

171. Fresco: Madonna.

172. Portrait of Savonarola.

173. Fresco: Madonna.

PITTI, 64. Deposition.

125. St. Mark. 1514.

- Florence.** (*Con.*) 159. Christ and the four Evangelists. 1516.
 208. Madonna and Saints. 1512.
 256. Holy Family.
 377. Fresco: Ecce Homo.
 UFFIZI, 71. Fresco: Last Judgment. Begun 1499, finished by Albertinelli.
 1126. Isaiah.
 1130. Job.
 1161. Small Diptych. E.
 1265. Underpainting for Altarpiece (from his cartoons). 1510-13.
 MUSEO DI SAN MARCO, SAVONAROLA'S CELL. Fresco: Madonna, 1514. Profile of Savonarola. E. Fresco: Christ at Emmaus.
 S. MARCO, 2D ALTAR R. Madonna and Saints. 1509.
 PIAN DI MUGNONE (near Florence). S. MADDALENA. Frescoes: Annunciation. 1515; "Noli me Tangere." 1517.
Grenoble. MUSÉE, 374. Madonna.
London. 1694. Madonna in Landscape.
 COL. G. L. HOLFORD, DORCHESTER HOUSE. Madonna (in part).
 MR. LUDWIG MOND. Holy Family; Small Nativity.
 EARL OF NORTHBROOK. Holy Family (finished by Albertinelli).
Lucca. "Madonna della Misericordia." 1515.
 God adored by Saints. 1509.
 DUOMO, CHAPEL L. OF CHOIR. Madonna and Saints. 1509.
Naples. Assumption of Virgin (in great part). 1516.

- Panshanger (Hertford).** Holy Family.
Burial and Ascension of S. Antonino.
- Paris.** 1115. "Noli me Tangere." 1506.
1153. Annunciation. 1515.
1154. Madonna and Saints. 1511.
- Philadelphia.** MR. JOHN G. JOHNSON. Adam and Eve
(unfinished).
- Richmond (Surrey).** SIR FREDERICK COOK, OCTAGON
ROOM, 40. Madonna with St. Eliza-
beth and Children. 1516.
- Rome.** CORSINI GALLERY, 579. Holy Family.
1516.
LATERAN, 73. St. Peter (finished by
Raphael).
75. St. Paul.
MARCHESE VISCONTI VENOSTA. *Tondo*:
Holy Family.
- St. Petersburg.** Madonna and three Angels. 1515.
- Vienna.** 34. Madonna.
38. Madonna and Saints (assisted by
Albertinelli). 1510.
41. Circumcision. 1516.
- BENOZZO GOZZOLI.**
- 1420-1497. Pupil possibly of Giuliano Pesello, and
of the Bicci; assistant and follower of Fra Angel-
ico.
- Berlin.** 60B. Madonna, Saints, and Angels.
Miracle of S. Zanobi. 1461.
- Béziers.** MUSÉE, 193. St. Rose and the Magdalen.
- Cambridge (U. S. A.).** FOGG MUSEUM. Madonna.
- Castelfiorentino (near Empoli).** CAPPELLA DI S. CHI-
ARA. Tabernacle with Frescoes (in
great part).

- Castelfiorentino.** (*Con.*) MADONNA DELLA TOSSE (on way to Castelnuovo). Frescoes (in great part). 1484.
- Certaldo.** CAPPELLA DEL PONTE DELL' AGLIENA. Tabernacle with Frescoes. 1465.
- Cologne.** 520. Madonna and Saints. 1473.
- Florence.** ACADEMY, 37. Pilaster with SS. Bartholomew, James, and John the Baptist (execution probably by Giusto d'Andrea).
- UFFIZI, 1302. *Predella*: *Pietà* and Saints.
- PALAZZO RICCARDI. Frescoes: Procession of Magi; Angels. 1459.
- PALAZZO ALESSANDRI. Four *Predelle*: Miracle of St. Zanobi; Totila before St. Benedict; Fall of Simon Magus; Conversion of St. Paul. E.
- MR. HERBERT P. HORNE. Large Crucifixion. L.
- Locko Park (near Derby).** MR. DRURY LOWE. Crucifixion. E.
- London.** 283. Madonna, Saints, and Angels. 1461.
- H. M. THE KING, BUCKINGHAM PALACE. Death of Simon Magus. 1461.
- MR. C. N. ROBINSON. Madonna and Angels.
- Meiningen.** GRAND DUCAL PALACE. St. Ursula.
- Milan.** BRERA, 475. St. Dominic restoring Child to Life. 1461.
- Montefalco.** PINACOTECA (S. Francesco). BAY TO R. OF ENTRANCE. Various Frescoes, 1452.
- CHOIR. Frescoes: Scenes from Life of St. Francis, etc. Finished, 1452.
- S. FORTUNATO, OVER ENTRANCE. Fresco:

- Montefalco.** (*Con.*) Madonna, Saints, and Angels. 1450.
R. WALL. Fresco: Madonna and Angel, 1450.
SECOND ALTAR R. Fresco: S. Fortunato enthroned. 1450.
- Narni.** MUNICIPIO. Annunciation.
- Paris.** 1319. Triumph of St. Thomas Aquinas.
BARONNE D'ADELSWARD. Four Saints. 1471.
- Perugia.** SALA VII, 20. Madonna and Saints. 1456.
- Philadelphia.** MR. PETER WIDENER. Raising of Lazarus.
- Pisa.** SALA VI. Madonna, Saints, and Angels.
Madonna and St. Anna.
CAMPO SANTO. Series of Frescoes from Old Testament; also an Annunciation. 1468-1484.
RICOVERO PER MENDICITÀ (ancient Refectory of S. Domenico). Frescoes: Crucifixion and Saints; St. Dominic and two Angels (in part). L.
UNIVERSITÀ DEI CAPPELLANI (Piazza del Duomo). Madonna, Saints, and Donors. 1470.
- Rome.** LATERAN, 60. Polyptych. 1450.
VATICAN, MUSEO CRISTIANO, CASE S, XII. Small *Pietà*.
ARACOELI, THIRD CHAPEL L. Fresco: St. Antony, Donors, and Angels.
- San Gemignano.** MUNICIPIO. Restoration of Lippo Memmi's Fresco, and two figures to R.added, 1467. Fresco: Crucifixion.
S. AGOSTINO, CHOIR. Frescoes: Life of St. Augustine (the children's heads in the purely ornamental parts are by assistants). 1465.

- San Gemignano.** (*Con.*) SECOND ALTAR L. Fresco:
 St. Sebastian. 1464.
 S. ANDREA (three miles out of town).
 Madonna. 1466.
 COLLEGIATA, CHOIR. Madonna and
 Saints. 1466.
 ENTRANCE WALL. St. Sebastian and
 other Frescoes. 1465.
 MONTE OLIVETO. Fresco: Crucifixion.
 1466.
- Sermoneta.** PARISH CHURCH. Madonna and Angels.
 E.
- Terni.** BIBLIOTECA. Madonna with Angels and
 five Saints. 1466.
- Vienna.** 26. Madonna and Saints. E.
 BARON TUCHER. Madonna and Cheru-
 bim.
- Volterra.** DUOMO, CAPPELLA DEL NOME DI GESÙ.
 Fresco Background to a Della Robbia
 Nativity: Procession of Magi.
- BOTTICELLI** (Alessandro di Mariano Filipepi).
 1444-1510. Pupil of Fra Filippo; influenced early by
 the Pollajuoli.
- Bergamo.** MORELLI, 25. Story of Virginia. L.
- Berlin.** 106. Madonna and Saints. 1485.
 1128. St. Sebastian. 1474.
 VON KAUFMANN COLLECTION. Judith (in
 part). L.
- Boston (U. S. A.).** MRS. J. L. GARDNER. Madonna with
 Angel offering Ears of Wheat to
 Child. E.
 Death of Lucretia. L.
- Dresden.** 9. Scenes from Life of S. Zanobi. L.

- Florence.** ACADEMY, 73. Coronation. (Virgin and God the Father by inferior hand). Probably, 1490.
74. *Predelle* to above.
80. "Primavera."
85. Madonna, Saints, and Angels.
- 157, 158, 161, 162. *Predelle* to 85: Dead Christ; Death of St. Ignatius; Salome; Vision of St. Augustine.
- UFFIZI, 39. Birth of Venus.
1154. Portrait of Giovanni di Cosimo de' Medici. E.
1156. Judith. E.
1158. Holofernes. E.
1179. St. Augustine.
1182. Calumny. L.
- 1267 bis. *Tondo*: "Magnificat."
1286. Adoration of Magi.
1289. *Tondo*: Madonna and Angels ("Madonna of the Pomegranate"). 1487
1299. "Fortezza." 1470.
3436. Adoration of Magi (only laid in by Botticelli).
- PALAZZO CAPPONI, MARCHESE FARINOLA. Last Communion of St. Jerome.
- PALAZZO PITTI. Pallas subduing a Centaur.
- OGNISSANTI. Fresco: St. Augustine. 1480.
- CORBIGNANO. (near Florence, towards Settignano), CAPPELLA VANELLA. Repainted Fresco: Madonna. E.
- London.** 592. Adoration of Magi (earliest extant work).
626. Portrait of Young Man.

- London. (Con.)** 915. Mars and Venus.
 1033. *Tondo*: Adoration of Magi. E.
 1034. Nativity. 1501.
MR. J. P. HESELTINE. Madonna and infant John (in small part).
MR. LUDWIG MOND. Scenes from Life of S. Zanobi (two panels). L.
- Milan.** AMBROSIANA, 145. *Tondo*: Madonna and Angels.
 POLDI-PEZZOLI, 156. Madonna.
- Paris.** 1297. Fresco: Giovanna Tornabuoni with Venus and the Graces. 1486.
 1298. Fresco: Lorenzo Tornabuoni introduced into the Circle of the Sciences. 1486.
- Rome.** VATICAN, SIXTINE CHAPEL. Frescoes: Moses and the Daughters of Jethro; Destruction of the Children of Korah; Christ tempted on Roof of Temple. 1481-2. Among the single figures of Popes: Most of Stephen and Marcellinus, and heads of Cornelius, Lucius, and Sixtus II, and probably Euaristus. 1481-2.
- St. Petersburg.** HERMITAGE, 3. Adoration of Magi. Probably 1482.

FRANCESCO BOTTICINI.

1446-1498. Pupil of Neri di Bicci; influenced by Castagno; worked under and was formed by Cosimo Rosselli and Verrocchio; influenced later by Amico di Sandro.

Bergamo. MORELLI, 33. Tobias and the Angel.

- Berlin.** 70A. Crucifixion and Saints, 1475.
72. Coronation of the Virgin. E.
- Boston (U. S. A.)** MRS. J. L. GARDNER. Madonna in Landscape.
- Chicago (U. S. A.)** MR. MARTIN RYERSON. *Tondo*: Adoration of Magi.
- Cleveland (U. S. A.)**. HOLDEN COLLECTION, 3. Madonna adoring Child (?).
13. Madonna.
- Empoli.** OPERA DEL DUOMO, 25. Annunciation. Towards 1473.
Tabernacle for Sacrament, with St. Andrew and Baptist; *Predelle*: Last Supper; Martyrdom of two Saints. 1484-1491.
Tabernacle for sculptured St. Sebastian with two Angels and Donors; *Predelle*: Story of St. Sebastian. Towards 1473.
- Florence.** ACADEMY, 30. St. Vincent Ferrer.
59. St. Augustine.
60. St. Monica.
84. Tobias and the three Archangels.
154. Tobias and the Angel, with youthful Donor.
Martyrdom of St. Andrew.
PITTI, 347. Madonna, infant John, and Angels worshipping Child.
UFFIZI, 3437. Madonna.
S. APPOLONIA. Deposition with Magdalen and SS. Sebastian and Bernard.
DUCA DI BRINDISI. Two *Cassone*-panels: Story of Virginia.
MARCHESE PIO STROZZI. Madonna with SS. Antony Abbot and Donato.

- Florence.** (*Con.*) S. SPIRITO, R. TRANSEPT. Altarpiece with *Predelle*: St. Monica and Nuns. 1483.
- BROZZI (NEAR FLORENCE). S. ANDREA, R. WALL. Madonna and Saints. 1480. (The Fresco above, with God, the Father, is school work.)
- Göttingen.** UNIVERSITY GALLERY, 236. Madonna and infant John.
- London.** 227. St. Jerome with other Saints and Donors.
1126. Assumption of Virgin. Before 1475.
- EARL OF ASHBURNHAM. Madonna adoring Child.
- MR. ROBERT BENSON. *Tondo*: Madonna in Landscape.
- Madonna with four rose-crowned Angels and two Cherubim.
- MR. C. BRINSLEY MARLAY. Madonna adoring Child.
- MR. CHARLES BUTLER. Bishop enthroned, with four Female Saints.
- Modena.** 449. Madonna and Angels adoring Child.
- Montefortino (near Amandola, Abruzzi).** MUNICIPIO. Madonna adoring Child.
- Palermo.** BARON CHIARAMONTE BORDONARO. SS. Nicholas and Roch.
- Panzano (near Greve).** S. MARIA, THIRD ALTAR L. Angels and Saints around old Picture.
- Parcieux (near Trévoux).** LA GRANGE BLANCHE, M. HENRI CHALANDON. Nativity.
- Paris.** 1482. Madonna in Glory, and Saints.

- Paris. (*Con*). MME. EDOUARD ANDRÉ. Madonna and four Saints; A Version of Fra Filippo's Uffizi Madonna; *Pietà* with SS. Nicholas, James, Dominic, and Louis.
- COMTESSE ARCONATI-VISCONTI. *Tondo*: Madonna adoring Child.
- M. HENRI HEUGEL. Madonna adoring Child.
- Prato. Madonna and four Saints.
- Richmond (Surrey). SIR FREDERICK COOK, MUSEUM. Bust of Young Man.
- Scotland. GOSFORD HOUSE. EARL OF WEMYSS. Profile of Youth.
- Stockholm. ROYAL PALACE. Bust of Youth.
- Turin. 119. Coronation of Virgin.
- Wigan. HAIGH HALL, EARL CRAWFORD. Madonna, enthroned with St. Francis, Donor, Tobias, and Angel.

BRONZINO (Angelo Allori).

- 1502(?)–1572. Pupil of Pontormo; influenced by Michelangelo.
- Bergamo. MORELLI, 65. Portrait of Alessandro de' Medici.
- Berlin. 338. Portrait of Youth.
338A. Portrait of Ugolino Martelli.
338B. Portrait of Eleonora da Toledo.
SIMON COLLECTION, 2. Bust of Youth.
HERR EDWARD SIMON. Portrait of Bearded Man.
- Besançon. MUSÉE, 57. Deposition.

Boston. (Con.) MRS. J. L. GARDNER. Portrait of a Medici Princess.

Budapest. 190. Venus and Cupid (in part).

191. Adoration of Shepherds.

Cassel. Portrait of Duke Cosimo de' Medici in armour, holding Myrtle-branch.

Florence. PITTI, 39. Holy Family.

403. Portrait of Duke Cosimo I.

434. Portrait of the Architect Luca Martini.

UFFIZI, 154. Lucrezia Panciatichi.

158. Descent from Cross. 1545.

159. Bartolommeo Panciatichi.

172. Eleonora da Toledo and Don Garzia.

198. Portrait of Young Woman.

1155. Don Garzia.

1164. Maria de' Medici.

1166. Man in Armour.

1209. Dead Christ.

1211. Allegory of Happiness.

1266. Portrait of Sculptor.

1271. Christ in Limbo. 1552.

1272. Don Ferdinand.

1275. Maria de' Medici.

Miniatures: 848. Don Garzia.

852. Don Ferdinand.

853. Maria de' Medici.

854. Francesco de' Medici.

855. Duke Cosimo I.

857. Alessandro de' Medici.

MAGAZINE. Annunciation.

PALAZZO VECCHIO, CHAPEL OF ELEONORA DA TOLEDO. Frescoes. 1564.

S. LORENZO, L. WALL. Fresco: Martyrdom of St. Lawrence.

- The Hague.** 3. Portrait of Lady.
- London.** 651. Allegory.
1323. Piero de' Medici il Gottoso.
- Lucca.** Don Ferdinand.
Don Garzia.
- Milan.** BRERA, 565. Portrait of Andrea Doria
as Neptune.
- New York.** MRS. GOULD. Portrait of Woman and
Child.
HAVEMEYER COLLECTION. Youth in
Black.
- Paris.** 1183. "Noli me Tangere."
1184. Portrait of Sculptor.
- Pisa.** S. STEFANO. Nativity. 1564.
- Rome.** BORGHESI GALLERY, 444. St. John the
Baptist.
COLONNA GALLERY, 4. Venus, Cupid,
and Satyr.
CORSINI GALLERY, 2171. Portrait of
Stefano Colonna. 1548.
PRINCE DORIA. Portrait of Giannottino
Doria.
- Turin.** 128. Portrait of Giovanni delle Bande
Nere.
- Venice.** SEMINARIO, 16. Portrait of Child.
- Vienna.** 44. Portrait of Man. L.
49. Holy Family.

BUGIARDINI.

- 1475-1554. Pupil of Ghirlandajo and Pier di Cos-
imo; assistant of Albertinelli; influenced by
Perugino, Michelangelo, Francesco Francia,
and Franciabigio.

- Agram.** STROSSMAYER GALLERY. Madonna seated in a Loggia looking down towards infant John (?).
- Berlin.** 142, 149. *Cassone*-panels: Story of Tobias.
283. Madonna and Saints.
MUSEUM OF INDUSTRIAL ART. *Cassone*-front: Story of St. Felicitas.
PALACE OF EMPEROR WILLIAM I. *Cassone*-front: Story of Tobias.
- Bologna.** 25. St. John in Desert.
26. Madonna enthroned with SS. Catherine, Antony of Padua, and infant John.
745. *Tondo*: Madonna.
- Bonn.** UNIVERSITY GALLERY, 285. Madonna with infant John.
- Bowood Park (Calne).** MARQUESS OF LANSDOWNE. Copy of Perugino's Madonna in Louvre (No. 1565).
- Budapest.** 92. "*Volto Santo di Luca*" (?).
- Dijon.** MUSÉE. 1. Madonna and infant John.
- Figline (near Florence).** S. PIERO AL TERRENO, HIGH ALTAR. Madonna with SS. Peter, Paul, Francis, and Jerome.
- Florence.** PITTÌ, 140. Portrait of Lady.
UFFIZI, 89. *Tondo*: Madonna and infant John (?). E.
213. Madonna.
3451. Madonna and infant John. 1520.
MUSEO DI S. MARCO, ANTICAMERA OF REFECTORY, 6. Madonna adored by St. Francis and the Magdalen.
S. CROCE, REFECTORY, 3. St. Nicholas.
5. The Baptist.

- Florence.** (*S. Croce Con.*) 42. St. Paul.
 43. St. Jerome.
 S. MARIA NOVELLA, R. TRANSEPT. Martyrdom of St. Catherine.
- London.** 809. Madonna, infant John, and Angels (Michelangelo's suggestion).
 EARL OF NORTHBROOK. Baptist in Desert drinking.
- Milan.** S. MARIA DELLE GRAZIE. The Baptist.
- Modena.** 334. Madonna and infant John.
- Mombello (near Milan).** PRINCE PIO DI SAVOIA. Madonna.
- Newport (U. S. A.).** MR. THEODORE M. DAVIS, THE REEF. Madonna, infant John, and Angel.
- New York.** METROPOLITAN MUSEUM. Madonna and infant John (?).
- Olantigh Towers (Wye, Kent).** MR. ERLE-DRAX, 610. Madonna and infant John.
- Oldenburg.** 28. St. Sebastian.
- Paris.** 1644. Bust of Youth.
 MUSÉE DES ARTS DECORATIFS, SALLE, 253. Bust of Woman with Prayer-Book.
 MME. EDOUARD ANDRÉ. Portrait of Lady.
- Philadelphia.** MR. PETER WIDENER. 179. *Tondo*: Madonna and infant John (?).
- Rome.** BORGHESE GALLERY, 177. Marriage of St. Catherine.
 443. Madonna and infant John (?).
 COLONNA GALLERY, 136. Madonna.
 CORSINI GALLERY, 580. Madonna (?) 1509.
 584. Leo X. (variation of Raphael's portrait in Pitti).

- Rome.** (*Con.*) PRINCE COLONNA. *Tondo*: Madonna and infant John.
 CONTESSA SPALETTI. *Tondo*: Madonna and infant John.
- Scotland, Langton (Duns).** HON. MRS. BAILLIE-HAMILTON. Madonna and infant John.
- Siena.** PALAZZO SARACINI, 1420. Holy Family in Landscape.
- St. Petersburg.** *Tondo*: Holy Family with infant John asleep.
- Strasburg.** UNIVERSITY GALLERY, 286. Presentation.
- Stuttgart.** 250. *Tondo*: Holy Family.
- Turin.** 114. Madonna and infant John.
 MUSEO CIVICO. Madonna and infant John.
- Venice.** BARON GIORGIO FRANCHETTI. Venus asleep and Cupid.
- Vienna.** 36. Rape of Dinah. 1531.
 ACADEMY, 1134. *Tondo*: Madonna with infant John (Michelangelo's suggestion).

RAFFAELLE DEI CARLI (or Croli).

- 1470—after 1526. Started under influence of Ghirlandajo and Credi, later became almost Umbrian, and at one time was in close contact with Garbo, whom he may have assisted.
- Berlin.** VON KAUFMANN COLLECTION. Three half-length figures of Saints in small ovals.
- Dresden.** 21. Madonna and two Saints.

Düsseldorf. 120. *Tondo*: Madonna, with Child blessing.
Eastnor Castle (Ledbury). LADY HENRY SOMERSET.
Altarpiece: Madonna and Saints.

Esher. MR. HERBERT F. COOK, COPSEHAM. Israel-
ites crossing Red Sea. The Golden
Calf.

Florence. UFFIZI, 90. Madonna appearing to four
Saints. Madonna, two Saints, and
two Donors (probably painted in
Garbo's studio). The four Evangel-
ists (framed above Triptych ascribed
to Spinello Aretino) (?).

MAGAZINE. Annunciation.

MR. B. BERENSON. Christ in Tomb
between Mary and John.

DUCA DI BRINDISI. Combat of Marine
Deities.

MR. H. W. CANNON, VILLA DOCCIA (near
Fiesole), CHAPEL IN WOODS. Fresco.

CORSINI GALLERY. Madonna with two
Saints and two Angels.

VIA CONSERVATORIO CAPPONI, I. Taber-
nacle: Madonna and two Angels.

VIA DELLE COLONNE, SCUOLA ELEMEN-
TARE. Fresco: Miracle of Loaves
and Fishes. 1503.

MRS. ROSS, POGGIO GHERARDO. Madonna
in Glory, and two Bishops.

S. AMBROGIO, FIRST ALTAR R. St. Am-
brogio and other Saints; Annuncia-
tion in lunette.

S. MARIA MADDALENA DEI PAZZI. St.
Roch. St. Ignatius.

S. PROCOLO. ALTAR R. Visitation with
Saints and Angels.

- Florence.** (*Con.*) S. SPIRITO, SOUTH TRANSEPT. Madonna and Evangelist with SS. Stephen, Lawrence, and Bernard. 1505.
 Madonna with Evangelist, St. Bartholomew, and two Angels. E.
 Madonna with two Angels and SS. Nicholas and Bartholomew, and busts of Jerome and another Saint.
 BROZZI (near Florence). S. ANDREA, R. WALL. Fresco in lunette: SS. Albert and Sigismund.
- Le Mans.** MUSÉE, 19. Madonna.
- Locko Park** (near Derby). MR. DRURY LOWE. Deposition. The Baptist.
- London.** MR. ROBERT BENSON. Mass of St. Gregory. 1501.
- Lucca.** SALA IV, 16. Polyptych.
- Milan.** POLDI-PEZZOLI, 158. Madonna and infant John.
- Montepulciano.** MUNICIPIO, 80. *Tondo*: Madonna in Landscape.
- Olantigh Towers** (Wye). MR. ERLE-DRAX. *Pietà*.
- Oxford.** CHRIST CHURCH LIBRARY. The Magdalen.
- Paris.** 1303. Coronation and four Saints.
 BARON MICHELE LAZZARONI. Resurrection, with kneeling Donors.
 M. EUGÈNE RICHTEMBERGER. *Tondo*: Madonna and two Angels. L.
- Pisa.** MUSEO CIVICO, 238. Madonna and four Saints.
 SALA VI, 15. God appearing to kneeling Company.
 S. MATTEO, L. WALL. *Predelle* to No. 238 in Museo.

- Poggibonsi.** S. LUCCHESI, R. WALL. "Noli me Tangere."
- Prato.** MUNICIPIO, 6. Madonna and infant John.
- San Miniato dei Tedeschi.** S. DOMENICO. Madonna with St. Andrew and Baptist (?). 1507.
- Siena.** S. MARIA DEGLI ANGELI, HIGH ALTAR. Madonna in Glory, and Saints. 1502.
- Vallombrosa.** PIEVE. S. Giovanni Gualberto enthroned between four Saints. 1508.
- Venice.** ACADEMY, 55. Madonna and two Saints, E.
- Volterra.** MUNICIPIO, ANTICAMERA. Fresco: Madonna.
- MUSEO. Madonna, Saints, and Angels. E.
- Weston Birt (Tetbury).** CAPTAIN G. L. HOLFORD. Nativity.

ANDREA DEL CASTAGNO.

Died rather young in 1457. Influenced by Donatello and Paolo Uccello.

- Florence.** UFFIZI, THIRD TUSCAN ROOM. 12. Fresco: Crucifixion and Saints.
- S. APPOLONIA, REFECTORY. Frescoes: Last Supper; Crucifixion; Entombment; Resurrection. Soon after 1434. (Nine Figures) Boccaccio; Petrarch; Dante; Queen Thomyris; Cumæan Sibyl; Niccolò Acciajuoli; Farinati degli Uberti; Filippo Scolari ("Pippo Spano"); Esther. L.—Frieze of *Putti* with Garlands.

Florence. (Con.) CLOISTER. Fresco: Dead Christ and Angels. Soon after 1434.

HOSPITAL (33 VIA DEGLI ALFANI), COURT.
Fresco: Crucifixion.

SS. ANNUNZIATA, FIRST ALTAR L. Fresco: Christ and St. Julian. L. (Invisible.)

SECOND ALTAR L. Fresco: Trinity with St. Jerome and other Saints. L. (Invisible.)

DUOMO, WALL R. OF ENTRANCE: Fresco: Equestrian Portrait of Niccolò da Tolentino. 1456.

WINDOW IN DRUM OF CUPOLA (from his design). Deposition. 1444.

Locko Park (near Derby). MR. DRURY LOWE. David (painted on a Shield). L.

London. 1138. Small Crucifixion.

MR. J. PIERPONT MORGAN. Bust of Man.

CIMABUE.

About 1240—about 1301.

The following works are all by the same hand, probably Cimabue's.

Assisi. S. FRANCESCO, UPPER CHURCH, CHOIR AND TRANSEPTS. Frescoes.

LOWER CHURCH, R. TRANSEPT.
Fresco: Madonna and Angels with St. Francis.

Florence. ACADEMY, 102. Madonna, Angels, and four Prophets.

Paris. 1260. Madonna and Angels.

COSIMO, see PIER DI COSIMO.

LORENZO DI CREDI.

1456-1537. Pupil of Verrocchio.

- Berlin.** 80. Bust of Young Woman (?). E.
100. Madonna.
103. St. Mary of Egypt.
- Cambridge.** FITZWILLIAM MUSEUM, 125. St. Sebastian (the Saint only).
- Carlsruhe.** 409. Madonna and infant John adoring Child.
- Castiglione Fiorentino.** COLLEGIATA, ALTAR R. OF HIGH ALTAR. Nativity. L.
- Cleveland (U. S. A.).** HOLDEN COLLECTION, 14. Madonna.
- Dresden.** 13. Madonna and infant John. E.
14. Nativity (in part).
15. Madonna and Saints.
- Florence.** ACADEMY, 92. Adoration of Shepherds.
94. Nativity (in great part).
UFFIZI, 24. *Tondo*: Madonna (in part).
34. Portrait of Young Man.
1160. Annunciation. E.
1163. Portrait of Verrocchio.
1168. Madonna and Evangelist.
1311. "Noli me Tangere."
1313. Annunciation.
1314. Annunciation.
3452. Venus. E.
Tondo: Madonna and Angel adoring Child (in part).
MARCHESE PUCCI. Portrait of Lady.
S. DOMENICO (near Fiesole), FIRST ALTAR R. Baptism.

- Florence.** (*Con.*) DUOMO, SACRISTY. St. Michael. 1523.
 OR SAN MICHELE, PILLAR. St. Bartholomew.
 S. SPIRITO, APSE. Madonna with St. Jerome and an Apostle. E.
 SCANDICCI (near Florence), COMTESSE DE TURENNE. Portrait of Youth.
- Forlì.** 130. Portrait of Lady. E.
- Glasgow.** MR. WILLIAM BEATTIE. Portrait of the Artist. 1488.
- Göttingen.** UNIVERSITY MUSEUM, 220. Crucifixion.
- Hamburg.** WEBER COLLECTION. *Tondo*: Ascension of Youthful Saint accompanied by two Angels.
- Hanover.** KESTNER MUSEUM, 21. Bust of Youth.
- London.** 593. Madonna.
 648. Madonna adoring Child.
 MR. CHARLES BUTLER. Madonna.
 EARL OF ROSEBERY. St. George.
- Longleat (Warminster).** MARQUESS OF BATH. Madonna.
- Mayence.** 105. Madonna. E.
- Milan.** CONTE CASATTI. Madonna and infant John.
- Munich.** 1040A. Madonna (?) (done in Verrocchio's studio).
- Naples.** Nativity. L.
- Oxford.** UNIVERSITY GALLERIES, 26. Madonna (?).
- Paris.** 1263. Madonna and two Saints. 1503, or later.
 1264. "Noli me Tangere."
 M. GUSTAVE DREYFUS. Madonna (done in Verrocchio's studio).
- Pistoia.** DUOMO, CHAPEL L. OF HIGH ALTAR. Madonna and Saints (done in Verrocchio's studio. 1478-1485).

- Pistoia. (*Con.*) MADONNA DEL LETTO. Virgin, St. Jerome, and Baptist. 1510.
- Rome. BORGHESE, 433. Madonna and infant John.
- Scotland. (*Cf.* Glasgow.)
- Strasburg. UNIVERSITY GALLERY, 215. Madonna. E.
- Turin. 115. Madonna. E.
118. Madonna (in part).
- Venice. QUERINI-STAMPALIA, SALA III, 4. Madonna and infant John.

DOMENICO, see VENEZIANO.

FILIPPINO and FILIPPO, see LIPPI.

FRANCIABIGIO.

1482-1525. Pupil of Pier di Cosimo and Albertinelli; worked with and was influenced by Andrea del Sarto.

- Barnard Castle. BOWES MUSEUM, 235. Bust of Young Man.
- Berlin. 235. Portrait of Man.
245. Portrait of Man writing. 1522.
245A. Portrait of Youth in Landscape.
HERR EUGEN SCHWEIZER. Madonna with infant John.
- Bologna. 294. Madonna.
- Brussels. 478. Leda and her Children.
MUSÉE DE LA VILLE. Profile of Old Man.
MUSÉE CONDÉ, 41. Bust of Man.
- Chantilly. POTOCKI COLLECTION. Madonna with infant John (?).
- Cracow. MUSÉE, DONATION JULES MACIET. Bust of Youth.
- Dijon. MUSÉE, DONATION JULES MACIET. Bust of Youth.

- Dresden.** 75. Bathsheba. 1523.
- Florence.** PITTI, 43. Portrait of Man. 1514.
 427. Calumny. E.
 UFFIZI, 92. *Tondo*: Madonna and infant John. E.
 1223. Temple of Hercules.
 1224. *Tondo*: Holy Family and infant John.
 1264. Madonna with Job and Baptist. E.
 CHIOSTRO DELLO SCALZO. Monochrome
 Frescoes: Baptist leaving his Parents,
 1518-19. Baptism, 1509. Meeting
 of Christ and Baptist, 1518-19.
 SS. ANNUNZIATA, ENTRANCE COURT, R.
 Fresco: Sposalizio. 1513.
 LA CALZA. (Porta Romana). Fresco:
 Last Supper.
 POGGIO A CAJANO (Royal Villa near
 Florence). Fresco: Triumph of Cæsar.
 1521.
- Hamburg.** WEBER COLLECTION, 119. Bust of Young
 Man.
- London.** 1035. Portrait of Young Man.
 MR. ROBERT BENSON. Portrait of Young
 Man.
 EARL OF NORTHBROOK. Head of Young
 Man.
 MR. T. VASEL. Bust of Young Man.
 EARL OF YARBOROUGH. Bust of a
 Jeweller. 1516.
- Modena.** 223. Birth of Baptist. E.
- New York.** MR. RUTHERFORD STUYVESANT. Portrait
 of Man.
- Nîmes.** 132, 269, 270. Small *Tondi*: Trinity, SS.
 Peter and Paul.

- Oxford.** MR. T. W. JACKSON. Legend of a Saint.
- Paris.** 1651A. Portrait of Andrea Fausti.
- Philadelphia.** MR. JOHN G. JOHNSON. Bust of Christ Blessing (?).
- Pinerolo (Piedmont).** VILLA LAMBA DORIA. Portrait of Young Man.
- Rome.** BARBERINI GALLERY. Portrait of Young Man.
- BORGHESE GALLERY, 458. Madonna and infant John. E.
- CORSINI GALLERY, 570. Madonna holding Child on Parapet. Portrait of Man with Book.
- Turin.** 112. Annunciation. E.
- Vienna.** 46. Holy Family.
52. Madonna and infant John in Landscape.
- COUNT LANCKORONSKI. Man with Cap and Feathers. L. Christ saving Man from drowning (?).
- PRINCE LIECHTENSTEIN. Bust of Young Man. 1517. Madonna and infant John.
- Wiesbaden.** NASSAUISCHES KUNSTVEREIN, 118. *Cassone* picture.
- Windsor Castle.** Portrait of Man ("Gardener of Pier Francesco dei Medici").

RAFFAELINO DEL GARBO.

1466-1524 (?). Pupil of Botticelli and Filippino Lippi; influenced by Ghirlandajo and Perugino.

Berlin. 78. Bust of Man.

- Berlin.** (*Con.*) 81. Profile of Young Woman.
 90. *Tondo*: Madonna and Angels.
 SIMON COLLECTION, i. *Tondo*: Madonna and Angels. E.
- Dresden.** 22. Madonna and infant John.
- Florence.** ACADEMY, 90. Resurrection.
- Glasgow.** CORPORATION GALLERY. Madonna with infant John.
- London.** MR. ROBERT BENSON. *Tondo*: Madonna and Angels.
 COL. G. L. HOLFORD, DORCHESTER HOUSE. Madonna and Angel.
 MR. CHARLES RICKETTS. Madonna in Landscape.
 SIR HENRY SAMUELSON. *Tondo*: Madonna with Magdalen and St. Catherine.
- Lyons.** M. EDOUARD AYNARD. Profile Bust of Baptist.
- Munich.** 1009. *Pietà*.
- Naples.** *Tondo*: Madonna and infant John.
- Paris.** M. HENRI HEUGEL. *Tondo*: Madonna and two Angels. E.
 BARON EDOUARD DE ROTHSCHILD. Profile bust of Young Lady.
- Parma.** 56. Madonna giving Girdle to St. Thomas.
- Venice.** LADY LAYARD. Portrait of Man.

DOMENICO GHIRLANDAJO.

1449-1494. Pupil of Baldovinetti; influenced slightly by Botticelli and more strongly by Verrocchio.

Florence. ACADEMY, 66. Madonna and Saints.

- Florence. (Con.)** 195. Adoration of Shepherds. 1485.
 UFFIZI, 19. Madonna and Saints.
 43. Portrait of Giovanni Bicci de' Medici.
 1295. Adoration of Magi.
 1297. Madonna, Saints, and Angels.
 MUSEO DI SAN MARCO, SMALL REFEC-
 TORY. Fresco: Last Supper.
 PALAZZO VECCHIO, FLAG ROOM. Fresco:
 Triumph of S. Zanobi. 1482-1484.
 DUOMO, OVER N. DOOR. Mosaic: An-
 nunciation. 1490.
 INNOCENTI, HIGH ALTAR. Adoration of
 Magi (the episode of the "Massacre
 of the Innocents" painted by Alunno
 di Domenico). 1488.
 S. MARIA NOVELLA, CHOIR. Frescoes:
 Lives of the Virgin and Baptist, etc.
 (execution, save certain portrait
 heads, chiefly by David, Mainardi,
 and other assistants). Begun 1486,
 finished 1490.
 OGNISSANTI, L. WALL. Fresco: St. Au-
 gustine. 1480.
 ALTAR R. Fresco: Madonna della Mis-
 ericordia (in part). E.
 REFECTORY. Fresco: Last Supper.
 1480.
 S. TRINITA. CHAPEL R. OF CHOIR.
 Frescoes: Life of St. Francis. 1483-
 1485.
 OVER ARCH. Fresco: Augustus and
 Sibyl (in part). Same date.
 BADIA DI PASSIGNANO (TAVERNELLE,
 NEAR FLORENCE), REFECTORY. Fres-
 coes: Last Supper, etc. 1477.

- London.** 1299. Portrait of Young Man (repainted).
 MR. ROBERT BENSON. Francesco Sassetti and his Son.
 MR. LUDWIG MOND. Madonna.
 MR. J. PIERPONT MORGAN. Profile of Giovanna Tornabuoni. 1488.
 MR. GEORGE SALTING. Madonna and infant John. Bust of Costanza de' Medici.
- Lucca.** DUOMO, SACRISTY. Madonna and Saints, with *Pietà* in lunette.
- Narni.** MUNICIPIO. Coronation of Virgin (in part). 1486.
- New Haven (U. S. A.).** JARVES COLLECTION, 73. Fresco: Head of Woman (Cf. woman to extreme L. in "Visitation" at S. Maria Novella, Florence).
- Paris.** 1321. Visitation (in part).
 1322. Old Man and Boy.
- Pisa.** MUSEO CIVICO, SALA VI, 21. SS. Sebastian and Roch (in part). Virgin with St. Anne and Saints (in part).
- Rome.** VATICAN, SIXTINE CHAPEL. Frescoes: Calling of Peter and Andrew. 1482. Single figures of Popes: Anacletus, Iginus, Clement, and Pius. 1482.
- San Gimignano.** COLLEGIATA, CHAPEL OF S. FINA. Frescoes: Life of the Saint. About 1475.
- Vercelli.** MUSEO BORGOGNA. Madonna adoring Infant. E.
- Volterra.** MUNICIPIO. Christ in Glory adored by two Saints and Don Guido Bonvicini (in part). 1492.

RIDOLFO GHIRLANDAJO.

1483 to 1561. Pupil of Granacci, and eclectic imitator of most of his important contemporaries.

- Bergamo.** MORELLI, 51. Bust of Man.
- Berlin.** 91. Nativity.
- Budapest.** 58. Nativity. 1510.
- Chatsworth.** DUKE OF DEVONSHIRE. Bust of Man (?).
L.
- Colle di Val d'Elsa.** S. AGOSTINO, THIRD ALTAR R.
Pietà. 1521.
- Florence.** ACADEMY, 83, 87. Panels with three
Angels each. E.
PITTI, 207. Portrait of a Goldsmith. E.
224. Portrait of a Lady. 1509.
UFFIZI, 1275, 1277. Miracles of S. Zan-
obi. 1510.
BIGALLO. *Predelle.* 1515.
PALAZZO VECCHIO, CAPPELLA DEI PRIORI.
Frescoes. 1514.
CORSINI GALLERY, 129. Portrait of
Man.
PALAZZO TORRIGIANI. Portrait of Ardin-
ghelli.
LA QUIETE. St. Sebastian.
- Glasgow.** MR. WILLIAM BEATTIE. Portrait of
Man(?).
- London.** 1143. Procession to Calvary. E.
MR. GEORGE SALTING. Portrait of Giro-
lamo Benivieni.
- Lucardo (near Certaldo).** HIGH ALTAR. Madonna
with SS. Peter, Martin, Justus, and
the Baptist. E.
- Milan.** COMM. BENIGNO CRESPI. Small Trip-
tych. Nativity and Saints.

- New Haven (U. S. A.).** JARVES COLLECTION, 97. Madonna and Saints.
- Paris.** 1324. Coronation of Virgin. 1503.
- Philadelphia.** ELKINS PARK, MR. PETER WIDENER, 191. Bust of Lucrezia Summaria. E.
- Pistoia.** S. PIETRO MAGGIORE. Madonna and Saints. 1508.
- Prato.** DUOMO. Madonna giving Girdle to St. Thomas. 1514.
- Reigate (Surrey).** THE PRIORY, MR. SOMERS SOMERSET. Portrait of Girolamo Benivieni.
- St. Petersburg.** 40. Portrait of Old Man.
- Wantage.** LOCKINGE HOUSE, LADY WANTAGE. Youngish Man looking up from Letter.

GIOTTO.

1276-1336. Follower of Pietro Cavallini; influenced by Giovanni Pisano.

- Assisi.** S. FRANCESCO, LOWER CHURCH, CHAPEL OF THE MAGDALEN: Frescoes: Feast in the House of Simon (in great part); Raising of Lazarus; "Noli me Tangere," (in part); Magdalen and Donor (in part) (?). (The remaining frescoes in this chapel are by assistants.) Before 1328.
- UPPER CHURCH. II-XIX of frescoes recounting the Life of St. Francis (with occasional aid of A). E.
- WEST WALL. Fresco: Madonna.

- Boston (U. S. A.).** MRS. J. L. GARDNER: Presentation of Christ in the Temple. L.
- Florence.** ACADEMY, 103. Madonna enthroned and Angels.
S. CROCE, BARDI CHAPEL. Frescoes: Life of St. Francis, etc. (Little more than the compositions are now Giotto's.) Not earlier than 1317.
PERUZZI CHAPEL. Frescoes: Lives of the Baptist and St. John the Evangelist (considerably repainted). L.
- Munich.** 983. Last Supper.
- Padua.** ARENA CHAPEL. Frescoes: Lives of Christ and His Mother; Last Judgment; Symbolical Figures. About 1305-6.
SACRISTY. Painted Crucifix. About 1305-6.
- Rome.** S. GIOVANNI LATERANO, PILLAR R. AISLE. Fragment of Fresco: Boniface VIII proclaiming the Jubilee. 1300.

GIOTTO'S ASSISTANTS.

[An attempt to distinguish in the mass of work usually ascribed to Giotto the different artistic personalities engaged as his most immediate followers and assistants.]

A.

- Assisi.** S. FRANCESCO, UPPER CHURCH. XX-XXV and first of Frescoes recounting the Life of St. Francis, done perhaps under Giotto's directions.

Assisi. (Con.) XXVI-XXVIII of same series done more upon his own responsibility.

LOWER CHURCH, CHAPEL OF THE SACRAMENT. Frescoes: Legend of St. Nicholas; Christ with SS. Francis and Nicholas and Donors, etc. (?). Before 1316. Madonna between SS. Francis and Nicholas (?). Before 1316.

Florence. UFFIZI, 20. Altarpiece of St. Cecily. E. S. MARGHERITA A MONTICI (beyond Torre del Gallo). Madonna. E. Altarpiece with St. Margaret. E. S. MINIATO: Altarpiece with S. Miniato. E.

B.

Assisi. S. FRANCESCO, LOWER CHURCH, OVER TOMB OF SAINT. Frescoes: Allegories of Poverty, Chastity, and Obedience, and Triumph of St. Francis. (The Francis between the two Angels in the "Obedience" and nearly all of the "Triumph" were executed by another hand, probably C.)

R. TRANSEPT. Frescoes: Bringing to Life of Child fallen from Window; Francis and a crowned Skeleton; Two Scenes (one on either side of arch leading to the Chapel of the Sacrament) representing the Bringing to Life of a Boy killed by a falling House; (above these) Annunciation; (next to Cimabue's Madonna) Crucifixion (with the aid of C).

Florence. S. CROCE, CAPPELLA MEDICI. Baroncelli
Polyptych: Coronation of Virgin,
Saints and Angels (?).

C.

Assisi. S. FRANCESCO, LOWER CHURCH, R. TRAN-
SEPT. Frescoes: Eight Scenes from
the Childhood of Christ.

Berlin. 1074A. Crucifixion.

Florence. BARGELLO CHAPEL. Fresco: Paradise (?).
(Cf. also under **B** for assistance
rendered by **C**.)

VARIOUS.

Bologna. PINACOTECA, 102. Polyptych: Madonna
and Saints.

Florence. S. FELICE. Painted Crucifix.

Munich. 981. Crucifixion (?).

Paris. 1512. St. Francis receiving Stigmata.

Rome. ST. PETER'S, SAGRESTIA DEI CANONICI.
Stefaneschi Polyptych (suggests Ber-
nardo Daddi).

Strasburg. 203. Crucifixion.

GOZZOLI, see BENOZZO.

FRANCESCO GRANACCI.

1477-1543. Pupil first of Credi, and then of Ghir-
landajo, whom he assisted; influenced by Bot-
ticelli, Michelangelo Fra Bartolommeo, and
Pontormo.

Berlin. 74 and 76. SS. Vincent and Antonino
(in Ghirlandajo's studio). Soon after
1494.

- Berlin. (Con.)** 88. Madonna and four Saints (kneeling figures and landscape his own cartoons, the rest Ghirlandajesque design).
 97. Madonna with Baptist and Archangel Michael. E.
 229. The Trinity.
- Budapest.** 54. St. John at Patmos.
 78. Madonna and infant John (?).
- Cassel.** 480. *Tondo*: Madonna holding Child on Parapet.
 482. Crucifixion.
- Chantilly.** MUSÉE CONDÉ, 95. Madonna (from Ghirlandajo's studio) (?).
- Città di Castello.** PINACOTECA. Coronation of Virgin (in part; done in Ghirlandajo's studio).
- Darmstadt.** Small Crucifixion. L.
- Dublin.** 78. Holy Family.
- Florence.** ACADEMY, 68. Assumption of Virgin.
 154. Madonna.
 285-290. Stories of Saints. L.
 PITTI, 345. Holy Family.
 UFFIZI, 1249, 1282. Life of Joseph.
 Portrait of Lucrezia del Fede.
 Covoni Altarpiece, Madonna and Saints.
 ISTITUTO DEI MINORENNI CORRIGENDI (VIA DELLA SCALA.) Altarpiece: Madonna with SS. Sebastian and Julian (?).
 BROZZI (near Florence). S. ANDREA. L. WALL. Frescoes: Baptism, Madonna enthroned between SS. Dominic and Sebastian (Ghirlandajo's designs).

- Florence. (Con.)** QUINTOLE (NEAR FLORENCE). S. PIETRO. *Pietà*. L.
- VILLAMAGNA (NEAR FLORENCE), CHURCH. Madonna with SS. Gherardo and Donnino.
- Glasgow.** MR. JAMES MANN. Madonna (?). E.
- London.** VICTORIA AND ALBERT MUSEUM. *Tondo*: Madonna.
- MR. ROBERT BENSON. God the Father sending Holy Spirit to Christ kneeling, the Virgin recommending Donor, who has his Family present, and below a Saint pointing to a Scroll (?). E.
- DUKE OF BUCCLEUGH, 10. Madonna and infant John.
- Lucca.** MARCHESI MANSI (S. MARIA FORISPORTAM). *Tondo*: Madonna and two Angels.
- Milan.** COMM. BENIGNO CRESPI. Entry of Charles VIII into Florence.
- Munich.** 1011. Madonna in Glory and four Saints (Ghirlandajo's design). Soon after 1494.
- 1061-1064. Panels with a Saint in each. L.
1065. Holy Family.
- New Haven (U. S. A.).** JARVES COLLECTION, 86. *Pietà*. L.
- Oxford.** CHRIST CHURCH LIBRARY. St. Francis. UNIVERSITY MUSEUM, 23. St. Antony of Padua and an Angel.
- Panshanger (near Hertford).** Portrait of Lady.
- Paris.** M. JEAN DOLLFUS. Madonna and Saints (?).

- Paris. (Con.)** M. D'EICHTAL. Bust of Lady.
M. EUGÈNE RICHTEMBERGER. Nativity.
M. JOSEPH SPIRIDON. Bust of Young
Woman in Red.
- Philadelphia.** MR. JOHN G. JOHNSON. *Pietà* in Land-
scape (?). E.
- Reigate (Surrey).** THE PRIORY, MR. SOMERS SOMERSET.
Madonna giving Girdle to St. Thomas.
- Rome.** BORGHESE, 371. Maddalena Strozzi as
St. Catherine.
CORSINI, 573. Hebe.
- Scotland.** (Glasgow, *cf.* Glasgow).
ROSSIE PRIORY (INCHTURE, PERTHSHIRE),
LORD KINNAIRD. St. Lucy before
her Judges. L.
- St. Petersburg.** HERMITAGE, 22. Nativity with SS.
Francis and Jerome.
- Vienna.** COUNT LANCKORONSKI. Preaching of
St. Stephen.
HERR CARL WITTGENSTEIN. Bust of
Woman in Green. (?).
- Warwick Castle.** EARL OF WARWICK. Assumption of
Virgin, and four Saints. L.

LEONARDO DA VINCI.

1452-1519. Pupil of Verrocchio.

- Florence.** UFFIZI, 1252. Adoration of Magi (un-
finished). Begun in 1481.
- London.** BURLINGTON HOUSE, DIPLOMA GALLERY.
Large Cartoon for Madonna with
St. Anne.
- Milan.** S. MARIA DELLE GRAZIE, REFECTORY.
Fresco: Last Supper.

- Paris.** 1265. Annunciation. E.
 1598. Madonna with St. Anne (unfinished).
 1599. "La Vierge aux Rochers."
 1601. "La Gioconda."
- Rome.** VATICAN, PINACOTECA. St. Jerome, (unfinished).

NOTE:—An adequate conception of Leonardo as an artist can be obtained only by an acquaintance with his drawings, many of the best of which are reproduced in Dr. J. P. Richter's "Literary Works of Leonardo da Vinci," and in B. Berenson's "Drawings of the Florentine Painters."

FILIPPINO LIPPI.

1457-1504. Pupil of Botticelli; influenced by Amico di Sandro, and very slightly by Piero di Cosimo.

- Berlin.** 78A. Allegory of Music. L.
 96. Crucifixion with Virgin and St. Francis. L.
 101. Madonna.
 Fragment of Fresco: Head of Youth in black cap, with brown curls.
- Bologna.** S. DOMENICO, CHAPEL R. OF HIGH ALTAR.
 Marriage of St. Catherine. 1501.
- Copenhagen.** Meeting of Joachim and Anne. L.
- Florence.** ACADEMY, 89. St. Mary of Egypt.
 91. St. Jerome.
 93. The Baptist.
 98. Deposition (finished by Perugino).
 PITTI, 336. Allegorical Subject.
 UFFIZI, 286. Fresco: Portrait of Himself.
 E.

- Florence. (Con.)** 1167. Fresco: Old Man. E.
 1257. Adoration of Magi. 1496.
 1268. Madonna and Saints. 1486.
PALAZZO CORSINI. *Tondo*: Madonna and Angels. E.
MR. HERBERT P. HORNE. Christ on Cross. L.
PALAZZO TORRIGIANI. Bust of Youth.
S. AMBROGIO, NICHE L. Monochromes: Angels, and medallions in *predella*. L.
BADIA. Vision of St. Bernard with Piero di Francesco del Pugliese as Donor. Soon after 1480.
CARMINE, BRANCACCI CHAPEL. Completion of Masaccio's Frescoes. 1484. Angel delivering St. Peter; Paul visiting Peter in Prison; Peter and Paul before the Proconsul; Martyrdom of Peter; (in the "Raising of the King's Son") the group of four men on the extreme L.; the Boy; and eight men and a child in a row.
S. MARIA NOVELLA, STROZZI CHAPEL. Frescoes: Episodes from Lives of Evangelist and St. Philip, etc. Finished 1502.
S. SPIRITO. Madonna and Saints, with Tanai di Nerli and his Wife.
VILLA REALE DI POGGIO A CAJANO (near Florence), **PORCH.** Fragment of Fresco.
- Genoa.** **PALAZZO BIANCO, SALA V, 30.** Madonna and Saints. 1503.
- Kiel.** **PROF. MARTIUS.** Madonna.

- Lewes (Sussex).** MR. E. P. WARREN. *Tondo*: Holy Family and St. Margaret.
- London.** 293. Madonna with SS. Jerome and Dominic.
 927. Angel adoring.
 MR. ROBERT BENSON. Dead Christ.
 SIR HENRY SAMUELSON. Moses striking the Rock. Adoration of Golden Calf.
 SIR JULIUS WERNHER. Madonna. L.
- Lucca.** S. MICHELE, FIRST ALTAR R. SS. Helena, Jerome, Sebastian, and Roch. E.
- Naples.** Annunciation, with Baptist and St. Andrew. E.
- New Haven (U. S. A.).** JARVES COLLECTION, 81. Christ on Cross.
- Oxford.** CHRIST CHURCH LIBRARY. Centaur; on back, unfinished allegorical figures.
- Prato.** MUNICIPIO, 16. Madonna with Baptist and St. Stephen. 1503.
 Fresco in TABERNACLE ON STREET CORNER: Madonna and Saints. 1498.
- Rome.** S. MARIA SOPRA MINERVA, CARAFFA CHAPEL. Annunciation. Frescoes: Triumph of St. Thomas Aquinas; Assumption of Virgin. 1489-1493.
- St. Petersburg.** STROGANOFF COLLECTION. Annunciation. L.
- Strasburg.** UNIVERSITY GALLERY, 214. Head of Angel (a fragment).
- Venice.** SEMINARIO, 15. Christ and the Samaritan Woman.
 17. "Noli me Tangere."
- Vienna.** HERR EUGEN VON MILLER AICHOLZ. Christ on Cross.

FRA FILIPPO LIPPI.

1406-1469. Pupil of Lorenzo Monaco and follower of Masaccio; influenced by Fra Angelico.

Ashbridge Park (Berkhampstead). EARL BROWNLOW.
Madonna.

Berlin. 58. Madonna.
69. Madonna adoring Child.
95. "Madonna della Misericordia."
95B. *Predella*: Miraculous Infancy of a Saint.

Florence. ACADEMY, 55. Madonna and Saints
62. Coronation of Virgin. 1441.
79. Virgin adoring Child.
82. Nativity. E.
86. *Predelle*: S. Frediano changing the Course of the Serchio; Virgin receiving the Announcement of her Death; St. Augustine in his Study.
263. Gabriel and Baptist.
264. Madonna and St. Antony Abbot.
PITTI, 343. Madonna. 1442.
UFFIZI, 1307. Madonna.
PALAZZO ALESSANDRI. St. Antony Abbot and a Bishop. SS. Lawrence, Cosmas, and Damian and Donors.
PALAZZO RICCARDI (PREFECTURE). Madonna.
S. LORENZO, MARTELLI CHAPEL. Annunciation, and *Predelle*.

London. 248. Vision of St. Bernard. 1447.
666. Annunciation. E.
667. Seven Saints. E.

- Lyons.** M. EDOUARD AYNARD. *Predella*: St. Benedict and Novice.
- Munich.** 1005. Annunciation. E.
1006. Madonna.
- Oxford.** UNIVERSITY GALLERIES, 12. Meeting of Joachim and Anne.
- Paris.** 1437. Madonna and Angels. 1437.
- Pistoia.** DUOMO, CHOIR. Frescoes: Lives of St. Stephen and the Baptist (assisted by Fra Diamante). 1452-1464.
R. TRANSEPT. Fresco: Death of St. Bernard (the upper part by Fra Diamante). Ordered 1450.
- Richmond (Surrey).** SIR FREDERICK COOK. *Tondo*: Adoration of Magi. E. SS. Michael and Antony Abbot. 1457.
- Rome.** LATERAN, 65. Triptych: Coronation, Saints and Donors (the angels are, in execution at least, by another hand, probably Fra Diamante's).
PRINCE DORIA. Annunciation.
MR. LUDWIG MOND. Annunciation and Donors.
- Spoletto.** DUOMO, APSE. Frescoes: Life of Virgin (chiefly by Fra Diamante). Left unfinished at death.
- Turin.** ACCADEMIA ALBERTINA, 140, 141. The Four Church Fathers.

LORENZO MONACO.

About 1370-1425. Follower of Agnolo Gaddi and the Sienese.

Altenburg. LINDENAU MUSEUM, 23. Crucifixion with

- Altenburg. (Con.)** SS. Francis, Benedict, and Romuald. E.
 90. Flight into Egypt.
- Bergamo.** MORELLI, 10. Dead Christ.
- Berlin.** 1110. Madonna with Baptist and St. Nicholas. E.
 PRINT ROOM. Illuminations: Visitation; Journey of Magi.
 VON KAUFMANN COLLECTION. St. Jerome. Nativity.
- Brant Broughton (Lincolnshire).** REV. ARTHUR F. SUTTON. Miracles of St. Benedict.
- Brunswick.** SS. Stephen, Dominic, Francis, and Lawrence. E.
- Cambridge.** FITZWILLIAM MUSEUM, 555. Madonna and two Angels.
- Cassel.** 478. King David.
- Copenhagen.** THORWALDSEN MUSEUM, i. Madonna.
- Empoli.** OPERA DEL DUOMO, 20. Triptych. 1404.
- Fiesole.** S. ANSANO (to be transferred to Museo). Christ on Cross between Mary, John, and Francis.
- Florence.** ACADEMY, 143. Annunciation.
 144. Life of St. Onofrio.
 145. Nativity.
 146. Life of St. Martin.
 166. Three Pinnacles above Fra Angelico's Deposition.
 BARGELLO. Codex X, Miniatures. 1412-1413.
 UFFIZI, 39. Adoration of Magi (Annunciation and Prophets in frame by Cosimo Rosselli).
 40. *Pietà*. 1404.
 41. Triptych: Madonna and Saints. 1410.

- Florence. (Con.)** 42. Madonna with Baptist and St. Paul.
1309. Coronation and Saints. 1413.
MUSEO DI SAN MARCO. 11, 12, 13.
Crucifixion with Mary and John.
BIBLIOTECA LAURENZIANA. Miniatures.
1409.
HOSPITAL (S. MARIA NUOVA), OVER DOOR
IN A CORRIDOR. Fresco: Fragment
of a *Pietà*. E.
MR. CHARLES LOESER. Crucifixion.
S. CROCE, REFECTORY, 6. St. James
enthroned.
S. GIOVANNI DEI CAVALIERI. Crucifix;
Mary; John.
S. GIUSEPPE. Crucifix.
CHIOSTRO DEGLI OBLATI (25 VIA S.
EGIDIO). Frescoes: *Pietà* with Sym-
bols of Passion; Christ and Apostles;
Agony in Garden.
S. TRINITA, BARTOLINI CHAPEL. Altar-
piece: Annunciation and *Predelle*. L.
Frescoes: Life of Virgin. L.
- Gloucester.** HIGHNAM COURT, SIR HUBERT PARRY,
49. Adoration of Magi; Visitation.
- London.** 215, 216. Various Saints.
1897. Coronation of Virgin.
MR. HENRY WAGNER. Legend of S. Gio-
vanni Gualberto.
- Milan.** COMM. BENIGNO CRESPI. Small Shrine
with Madonna and Saints.
CAV. ALDO NOSEDA. Madonna. 1405.
- Munich.** LOTZBECK COLLECTION, 96. St. Peter
enthroned. E.
- New Haven (U. S. A.).** JARVES COLLECTION, 18.
Crucifixion.

- Parcieux (near Trévoux).** LA GRANGE BLANCHE, M. HENRI CHALANDON. Three Panels with Saint and Prophet in each.
- Paris.** 1348. Agony in Garden; Three Marys at Tomb. 1408.
- Posen.** RACZYNSKI COLLECTION. Adoration of Magi.
- Richmond (Surrey).** SIR FREDERICK COOK. Madonna.
- Rome.** VATICAN, MUSEO CRISTIANO, CASE C, II. Crucifixion.
CASE S, III. Fragment of *Predella*: St. Antony Abbot visited by Madonna.
XI. Benedict calling a dead Friar to life, and Demon tempting another Friar.
- Siena.** 1157. Triptych: Madonna and Saints. E.
- Turin.** MUSEO CIVICO, 3023. Madonna with Baptist and old Saint (on Glass). 1408.
- Washington (U. S. A.).** MR. VICTOR G. FISCHER. Madonna and two Angels. E.

BASTIANO MAINARDI.

About 1450-1513. Pupil and imitator of his brother-in-law, Domenico Ghirlandajo.

- Altenburg.** LINDENAU MUSEUM, 102. Bust of Woman.
- Berlin.** 77. Madonna.
83. Portrait of Young Woman.
85. Portrait of a Cardinal.
86. Portrait of Young Man.
- Boston (U. S. A.).** MRS. QUINCY A. SHAW. Madonna adoring Child.

- Cologne. 522. Madonna and five Saints.
- Dresden. 16 *Tondo*: Nativity.
- Florence. UFFIZI, 1315. St. Peter Martyr between SS. James and Peter.
BARGELLO, CHAPEL. Fresco: Madonna. 1490.
PALAZZO TORRIGIANI. *Tondo*: Madonna and two Angels.
S. CROCE, BARONCELLI CHAPEL. Fresco: Virgin giving Girdle to St. Thomas.
CHIESA DI ORBETELLO, R. WALL. Fresco: Madonna and two Cherubim (SS. Andrew and Dionysus, etc., by another Ghirlandajesque hand).
BROZZI (near Florence), FATTORIA ORSINI. Frescoes: Nativity (Cf. Dresden 16); Saints.
- Hamburg. WEBER COLLECTION, 30. Madonna.
- Hildesheim. 1134. *Tondo*: Madonna.
- Locko Park (near Derby). MR. DRURY-LOWE. Replicas of Berlin Portraits, Nos. 83 and 86.
- London. 1230. Bust of Young Woman.
SIR HENRY HOWORTH. Madonna and three Angels adoring Child.
MR. GEORGE SALTING. Bust of Young Man
- Longleat (Warminster). MARQUESS OF BATH. Madonna, four Saints, *Putti*, and Angels.
- Lyons. M. EDOUARD AYNARD. St. Stephen.
- Milan. COMM. BENIGNO CRESPI. Two panels with Men and Women Worshippers.
- Munich. 1012, 1013. SS. Lawrence and Catherine of Siena (soon after 1494).
1014. Madonna and Donor.
1015. SS. George and Sebastian.

- Münster i/W.** KUNSTVEREIN, 32. Marriage of St. Catherine.
- Oxford.** UNIVERSITY MUSEUM, 21. SS. Bartholomew and Julian.
- Palermo.** BARON CHIARAMONTE BORDONARO, 98. Madonna with SS. Paul and Francis. 1506.
- Paris.** 1367. *Tondo*: Madonna with infant John and Angels.
COMTESSE ARCONATI-VISCONTI. Busts of Man and Woman (free replicas of Berlin, Nos. 83 and 86).
- Philadelphia.** MR. JOHN G. JOHNSON. Madonna with SS. Sebastian and Appolonia.
- Rome.** VATICAN, MUSEO CRISTIANO, CASE O, XVI. *Tondo*: Nativity.
COUNT GREGORI STROGANOFF. Three Saints.
- San Gemignano.** MUNICIPIO, 8 and 9. *Tondi*: Madonnas.
OSPEDALE DI S. FINA. Frescoes in Vaulting.
VIA S. GIOVANNI. Fresco: Madonna and Cherubim.
S. AGOSTINO, R. WALL. SS. Nicholas of Bari, Lucy, and Augustine.
CEILING. Frescoes: The four Church Fathers.
L. WALL. Frescoes for Tomb of Fra Domenico Strambi. 1487.
COLLEGIATA, CHAPEL OF S. FINA. Frescoes in Ceiling.
CHAPEL OF S. GIOVANNI. Annunciation. 1482.
SACRISTY. Madonna in Glory, and Saints.

- San Gemignano.** (*Con.*) MONTE OLIVETO, CHAPEL R. Madonna with SS. Bernard and Jerome. 1502.
- Siena.** PALAZZO SARACINI, 205. Bust of Young Woman in Red.
- Vienna.** HARRACH COLLECTION, 314. Nativity (replica of Dresden, 16).
PRINCE LIECHTENSTEIN. Madonna and infant John.

MASACCIO.

- 1401-1428. Pupil of Masolino; influenced by Brunellesco and Donatello.
- Berlin.** 58A. Adoration of Magi. Probably 1426.
58B. Martyrdom of St. Peter and Baptist. Probably 1426.
58C. A Birth Plate.
58D. Four Saints. Probably 1426.
- Boston (U. S. A.).** MRS. J. L. GARDNER. Profile of Young Man.
- Brant Broughton (Lincolnshire).** REV. ARTHUR F. SUTTON. Madonna enthroned on high Seat with two Angels below worshipping and two others seated playing on Lutes. Probably 1426.
- Florence.** ACADEMY, 73. Madonna with St. Anne. E.
CARMINE, BRANCACCI CHAPEL. Frescoes: Expulsion from Paradise; Tribute Money; SS. Peter and John healing the Sick with their Shadows; St. Peter Baptising; SS. Peter and John distributing Alms; Raising of the King's Son (except the Son, a Child, and

Florence. (Con.) eight Figures of same group, as well as four figures on extreme left, all of which are by Filippino Lippi, while the fourth head of this group is again by Masaccio).

S. MARIA NOVELLA, WALL R. OF ENTRANCE. Fresco: Trinity with Virgin and St. John and Donor and his Wife.

Montemarciano (Val d'Arno Superiore). ORATORIO. Fresco: Madonna with Michael and Baptist. E.

Naples. Crucifixion. Probably 1426.

Pisa. SALA VI, 27. St. Paul. Probably 1426.

Strasburg. UNIVERSITY GALLERY, 211. Resurrected Christ (?). E.

Vienna. COUNT LANCKORONSKI. St. Andrew. Probably 1426.

MASOLINO.

1384-after 1435.

Bremen. KUNSTHALLE, 164. Madonna. 1423.

Castiglione d'Olena. CHURCH. Frescoes: Life of Virgin.

BAPTISTERY. Frescoes: Life of Baptist.

PALAZZO CASTIGLIONE. Frescoes: A Landscape and Friezes.

Empoli. DUOMO, BAPTISTERY. Fresco: *Pietà*.

S. STEFANO. Fresco in an Arch: Madonna and Angels. Probably 1424.

Florence. CARMINE, BRANCACCI CHAPEL. Frescoes: Preaching of St. Peter; Raising of Tabitha and Healing of Cripple; Fall of Adam and Eve.

- Munich.** 1019. Madonna and Angels.
Naples. Christ receiving Virgin in Paradise.
 Founding of S. Maria Maggiore.
Rome. VATICAN, MUSEO CRISTIANO, CASE P,
 V. *Predella*: Dormition (?).
 CASE R, II. Crucifixion (in part ?).
 S. CLEMENTE. Frescoes: Episodes from
 Lives of SS. Ambrose and Catherine
 of Alexandria; Crucifixion (some of
 these frescoes are completely re-
 painted).
Scotland. GOSFORD HOUSE, EARL OF WEMYSS.
 Annunciation.
Todi. S. FORTUNATO, FOURTH CHAPEL R.
 Fresco: Madonna with two Angels.

MICHELANGELO BUONARROTI.

1475-1564. Pupil of Ghirlandajo; influenced by the
 works of Jacopo della Quercia, Donatello, and
 Signorelli.

- Florence.** UFFIZI, 1139. *Tondo*: Holy Family.
London. 790. Deposition (unfinished).
Rome. VATICAN, SIXTINE CHAPEL. Frescoes:
 ON CEILING, 1508-1512. W. WALL.
 Last Judgment. 1534-1541.
 CAPPELLA PAOLINA. Frescoes: Con-
 version of Paul; Martyrdom of
 St. Peter. L.

SCULPTURE.

- Berlin.** Small Marble Apollo.
Bologna. S. DOMENICO. S. Petronio; An Angel
 (for Ark of St. Dominic). 1494.

- Bruges.** NOTRE DAME. Madonna. Finished before August, 1506.
- Florence.** ACADEMY. David. 1504. Life size model of reclining Male Figure.
COURT. St. Matthew. 1504.
BARGELLO. Bacchus. E. Bust of Brutus. *Tondo*, Relief: Madonna. Apollo.
COURT. Victory.
BOBOLI GARDENS, GROTTO. Four unfinished Figures.
CASA BUONARROTI. Reliefs: Centaurs and Lapithæ. E. Madonna. E.
DUOMO, BEHIND HIGH ALTAR. *Pietà*. L.
S. LORENZO, NEW SACRISTY. Madonna; Tombs of Lorenzo dei Medici, Duke of Urbino, and Giuliano, Duke of Nemours. Left unfinished 1534.
- London.** BURLINGTON HOUSE, DIPLOMA GALLERY. *Tondo*, Relief: Madonna.
VICTORIA AND ALBERT MUSEUM. Cupid.
BEIT COLLECTION. Young Athlete (bronze).
- Milan.** PRINCE TRIVULZIO. Small Slave (bronze).
- Paris.** ROOM OF RENAISSANCE SCULPTURE. Two Slaves.
- Rome.** PALAZZO RONDANINI. *Pietà* (unfinished). L.
S. MARIA SOPRA MINERVA. Christ with Cross. Finished 1521.
ST. PETER'S. *Pietà*. 1499.
S. PIETRO IN VINCOLI. Moses, Rachel, and Leah.
- St. Petersburg.** Crouching Boy.

MONACO see LORENZO.

ANDREA ORCAGNA AND HIS BROTHERS.

Andrea, 1308 (?)–1368. Pupil of Andrea Pisano; follower of Giotto; influenced by Ambrogio Lorenzetti of Siena.

Of the brothers, Nardo, who died in 1365, was scarcely his inferior.

The only painting certainly from Andrea's hand is the altarpiece at S. Maria Novella. The frescoes in the same church are probably by Nardo.

- Budapest.** 50. Madonna and Angels.
- Florence.** ACADEMY, 14. Vision of St. Bernard and Saints.
40. Trinity with Evangelist and St. Romuald. 1365.
- UFFIZI, 10. St. Bartholomew and Angel (?). E.
29. Coronation of the Virgin.
- THIRD TUSCAN ROOM. 20. St. Matthew Triptych. Begun in 1367.
- MR. B. BERENSON. St. Benedict receiving a Novice.
- BADIA, CAPPELLA BONSI. Descent of Holy Spirit.
- S. CROCE, SACRISTY. Madonna with SS. Gregory and Job. 1365.
- S. MARIA NOVELLA, L. TRANSEPT. Altarpiece. 1357. Frescoes: Paradise; Last Judgment; Hell.
- CLOISTER. Frescoes: Annunciation to Joachim and Anne; Meeting of Same; Birth of Virgin; Presentation of Vir-

Florence. (*Con.*) gin in Temple; Full length figures of Saints.

CERTOSA (near Florence), CHAPEL. Madonna.

London. 569-578. Coronation and Saints, with nine smaller panels representing the Trinity, Angels, and Gospel Scenes.

New Haven (U. S. A.). JARVES COLLECTION, 25. Baptist.

26. St. Peter.

Palermo. BARON CHIARAMONTE-BORDONARO. Madonna.

SCULPTURE (by Andrea).

Berlin. VON KAUFMANN COLLECTION. Head of female Saint.

Florence. BARGELLO. 139. Angel playing Viol.
OR SAN MICHELE. Tabernacle. Finished
1359.

FRANCESCO PESELLINO.

1422-1457. Pupil possibly of his grandfather, Giuliano Pesello; follower of Fra Angelico, Masaccio and Domenico Veneziano, but chiefly of Fra Filippo Lippi.

Altenburg. LINDENAU MUSEUM, 96. SS. Jerome and Francis.

Bergamo. MORELLI, 9. Florentine arraigned before a Judge.

11. Story of Griselda.

Berlin. Small Crucifixion.

Boston (U. S. A.). MRS. J. L. GARDNER. Two *Cassone* panels: Triumphs of Petrarch.

- Chantilly. MUSÉE CONDÉ, II. Madonna and Saints.
12. Adoration of Magi. (?)
- Empoli. OPERA DEL DUOMO, 24. Madonna and
Saints.
- Florence. ACADEMY, 72. *Predelle*: Nativity; Mar-
tyrdom of SS. Cosmas and Damian;
Miracle of St. Antony of Padua.
- Gloucester. HIGHNAM COURT, SIR HUBERT PARRY, 95.
Annunciation.
- London. COL. G. L. HOLFORD, DORCHESTER
HOUSE. Madonna and Saints.
- Milan. POLDI - PEZZOLI, 436. Annunciation
(early XVI century copy).
587. *Pietà*.
- Paris. 1414. *Predelle*: Miracle of SS. Cosmas
and Damian; St. Francis receiving
the Stigmata.
- Rome. PRINCE DORIA. *Predelle*: Pope Sylvester
before Constantine; Pope Sylvester
subduing Dragon.
- Wantage. LOCKINGE HOUSE, LADY WANTAGE. Two
Cassone panels: Story of David.

PIER DI COSIMO.

- 1462-1521. Pupil of Cosimo Rosselli; influenced by
Verrocchio, Signorelli, Filippino, Leonardo, and
Credi.
- Berlin. 107. Venus, Cupid, and Mars.
204. Adoration of Shepherds.
VON KAUFMANN COLLECTION. Prome-
theus Myth (Cf. Strasburg).
- Borgo San Lorenzo (Mugello). CHIESA DEL CROCIFISSO.
Madonna with St. Thomas and Bap-
tist.

- Chantilly.** MUSÉE CONDÉ, 13. "La Bella Simonetta."
- Dresden.** 20. Holy Family and Angels.
- Dulwich.** Head of Young Man.
- Fiesole.** S. FRANCESCO. Coronation of Virgin (in part). L.
- Florence.** PITTI, 370. Head of a Saint.
 UFFIZI. Immaculate Conception.
 82, 83, 84. Story of Perseus and Andromeda.
 1312. Rescue of Andromeda.
 3414. Portrait of "Caterina Sforza" (?).
 MAGAZINE. *Tondo*: Madonna with infant John. L.
 INNOCENTI, GALLERY. Holy Family and Saints.
 S. LORENZO, R. TRANSEPT. Madonna and Saints adoring Child.
- Glasgow.** MR. WILLIAM BEATTIE. *Tondo*: Madonna with the two Holy Children embracing.
- The Hague.** 254, 255. Giuliano di Sangallo and his Father.
- Harrow-on-the-Hill.** REV. J. STODDON. Large Nativity with three Saints and three Donors (?). E. *Tondo*: Madonna and Angels.
- London.** 698. Death of Procris.
 895. Portrait of Man in Armour.
 HERTFORD HOUSE. Triumph of Venus (?).
 MR. ROBERT BENSON. Hylas and the Nymphs. E. Portrait of Clarissa Orsini (?).
 EARL OF PLYMOUTH. Head of Young Man.

- London.** (*Con.*) MR. CHARLES RICKETTS. Combat of Centaurs and Lapithæ (Cf. New York).
MR. A. E. STREET. *Tondo*: Madonna adoring Child.
- Lyons.** M. EDOUARD AYNARD. *Tondo*: Madonna with Lamb.
- Milan.** BORROMEO. Madonna. L.
PRINCE TRIVULZIO. Madonna and Angels. L.
- New Haven** (U. S. A.). JARVES COLLECTION, 68. Lady holding Rabbit.
- Newlands Manor** (Hampshire). COL. CORNWALLIS WEST. Visitation.
- New York.** METROPOLITAN MUSEUM. The Hunt. Return from the Hunt (Cf. Mr. Ricketts, London).
- Oxford.** CHRIST CHURCH LIBRARY, 2. *Tondo*: *Pietà*. L.
- Paris.** 1274. The Young Baptist.
1416. Coronation of Virgin. L.
1662. Madonna.
- Philadelphia.** MR. JOHN G. JOHNSON. Bust of Physician. Portrait of Man. 1512. Madonna (fragment).
- Rome.** BORGHESE. 329. Judgment of Solomon.
335. Holy Family L. (?).
343. *Tondo*: Madonna and Angels adoring Child.
CORSINI. Magdalen. *Pietà*.
VATICAN, SIXTINE CHAPEL. Fresco: Destruction of Pharoah. 1482.
- Scotland.** (Glasgow, Cf. Glasgow).
CAWDER HOUSE (BISHOPBRIGGS, NEAR GLASGOW), CAPT. ARCHIBALD STIRLING. Madonna and infant John.

- Scotland. (Con.)** GOSFORD HOUSE, EARL OF WEMYSS.
Bust of Man.
NEWBATTLE ABBEY (DALKEITH), MAR-
QUESS OF LOTHIAN. Mythological
Scene.
- Siena.** MONASTERO DEL SANTUCCIO, ALTAR L.
Nativity.
- Stockholm.** ROYAL GALLERY. Madonna.
- Strasburg.** UNIVERSITY GALLERY, 216A. Madonna.
216B. Prometheus Myth (Cf. Von Kauf-
mann Collection, Berlin).
- Vienna.** HARRACH COLLECTION, 136. Holy Fam-
ily and Angels. L.
PRINCE LIECHTENSTEIN. Madonna and
infant John. L. *Tondo*: Landscape
with Water, etc.
- Worksop (Nottinghamshire).** CLUMBER PARK, DUKE
OF NEWCASTLE. Altarpiece with
Predelle: Madonna with St. Peter
and Baptist and kneeling Ecclesi-
astic.

PIER FRANCESCO FIORENTINO.

Known to have been active during the last three decades of the fifteenth century. Pupil possibly of Fra Angelico or Benozzo Gozzoli; influenced by Neri di Bicci; eclectic imitator of Alesso Baldovinetti, Fra Filippo, and Pesellino. Some of the best of the following are copies of the two last and of *Compagno di Pesellino*.

- Altenburg.** LINDENAU MUSEUM, 97. Madonna with
infant John.

- Bergamo.** MORELLI, 36. SS. Jerome and Francis (version of Pesellino at Altenburg).
- Berlin.** 71A. Madonna against Rose-hedge (version of M. Aynard's *Compagno di Pesellino*).
- Brussels.** Madonna.
- Budapest.** 55. Madonna and infant John.
- Cambridge (U. S. A.)** FOGG MUSEUM. Madonna.
- Castelnuovo di Val d'Elsa.** S. BARBARA, HIGH ALTAR. Madonna and Saints surrounded by Frescoes.
- FIRST ALTAR R. Madonna and Saints.
- Certaldo.** PALAZZO DEI PRIORI, LOWER FLOOR. Fresco: *Pietà*. 1484. Fresco: Incredulity of Thomas.
- UPPER FLOOR. Fresco: Madonna. 1495.
- CAPPELLA DEL PONTE D'AGLIENA. Frescoes: Tobias and Angel. St. Jerome.
- Cleveland (U. S. A.).** HOLDEN COLLECTION, 8. Madonna adoring Child.
- Colle di Val d'Elsa.** PALAZZO ANTICO DEL COMUNE. Altarpiece: Madonna and four Saints, *Predelle*, etc. Madonna with SS. Bernardino, Antony Abbot, Magdalen, and Catherine.
- VIA GOZZINA. Tabernacle, Fresco: Madonna and two Bishops.
- VIA S. LUCIA. Frescoes in Tabernacle: Annunciation and various fragments.
- Detroit (U. S. A.).** 4. Madonna adoring Child.
- Dijon.** DONATION JULES MACIET. Madonna and infant John.
- Eastnor Castle (Ledbury).** LADY HENRY SOMERSET.

- Eastnor Castle (Ledbury.) (Con.)** Madonna against Rose-hedge (version of M. Aynard's *Compagno di Pesellino* at Lyons).
- Empoli.** OPERA DEL DUOMO, 22. Madonna and four Saints.
30. Madonna.
- Englewood (New Jersey, U. S. A.).** MR. D. F. PLATT. Madonna with Angel and infant John.
- Florence.** UFFIZI, 61. Madonna and Angels (copied from *Compagno di Pesellino* formerly in Hainauer Collection, Berlin).
BARGELLO, CARRAND COLLECTION, 15. Madonna with infant John.
CENACOLO DI S. APPOLONIA. Nativity.
MR. EDMUND HOUGHTON. Madonna adoring Child.
CONTE SERRISTORI. Madonna.
S. FRANCESCO DELLE STIMATE. Madonna.
S. GIOVANNINO DEI CAVALIERI, SACRISTY. Madonna.
- Frankfort. a./m.** STÄDELINSTITUT, 10. Madonna and Angels.
- Frome (Somerset).** MELLIS PARK, LADY HORNER. Madonna, Saints, and Angels.
- Gloucester.** HIGHNAM COURT, SIR HUBERT PARRY. 48. Madonna with infant John (Cf. *Herr Brachts' Compagno di Pesellino*, Berlin).
56. Madonna, with two Angels.
- Göttingen.** UNIVERSITY GALLERY, 226. Copy of Fra Filippo's Annunciation (in the Doria Gallery, Rome).
- Gubbio.** PINACOTECA, 49. Madonna and infant John.

- Hamburg.** WEBER COLLECTION, 22. Madonna and St. Catherine against Rose-hedge.
- Harrow-on-the-Hill.** REV. J. STODDON. Madonna and infant John (after Fra Filippo).
- Hatfield.** WARREN WOOD, MR. CHARLES BUTLER. Two Madonnas.
- Le Mans.** MUSÉE, 407. Madonna.
- Lille.** MUSÉE, 21. Madonna and Angel.
929. Procris and Cephalus (?).
930. Scene in Temple (?).
- Liverpool.** WALKER ART GALLERY, 19. Head of Woman (possibly copy of lost portrait of Lucrezia Buti by Fra Filippo).
23. Madonna and Angels.
- London.** 1199. Madonna, infant John, and Angels.
VICTORIA AND ALBERT MUSEUM. Fresco: Baptist and St. Dorothy.
IONIDES BEQUEST. Madonna (version of M. Aynard's *Compagno di Pesellino* at Lyons).
MR. CHARLES BUTLER. Madonna.
MR. WILLIAM E. GREY. Madonna and infant John (after Fra Filippo).
MRS. LOUISA HERBERT. Madonna in Landscape.
LADY HORNER. Nativity.
- Montefortino (near Amandola, Marches).** MUNICIPIO. Madonna with Tobias and two Archangels. 1497.
- Narbonne.** MUSÉE, 243. *Tondo*: Madonna and Angels adoring Child.
- New Haven (U. S. A.).** JARVES COLLECTION. 61. Madonna, St. Catherine, and Angels (perhaps after a lost Filippo).

- Palermo.** BARON CHIARAMONTE BORDONARO, 54. Madonna and Angels.
- Parcieux (near Trévoux).** LA GRANGE BLANCHE, M. HENRI CHALANDON. Madonna and two Angels.
- Paris.** MME. EDOUARD ANDRÉ. Madonna with Baptist and Angels. Painted Flower background to Desideriesque gesso relief of Madonna.
M. LÉON BONNAT. Madonna and Angels.
M. HENRI HEUGEL. Madonna and infant John (after Fra Filippo).
- Pavia.** GALLERIA MALASPINA, 25. Madonna with SS. Catherine and Antony Abbot.
- Perugia.** MARCHESE MENICONI BRACCESCHI. Madonna and infant John (after Fra Filippo).
- Philadelphia.** MR. JOHN G. JOHNSON. Madonna with two Angels. Madonna against Rose-hedge (version of M. Aynard's *Compagno di Pesellino* at Lyons).
ELKINS PARK, MR. PETER WIDENER. Madonna against Rose-hedge (version of M. Aynard's *Compagno di Pesellino* at Lyons).
- Richmond (Surrey).** SIR FREDERICK COOK. Madonna.
- San Gemignano.** MUNICIPIO, PINACOTECA. Madonna between two kneeling Saints. 1477.
SALA DEL GIUDICE CONCILIATORE. Fresco: Trinity and small scenes from sacred Legends. 1497.
TOWER. Fresco: Madonna.
S. AGOSTINO, FIRST ALTAR R. Madonna and Saints. 1494.

San Gemignano. (*Con.*) COLLEGIATA, NAVE. Monochrome Frescoes: Ten Disciples in medallions, and two smaller Busts; decoration of *Putti* and Garlands.

1474-1475.

OVER TRIUMPHAL ARCH. Fresco: Dead Christ. 1474-1475.

L. AISLE, SPANDRILS OF ARCHES. Frescoes: Abraham and six Prophets.

L. WALL. Fresco: Adam and Eve driven forth from Paradise (original fresco of Taddeo di Bartolo restored by Pier Francesco).

CLOISTER. Fresco: Dead Christ. 1477.

S. JACOPO, PILLAR R. Fresco: St. James.

S. LUCIA, BEHIND HIGH ALTAR. Fresco: Crucifixion. E.

CAPELLA DI MONTE (near San Gemignano). Madonna with SS. Antony Abbot and Bartholomew. 1490.

S. MARIA ASSUNTA A PANCOLE (near San Gemignano). Madonna.

PIEVE DI ULIGNANO (near San Gemignano). Madonna with SS. Stephen and Bartholomew.

Siena. 149-152. Triumphs of Petrarch.
209. Nativity.

Sinalunga (Val di Chiana). S. MARTINO, SACRISTY.
Tondo: Madonna and infant John.

Todi. PINACOTECA. Madonna.

Vienna. FANITEUM (ÜBER ST. VEIT). Fresco: Madonna with Bishop and St. Christina. 1485.

COUNT LANCKORONSKI. Madonna against Rose-hedge.

Volterra. MUNICIPIO. Fresco: Crucifixion.
ORATORIO DI S. ANTONIO. Nativity.

THE POLLAJUOLI.

Antonio. 1429-1498. Pupil of Donatello and Andrea del Castagno; strongly influenced by Baldovinetti. Sculptor as well as painter.

Piero. 1443-1496. Pupil of Baldovinetti; worked mainly on his brother's designs. (Where the execution can be clearly distinguished as of either of the brothers separately, the fact is indicated).

Berlin. 73. Annunciation (Piero).

73A. David (Antonio).

Boston (U. S. A.). MRS. J. L. GARDNER. Profile of Lady (Antonio).

Florence. UFFIZI, 30. Portrait of Galeazzo Sforza.
69. Hope.

70. Justice.

71. Temperance. (The execution of these three was perhaps largely the work of pupils.)

72. Faith (Piero).

73. Cartoon for "Charity" (on back of picture, the execution of which is studio work). (Antonio). 1469.

1153. Hercules and the Hydra; Hercules and Antæus (Antonio).

1301. SS. Eustace, James, and Vincent (Piero). 1467.

1306. Prudence (Piero). 1470.

3358. Miniature Profile of Lady (Piero).

TORRE DI GALLO (ARCETRI). Fresco

- Florence. (Con.)** (discovered in 1897 and since then entirely repainted): Dance of Nudes (Antonio).
- S. MINIATO, PORTUGUESE CHAPEL.** Fresco (around Window): Flying Angels (executed probably 1466). (Antonio).
- S. NICCOLÒ.** Fresco: Assumption of Virgin (Piero). E.
- London.** 292. St. Sebastian (Antonio). 1475.
928. Apollo and Daphne (Antonio).
- New Haven (U. S. A.).** JARVES COLLECTION, 64. Hercules and Nessus (Antonio).
- New York.** METROPOLITAN MUSEUM, 85. Fresco: St. Christopher (Piero).
- Paris.** 1367A. Madonna (Piero) (?).
- San Gemignano.** COLLEGIATA, CHOIR. Coronation of Virgin (Piero). 1483.
- Staggia (near Siena).** S. MARIA ASSUNTA, R. TRANSEPT. St. Mary of Egypt upborne by Angels (design Antonio, execution Piero).
- Strasburg.** 212A. Madonna enthroned (Piero).
- Turin.** 117. Tobias and the Angel.

SCULPTURE, ETC.

- Assisi.** S. FRANCESCO. Altar-frontal embroidered probably from designs by Piero.
- Florence.** BARGELLO. Bust of Young Warrior (Terra-cotta). Hercules and Antæus (Bronze).
- OPERA DEL DUOMO.** Enamels in Pedestal of Silver Crucifix. Finished 1459. Birth of Baptist (Relief in Silver).

- Florence.** (*Con.*) Twenty-seven Scenes from Life of Baptist (embroideries after Antonio's designs). 1466-1473.
- London.** VICTORIA AND ALBERT MUSEUM. "Discord" (Relief in Gesso).
- Rome.** ST. PETER'S, CHAPEL OF SACRAMENT. Tomb of Sixtus IV (Bronze). Finished 1493.
- L. AISLE. Tomb of Innocent VIII (Bronze). Finished 1498.

PONTORMO (Jacopo Carucci).

1494-1556. Pupil of Andrea del Sarto; influenced by Michelangelo.

- Bergamo.** MORELLI, 59. Portrait of Baccio Bandinelli.
- Berlin.** Portrait of Andrea del Sarto (not exhibited).
- HERR VON DIRKSEN. Portrait of a Lady seated.
- Borgo San Sepolcro.** MUNICIPIO. St. Quentin in the Pillory (in part).
- Carmignano (near Florence).** PARISH CHURCH. Visitation.
- Dzikow (Poland).** M. ZANISLAS TARNOWSKI. Full face bust of oldish Lady in velvet, lace, and pearls.
- Florence.** ACADEMY, 183. *Pietà*. L.
190. Christ at Emmaus. 1528.
- Fresco (behind the Giotto): Hospital of S. Matteo. E.
- PITTI, 149. Portrait of Man in Armour with Dog (?).
182. Martyrdom of forty Saints.

Florence. (Con.) 233. St. Antony. L.

249. Portrait of Man.

379. Adoration of Magi.

UFFIZI, 1177. Madonna with SS. Francis and Jerome.

1187. Martyrdom of S. Maurizio.

1198. Birth Plate: Birth of St. John.

1220. Portrait of Man.

1267. Cosimo dei Medici.

1270. Cosimo I, Duke of Florence.

1284. Venus and Cupid (designed by Michelangelo).

COLLEGIO MILITARE, POPE'S CHAPEL.
Frescoes. 1513.

MUSEO DI S. MARCO, ROOM 38. Portrait
of Cosimo dei Medici.

PALAZZO CAPPONI, MARCHESE FARINOLA.
Madonna and infant John.

CORSINI GALLERY, 141. Madonna and
infant John.

185. Madonna and infant John.

SS. ANNUNZIATA, CLOISTER R. Fresco:
Visitation. 1516.

CAPPELLA DI S. LUCA. Fresco: Ma-
donna and Saints. E.

S. FELICITÀ, CHAPEL R. Altarpiece:
Deposition. Frescoes: Annuncia-
tion; Medallions of Prophets.

S. MICHELE VISDOMINI. Holy Family
and Saints. 1518.

CERTOSA (near Florence). CLOISTER.
Fresco: Christ before Pilate.
1523.

POGGIO A CAJANO (Royal Villa near
Florence). Decorative fresco around

- Florence.** (*Con.*) window: Vertumnus, Pomona, Diana, and other figures. 1521.
- Frankfort a./M.** STÄDELINSTITUT, 14A. Portrait of Lady with Dog.
- Genoa.** PALAZZO BIANCO. Portrait of Youth.
PALAZZO BRIGNOLE-SALE. Man in Red with Sword.
- Hatfield.** WARREN WOOD, MR. CHARLES BUTLER. Birth Plate.
- London.** 1131. Joseph and his Kindred in Egypt. E.
MR. LUDWIG MOND. A Conversation.
EARL OF PLYMOUTH. Portrait of Youth.
- Lucca.** SALA I, 5. Portrait of Youth.
- Milan.** PRINCE TRIVULZIO. Portrait of Rinuccini Lady. Portrait of Youth holding Book.
- New Haven** (U. S. A.). JARVES COLLECTION, 100. Cosimo dei Medici. L.
104. Bust of Lady. L.
- Oldenburg.** 19. Portrait of Lady.
- Palermo.** 406. Judith. L.
- Panshanger** (Hertford). Portrait of Youth. Two panels with Story of Joseph. E.
- Paris.** 1240. Holy Family and Saints. 1543.
1241. Portrait of Engraver of Precious Stones.
- Pontormo** (near Empoli). PARISH CHURCH. SS. John the Evangelist and Michael. E.
- Rome.** BARBERINI GALLERY, 83. Pygmalion and Galatea.
BORGHESE GALLERY, 75. Lucretia (?).
173. Tobias and Angel. L.
408. Portrait of Cardinal.
CORSINI GALLERY, 577. Bust of Man.

- Scotland.** KEIR (DUNBLANE), CAPTAIN ARCHIBALD STIRLING. Portrait of Bartolommeo Compagni.
 NEWBATTLE ABBEY (DALKEITH), MARQUESS OF LOTHIAN. Portrait of Youth.
- Turin.** 122. Portrait of Lady.
- Vienna.** 45. Portrait of Lady. L.
 48. Portrait of Lady. L.
 50. Young Man with Letter (?).

COSIMO ROSSELLI.

- 1439-1507. Pupil of Neri di Bicci; influenced by Benozzo Gozzoli and Alesso Baldovinetti.
- Agram (Croatia).** STROSSMAYER COLLECTION. Madonna and two Angels.
- Amsterdam.** DR. OTTO LANZ. Madonna with St. Joseph and two Angels adoring Child.
- Berlin.** 59. Madonna, Saints, and Angels. L.
 59A. Glory of St. Anne. 1471.
 (MAGAZINE.) 71. Entombment.
- Breslau.** SCHLESISCHES MUSEUM. 171. Madonna and infant John.
- Cambridge.** FITZWILLIAM MUSEUM, 556. Madonna and four Saints. 1493.
- Cologne.** 518. Madonna, Saints, and Innocents. E.
- Cortona.** SIGNOR COLONNESI. Madonna with SS. Jerome and Antony of Padua.
- Düsseldorf.** AKADEMIE, 110. Madonna adoring Child (?).
- Eastnor Castle (Ledbury).** LADY HENRY SOMERSET. Madonna with SS. Sebastian and Michael.

- Empoli.** OPERA DEL DUOMO, 32. Holy Family and infant John.
- Fiesole.** DUOMO, SALUTATI CHAPEL. Frescoes: Various Saints.
- Florence.** ACADEMY, 52. SS. Barbara, John, and Matthew. E.
160. Nativity.
275. Moses and Abraham.
276. David and Noah.
- UFFIZI, 50. Coronation of Virgin.
59. Madonna adored by two Angels.
65. Adoration of Magi. E.
65. (From S. M. Nuova). Madonna in Clouds.
- 1280 bis. Madonna, Saints, and Angels. 1492.
- VIA RICASOLI. Fresco in shrine: Madonna enthroned and two Angels.
- MR. B. BERENSON. Madonna.
- CORSINI GALLERY, 339. *Tondo*: Madonna and Angels adoring Child.
- MME. FINALI, VILLA LANDAU. Preaching of St. Bernardino.
- SIGNOR ANGELO ORVIETO. Nativity.
- S. AMBROGIO, THIRD ALTAR L. Assumption and *Predella*. 1498.
- CHAPEL OF SACRAMENT. Frescoes: Miraculous Chalice, etc. 1486.
- SS. ANNUNZIATA, L. CLOISTER. Fresco: St. Filippo Benizzi taking Servite Habit. 1476.
- S. CROCE, CAPPELLA MEDICEA, OVER DOOR. Lunette: God and Cherubim(?)
- S. MARIA MADDALENA DEI PAZZI. Coronation of Virgin. 1505.

- Genoa.** PALAZZO ADORNO. Small Triumphs.
- Lille.** 667. St. Mary of Egypt.
- Liverpool.** WALKER ART GALLERY, 15. St. Lawrence.
- London.** 1196. Combat of Love and Chastity.
MR. CHARLES BUTLER. St. Catherine of Siena instituting her Order. Madonna and Cherubs.
- Lucca.** DUOMO, WALL L. OF ENTRANCE. Fresco: Story of True Cross.
S. FRANCESCO. Frescoes: Presentation of Virgin, etc.
- Milan.** CONTE CASATTI. Nativity.
- Münster i./W.** KUNSTVEREIN, 33. Madonna with Gabriel and infant John.
- Paris.** 1656. Annunciation and Saints. 1471.
MUSÉE DES ARTS DECORATIFS. LEGS
M. PEYRE, 253. Madonna and two Angels.
MME. EDOUARD ANDRÉ. Madonna and Angels adoring Child.
M. JOSEPH SPIRIDON. Portrait of Man.
- Philadelphia.** MR. JOHN G. JOHNSON. Madonna with Child holding Bird and Pomegranate. E.
- Reigate.** THE PRIORY, MR. SOMERS SOMERSET. Small Descent from Cross.
- Rome.** VATICAN, SIXTINE CHAPEL. Frescoes: Christ Preaching. Moses destroying the Tables of the Law. Last Supper (but not the scenes visible through painted windows). All 1482.
MR. LUDWIG MOND. Madonna and Angel adoring Child.
- Turin.** 106. Triumph of Chastity.

ROSSO FIORENTINO.

1494-1541. Pupil of Andrea del Sarto; influenced by Pontormo and Michelangelo.

- Arezzo. SALA II, 6. Christ bearing Cross.
 Borgo San Sepolcro. ORFANELLE. Deposition.
 Città di Castello. DUOMO. Transfiguration. Finished 1528.
 Dijon. 68. Bust of Baptist.
 Florence. PITTI, 113. Three Fates.
 237. Madonna and Saints.
 UFFIZI, 1241. Angel playing Guitar.
 Madonna and four Saints with two *Putti* reading. 1517.
 BARGELLO, DELLA ROBBIA ROOM. Fresco: Justice.
 SS. ANNUNZIATA, R. CLOISTER. Fresco: Assumption.
 S. LORENZO. *Sposalizio*.
 Frankfort a./m. STÄDELINSTITUT, 14. Madonna.
 Paris. 1485. *Pietà*.
 1486. Challenge of the Pierides.
 Siena. Portrait of Young Man.
 Turin. ARMERIA REALE, F. 3. Designs for Buckler with Wars of Jugurtha and Marius.
 Venice. ACADEMY, 46. Profile bust of Man in red Cloak and Hat.
 Vienna. COUNT LANCKORONSKI. Madonna. E. Two naked *Putti*.
 Volterra. MUNICIPIO. Deposition. 1521.

SARTO *see* ANDREA.

JACOPO DEL SELLAJO.

1441 or 2-1493. Pupil of Fra Filippo; influenced slightly by Castagno's works; imitated most of his Florentine contemporaries, especially Botticelli, Ghirlandajo, and Amico di Sandro.

- Altenburg.** LINDENAU MUSEUM, 99. Adoration of Magi.
105. Madonna with Tobias and John.
150. St. Jerome.
- Arezzo.** SALA II, 9. Madonna against Rose-hedge.
- Bergamo.** CARRARA, 167. Bust of Christ holding head of Lance.
- Berlin.** 94. Meeting of young Christ and Baptist.
1055. *Pietà*. 1483.
1132, 1133. Death of Julius Cæsar.
HERR EUGEN SCHWEIZER. Nativity with infant John.
- Bonn.** UNIVERSITY GALLERY, 1139. St. Jerome.
- Bordeaux.** MUSÉE, 48. Ecce Homo.
- Brandenburg a./H.** WREDOWSCHE ZEICHNENSCHULE, 65. Adoration.
- Breslau.** SCHLESISCHES MUSEUM, 189. St. Jerome.
- Budapest.** 56. Esther before Ahasuerus.
(MAGAZINE) 1221. St. Jerome.
1369. St. Jerome.
- Caen.** MUSÉE, 58. Madonna with infant John and Angel.
- Castiglione Fiorentino.** PINACOTECA, 14. Pool of Bethesda.
- Chantilly.** MUSÉE CONDÉ, 14. Madonna in Landscape.

- Dijon.** MUSÉE, DONATION MACIET. Small Adoration of Magi, with SS. Andrew and Catherine (?).
- Eastnor Castle (Ledbury).** LADY HENRY SOMERSET. Madonna and Saints.
- Empoli.** OPERA DEL DUOMO, 29. Madonna and infant John.
33. Madonna in Glory with SS. Peter Martyr and Nicholas.
- Englewood (New Jersey, U. S. A.).** MR. D. F. PLATT. St. Jerome.
- Fiesole.** S. ANSANO (to be transferred to Museo). Four Triumphs of Petrarch.
- Florence.** ACADEMY, 150. *Pietà*.
PITTI, 364. Madonna and infant John adoring Child.
UFFIZI, 66-68. Story of Esther.
1573. *Pietà*.
BIGALLO. *Tondo*: Madonna, Saints, and Angels.
CENACOLO DI S. APPOLONIA. Entombment. Adoration of Magi.
MUSEO DI SAN MARCO, OSPIZIO, 21. Annunciation.
MR. HERBERT P. HORNE. St. Jerome.
S. FREDIANO, SACRISTY. Christ on Cross and Saints.
S. JACOPO SOPRA ARNO, SACRISTY. *Pietà*.
S. LUCIA DE' MAGNOLI ("TRA LE ROVINATE"), FIRST ALTAR L. Annunciation.
LA QUIETE. Adoration of Magi, with Trinity and Angels above.
S. SPIRITO. Antependium: St. Lawrence.
GANGALANDI (between Florence and

- Florence.** (*Con.*) SIGNA). S. MARTINO, R. WALL. Madonna, with Eternal in lunette.
- Gloucester.** HIGHNAM COURT, SIR HUBERT PARRY.
23. Madonna and St. Peter Martyr adoring Child.
32. Head of Angel.
- Göttingen.** UNIVERSITY GALLERY, 237. Meeting of Young Christ and John.
- Hanover.** PROVINZIALMUSEUM. *Pietà* and other Scenes.
- Ince Blundell Hall** (Blundellsands, Lancashire). MR. CHARLES WELD BLUNDELL. Nativity.
- Lille.** MUSÉE, 995. Madonna.
- Liverpool.** WALKER ART GALLERY, 21. Adventures of Ulysses.
- London.** 916. Venus and Cupids.
MR. BRINSLEY MARLAY. *Cassone*-front: Cupid and Psyche.
MR. CHARLES BUTLER. *Cassone*-front: Cupid and Psyche.
EARL CRAWFORD. Brutus and Portia. St. Mary of Egypt. St. Jerome. Baptist.
EARL OF ILCHESTER. *Ecce Homo*. Madonna.
MR. CHARLES RICKETTS. Madonna and infant John.
MR. GEORGE SALTING. *Tondo*: Madonna and Angels adoring Child.
MR. VERNON WATNEY. Marriage Feast of Nastagio degli Onesti. 1483.
- Lyons.** MUSÉE, 62. Deposition.
M. EDOUARD AYNARD. Epiphany.
Pietà.

- Marseilles.** MUSÉE. Madonna and Angels (copy of lost Amico di Sandro).
- Milan.** CONTI BAGATI VALSECCHI. *Cassone*-front: Story of Griselda.
PRINCE TRIVULZIO. Young Baptist. Madonna in Niche (?).
- Munich.** 1002. St. Sebastian.
1004. Adoration of Magi.
1007. Annunciation. E.
- Münster i./W.** KUNSTVEREIN, 1377. Tobias and the Angel.
- Nantes.** MUSÉE DES BEAUX ARTS, 220. Madonna (?).
273. Madonna.
MUSÉE DOBRET, 384. Crucifixion.
- New Haven (U. S. A.).** JARVES COLLECTION, 41. Madonna adoring Child.
52. St. Jerome.
72. Madonna in Clouds with Cherubim (version of picture by Rosselli in Uffizi).
80. St. Sebastian. 1479.
82. Diana and Actæon.
85. Creation of Adam and Eve.
- New York.** JAMES COLLECTION. *Cassone*-front: Story of Actæon.
MR. STANLEY MORTIMER. Madonna adoring Child.
- Oxford.** CHRIST CHURCH LIBRARY, 1. Madonna adoring Child.
MR. T. W. JACKSON. Madonna and infant John.
- Palermo.** BARON CHIARAMONTE BORDONARO, 62. *Tondo*: Nativity.
- Paris.** 1299. Venus and Cupids.

- Paris. (*Con.*) 1300A. Madonna and two Angels (copy of lost Amico di Sandro; Cf. Mar-seilles).
1658. St. Jerome. Story of Esther.
- M. LÉON BONNAT. Madonna and infant John.
- M. GUSTAVE DREYFUS. Madonna and infant John (?).
- BARON MICHELE LAZZARONI. *Pietà*. Panel for Story of Esther.
- M. EUGÈNE RICHTENBERGER. Nativity.
- Peace Dale (Rhode Island, U. S. A.). MRS. BACON, THE ACORNS. Madonna adoring Child.
- Philadelphia. MR. JOHN G. JOHNSON. Battle Piece. Madonna and Angels against hedge of Pinks. Story of Nastagio degli Onesti. Madonna adoring Child. David.
- Poitiers. HÔTEL DE VILLE, 102. Madonna.
- Rome. COUNT GREGORI STROGANOFF. Head of Virgin.
- San Giovanni Valdarno. ORATORIO DI S. MARIA DELLE GRAZIE. Annunciation. 1472.
- Scotland. NEWBATTLE ABBEY. (DALKEITH), MARQUESS OF Lothian. Entombment.
- Vienna. COUNT LANCKORONSKI. Orpheus. St. Sigismund and kneeling Youth. E. PRINCE LIECHTENSTEIN. *Tondo*: Madonna and Angels.
- Wiesbaden. NASSAUISCHES KUNSTVEREIN, 6. Adoration of Magi.

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- Florence.** UFFIZI, 52. Battle of S. Romano.
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- London.** 583. Battle of S. Romano.
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- New York.** METROPOLITAN MUSEUM, MARQUAND
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- Florence.** (*Con.*) OPERA DEL DUOMO. Decapitation of Baptist (silver relief). 1480.
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- Agram (Croatia).** STROSSMAYER COLLECTION: Albertinelli, Fra Angelico, Bugiardini, Cosimo Rosselli.
- Aix-en-Provence.** MUSÉE: Alunno di Domenico.
- Altenburg.** LINDENAU MUSEUM: Amico di Sandro, Fra Angelico, Lorenzo Monaco, Mainardi, Pesellino, Pier Francesco Fiorentino, Sellajo.
- Amsterdam.** DR. OTTO LANZ: Cosimo Rosselli.
- Arezzo.** Alunno di Domenico, Rosso, Sellajo.
- Ashridge Park (Berkhampstead).** EARL BROWLOW: Fra Bartolommeo, Fra Filippo.
- Asolo.** CANONICA DELLA PARROCCHIA: Bacchiacca.
- Assisi.** S. FRANCESCO: Cimabue, Giotto and Assistants, Pollajuolo.
- Barnard Castle.** BOWES MUSEUM: Franciabigio.
- Bergamo.** CARRARA: Sellajo.
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MORELLI: Albertinelli, Amico di Sandro, Bacchiacca, Baldovinetti, Botticelli, Botticini, Bronzino, Ridolfo Ghirlandajo, Lorenzo Monaco, Pesellino, Pier Francesco Fiorentino, Pontormo.
- Berlin.** Amico di Sandro, Andrea del Sarto, Fra Angelico, Bacchiacca, Baldovinetti,

- Berlin. (Con.)** Fra Bartolommeo, Benozzo, Botticelli, Botticini, Bronzino, Bugiardini, Carli, Credi, Franciabigio, Garbo, Ridolfo Ghirlandajo, Assistant of Giotto, Granacci, Filippino Lippi, Fra Filippo Lippi, Lorenzo Monaco, Mainardi, Masaccio, Michelangelo, Pesellino, Pier di Cosimo, Pier Francesco Fiorentino, The Pollajuoli, Pontormo, Cosimo Rosselli, Sellajo, Domenico Veneziano, Verrocchio.
SIMON COLLECTION: Amico di Sandro, Bronzino, Garbo.
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VON KAUFMANN COLLECTION: Botticelli, Carli, Lorenzo Monaco, Orcagna, Pier di Cosimo.
HERR EUGEN SCHWEIZER: Bacchiacca, Franciabigio, Sellajo.
HERR EDWARD SIMON: Amico di Sandro.
- Besançon.** MUSÉE: Bronzino.
CATHEDRAL: Fra Bartolommeo.
- Béziers.** MUSÉE: Benozzo.
- Bologna.** Bugiardini, Franciabigio, Assistant of Giotto.
S. DOMENICO: Filippino Lippi, Michelangelo.
- Bonn.** UNIVERSITY GALLERY: Bugiardini, Sellajo.
- Bordeaux.** MUSÉE: Sellajo.
- Borgo San Lorenzo (Mugello).** CHIESA DEL CROCISSO: Pier di Cosimo.

- Borgo San Sepolcro.** MUNICIPIO: Pontormo.
ORFANELLE: Rosso.
- Boston (U. S. A.).** MRS. J. L. GARDNER: Fra Angelico, Bacchiacca, Botticelli, Botticini, Bronzino, Giotto, Masaccio, Pesellino, Antonio Pollajuolo.
MRS. QUINCY A. SHAW: Mainardi.
- Bowood Park (Calne).** MARQUESS OF LANSDOWNE: Bugiardini.
- Brandenburg a./H.** WREDOWSCHE ZEICHNENSCHULE: Sellajo.
- Brant Broughton (Lincolnshire).** REV. ARTHUR F. SUTTON: Fra Angelico, Lorenzo Monaco, Masaccio.
- Bremen.** KUNSTHALLE: Masolino.
- Breslau.** SCHLESISCHES MUSEUM: Cosimo Rosselli, Sellajo.
- Brocklesby (Lincolnshire).** EARL OF YARBOROUGH: Bacchiacca.
- Bruges.** NOTRE DAME. Michelangelo.
- Brunswick.** Lorenzo Monaco.
- Brussels.** Franciabigio, Pier Francesco Fiorentino.
MUSÉE DE LA VILLE: Franciabigio.
- Budapest.** Amico di Sandro, Bacchiacca, Bronzino, Bugiardini, Ridolfo Ghirlandajo, Granacci, Orcagna, Pier Francesco Fiorentino.
- Caen.** MUSÉE: Sellajo.
- Cambridge.** FITZWILLIAM MUSEUM: Albertinelli, Credi, Lorenzo Monaco, Cosimo Rosselli.
- Cambridge (U. S. A.).** FOGG MUSEUM: Fra Bartolomeo, Benozzo, Pier Francesco Fiorentino.
- Carlsruhe.** Credi.

- Carmignano (near Florence).** PARISH CHURCH. Pontormo.
- Cassel.** Bacchiacca, Bronzino, Granacci, Lorenzo Monaco.
- Castel Fiorentino.** CAPPELLA DI S. CHIARA: Benozzo. MADONNA DELLA TOSSE: Benozzo.
- Castelnuovo di Val d'Elsa.** S. BARBARA: Pier Francesco Fiorentino.
- Castiglione d'Olona (Varesotto).** PALAZZO CASTIGLIONE: Masolino. CHURCH: Masolino. BAPTISTERY: Masolino.
- Castiglione Fiorentino.** PINACOTECA: Sellajo. COLLEGIATA: Credi.
- Certaldo.** PALAZZO DEI PRIORI: Pier Francesco Fiorentino. CAPPELLA DEL PONTE D'AGLIENA: Benozzo, Pier Francesco Fiorentino.
- Chantilly.** MUSÉE CONDÉ: Amico di Sandro, Franciabigio, Granacci, Pesellino, Pier di Cosimo, Sellajo.
- Chartres.** MUSÉE: Albertinelli.
- Chatsworth.** DUKE OF DEVONSHIRE: Ridolfo Ghirlandajo.
- Chicago.** MR. MARTIN RYERSON: Botticini.
- Città di Castello.** Granacci. DUOMO: Rosso.
- Cleveland (U. S. A.).** HOLDEN COLLECTION: Botticini, Credi, Pier Francesco Fiorentino.
- Colle di Val d'Elsa.** PALAZZO ANTICO DEL COMUNE: Pier Francesco Fiorentino. VIA GOZZINO: Pier Francesco Fiorentino. VIA S. LUCIA: Pier Francesco Fiorentino. S. AGOSTINO: Ridolfo Ghirlandajo.
- Cologne.** Benozzo, Mainardi, Cosimo Rosselli. N

- Copenhagen.** THORWALDSEN MUSEUM: Filippino Lippi,
Lorenzo Monaco.
- Cortona.** SIGNOR COLONNESI: Cosimo Rosselli.
S. DOMENICO: Fra Angelico.
GESÙ: Fra Angelico.
- Cracow.** POTOCKI COLLECTION: Franciabigio.
- Darmstadt.** Granacci.
- Detroit (U. S. A.).** Pier Francesco Fiorentino.
- Dijon.** MUSÉE: Bacchiacca, Bugiardini, Francia-
bigio, Pier Francesco Fiorentino,
Rosso, Sellajo.
- Dresden.** Alunno di Domenico, Andrea del Sarto,
Bacchiacca, Botticelli, Carli, Credi,
Franciabigio, Garbo, Mainardi, Pier
di Cosimo.
- Dublin.** NATIONAL GALLERY: Granacci.
- Dulwich (near London).** Pier di Cosimo.
- Düsseldorf.** ACADEMY: Fra Angelico, Carli, Cosimo
Rosselli.
- Dzikow (Poland).** M. ZANISLAS TARNOWSKI: Pon-
tormo.
- Eastnor Castle (Ledbury).** LADY HENRY SOMERSET:
Carli, Pier Francesco Fiorentino,
Cosimo Rosselli, Sellajo.
- Empoli.** OPERA DEL DUOMO: Botticini, Lorenzo
Monaco, Pesellino, Pier Francesco
Fiorentino, Cosimo Rosselli, Sellajo.
BAPTISTERY: Masolino.
S. STEFANO: Masolino.
- Englewood (New Jersey, U. S. A.).** MR. DANIEL FEL-
LWS PLATT: Pier Francesco Fio-
rentino, Sellajo.
- Esher.** MR. HERBERT F. COOK: Carli.
- Fiesole.** S. ANSANO (to be transferred to Museo):
Lorenzo Monaco, Sellajo.

Fiesole. (*Con.*) **DUOMO:** Cosimo Rosselli.

S. FRANCESCO: Pier di Cosimo.

Figline (Val d'Arno Superiore). **S. PIERO AL TERRENO:** Bugiardini.

Florence. **ACADEMY:** Albertinelli, Alunno di Domenico, Andrea del Sarto, Fra Angelico, Baldovinetti, Fra Bartolommeo, Benozzo, Botticelli, Botticini, Cimabue, Credi, Franciabigio, Garbo, Domenico and Ridolfo Ghirlandajo, Giotto, Granacci, Filippino Lippi, Fra Filippo Lippi, Lorenzo Monaco, Masaccio, Michelangelo, Orcagna, Pesellino, Pontormo, Cosimo Rosselli, Sellajo, Verrocchio.

BARGELLO: Assistant of Giotto, Lorenzo Monaco, Mainardi, Michelangelo, Orcagna, Pier Francesco Fiorentino, Antonio Pollajuolo, Rosso, Verrocchio.

PITTI: Albertinelli, Amico di Sandro, Andrea del Sarto, Bacchiacca, Fra Bartolommeo, Botticini, Bronzino, Bugiardini, Franciabigio, Ridolfo Ghirlandajo, Granacci, Filippino Lippi, Fra Filippo Lippi, Pier di Cosimo, Pontormo, Rosso, Sellajo.

UFFIZI: Albertinelli, Alunno di Domenico, Andrea del Sarto, Fra Angelico, Baldovinetti, Fra Bartolommeo, Benozzo, Botticelli, Botticini, Bronzino, Bugiardini, Carli, Castagno, Credi, Franciabigio, Domenico and Ridolfo Ghirlandajo, Assistant of Giotto, Granacci, Leonardo, Filippino Lippi,

Florence. (Con.) Fra Filippo Lippi, Lorenzo Monaco, Mainardi, Michelangelo, Orcagna, Pier di Cosimo, Pier Francesco Fiorentino, The Pollajuoli, Pontormo, Cosimo Rosselli, Rosso, Sellajo, Paolo Uccello, Domenico Veneziano, Verrocchio.

BIBLIOTECA LAURENZIANA: Lorenzo Monaco.

BIGALLO: Ridolfo Ghirlandajo, Sellajo.

BOBOLI GARDENS: Michelangelo.

CASA BUONARROTI: Michelangelo.

CENACOLO DI S. APPOLONIA: Botticini, Castagno, Pier Francesco Fiorentino, Sellajo.

CENACOLO DI FOLIGNO: Amico di Sandro.

CHIOSTRO DELLO SCALZO: Andrea del Sarto, Franciabigio.

COLLEGIO MILITARE: Pontormo.

HOSPITAL: Castagno, Lorenzo Monaco.

INNOCENTI, GALLERY: Alunno di Domenico, Pier di Cosimo.

ISTITUTO DEI MINORENNI CORRIGENDI: Granacci.

SAN LORENZO, NEW SACRISTY: Michelangelo.

MUSEO DI SAN MARCO: Alunno di Domenico, Fra Angelico, Fra Bartolommeo, Bugiardini, Domenico Ghirlandajo, Lorenzo Monaco, Pontormo, Sellajo.

OPERA DEL DUOMO: Antonio Pollajuolo, Verrocchio.

PALAZZO RICCARDI: Benozzo, Fra Filippo Lippi.

- Florence. (*Con.*) PALAZZO VECCHIO: Bronzino, Domenico and Ridolfo Ghirlandajo, Verrocchio.
(PITTI, see above).
SAN SALVI: Andrea del Sarto.
SCUOLE ELEMENTARE (Via della Colonna): Carli.
(UFFIZI, see above).
VIA CONSERVATORIO CAPPONI, No. ii.: Carli.
VIA RICASOLI: Cosimo Rosselli.
PALAZZO ALESSANDRI: Benozzo, Fra Filippo Lippi.
MR. B. BERENSON: Baldovinetti, Bronzino, Carli, Orcagna, Cosimo Rosselli.
DUCA DI BRINDISI: Botticini, Carli.
MR. HENRY WHITE CANNON, VILLA DOCCIA: Carli.
PALAZZO CAPPONI, MARCHESE FARINOLA: Botticelli, Pontormo.
PALAZZO CORSINI: Albertinelli, Amico di Sandro, Andrea del Sarto, Bacchiacca, Carli, Ridolfo Ghirlandajo, Filippino Lippi, Pontormo, Cosimo Rosselli.
MME. FINALI, VILLA LANDAU: Cosimo Rosselli.
MR. HERBERT P. HORNE: Benozzo, Filippino Lippi, Pier di Cosimo, Sellajo.
MR. EDMUND HOUGHTON: Pier Francesco Fiorentino.
CONTESSA LARDAREL: Botticini.
MR. CHARLES LOESER: Lorenzo Monaco.
CONTE NICCOLINI: Bacchiacca.
CONTE FERNANDO DEI NOBILI: Pier Francesco Fiorentino, Sellajo.

Florence. (Con.) SIGNOR ANGELO ORVIETO: Cosimo Rosselli.

PALAZZO PITTI: Botticelli.

PALAZZO PUCCI: Credi.

MARCHESE MANELLI RICCARDI: Alunno di Domenico.

MRS. ROSS, POGGIO GHERARDO: Carli.

CONTE SERRISTORI: Bacchiacca, Pier Francesco Fiorentino.

MARCHESE PIO STROZZI: Botticini.

PALAZZO TORRIGIANI: Ridolfo Ghirlandajo, Filippino Lippi, Mainardi.

TORRE DEL GALLO (VILLINO): Antonio Pollajuolo.

S. AMBROGIO: Baldovinetti, Carli, Filippino Lippi, Cosimo Rosselli.

SS. ANNUNZIATA: Andrea del Sarto, Baldovinetti, Castagno, Franciabigio, Pontormo, Cosimo Rosselli, Rosso.

BADIA: Filippino Lippi, Orcagna.

LA CALZA (PORTA ROMANA): Franciabigio.

CARMINE: Filippino Lippi, Masaccio, Masolino.

S. CROCE: Bugiardini, Giotto and Assistants, Lorenzo Monaco, Mainardi, Orcagna, Cosimo Rosselli, Domenico Veneziano.

S. DOMENICO DI FIESOLE: Fra Angelico, Credi.

DUOMO: Baldovinetti, Castagno, Credi, Domenico Ghirlandajo, Michelangelo, Paolo Uccello.

S. FELICE: Assistant of Giotto.

S. FELICITA: Pontormo.

- Florence. (*Con.*) S. FRANCESCO DELLE STIMATE: Pier Francesco Fiorentino.
- S. FREDIANO: Sellajo.
- S. GIOVANNINO DEI CAVALIERI: Lorenzo Monaco, Pier Francesco Fiorentino, Sellajo.
- S. GIUSEPPE: Lorenzo Monaco.
- INNOCENTI (CHURCH): Alunno di Domenico, Domenico Ghirlandajo.
- S. JACOPO SOPRA ARNO: Sellajo.
- S. LORENZO: Bronzino, Fra Filippo Lippi, Pier di Cosimo, Rosso, Verrocchio.
- S. LUCIA DE' MAGNOLI (TRA LE ROVINATE): Sellajo.
- S. MARCO: Baldovinetti, Fra Bartolommeo.
- S. M. MADDALENA DEI PAZZI: Carli, Cosimo Rosselli.
- S. M. NOVELLA: Bugiardini, Domenico Ghirlandajo, Filippino Lippi, Masaccio, Orcagna, Paolo Uccello.
- S. MARGHERITA A MONTICI: Assistant of Giotto.
- S. MICHELE VISDOMINI: Pontormo.
- S. MINIATO: Baldovinetti, Assistant of Giotto, Antonio Pollajuolo.
- S. NICCOLÒ: Piero Pollajuolo.
- CHIOSTRO DEGLI OBLATI (25 Via S. Egidio): Lorenzo Monaco.
- OGNISSANTI: Botticelli, Domenico Ghirlandajo.
- CHIESA DI ORBETELLO: Mainardi.
- OR SAN MICHELE: Credi, Orcagna, Verrocchio.
- S. PANCRAZIO: Baldovinetti.

- Florence. (Con.)** PAZZI CHAPEL: Baldovinetti.
 S. PROCOLO: Carli.
 LA QUIETE: Ridolfo Ghirlandajo, Sellajo.
 S. SPIRITO: Botticini, Carli, Credi, Filippino Lippi, Sellajo.
 S. TRINITA: Baldovinetti, Domenico Ghirlandajo, Lorenzo Monaco.

Places near Florence:

- BROZZI, FATTORIA ORSINI: Mainardi.
 S. ANDREA: Botticini, Carli.
 CERTOSA: Albertinelli, Orcagna, Pontormo.
 CORBIGNANO (NEAR SETTIGNANO), CAPPELLA VANELLA: Botticelli.
 GANGALANDI (BETWEEN FLORENCE AND SIGNA), S. MARTINO: Sellajo.
 BADIA DI PASSIGNANO (TAVERNELLE), REFECTORY: Domenico Ghirlandajo.
 PIAN DI MUGNONE, S. M. MADDALENA: Fra Bartolommeo.
 POGGIO A CAJANO (ROYAL VILLA): Andrea del Sarto, Franciabigio, Filippino Lippi, Pontormo.
 QUINTOLE, S. PIETRO: Granacci.
 SCANDICCI, COMTESSE DE TURENNE: Credi.
 VILLAMAGNA, S. DONNINO: Granacci.

Forlì. Credi.

Frankfort a./M. STÄDELINSTITUT: Pier Francesco Fiorentino, Pontormo, Rosso.

Frome (Somerset). LADY HORNER, MELLS PARK: Pier Francesco Fiorentino.

Geneva. MUSEE: Albertinelli.

Genoa. PALAZZO ADORNO: Cosimo Rosselli.

PALAZZO BIANCO: Filippino Lippi, Pontormo.

- Genoa. (Con.)** PALAZZO BRIGNOLE-SALE: Pontormo.
- Glasgow.** CORPORATION GALLERY: Garbo.
MR. WILLIAM BEATTIE: Credi, Ridolfo Ghirlandajo, Pier di Cosimo.
MR. JAMES MANN: Granacci.
- Gloucester.** HIGHNAM COURT, SIR HUBERT PARRY: Albertinelli, Credi, Lorenzo Monaco, Pesellino, Pier Francesco Fiorentino, Sellajo.
- Göttingen.** UNIVERSITY GALLERY: Botticini, Credi, Pier Francesco Fiorentino, Sellajo.
- Grenoble.** MUSÉE: Fra Bartolommeo.
- Gubbio.** Pier Francesco Fiorentino.
- The Hague.** Albertinelli, Bronzino, Pier di Cosimo.
- Hamburg.** WEBER COLLECTION: Credi, Francia-bigio, Mainardi, Pier Francesco Fiorentino.
- Hanover.** KESTNER MUSEUM: Credi.
PROVINZIALMUSEUM: Sellajo.
- Harrow-on-the-Hill.** REV. J. STODDON: Pier di Cosimo, Pier Francesco Fiorentino.
- Hatfield.** MR. CHARLES BUTLER, WARREN WOOD: Pier Francesco Fiorentino, Pontormo.
- Hildesheim.** Mainardi.
- Horsmonden (Kent).** MRS. AUSTEN, CAPEL MANOR: Alunno di Domenico, Amico di Sandro.
- Ince Blundell Hall (Lancashire).** MR. CHARLES WELD BLUNDELL: Sellajo.
- Kiel.** PROF. MARTIUS: Filippino Lippi.
- Le Mans.** MUSÉE: Carli, Pier Francesco Fiorentino.
- Lewes.** MR. E. P. WARREN, LEWES HOUSE: Filippino Lippi.
- Lille.** MUSÉE: Pier Francesco Fiorentino, Sellajo.

- Liverpool.** WALKER ART GALLERY: Alunno di Domenico, Pier Francesco Fiorentino, Cosimo Rosselli, Sellajo.
- Locko Park (near Derby).** MR. CHARLES DRURY-LOWE: Bacchiacca, Benozzo, Carli, Castagno, Mainardi.
- London.** Amico di Sandro, Andrea del Sarto, Fra Angelico, Bacchiacca, Fra Bartolomeo, Benozzo, Botticelli, Botticini, Bronzino, Bugiardini, Castagno, Credi, Franciabigio, Domenico and Ridolfo Ghirlandajo, Filippino and Fra Filippo Lippi, Lorenzo Monaco, Mainardi, Michelangelo, Orcagna, Pier di Cosimo, Pier Francesco Fiorentino, Antonio Pollajuolo, Pontormo, Cosimo Rosselli, Sellajo, Paolo Uccello, Domenico Veneziano, Verrocchio.
- H. M. THE KING, BUCKINGHAM PALACE: Benozzo.
- BURLINGTON HOUSE, DIPLOMA GALLERY: Leonardo, Michelangelo.
- HERTFORD HOUSE: Andrea del Sarto, Pier di Cosimo.
- VICTORIA AND ALBERT MUSEUM: Amico di Sandro, Benozzo, Granacci, Michelangelo, Pier Francesco Fiorentino, Antonio Pollajuolo.
- BEIT COLLECTION: Michelangelo.
- MR. ROBERT BENSON: Amico di Sandro, Andrea del Sarto, Botticini, Carli, Franciabigio, Garbo, Domenico Ghirlandajo, Granacci, Filippino Lippi, Pier di Cosimo.

- London. (*Con.*) MR. CHARLES BRINSLEY MARLAY:
Alunno di Domenico, Botticini,
Sellajo.
- DUKE OF BUCCLEUGH: Granacci.
- MR. CHARLES BUTLER: Bacchiacca, Bot-
ticini, Credi, Pier Francesco Fioren-
tino, Cosimo Rosselli, Sellajo.
- EARL CRAWFORD: Sellajo.
- MR. WILLIAM E. GREY: Pier Francesco
Fiorentino.
- MRS. LOUISA HERBERT: Pier Francesco
Fiorentino.
- MR. J. P. HESELTINE: Botticelli.
- COL. G. L. HOLFORD, DORCHESTER HOUSE:
Fra Bartolommeo, Garbo, Pesellino.
- LADY HORNER: Pier Francesco Fioren-
tino.
- SIR H. HOWORTH: Mainardi.
- EARL OF ILCHESTER, HOLLAND HOUSE:
Sellajo.
- SIR KENNETH MUIR MACKENZIE: Alunno
di Domenico.
- MR. LUDWIG MOND: Fra Bartolommeo,
Botticelli, Domenico Ghirlandajo,
Pontormo.
- MR. J. PIERPONT MORGAN: Castagno, Do-
menico Ghirlandajo.
- EARL OF NORTHBROOK: Fra Bartolom-
meo, Bugiardini, Franciabigio.
- EARL OF PLYMOUTH: Pier di Cosimo,
Pontormo.
- MR. CHARLES RICKETTS: Garbo, Pier di
Cosimo, Sellajo.
- MR. C. N. ROBINSON: Benozzo.
- EARL OF ROSEBERY: Credi.

- London. (Con.)** MR. LEOPOLD DE ROTHSCHILD: Andrea del Sarto.
 MR. GEORGE SALTING: Domenico and Ridolfo Ghirlandajo, Mainardi, Sellajo.
 SIR HENRY SAMUELSON: Garbo, Filippino Lippi.
 MR. A. E. STREET: Pier di Cosimo.
 MRS. J. E. TAYLOR: Fra Angelico.
 MR. T. VASEL: Franciabigio.
 MR. HENRY WAGNER: Lorenzo Monaco, Pier Francesco Fiorentino.
 MR. VERNON WATNEY: Sellajo.
 SIR JULIUS WERNHER: Filippino Lippi.
 MR. FREDERICK A. WHITE: Bacchiacca.
 EARL OF YARBOROUGH: Franciabigio.
- Longleat (Warminster).** MARQUESS OF BATH: Alunno di Domenico, Credi, Mainardi.
- Lovere.** GALLERIA TADINI: Alunno di Domenico.
- Lucardo (near Certaldo).** PARISH CHURCH: Ridolfo Ghirlandajo.
- Lucca.** Fra Bartolommeo, Bronzino, Carli, Pontorno.
 MARCHESI MANSI (S. M. FORISPORTAM): Granacci.
 DUOMO: Fra Bartolommeo, Domenico Ghirlandajo, Cosimo Rosselli.
 S. FRANCESCO: Cosimo Rosselli.
 S. MICHELE: Filippino Lippi.
- Lyons.** MUSÉE: Sellajo.
 M. EDOUARD AYNARD: Fra Angelico, Garbo, Fra Filippo Lippi, Mainardi, Pier di Cosimo, Sellajo.
- Madrid.** MUSÉE DEL PRADO: Andrea del Sarto, Fra Angelico.

- Madrid.** (*Con.*) DUKE OF ALBA: Albertinelli, Fra Angelico.
- Marseilles.** MUSÉE: Sellajo.
- Mayence.** Credi.
- Meiningen.** GRAND DUCAL PALACE: Amico di Sandro, Benozzo.
- Milan.** AMBROSIANA: Botticelli.
 BORROMEO: Alunno di Domenico, Pier di Cosimo.
 BRERA: Benozzo, Bronzino.
 POLDI-PEZZOLI: Albertinelli, Alunno di Domenico, Botticelli, Carli, Pesellino, Sellajo, Verrocchio.
 CONTI BAGATI VALSECCHI: Sellajo.
 CONTE CASATTI: Credi, Cosimo Rosselli.
 COMM. BENIGNO CRESPI: Bacchiacca, Ridolfo Ghirlandajo, Granacci, Lorenzo Monaco, Mainardi.
 DR. GUSTAVO FRIZZONI: Bacchiacca.
 CAV. ALDO NOSEDA: Lorenzo Monaco.
 PRINCE TRIVULZIO: Amico di Sandro, Michelangelo, Pier di Cosimo, Pontorno, Sellajo.
 S. MARIA DELLE GRAZIE: Bugiardini, Leonardo.
- Modena.** Botticini, Bugiardini, Franciabigio.
- Mombello** (near **Milan**). PRINCE PIO DI SAVOIA: Bugiardini.
- Montefalco.** PINACOTECA (S. FRANCESCO): Benozzo.
 S. FORTUNATO: Benozzo.
- Montefortino** (near **Amandola, Marches**). MUNICIPIO: Botticini, Pier Francesco Fiorentino.
- Montemarciano** (Val d'Arno Superiore). Masaccio.
- Montepulciano.** Carli.

- Munich.** ALTE PINAKOTEK: Albertinelli, Fra Angelico, Bacchiacca, Credi, Garbo, Giotto and Assistant, Granacci, Fra Filippo Lippi, Mainardi, Masolino, Sellajo.
LOTZBECK COLLECTION: Lorenzo Monaco.
- Munster i./W.** KUNSTVEREIN: Mainardi, Cosimo Rosselli, Sellajo.
- Nantes.** MUSÉE DES BEAUX ARTS: Sellajo.
MUSÉE DOBRET: Sellajo.
- Naples.** Amico di Sandro, Andrea del Sarto, Fra Bartolommeo, Garbo, Filippino Lippi, Masaccio, Masolino.
MUSEO FILANGIERI: Amico di Sandro.
- Narbonne.** MUSÉE: Pier Francesco Fiorentino.
- Narni.** MUNICIPIO: Alunno di Domenico, Benozzo, Domenico Ghirlandajo.
- New Haven (Conn., U. S. A.).** JARVES COLLECTION: Alunno di Domenico, Domenico and Ridolfo Ghirlandajo, Granacci, Filippino Lippi, Lorenzo Monaco, Orcagna, Pier di Cosimo, Pier Francesco Fiorentino, Antonio Pollajuolo, Pontormo, Sellajo.
- Newlands Manor (Hampshire).** COL. CORNWALLIS WEST: Pier di Cosimo.
- Newport (U. S. A.).** MR. THEODORE M. DAVIS, THE REEF: Bugiardini.
- New York.** METROPOLITAN MUSEUM: Bugiardini, Pier di Cosimo, Piero Pollajuolo, Paolo Uccello.
MRS. GOULD: Bronzino.
HAVEMEYER COLLECTION: Bronzino.
JAMES COLLECTION: Sellajo.
MR. STANLEY MORTIMER: Sellajo.

- New York. (Con.)** MR. RUTHERFORD STUYVESANT .
Franciabigio.
MR. SAMUEL UNTERMAYER: Albertinelli.
- Nimes.** GOWER COLLECTION: Franciabigio.
- Olantigh Towers (Wye).** MR. ERLE-DRAX: Bugiardini.
Carli.
- Oldenburg.** Bugiardini, Pontormo.
- Orvieto.** DUOMO: Fra Angelico.
- Oxford.** CHRIST CHURCH LIBRARY: Alunno di
Domenico, Amico di Sandro, Bac-
chiacca, Carli, Granacci, Filippino
Lippi, Pier di Cosimo, Sellajo.
UNIVERSITY GALLERIES: Bronzino, Credi,
Granacci, Fra Filippo Lippi, Mai-
nardi, Paolo Uccello.
MR. T. W. JACKSON: Franciabigio, Sel-
lajo.
- Padua.** ARENA CHAPEL: Giotto.
- Palermo.** BARON CHIARAMONTE BORDONARO: Alun-
no di Domenico, Botticini, Mai-
nardi, Orcagna, Pier Francesco Fi-
orentino, Pontormo, Sellajo.
- Panshanger (Hertford).** Fra Bartolommeo, Granacci,
Pontormo.
- Panzano (between Florence and Siena).** S. MARIA:
Botticini.
- Parcieux (near Trévoux).** LA GRANGE BLANCHE, M.
HENRI CHALANDON: Botticini, Lo-
renzo Monaco, Pier Francesco Fi-
orentino.
- Paris.** LOUVRE: Albertinelli, Alunno di Dome-
nico, Amico di Sandro, Andrea del
Sarto, Fra Angelico, Baldovinetti,
Fra Bartolommeo, Benozzo, Botti-
celli, Botticini, Bronzino, Bugiardini,

Paris. (Con.)

Carli, Cimabue, Credi, Franciabigio, Domenico and Ridolfo Ghirlandajo, Assistant of Giotto, Leonardo, Fra Filippo Lippi, Lorenzo Monaco, Mainardi, Michelangelo, Pesellino, Pier di Cosimo, Piero Pollajuolo, Pontormo, Cosimo Rosselli, Rosso, Sellajo, Paolo Uccello.

MUSÉE DES ARTS DECORATIFS: Bugiardini, Cosimo Rosselli.

BARONNE D'ADELWARD: Benozzo.

MME. EDOUARD ANDRÉ: Baldovinetti, Botticini, Bugiardini, Pier Francesco Fiorentino, Cosimo Rosselli, Paolo Uccello.

COMTESSE ARCONATI-VISCONTI: Botticini, Mainardi.

M. LÉON BONNAT: Pier Francesco Fiorentino, Sellajo.

M. GEORGES CHALANDON: Fra Angelico.

M. JEAN DOLLFUS: Alunno di Domenico, Granacci.

M. GUSTAVE DREYFUS: Credi, Mainardi, Sellajo, Verrocchio.

M. HENRI HEUGEL: Botticini, Garbo, Pier Francesco Fiorentino.

BARON MICHELE LAZZARONI: Carli, Sellajo.

COMTE PASTRE: Amico di Sandro.

M. EMILE RICHTENBERGER: Carli, Granacci, Sellajo.

BARON EDOUARD DE ROTHSCHILD: Garbo.

BARON ARTHUR SCHICKLER: Verrocchio.

BARON SCHLICHTING: Amico di Sandro.

- Paris. (Con.)** M. JOSEPH SPIRIDON: Alunno di Domenico, Granacci, Cosimo Rosselli.
M. NOEL VALOIS: Fra Angelico.
- Parma.** Fra Angelico, Garbo.
- Pavia.** GALLERIA MALASPINA: Pier Francesco Fiorentino.
- Peace Dale (Rhode Island, U. S. A.).** MRS. BACON, THE ACORNS: Sellajo.
- Périgueux.** MUSÉE: Amico di Sandro.
- Perugia.** Fra Angelico, Benozzo.
MARCHESI MENICONI BRACCESCHI: Pier Francesco Fiorentino.
- Petworth House (Sussex).** LORD LECONFIELD: Andrea del Sarto.
- Philadelphia.** MR. JOHN G. JOHNSON: Amico di Sandro, Fra Bartolommeo, Franciabigio, Granacci, Mainardi, Pier di Cosimo, Pier Francesco Fiorentino, Cosimo Rosselli, Sellajo.
MR. PETER WIDENER: Benozzo, Bugiardini, Ridolfo Ghirlandajo, Pier Francesco Fiorentino.
- Pinerolo (Piedmont).** VILLA LAMBA DORIA: Franciabigio.
- Pisa.** MUSEO CIVICO: Fra Angelico, Benozzo, Carli, Domenico Ghirlandajo, Masaccio.
CAMPO SANTO: Benozzo.
RICOVERO: Benozzo.
UNIVERSITÀ DEI CAPPELLANI: Benozzo.
S. CATERINA: Albertinelli.
DUOMO: Andrea del Sarto.
S. MATTEO: Carli.
S. STEFANO: Bronzino.

- Pistoia.** DUOMO: Credi, Verrocchio.
MADONNA DEL LETTO: Credi.
S. PIETRO MAGGIORE: Ridolfo Ghirlandajo.
- Poggibonsi.** S. LUCCHESI: Carli.
- Poitiers.** HÔTEL DE VILLE: Sellajo.
- Pontormo (near Empoli).** PARISH CHURCH: Pontormo.
- Posen.** RACZYNSKI COLLECTION: Lorenzo Monaco.
- Prato.** Botticini, Carli, Filippino Lippi, Lorenzo Monaco.
TABERNACLE IN STREET: Filippino Lippi.
DUOMO: Ridolfo Ghirlandajo, Fra Filippo Lippi.
- Reigate.** THE PRIORY, MR. SOMERS SOMERSET:
Ridolfo Ghirlandajo, Cosimo Rosselli.
- Richmond (Surrey).** SIR FREDERICK COOK: Bacchiacca, Fra Bartolommeo, Botticini, Fra Filippo Lippi, Lorenzo Monaco, Pier Francesco Fiorentino.
- Rome.** BARBERINI GALLERY: Franciabigio, Pontormo.
BORGHESE GALLERY: Albertinelli, Andrea del Sarto, Bacchiacca, Bronzino, Bugiardini, Credi, Franciabigio, Granacci, Pier di Cosimo, Pontormo.
COLONNA GALLERY: Alunno di Domenico, Bronzino, Bugiardini.
CORSINI GALLERY: Fra Angelico, Fra Bartolommeo, Bronzino, Bugiardini, Franciabigio, Granacci, Pier di Cosimo, Pontormo.
DORIA GALLERY: Bronzino.
LATERAN (presently to be united with the Vatican): Fra Bartolommeo, Benozzo, Fra Filippo Lippi.

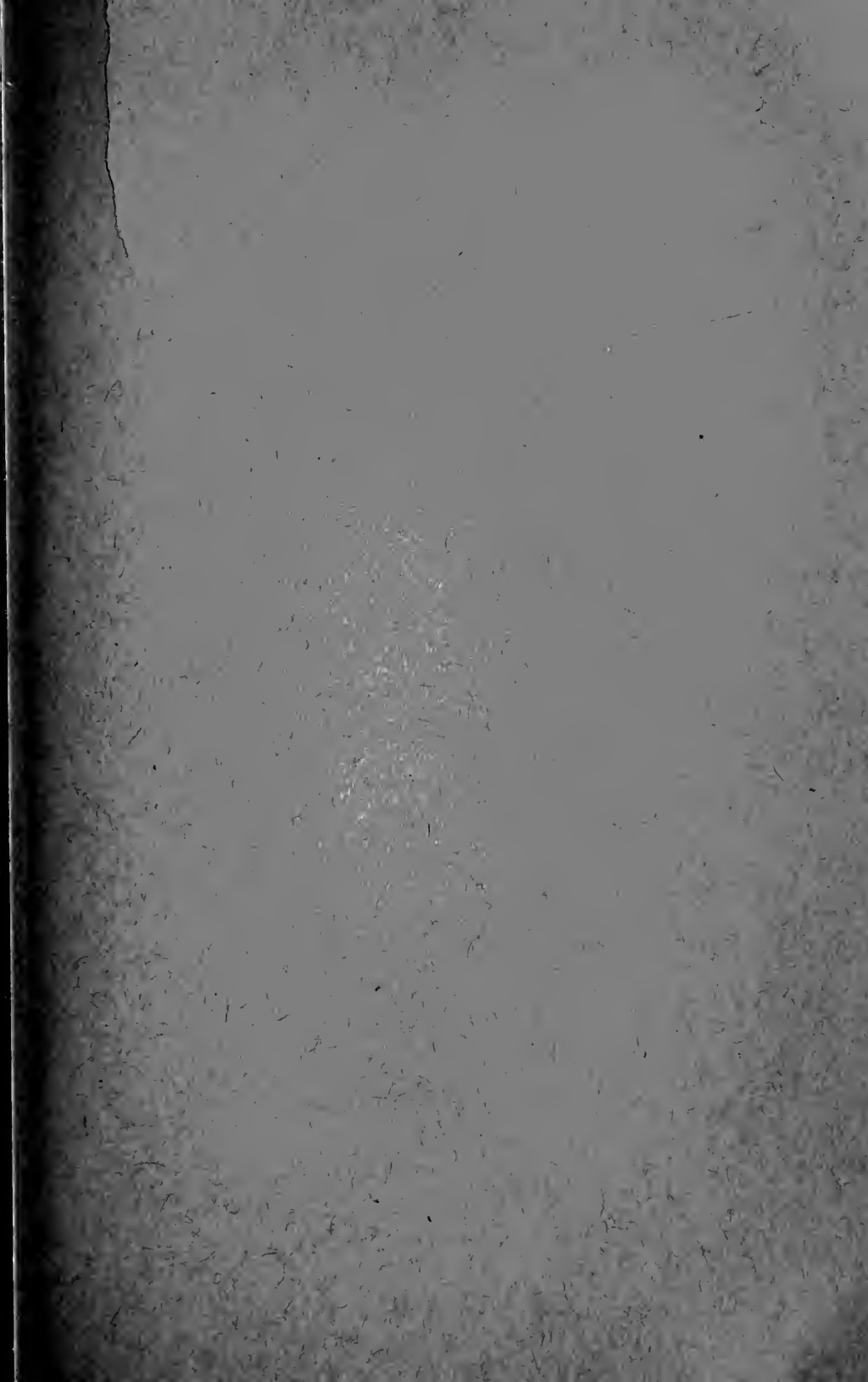
- Rome. (Con.)** VATICAN, PINACOTECA: Fra Angelico, Leonardo.
- MUSEO CRISTIANO (presently to be united with the Pinacoteca): Fra Angelico, Benozzo, Lorenzo Monaco, Mainardi, Masolino.
- CHAPEL OF NICHOLAS V: Fra Angelico.
- CAPPELLA PAOLINA: Michelangelo.
- SIXTINE CHAPEL: Botticelli, Domenico Ghirlandajo, Michelangelo, Pier di Cosimo, Cosimo Rosselli.
- PRINCE COLONNA: Bugiardini.
- PRINCE DORIA: Bronzino, Fra Filippo Lippi, Pesellino.
- MISS HERTZ: Bacchiacca.
- MR. LUDWIG MOND: Fra Filippo Lippi, Cosimo Rosselli.
- PALAZZO RONDANINI: Michelangelo.
- PRINCE ROSPIGLIOSI: Bronzino.
- CONTESSA SPALETTI: Bugiardini.
- COUNT GREGORI STROGANOFF: Amico di Sandro, Fra Angelico, Mainardi, Sellajo.
- MARCHESE VISCONTI VENOSTA: Fra Bartolommeo.
- ARACÆLI: Benozzo.
- S. CLEMENTE: Masolino.
- S. GIOVANNI LATERANO: Giotto.
- S. MARIA SOPRA MINERVA: Filippino Lippi, Michelangelo.
- ST. PETER'S: Assistant of Giotto, Michelangelo, Antonio Pollajuolo.
- S. PIETRO IN VINCOLI: Michelangelo.
- San Gimignano.** MUNICIPIO: Benozzo, Mainardi, Pier Francesco Fiorentino.

- San Gemignano** (*Con.*) OSPEDALE DI S. FINA: Mainardi.
S. GIOVANNI: Mainardi.
S. AGOSTINO: Benozzo, Mainardi, Pier
Francesco Fiorentino.
S. ANDREA: Benozzo.
CAPPELLA DI MONTE: Pier Francesco
Fiorentino.
COLLEGIATA: Benozzo, Domenico Ghir-
landajo, Mainardi, Pier Francesco
Fiorentino, Piero Pollajuolo.
S. JACOPO: Pier Francesco Fiorentino.
S. LUCIA: Pier Francesco Fiorentino.
MONTE OLIVETO: Benozzo, Mainardi.
PANCOLE (near San Gemignano), S.
MARIA ASSUNTA: Pier Francesco Fi-
orentino.
PIEVE DI ULIGNANO (near San Gemig-
nano), S. BARTOLOMEO: Pier Fran-
cesco Fiorentino.
San Giovanni Valdarno. ORATORIO DI S. M. DELLE
GRAZIE: Sellajo.
San Miniato al Tedesco (Val d'Arno). S. DOMENICO:
Carli.
Scotland. CAWDER HOUSE, (BISHOPSBRIGGS) CAPT.
ARCHIBALD STIRLING: Pier di
Cosimo.
(GLASGOW, cf. under G.)
GOSFORD HOUSE EARL OF WEMYSS:
Albertinelli, Botticini, Masolino,
Pier di Cosimo.
KIER (DUNBLANE), CAPT. ARCHIBALD
STIRLING: Pontormo.
LANGTON (DUNS), HON. MRS. BAILLIE-
HAMILTON: Alunno di Domenico,
Bugiardini.

- Scotland.** (*Con.*) **NEWBATTLE ABBEY** (DALKEITH), MARQUESS OF LOTHIAN: Amico di Sandro, Pier di Cosimo, Pontormo, Sellajo.
ROSSIE PRIORY (INCHTURE, PERTSHIRE), LORD KINNAIRD: Granacci.
- Sermoneta.** PARISH CHURCH: Benozzo.
- Sheffield.** RUSKIN MUSEUM: Verrocchio.
- Siena.** Albertinelli, Lorenzo Monaco, Pier Francesco Fiorentino, Rosso.
PALAZZO SARACINI: Bugiardini, Mainardi.
S. MARIA DEGLI ANGELI: Carli.
MONISTERO DEL SANTUCCIO: Pier di Cosimo.
- Sinalunga (Val di Chiana).** S. MARTINO: Pier Francesco Fiorentino.
- Spoleto.** DUOMO: Fra Filippo Lippi.
- Staggia (near Siena).** S. MARIA ASSUNTA: The Pollajuoli.
- Stockholm.** ROYAL PALACE: Botticini, Pier di Cosimo,
- St. Petersburg.** HERMITAGE: Andrea del Sarto, Fra Angelico, Fra Bartolommeo, Botticelli, Bugiardini, Ridolfo Ghirlandaio, Granacci, Michelangelo.
PALAIS STROGANOFF: Amico di Sandro, Filippino Lippi.
- Strasburg.** UNIVERSITY GALLERY: Bugiardini, Credi. Assistant of Giotto, Masaccio, Pier di Cosimo, Piero Pollajuolo.
- Stuttgart.** Albertinelli, Bugiardini.
- Terni.** BIBLIOTECA: Benozzo.
- Todi.** MUNICIPIO: Pier Francesco Fiorentino.
S. FORTUNATO: Masolino.
- Troyes.** MUSÉE: Bacchiacca.
- Turin.** Amico di Sandro, Fra Angelico, Botticini, Bronzino, Bugiardini, Credi, Francia-

- Turin. (Con.)** bigio, Pier Francesco Fiorentino, The Pollajuoli, Pontormo, Cosimo Roselli.
 ACADEMIA ALBERTINA: Fra Filippo Lippi.
 ARMERIA REALE: Rosso.
 MUSEO CIVICO: Bugiardini, Lorenzo Monaco.
- Urbino.** DUCAL PALACE: Paolo Uccello.
- Vallombrosa.** PIEVE: Carli.
- Venice.** ACADEMY: Carli, Rosso.
 QUERINI STAMPALIA GALLERY: Credi.
 SEMINARIO: Albertinelli, Bacchiacca, Bronzino, Carli, Filippino Lippi.
 BARON GIORGIO FRANCHETTI: Bugiardini.
 PRINCE GIOVANELLI: Bacchiacca.
 LADY LAYARD: Garbo.
 PIAZZA SS. GIOVANNI E PAOLO: Verrocchio.
- Vercelli.** MUSEO BORGOGNA: Domenico Ghirlandajo.
- Vienna.** Andrea del Sarto, Fra Bartolommeo Benozzo, Bronzino, Bugiardini, Franciabigio, Pontormo.
 ACADEMY: Bugiardini.
 HERR EUGEN VON MILLER AICHOLZ: Filippino Lippi.
 DR. A. FIGDOR: Alunno di Domenico.
 HARRACH COLLECTION: Mainardi, Pier di Cosimo.
 COUNT LANCKORONSKI: Alunno di Domenico, Franciabigio, Granacci, Massaccio, Pier Francesco Fiorentino, Rosso, Sellajo, Paolo Uccello.
 PRINCE LIECHTENSTEIN: Amico di Sandro, Credi, Franciabigio, Mainardi, Pier di Cosimo, Sellajo, Verrocchio.

- Vienna.** (*Con.*) **BARON TUCHER:** Fra Angelico Benozzo.
HERR CARL WITTGENSTEIN: Granacci.
- Volterra.** **MUNICIPIO:** Carli, Domenico Ghirlandajo,
Pier Francesco Fiorentino, Rosso.
ORATORIO DI S. ANTONIO: Pier Francesco
Fiorentino.
DUOMO: Albertinelli, Benozzo.
- Wantage.** **LOCKINGE HOUSE, LADY WANTAGE:** Ri-
dolfo Ghirlandajo, Pesellino.
- Warwick Castle.** **EARL OF WARWICK:** Alunno di Do-
menico, Granacci.
- Washington.** **MR. VICTOR FISCHER:** Carli, Lorenzo
Monaco, Mainardi.
- Weston Birt (Tetbury).** **COL. G. L. HOLFORD:** Carli.
- Wiesbaden.** **NASSAUISCHES KUNSTVEREIN:** Bacchi-
acca, Franciabigio, Sellajo.
- Wigan.** **HAIGH HALL, EARL CRAWFORD:** Botti-
cini.
- Windsor Castle.** Andrea del Sarto, Franciabigio.
- Worksop (Nottinghamshire).** **CLUMBER PARK, DUKE
OF NEWCASTLE:** Pier di Cosimo.





INDEX TO THE WORKS OF THE PRINCIPAL VENETIAN PAINTERS.

NOTE.

Public galleries are mentioned first, then private collections, and churches last. The principal public gallery is always understood after the simple mention of a city or town. Thus, Paris means Paris, Louvre, London means London, National Gallery, etc.

An interrogation point after the number or title of a picture indicates that its attribution to the given painter is doubtful.

Distinctly early or late works are marked E. or L.

It need scarcely be said that the attributions here given are not based on official catalogues, and are often at variance with them.

ANTONELLO DA MESSINA.

B. Circa 1444 : d. circa 1493. Began under unknown Flemish painter ; influenced by the Vivarini and Bellini.

Antwerp. 4. Crucifixion, 1475.

Bergamo. LOCHIS, 222. St. Sebastian.

Berlin. 18. Portrait of Young Man, 1478.

18^A. Portrait of Young Man, 1474.

25. Portrait of Young Man in Red Coat.

Dresden. 52. St. Sebastian.

- London.** 673. The Saviour, 1465. 1141. Portrait of Man. 1166. Crucifixion, 1477. 1418. St. Jerome in his Study.
- Messina.** Madonna with SS. Gregory and Benedict, 1473.
- Milan.** MUSEO CIVICO, 95. Portrait of Man wearing Wreath.
PRINCE TRIVULZIO, Portrait of Man, 1476.
- Naples.** SALA GRANDE, 16. Portrait of Man.
- Paris.** 1134. Condottiere, 1474.
- Rome.** VILLA BORGHESE, 396. Portrait of Man.
- Venice.** ACADEMY, 589. Ecce Homo.
GIOVANELLI, Portrait of Man.
- Vicenza.** SALA IV, 17. Christ at Column.

JACOPO DI BARBARI.

1450 circa-1516 circa. Pupil of Alvise Vivarini ; influenced by Antonello da Messina.

- Augsburg.** Still Life Piece, 1504.
- Bergamo.** GALLERY LOCHIS, 147, 148. Heads of Young Men.
FRIZZONI-SALIS, Head of Christ.
- Berlin.** 26^A. Madonna and Saints.
- Dresden.** 57. Christ Blessing.
58, 59. SS. Catherine and Barbara.
294. Galatea. L.
- Florence.** PITTI, 384. St. Sebastian.
- Hamburg.** CONSUL WEBER, 24. Old Man and Young Woman. 1503.
- London.** MR. DOETSCH, Portrait of Young Man. L.
- Naples.** SALA DEGLI OLANDESI E TEDESCHI, 51. Bust of a Cardinal.
- Treviso.** S. NICCOLÒ, Frescoes around Tomb of Onigo.
18 PIAZZA DEL DUOMO, Frescoes on Façade.

- Venice.** LADY LAYARD, A Falcon.
FRARI, 2d CHAPEL L. OF CHOIR, Decorative
Frescoes.
- Vienna.** 22. Portrait of Young Man.
- Weimar.** Head of Christ.

BARTOLOMMEO VENETO.

Active 1505-1555. Pupil of Gentile Bellini; influenced by
Bergamask and Milanese painters.

- Belluno.** 22. Madonna.
- Bergamo.** CARRARA, 185. Landscape. E.
LOCHIS, 127. Madonna, 1505.
- Brussels.** M. LÉON SOMZÉE, Bust of a Venetian Noble.
- Douai.** 324. Portrait of Young Man.
- Dresden.** 292. Salome.
- Florence.** UFFIZI, 650. Portrait of a Man, 1555.
- Frankfort.** 13. Portrait of a Courtesan.
20. St. Catherine.
- Genoa.** PRINCE GIORGIO DORIA, Portrait of a Lady.
- Glasgow.** 510. St. Catherine crowned.
- London.** 287. Portrait of Ludovico Martinengo, 1530.
MR. BENSON, Madonna and Angels. E.
DORCHESTER HOUSE, Portrait of Man, 1512.
- Milan.** AMBROSIANA, 24. Madonna. Portrait of Man
in Black.
BORROMEO, St. Catherine.
DUKE MELZI, Jewess breaking her Wedding
Ring.
- Nancy.** Portrait of Young Man.
- Paris.** 1673. Portrait of Lady.
- Rome.** CORSINI, 610. Portrait of Young Man.
DORIA, 482. The Saviour.
- Venice.** PALAZZO DUCALE, CHAPEL, Madonna.
- Verona.** Madonna. E.

MARCO BASAITI.

Circa 1470-1527. Pupil of Alvise Vivarini ; follower of Bellini.

Badger Hall (Shropshire). MR. F. CAPEL-CURE, Bust of Boy.

Bergamo. CARRARA, 165. The Saviour, 1517.

LOCHIS, 188. Portrait of Man.

MORELLI, Portrait of Man, 1521.

FRIZZONI-SALIS, Madonna with SS. Monica and Francis.

Berlin. 6. Pietà. E. 20. Altar-piece. 37. St. Sebastian. 40. Madonna. E.

HERR VON BECKERATH, St. Jerome.

HERR KAUFMANN, St. Jerome.

Boston, U. S. A. 35. Entombment. E.

Buda-Pesth. 103. St. Catherine Reading. St. Jerome.

London. 281. St. Jerome. 599. Madonna.

MR. BENSON, St. Jerome beside a Pool, 1505.

Portrait of Man. Madonna and Saints. Infant Bacchus.

MR. C. BUTLER, Dead Christ.

MR. SALTING, Madonna. E.

SIR MICHAEL SHAW-STEWART, Madonna.

Meiningen. DUCAL PALACE, St. Antony Abbot. St. Paul. L.

Milan. AMBROSIANA, 30. Resurrected Christ.

Munich. 1031. Madonna, Saints, and Donor. E.

Murano. S. PIETRO, Assumption of Virgin.

Padua. SALA EMO, 225. Portrait of Man 1521. Madonna with SS. Liberale and Peter.

Paris. M. MARTIN LE ROY, St. Sebastian.

Rome. DORIA, 459. St. Sebastian.

Strassburg. St. Jerome.

Stuttgart. 24. Madonna.

57. Madonna with female Saint.

- Venice.** ACADEMY, 68. St. James and St. Antony Abbot. 108. Dead Christ. St. George and Dragon, 1520. 69. Christ in the Garden 1510. 107. St. Jerome. 39. Calling of Children of Zebedee, 1510.
 MUSEO CORRER, SALA IX, 24. Madonna and Donor. 34. Christ and Angels.
 GIOVANELLI, St. Jerome in Desert.
 S. PIETRO IN CASTELLO, St. Peter enthroned and four other Saints.
 SALUTE, St. Sebastian.
- Vienna.** 1. Calling of Children of Zebedee, 1515.
 HARRACH COLLECTION, Madonna.

JACOPO BASSANO.

1510-1592. Pupil of Bonifazio Veronese.

- Ashridge.** LORD BROWNLOW, Portrait of an Admiral.
 Portrait of Youth.
- Augsburg.** 272. Madonna with SS. John and Roch.
- Bassano.** 32. Susanna and Elders. E.
 35. Christ and Adulteress. E.
 38. The Three Holy Children. E.
 41. Madonna, SS. Lucy and Francis, and Donor. E.
 22. Flight into Egypt. E.
 20. St. John the Baptist.
 19. Paradise.
 17. Baptism of St. Lucilla.
 16. Adoration of Shepherds.
 14. St. Martin and the Beggar.
 12. St. Roch recommending Donor to Virgin.
 13. St. John the Evangelist adored by a Warrior.
 10. Descent of Holy Spirit.
 4. Madonna in Glory, SS. Lucy and Agatha. L.
 45. Last Supper.

- Bassano** (*Con.*). DUOMO, St. Lucy in Glory, and Martyrdom of Stephen. L. Nativity.
S. GIOVANNI, Madonna in Glory, SS. Giustina, Barbara, and Mark.
S. M. DELLE GRAZIE, Crucifixion (fresco).
- Bergamo.** CARRARA, 109. Male Portrait.
LOCHIS, 54. Portrait of Lawyer. 82. Portrait of a Painter.
FRIZZONI-SALIS, Madonna. Portrait of Old Man.
SIGNOR BAGLIONI, Portrait of Old Man.
CASA SUARDI, St. Jerome in Desert.
- Berlin.** HERR KAUFMANN, Bust of Senator.
HERR WESENDONCK, Animals going into Ark.
- Biel, N. B.** MRS. HAMILTON OGILVIE, Dives and Lazarus. Nativity. L.
- Bologna.** CORRIDOR IV, Two Male Busts.
- Brussels.** 401. Old Man seated.
- Buda-Pesth.** 108. Head of St. Jerome.
- Chatsworth.** DUKE OF DEVONSHIRE, Portrait of Niccolo Cappello.
- Cittadella.** DUOMO, Christ at Emaus. E.
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- Dresden.** 253. Israelites in Desert. 256. Moses striking Rock.
258. Conversion of Paul.
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- Gosford House, N. B.** LORD WEMYS, Bust of Old Man.
Senator seated. St. John in Landscape.
- Hampton Court.** 94. Head of Old Man.
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- Hampton Court** (*Con.*). 153. Boaz and Ruth.
 163. Shepherds' Offering. E.
 169. Christ in the House of the Pharisee.
 176. Assumption of Virgin.
 210. Men fighting Bears.
 223. Tribute Money.
- Hopetoun House, N. B.** LORD HOPETOUN, Portrait of a
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- Linlathen, N. B.** COL. ERSKINE, Agony in Garden.
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 Christ in House of Levi. Portrait of Woman.
 MR. G. DONALDSON, Portrait of Man aged 27,
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- Milan.** AMBROSIANA, 226. Annunciation to Shepherds.
 L. 230. Adoration of Shepherds. E.
- Modena.** 422. St. Paul and another Saint.
- Montpellier.** 564. Old Man in Armour.
- Munich.** 1128. Old Man, Son, and Grandson. 1148. St.
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 LOTZBECK COLLECTION, 101. Portrait of
 Lady.
- Padua.** S. MARIA IN VANZO, Entombment.
- Paris.** 1428. Vintage. L. 1429. Portrait of Giovanni
 da Bologna. 1467. Portrait of Old Man.
- Rome.** VILLA BORGHESE, 144. Last Supper. 127. The
 Trinity.
 CORSINI, 533. Portrait of Lady.
 COUNTESS SANTA FIORA, Nativity.
- Rossie Priory, N. B.** LORD KINNAIRD, Annunciation.
- Tours.** 4. Bust of Old Man.

- Venice.** ACADEMY, 395. Christ in Garden. 403. Portrait of a Venetian Noble. 401. St. Eleuterius blessing the Faithful.
PALAZZO DUCALE, ANTI-COLLEGIO. Jacob's Journey.
PALAZZO REALE, St. Jerome, 1569.
S. GIACOMO DALL' ORIO, Madonna in Glory and two Saints.
- Verona.** 214. Portrait of a Senator.
- Vicenza.** SALA V, Madonna and Saints. E.
ENTRANCE HALL, 2. Madonna, St. Mark, and two Senators.
PALAZZO LOSCHI, Night Scene.
- Vienna.** 283. The Good Samaritan.
269. Thamar led to the Stake.
276. Adoration of Magi.
301. Rich Man and Lazarus.
266. The Lord shows Abraham the Promised Land.
306. The Sower.
281. A Hunt.
319. Way to Golgotha.
268. Noah entering the Ark.
267. Christ and the Money Changers.
265. After the Flood.
263. SS. Sebastian, Florian, and Roch.
272. Adoration of Magi.
311. Portrait of Procurator.
312. Portrait of Senator.
453. Christ bearing Cross.
230. Two Men.
240. Portrait of Young Man.
480. Portrait of Young Man.
ACADEMY, 21. Portrait of Procurator.
- Woburn Abbey.** 16. Portrait of Venetian Senator.

FRANCESCO BECCARUZZI.

Active in the second and third quarter of the XVI century.

Pupil of Pordenone ; imitator of all his great Venetian contemporaries ; finally, imitator of Paul Veronese.

- Belluno.** 14. Woman in White Dress.
- Bergamo.** LOCHIS, 193. Portrait of Young Woman.
- Berlin.** HERR KAUFMANN, Portrait of Gentleman.
HERR WESENDONCK, 10. Santa Conversazione.
- Boston, U. S. A.** 52. Copy of a (lost) Paris Bordone : Holy Family and Saints.
- Buda-Pesth.** 84. Bust of Woman.
89. Madonna.
109. Young Woman seated.
- Cambridge.** FITZWILLIAM MUSEUM, 138. Adoration of Shepherds.
- Conegliano.** DUOMO, R. WALL, Three Saints. E.
S. M. DELLE GRAZIE, HIGH ALTAR, Madonna and Saints.
S. ROCCO, ORGAN PICTURE, Madonna and Saints. L.
- Dresden.** 199. Calling of Matthew.
- Ferrara.** SALA II. Christ and the Adulteress.
- Florence.** UFFIZI, 585. Portrait of Man.
- Glasgow.** 29. Madonna enthroned with Saints and Angels.
- Haigh Hall** (near Wigan). LORD CRAWFORD, Bust of Woman.
- Hopetoun House, N. B.** LORD HOPETOUN, Gentleman with Horse and Groom.
- Lille.** 653. Stoning of Stephen (?)
1056. Legend of Moses.
- Linlathen, N. B.** COL. ERSKINE, Bust of Man. Santa Conversazione.
- London.** BURLINGTON HOUSE, DIPLOMA GALLERY, Temperance.

- London** (*Con.*). APSLEY HOUSE, Portrait of Lady.
 MR. C. BUTLER, Portrait of Man. St. George
 and the Dragon.
 SIR WILLIAM FARRER, Santa Conversazione.
 DORCHESTER HOUSE, Portrait of Doge Andrea
 Gritti.
 VISCOUNT POWERSCOURT, Portrait of "Politian."
 LORD NORTHBROOK, Santa Conversazione.
 MR. G. SALTING, Portrait of Man.
- Keir, N. B.** MR. ARCHIBALD STIRLING, Young Woman
 playing Organ.
- Milan.** MUSEO CIVICO, 104. Portrait of Man with
 Spaniel.
- Narbonne.** 253. Marriage of St. Catherine.
- Oldenburg.** 81. Dead Christ.
- Padua.** 9. Santa Conversazione.
 1362. Bust of Monk in White.
- Parma.** 254. Portrait of Man.
- Rome.** COLONNA, 16. A Cavalier.
 DORIA, 62. Portrait of Woman. 386. Man with
 Flower.
- Serravalle.** S. ANTONIO, Baptism.
- Strassburg.** Scene taken from Lotto's Crucifixion at Monte
 San Giusto.
- Stuttgart.** 190. Bust of Man.
- Toulouse.** Holy Family and Infant John presenting Dove.
- Treviso.** MONTE DI PIETA, Dead Christ. Prophets.
 EREDI PERAZZOLO, Way to Golgotha.
 S. LUCIA, SACRISTY, St. Lucy.
- Venice.** ACADEMY, 517. St. Francis receiving Stigmata.
 525. Deposition.
 CORRER, Portrait of "Cesare Borgia."
 MANFRIN GALLERY. Santa Conversazione and
 Donor.
 QUIRINI-STAMPALIA, 68. Santa Conversazione.
 PALAZZO REALE, Madonna and St. Catherine.

Venice (*Con.*). GIOVANELLI, 315. St. Roch.

S. M. DELL' ORTO, SS. Lawrence, Helen, Gregory, Dominic, and Lorenzo Giustiniani.

Vienna. 157. Portrait of Lady.

206. A Warrior.

209. The Baptist.

211. Thaddeus.

ACADEMY, 5. St. Lawrence. 6. Nativity. 20.

Deposition. 41. St. Paul.

GENTILE BELLINI.

1429-1507. Pupil of his father, Jacopo Bellini; influenced by the Paduans.

Buda-Pesth. 101. Portrait of Catherine Cornaro.

Frankfort a/M. 18. Bust of St. Mark. E.

London. 808. St. Peter Martyr.

1213. Portrait of Mathematician.

1440. Head of a Monk.

MR. LUDWIG MOND, Madonna Enthroned. E.

Milan. BRERA, 168. Preaching of St. Mark. L. (Finished by Giovanni Bellini.)

Monopoli. DUOMO, St. Jerome and Donor (?). E.

Venice. ACADEMY, 570. Beato Lorenzo Giustiniani, 1465. 568. Miracle of True Cross, 1500. 567. Corpus Christi Procession, 1496. 563. Healing accomplished by Fragment of True Cross. L.

MUSEO CORRER, Portrait of Doge Giovanni Mocenigo.

SAN MARCO FABBRICERIA, ORGAN SHUTTERS, SS. Theodore and Mark, SS. Jerome and Francis. E.

LADY LAYARD, Adoration of Magi. Portrait of Sultan Mohamet, 1480.

GIOVANNI BELLINI.

1430 (?)–1516. Pupil of his father, Jacopo ; formed in Padua under the influence of Donatello.

- Bergamo.** LOCHIS, 210. Madonna. E.
MORELLI, 27. Madonna. 41. Madonna.
- Berlin.** 4. Pietà. L. 28. Dead Christ.
- Florence.** UFFIZI, 631. Allegory of Tree of Life. L.
- London.** 189. Portrait of Loredano. L. 280. Madonna. L. 726. Agony in Garden. E. 1233. Blood of Redeemer. E.
MR. LUDWIG MOND, Dead Christ. Madonna.
- Milan.** BRERA, 284. Pietà. E. 261. Madonna. 297. Madonna, 1510.
DR. GUST. FRIZZONI, Madonna. E.
- Murano.** S. PIETRO, Madonna with SS. Mark and Augustin and Doge Barbarigo, 1488.
- Naples.** SALA GRANDE, 7. Transfiguration.
- Newport, U. S. A.** MR. T. H. DAVIS, Madonna. E.
- Pesaro.** 11. Crucifixion (?). E. 52. God the Father. S. FRANCESCO, Altar-piece in many parts.
- Rimini.** Dead Christ. E.
- Turin.** 779. Madonna. E.
- Venice.** ACADEMY, 596. Madonna. 594. Madonna. 595. Five small Allegories. L. 613. Madonna with St. Catherine and Magdalen. 610. Madonna with SS. Paul and George. 612. Madonna. 38. Madonna with six Saints.
MUSEO CORRER, SALA VII, 23. Transfiguration. E.
SALA IX, 27. Dead Christ. E. 46. Crucifixion. E.
54. Dead Christ supported by three Angels. E.
PALAZZO DUCALE, SALA DI TRÈ, Pietà. E.

- Venice (Con.).** FRARI, Triptych, Madonna and Saints, 1488.
 S. FRANCESCO DELLA VIGNA, Madonna and four Saints, 1507.
 S. GIOVANNI CRISOSTOMO, SS. Jerome, Augustin, and Christopher, 1513.
 S. MARIA DELL' ORTO, Madonna. E.
 S. ZACCARIA, Madonna and four Saints, 1505.
- Verona.** 77. Madonna. E.
- Vicenza.** S. CORONA, Baptism, 1510.

JACOPO BELLINI.

Active 1430-1470. Pupil of the Umbrian painter, Gentile da Fabriano, and of the Veronese, Pisanello.

- Brescia.** S. ALESSANDRO, Annunciation, with five Predelle.
- Ferrara.** SIG. VENDEGHINI, Adoration of Magi.
- London.** BRITISH MUSEUM, Sketch-Book. E.
- Lovere.** TADINI, Madonna.
- Padua.** SALA IV, Christ in Limbo.
- Paris.** Sketch-Book. L.
- Venice.** ACADEMY, 582. Madonna.
 MUSEO CORRER, SALA IX, 42. Crucifixion.
 S. TROVASO, S. Giovanni Crisogono on Horseback. (?)
- Verona.** 365. Christ on Cross.

BISSOLO.

1464-1528. Pupil and assistant of Giovanni Bellini.

- Berlin.** 43. Altar-piece. L.
- Brescia.** TOSIO, SALA XIV, 3. Madonna and Saints. E.
- Chantilly.** Madonna.
- Düsseldorf.** 75. Madonna with Infant John and his Parents.
- Genoa.** ANNUNZIATA, Madonna and four Saints.
- Hampton Court.** 117. Portrait of Man. E.

- London.** MR. BENSON, Annunciation. Madonna.
MR. MOND, Madonna with SS. Paul and Catherine.
- Milan.** BRERA, 237. St. Stephen. 285. St. Antony of Padua. 298. A Bishop.
- Rome.** VILLA BORGHESE, 176. Madonna. E.
- Treviso.** DUOMO, Three Saints and Donor.
S. ANDREA, Madonna and two Saints.
- Venice.** ACADEMY, 88. Dead Christ. 93. Presentation in the Temple. 79. Christ Crowning S. Catherine. 94. Madonna with SS. James and Job.
MUSEO CORRER, SALA IX, 57. Madonna with St. Peter Martyr.
S. GIOVANNI IN BRAGORA, Triptych.
S. MARIA MATER DOMINI, Transfiguration.
REDENTORE, Madonna with SS. John and Catherine.
LADY LAYARD, Madonna with SS. Michael and Ursula and Donors.
- Verona.** Circumcision. E.
- Vienna.** 13. Lady at Toilet, 1515.
4. Baptism.

BONIFAZIO VERONESE.

Active circa 1510-1540. Pupil of Palma Vecchio ; influenced by Giorgione.

- Bergamo.** CARRARA, 197, 198. Small mythological Scenes.
FRIZZONI-SALIS, Parable of Sower.
- Boston, U. S. A.** MRS. J. L. GARDNER, Santa Conversazione. E.
- Campo S. Piero.** ORATORY OF S. ANTONIO, Preaching of St. Antony (in part).
- Dresden.** 208. Finding of Moses.

- Florence.** PITTÌ, 84. Madonna, St. Elizabeth, and Donor.
E.
89. Rest in Flight.
161. Finding of Moses.
405. Christ among the Doctors (in part).
- Hague.** 252. Bust of Woman.
- Hampton Court.** 146. Santa Conversazione.
- Lille.** 717. Esther before Ahasuerus.
- London.** 1202. Santa Conversazione. E.
MR. BENSON, Allegories of Morning, and of Night (in part).
MR. BUTLER, Santa Conversazione. Rape of Helen. Subject from a Romance.
MR. CHARLES T. D. CREWS, Birth of John.
DR. RICHTER, Joseph drawn out of the Well. Head of Pompey brought to Cæsar.
- Milan.** BRERA, 209. Finding of Moses.
AMBROSIANA, 231. Holy Family with Tobias and Angel. E.
POLDI-PEZZOLI, PINACOTECA, 99. Doctor Visiting a Patient.
- Paris.** 1171. Santa Conversazione.
- Rome.** VILLA BORGHESE, 156. Mother of Zebedee's Children. 186. Return of the Prodigal Son.
COLONNA, 1. Holy Family with SS. Jerome and Lucy.
DORIA, 16. Santa Conversazione.
PRINCE CHIGI, Finding of Moses.
- Venice.** ACADEMY, 291. Rich Man's Feast. 319. Massacre of Innocents. 295. Judgment of Solomon, 1533 (in part).
PALAZZO REALE, Madonna with SS. Catherine and John the Almsgiver, 1533.
GIOVANELLI, Santa Conversazione.
LADY LAYARD, Twelve very small pictures: Rustic Occupations.

- Vienna.** 193. Santa Conversazione.
201. Triumph of Love. 156. Triumph of Chas-
tity.
145. Salome.

FRANCESCO BONSIGNORI.

- 1453 (?)–1519. Pupil of Bartolommeo and Alvise Vivarini;
influenced by Giovanni Bellini, and later by Mantegna
and his own townsman, Liberale of Verona.
- Bergamo.** LOCHIS, 154. Portrait of a Gonzaga.
MORELLI, 45. The Widow's Son. L.
- Berlin.** 46^c. St. Sebastian.
- Florence.** BARGELLO, Christ bearing Cross. L.
- Fonthill (Wilts).** MR. ALFRED MORRISON, Portrait of Man.
- Gosford House, N. B.** LORD WEMYS, Madonna enthroned.
- London.** 736. Portrait of Man, 1487.
- Mantua.** ACCADEMIA VIRGILIANA, Way to Golgotha.
Vision of the Nun Osanna.
- Milan.** BRERA, 163. St. Bernardino. 170. SS. Bernar-
dino and Louis holding the Initials of
Christ.
POLDI-PEZZOLI, Head of a female Saint. St.
Bernardino. Profile of Old Man. Bust of
Venetian Noble.
- Paris.** PRINCE SCIARRA, Bust of a Gonzaga.
- Venice.** PALAZZO DUCALE, DIRECTORS' ROOM. Ma-
donna. E.
S. GIOVANNI E PAOLO, 2d Altar R. Altar-piece
in 9 parts. E.
- Verona.** 148. Madonna, 1483. 271. Madonna enthroned
with four Saints, 1484.
S. BERNARDINO, Madonna enthroned with SS.
Jerome and George, 1488.
S. NAZZARO E CELSO, Madonna and Saints, fin-
ished by Girolamo dai Libri.
S. PAOLO, Madonna with St. Antony Abbot and
the Magdalen. E.

PARIS BORDONE.

- 1495-1570. Pupil and follower of Titian ; influenced later by Michelangelo.
- Ashridge.** LORD BROWNLOW, Apollo and the Muses.
- Bergamo.** LOCHIS, 41, 42. Vintage Scenes.
- Berlin.** 169. Chess Players.
191. Madonna and four Saints.
- Chatsworth.** DUKE OF DEVONSHIRE, Family Group.
- Cologne.** 811^{A.A.}. Bathsheba.
- Dresden.** 203. Apollo and Marsyas.
204. Diana as Huntress.
205. Holy Family and St. Jerome.
- Edinburgh.** 506. Lady at her Toilet.
- Florence.** PITTI, 109. Portrait of Woman.
UFFIZI, 607. Portrait of Young Man.
- Genoa.** BRIGNOLE-SALE, SALA V. Portrait of Man.
SALA VIII, Santa Conversazione. Portrait of Man.
- Glasgow.** 45. Holy Family.
46. Holy Family. E.
- Gosford House, N. B.** LORD WEMYS, A Courtesan.
- Hampton Court.** 118. Madonna with male and female Donors.
- Keir, N. B.** MR. ARCHIBALD STIRLING, Madonna and Infant John.
- London.** 637. Daphnis and Chloe.
674. Portrait of Lady.
BRIDGEWATER HOUSE, Holy Family.
LORD BROWNLOW, Cavalier in Armour.
THE MISSES COHEN, Portrait of a Lady seated.
MR. G. DONALDSON, A Courtesan.
DR. RICHTER, Christ among the Doctors.
LORD ROSEBERRY, Portrait of a Lady.
- Lovere.** TADINI, Madonna with SS. George and Christopher.

- Milan.** BRERA, 212. Baptism. 216. Descent of Holy Spirit.
 241. S. Dominic presented to Saviour by Virgin.
 242. Madonna and Saints.
 306 bis. Three Heads.
 St. Ambrose presenting a General to Virgin.
 SIGNOR CRESPI, Jove and a Nymph.
 S. MARIA PRESSO CELSO, Madonna and St. Jerome.
- Munich.** 1121. Man counting Jewels.
- New York, U. S. A.** HISTORICAL SOCIETY, 205. Rest in Flight.
- Padua.** SALA EMO, 93. Christ taking leave of his Mother.
- Paris.** 1178. Portrait of Man. 1179. Portrait of Man, 1540.
- Richmond.** SIR F. COOK, Hunting Piece.
- Rome.** VILLA BORGHESE, 119. Jupiter and Antiope.
 COLONNA, 92. Holy Family with St. Jerome.
 116. Holy Family, SS. Sebastian, and Jerome.
 DORIA, 294. Venus and Mars.
 VATICAN, ANTE-CHAMBER OF POPE'S APARTMENTS, St. George and the Dragon.
- Siena.** SALA IX, 9. Annunciation. 51. Madonna and Donor.
- Strassburg.** Madonna and St. Jerome.
- Treviso.** 4. Madonna with SS. Jerome and John the Baptist.
 DUOMO, Adoration of Shepherds. Madonna with SS. Sebastian and Jerome. Gospel Scenes (on a small picture).
- Venice.** ACADEMY, 320. Fisherman and Doge. E. 322. Paradise.
 PALAZZO DUCALE, CHAPEL, Dead Christ.
 GIOVANELLI, Madonna and Saints.

Venice (Con.). LADY LAYARD, Christ baptising a Youth in Prison.

S. GIOVANNI IN BRAGORA, Last Supper.

S. GIOBBE, S. Andrew and two other Saints.

Vienna. 233. Allegory.

246. Allegory.

248. Lady at Toilet.

231. Young Woman.

CZERNIN, Venetian adoring Cross.

ANTONIO CANALE called CANALETTO.

1697-1768.

Biel, N. B. MRS. HAMILTON OGILVIE, View of Scalzi.

Buda-Pesth. 659. The Pantheon.

Dresden. 581. The Grand Canal.

582. S. Giovanni e Paolo.

583. Campo S. Giacomo di Rialto.

584. Piazza di S. Marco.

Florence. UFFIZI, 1064. The Piazzetta.

Frankfort a/M. 51. Entrance to Grand Canal.

53. Venetian Palace and Bridge.

Hampton Court. The Colosseum, 1753.

Hopetoun House, N. B. LORD HOPETOUN, Venice from Lagoon.

London. 127. Scuola della Carità. 937. Scuola di San Rocco.

THE MISSES COHEN, Three Studies.

DORCHESTER HOUSE, View of Piazzetta from Lagoon.

HERTFORD HOUSE, Thirteen views of Venice.

MR. MOND, Two views of the Piazza.

DR. RICHTER, The Dogana.

DUKE OF WESTMINSTER, Grand Canal.

Milan. CASA SORMANI, The Bucentaur. Reception of an Ambassador.

New Battle, N. B. MARQUIS OF LOTHIAN, St. Paul's from the Thames. S. Giorgio Maggiore.

Paris. 1203. The Salute.

MME. ANDRÉ, Two views of Venice.

M. MAURICE KANN, Salute. Pescheria.

Vienna. LICHTENSTEIN, 191, 192, 193, 196, 198, 199, 203, 204, 205, 206, 210, 216, 217. Views of Venice.

Windsor Castle. Series of large views of the Piazza.

Woburn Abbey. Twenty-four views of Venice.

DOMENICO CAPRIOLI.

Active 1518—circa 1560. Influenced by Titian, Paris Bordone, Pordenone, Bonifazio, Savoldo, and Moretto.

Berlin. 156. Portrait of Man in Black.

158. Tennis Player and Page. L.

195. St. Sebastian.

Brighton. MR. H. WILLETT, Madonna of Mercy.

Cambridge, U. S. A. PROF. C. E. NORTON, Portrait of Domenico Grimani.

Castle Barnard. BOWES MUSEUM, 339. Portrait of Man, 1528.

Dijon. 6. Assumption.

London. LORD ASHBURNHAM, Portrait of Titian. L.

MR. R. BENSON, Madonna in Profile (?). E.

DUKE OF GRAFTON, Portrait of Man. 1541.

Motta Di Livenza. S. M. DEI MIRACOLI, Adoration of Shepherds.

Naples. MUSEO FILANGIERI, 1438. Entombment. L.

New Battle, N. B. MARQUIS OF LOTHIAN, Return of Prodigal.

Paris. MME. C. DE ROSENBERG, Portrait of Doge Grimani.

Rome. BORGHESE, 130, 132. Caricatured Heads.

COLONNA, 12. Portrait of Sciarra Colonna.

- Treviso.** 50. Nativity. 1518.
Vienna. 212. Young Hero.
 ACADEMY, 508. Picnic. 510. Country Dance.
Windsor. Portrait of Domenico Grimani.

GIOVANNI BUSI, called CARIANI.

Circa 1480-1544. Pupil of Giovanni Bellini and Palma; influenced by Giorgione and Capaccio.

- Ashridge.** LORD BROWNLOW, Bust of Bart. Colleoni.
Basel. 166. Bust of Young Man.
Bergamo. CARRARA, 67. Madonna with SS. Helen, Constantine, and other Saints. L. 85. Portrait of Lady. 135. Bust of Man.
 LOCHIS, 2. Portrait of Lady. 85. Christ on Cross, bust of Donor, 1518. 146. Woman playing, and Shepherd asleep. 150. St. Antony of Padua. E. 153. Portrait of Monk. 165. Portrait of Man. 172. Christ bearing Cross. E. 184. Portrait of Bened. Caravaggio. 192. St. Stephen. 182. Small St. Jerome. 196. St. Catherine.
 MORELLI, Madonna. L. Portrait of Man.
 DUOMO, Back of High Altar, Madonna. E.
 BAGLIONI, Madonna and Donor, 1520.
 SIGNOR FRIZZONI-SALIS, Madonna and Saints. L.
 PICCINELLI, Flight into Egypt. L.
 RONCALLI, Family Group, 1519.
 COUNT SUARDI, St. Jerome. Portrait of Senator.
Berlin. 185. Girl in Landscape. 188. Portrait of Man.
Buda-Pesth. 79. Madonna and St. Francis.
Chatsworth. DUKE OF DEVONSHIRE, Portrait of Young Man.
Glasgow. 142. Christ and the Adulteress.

- Hampton Court.** 135. Adoration of Shepherds. L.
Venus. L.
- London.** 41. Death of St. Peter Martyr. L. 1203.
Madonna and Saints. L.
SOUTH KENSINGTON, Venus and Mars (lent).
MR. BENSON, Madonna and Donors. Portrait
of Man wearing Sword.
MR. DOETSCH, Nativity,
DORCHESTER HOUSE, Portrait of Man.
MARQUIS OF LANSDOWNE, A Concert.
MR. SALTING, Portrait of Senator.
- Marseilles.** St. Sebastian with St. Roch and a female Saint.
- Milan.** BRERA, 210. Madonna and Saints. L. 291.
Madonna. L.
MUSEO CIVICO, 106. Lot and his Daughters.
COLLECTION DELL' ACQUA. Portrait of a Lady.
AMBROSIANA, Way to Golgotha.
BORRAMEO, Nativity. St. Jerome.
POLDI-PEZZOLI, 133. Madonna and Saints.
BONOMI-CEREDA, Portrait of Man. Magdalen.
- Munich.** 1107. Portrait of Man.
LOTZBECK COLLECTION, 100. Portrait of Man.
- New York, U. S. A.** HISTORICAL SOCIETY, 206. Portrait
of Man.
- Oldenburg.** 78. Holy Family and Saints.
82. Two Women and a Man.
- Paris.** 1135. Madonna, Saints, and Donor. E.
1156. Two Men.
1159. Holy Family with SS. Sebastian and
Catherine.
M. AYNARD, Portrait of Man.
- Rome.** VILLA BORGHESE, 30. Sleeping Venus. 164.
Madonna and St. Peter. 311. Woman
with three Men.
CORSINI. Santa Conversazione.
VATICAN. Bust of Doge.

- St. Petersburg.** 116. Young Woman and old Man.
Strassburg. 69. Young Man playing Guitar. Portrait of old Venetian.
Stuttgart. 36. Portrait of a Lady.
Venice. ACADEMY, 300. Portrait of Man, 1526. 326. Holy Family. 299. Portrait of Man. 272. Bust of Old Woman.
Vicenza. SALA. II, 41. Madonna and Saints.
Vienna. 63. St. Sebastian. 60. Christ bearing Cross. 207. The "Bravo." 205. St. John Evangelist. ACADEMY, 77. Madonna with SS. John and Catherine.
Zogno. CHURCH, Adoration of Shepherds.

VITTORE CARPACCIO.

Active 1478-1522. Pupil and follower of Gentile Bellini.

- Berlin.** 14. Madonna with SS. Catherine and Jerome. E. 23. Consecration of Stephen, 1511.
Caen. 171. Santa Conversazione (in part). L.
Ferrara. SALA VIII, 10. Death of the Virgin, 1508.
Florence. UFFIZI, 583 *bis*. Fragment, Finding of True Cross.
Frankfort a/M. 38. Madonna and Infant John.
Haigh Hall (near Wigan). LORD CRAWFORD, Portrait of Lady.
London. 750. Madonna with SS. John and Christopher, and Doge Giovanni Mocenigo, 1478. Mr. BENSON, Female Saint Reading.
Milan. BRERA, 288. Stephen disputing, 1514. 307. Presentation of Virgin (in part). L. 309. Marriage of Virgin (in part). L.
Paris. 1211. Stephen preaching. L.
Stuttgart. 13. Glory of St. Thomas, 1507. 122. Martyrdom of Stephen, 1515.

- Venice.** ACADEMY, 89. Martyrdom of the 10,000 Virgins, 1515. 566. Healing of Madman in view of Rialto, 1494. 572, 573, 574, 575, 1495 ; 579, 1490 ; 577, 578, 580, 1493 ; 576, 1491. Story of St. Ursula. 90. Meeting of Joachim and Anna, 1515. 44. Presentation of Infant Christ, 1510.
- MUSEO CORRER, SALA IX, 14. Visitation. L. SALA X, 8. Two Courtesans.
- PALAZZO DUCALE, SALA DI TRÈ, Lion of S. Marco, 1516.
- S. GIORGIO MAGGIORE, SALA DEL CONCLAVE, St. George and the Dragon, with predelle, 1512.
- S. GIORGIO DEGLI SCHIAVONI, ten pictures along walls of Oratory on ground floor, and Madonna over altar. St. George slaying Dragon ; St. George bringing Dragon captive ; St. George baptising the Princess and her Father, MDV. . . ; Story of St. Tryphonius ; Agony in Garden ; Christ in House of Pharisee, 1502 ; St. Jerome bringing his Lion to Monastery ; Burial of St. Jerome, 1502 ; St. Jerome in his Study.
- S. VITALE, St. Vitale between SS. George and Valeria, 1514.
- LADY LAYARD, Augustus and Sibyl. L. Death and Assumption of Virgin. L. St. Ursula taking leave of her Father.
- Vienna.** 7. Christ adored by Angels, 1496.

VINCENZO CATENA.

Active 1495-1531. Pupil of the Bellini ; influenced by Carpaccio and Giorgione.

Ashridge. LORD BROWNLOW, Nativity.

- Bergamo.** CARRARA, II. Christ at Emaus.
- Berlin.** 32. Portrait of Fugger. L. 19. Madonna, Saints, and Donor. E. 4. Pietà.
NAZIONAL GALERIE, RACZYNSKI COLLECTION.
13. Madonna and Saints. E.
- Boston, U. S. A.** MRS. J. L. GARDNER, Christ giving Keys to Peter.
- Buda-Pesth.** 74. Madonna, Saints, and Donor. E.
76. Bust of female Saint.
78. Holy Family and female Saint. E.
- Cologne.** 730^B. Madonna.
- Dresden.** 65. Holy Family. L. 54. Madonna and two Saints. E.
- Glasgow.** 73. Madonna with St. Catherine and the Magdalen.
- Liverpool.** 81. Madonna with four Saints and Donor. E.
- London.** 234. Warrior adoring Infant Christ. L.
694. St. Jerome in his Study. L.
1121. Bust of youth.
1160. Adoration of Magi. L.
1455. Circumcision.
LORD ASHBURNHAM, Madonna, two Saints, and Donor, 1505.
MR. BENSON, Holy Family. L.
MR. BEAUMONT, Nativity. (?)
MR. C. BUTLER, Christ at the Well. L.
MR. HESELTINE, Madonna.
MR. MOND, Madonna, Saints, and Donor. E.
- Modena.** 404. Madonna and two Saints.
- Nîmes.** 174. Head of an Apostle.
- Padua.** SALA EMO, 29. Circumcision. E.
- Paris.** 1157. Reception of Venetian Ambassadors at Cairo.
MME. ANDRÉ, Portrait of Woman.
M. LÉOPOLD GOLDSCHMIDT, Bust of Woman.
M. SALOMON GOLDSCHMIDT, Circumcision.

- Rome.** DORIA, 326. Circumcision.
Venice. PALAZZO DUCALE, SALA DI TRÈ, Madonna, two Saints, and Doge Loredan. E.
 QUIRINI-STAMPALIA, SALA III, 1. Judith. L.
 GIOVANELLI, Madonna with John the Baptist and female Saint. E.
 S. MARIA MATER DOMINI, St. Christina.
 S. SIMEON PROFETA, The Trinity. E.
 S. TROVASO, Madonna. E.
Vienna. 20. Portrait of a Canon.

GIOVANNI BATTISTA CIMA.

1460-1517 circa. Pupil of Alvise Vivarini; influenced by Giovanni Bellini.

- Ashridge.** LORD BROWNLOW, Small Holy Family and Saints.
Bergamo. MORELLI, 57. Madonna.
Berlin. 2. Madonna enthroned with four Saints.
 7. Madonna and Donor.
 15. Healing of Anianus (in part).
 17. Madonna.
Bologna. 61. Madonna.
Boston, U. S. A. MR. QUINCY SHAW, Madonna. E.
Conegliano. DUOMO, Madonna and Saints, 1493.
Dresden. 61. The Saviour. 63. Presentation of Virgin.
Düsseldorf. 18. Madonna. Coronation (in part). L.
Frankfort a/M. 39. Madonna.
 40. Madonna and two Saints,
London. 300. Madonna. 634. Madonna. 816. Incredulity of Thomas, 1504. 1120. St. Jerome.
 1310. Ecce Homo. (?)
 HERTFORD HOUSE, St. Catherine.
 MR. LUDWIG MOND, Two Saints.
 MR. J. E. TAYLOR, Madonna with two Saints (lunette).

- Milan.** BRERA, 191. SS. Peter Martyr, Augustin, and Nicholas of Bari. 286. SS. Jerome, Nicholas of Tolentino, Ursula, and another female Saint. 289. SS. Luke, Mary, John the Baptist, and Mark. 293. Madonna. 300. St. Peter between John the Baptist and St. Paul, 1516. 302. St. Jerome. 303. St. Giustina and two other Saints.
 POLDI-PEZZOLI, Head of Female Saint.
- Modena.** 143. Pietà.
- Munich.** 1033. Madonna with Mary Magdalen and St. Jerome. E.
- Olera.** CHURCH, Polyptych. E.
- Parma.** 360. Madonna with SS. Cosmos and Damian.
 361. Madonna with SS. Michael and Augustin.
 370. Endymion.
 373. Apollo and Marsyas.
- Paris.** 1259. Madonna with John and Magdalen.
- Richmond.** SIR F. COOK, Madonna.
- Venice.** ACADEMY, 603. Madonna with SS. John and Paul. 604. Pietà. 597. Madonna. 611. Christ, Thomas, and Magnus. 36. Madonna with six Saints. 592. Tobias and Angel, SS. James and Nicholas.
 SEMINARIO, God, the Father (small lunette).
 CARMINE, Adoration of Shepherds.
 S. GIOVANNI IN BRAGORA, Baptism, 1494. SS. Helen and Constantine. Three Predelle with Story of Finding of True Cross.
 S. GIOVANNI E PAOLO, Coronation of the Virgin.
 S. MARIA DELL' ORTO, St. John between SS. Paul, Jerome, Mark, and Peter.
 LADY LAYARD, Madonna with SS. Francis and Paul. Madonna with SS. Nicholas of Bari and John the Baptist.

- Vicenza.** SALA IV, 18. Madonna with SS. Jerome and John, 1489.
Vienna. 19. Madonna with SS. Jerome and Louis.

CARLO CRIVELLI.

B. 1430-40; d. after 1493. Pupil of the first Vivarini; influenced by the Paduans.

- Ancona.** 1. Madonna. E.
Ascoli. DUOMO, Altar-piece, with Pietà, 1473.
Bergamo. LOCHIS, 129. Madonna.
Berlin. 1156. The Magdalen.
 1156^A. Madonna, St. Peter and six other Saints.
Brussels. 16. Madonna. 17. St. Francis.
Buda-Pesth. Madonna.
Florence. PANCIATICHI, 101. Pietà, 1485.
Frankfort a/M. 33, 34. Annunciation.
London. 602. Pietà.
 668. The Blessed Ferretti in Ecstasy.
 724. Madonna with SS. Sebastian and Jerome.
 739. Annunciation, 1486.
 788. Altar-piece in thirteen compartments, 1476.
 809. Madonna with SS. Sebastian and Francis, 1491.
 906. Madonna in Ecstasy, 1492.
 907. SS. Catherine and Magdalen.
 LADY ASHBURTON, St. Dominic. St. George.
 MR. BENSON, Madonna, 1472.
 MR. R. CRAWSHAY, Pietà.
 HERTFORD HOUSE, St. Roch.
 MR. MOND, SS. Peter and Paul.
 LORD NORTHBROOK, Madonna. E. Resurrection. E. SS. Bernardino and Catherine.
 MR. STUART M. SAMUEL, St. George and the Dragon.
 SOUTH KENSINGTON, JONES COLLECTION, 665. Madonna.

Macerata. 36. Madonna, 1470.

Massa

Fermana. MUNICIPIO, Altar-piece, 1468.

Milan. BRERA, 189. Crucifixion. 193. Madonna. L. 283. Madonna and Saints, 1482. 294. SS. James, Bernardino, and Pellegrino. 295. SS. Antony Abbot, Jerome, and Andrew. GALLERIA OGGIONO, Coronation of Virgin, with John, Catherine, Francis, Augustin, and other Saints (in great part). Above, a Pietà, 1493. MUSEO CIVICO, COLLECTION DELL' ACQUA, St. John. St. Bartholomew. POLDI-PEZZOLI, SALA DORATA, 20. St. Francis adoring Christ. PINACOTECA, 78. St. Sebastian.

Paris. 1268. St. Bernardino, 1477.

Pausula. S. AGOSTINO, Madonna.

Richmond. SIR F. COOK, Madonna. E.

Rome. LATERAN, Madonna, 1482. VATICAN, Pietà.

Strassburg. Adoration of Shepherds.

Venice. ACADEMY, 103. SS. Jerome and Augustin. SS. Peter and Paul.

Verona. 351. Madonna. E.

GIORGIONE.

1478-1510. Pupil of Giovanni Bellini; influenced by Carpaccio.

Berlin. 12^A. Portrait of Man. E.

Buda-Pesth. 94. Portrait of Antonio Brocardo.

Castelfranco. DUOMO, Madonna with SS. Francis and Liberale. E.

Dresden. 185. Sleeping Venus.

- Florence.** UFFIZI, 621. Trial of Moses. E.
 622. Knight of Malta.
 630. Judgment of Solomon. E.
- Hampton Court.** 101. Shepherd with Pipe.
- Madrid.** Madonna with SS. Roch and Antony of Padua.
- Paris.** 1136. Fête Champêtre.
- Rome.** VILLA BORGHESE, 143. Portrait of a Lady.
- Venice.** ACADEMY, 516. Storm calmed by St. Mark.
 L. Finished, in small part, by Paris Bordone.
 SEMINARIO, Apollo and Daphne.
 GIOVANELLI, Gipsy and Soldier.
 S. ROCCO, Christ bearing Cross.
- Vicenza.** CASA LOSCHI, Christ bearing Cross. E.
- Vienna.** 16. Evander showing Æneas the Site of Rome.

GUARDI.

1712-1793. Pupil of Canaletto.

- Albi.** 1. View of Salute and Giudecca.
- Amiens.** 216, 217, 219. Views.
- Badger Hall** (Shropshire). MR. F. CAPEL-CURE, Scuola di San Marco.
- Bassano.** SALA DEL CAVALLO, 85. The Piazza.
- Bergamo.** LOCHIS, 89-93, 106-108. Landscapes and Views.
 SIGNOR BAGLIONI, Two Venetian Views.
 COUNT MORONI, Villa by the Sea.
- Berlin.** 501^A. Grand Canal. 501^B. Lagoon. 501^{C & D}. Cemetery Island.
- Biel, N. B.** MRS. HAMILTON OGILVIE, Salute. Redentore.
- Boston, U. S. A.** MRS. J. L. GARDNER, Large view of Venice.
- Brighton.** MR. CONSTANTINE IONDES, Piazza in Mist.
- Brussels.** 280. Scene in St. Mark's.
- Buda-Pesth.** 629-640. Views of Venice.
- Cambridge.** FITZWILLIAM MUSEUM, Four small views.
- Edinburgh.** 600, 602. Landscapes.

- Glasgow.** 202, 203. Views of Venice.
- Hamburg.** CONSUL WEBER, 143. Ruins. 144. Rialto.
- London.** 210, 1054. Views in Venice.
SOUTH KENSINGTON, JONES COLLECTION, 104.
View near Venice.
THE MISSES COHEN, Three Studies.
DORCHESTER HOUSE, View from Piazzetta.
SIR WM. FARRER, View near Venice.
SIR A. WOLLASTON FRANKS, An Island.
SIR JULIAN GOLDSCHMID, Boat Race.
HERTFORD HOUSE, Nine Views of Venice.
LORD HOUGHTON, View of Riva.
MR. MOND, Pius VI holding a Reception.
DR. RICHTER, Cannareggio.
MR. SALTING, The Rialto. View near Venice.
Gothic Ruins. Classic Ruins.
MRS. ANDERSON WESTON, Grand Canal.
- Milan.** MUSEO CIVICO, 69, 71-74. Landscapes.
POLDI-PEZZOLI, 87. Piazzetta. 89. Dogana.
116, 117. Tiny Landscapes.
SIGNOR BERTINI, View of Lagoon.
PRINCE TRIVULZIO, Two small Landscapes.
- Modena.** 143. Piazzetta.
180. S. Giorgio.
- Montpellier.** 483. Storm on Canal.
- Naples.** MUSEO FILANGIERI, Court of Doge's Palace.
- New York, U. S. A.** METROPOLITAN MUSEUM. 2. Salute.
6. Rialto.
- Oxford.** TAYLORIAN MUSEUM, 65, 66. Views in Venice.
- Padua.** 300, 381. Views in Venice. 802. Hunting Scene.
- Paris.** 211. Procession of Doge to S. Zaccaria.
1328. Embarkment in Bucentaur. 1329. Festival at Salute.
1330. "Jeudi Gras à Venise." 1331. Corpus Christi.
1333. Sala di Collegio. 1334. Coronation of Doge.

- Paris (Con.).** MME. ANDRÉ, Two Views of Venice.
M. LÉOPOLD GOLDSCHMIDT, Dogana. Piazzetta.
- Richmond.** SIR F. COOK, The Piazza.
- Rome.** COLONNA, 78. Venetian Church.
DON MARCELLO MASSARENTI, Doge's Palace.
- Rouen.** 235. A Villa.
- Strassburg.** 18. The Rialto.
- Toulouse.** 2. Rialto. E.
22. Bucentaur. E.
- Turin.** 290 *bis.* Cottage. 781. Staircase. 782. Bridge over Canal.
- Venice.** MUSEO CORRER, SALA X, 25. The Ridotto.
26. Parlour of Convent of S. Zaccaria.
- Verona.** 223, 225. Landscapes.

BERNARDINO LICINIO.

Active 1520-1544. Pupil of Pordenone; influenced by Giorgione, Palma, and Bonifazio.

- Alnwick.** DUKE OF NORTHUMBERLAND, Family Group.
- Balcarres, N. B.** LORD CRAWFORD, Portrait of Man. 1535.
- Bergamo.** LOCHIS, 197. Portrait of a Lady.
SIGNOR PICCINELLI, Madonna and Saints.
- Berlin.** 198. Portrait of Young Woman.
- Boston, U. S. A.** MR. QUINCY SHAW, Madonna and two Saints.
- Brescia.** MARTINENGO, SALA C, 16. Portrait of a Young Man, 1520.
DUOMO VECCHIO, Christ bearing Cross. Adoration of Shepherds.
- Brighton.** MR. H. WILLETT, Board of a Harpsichord.
- Buda-Pesth.** 91. Portrait of Lady.
HERR RATH, Portrait of Lady.

- Cambridge, U. S. A.** PROF. C. E. NORTON, Portrait of Young Man.
- Dresden.** 200. Portrait of a Lady, 1533.
- Florence.** UFFIZI, 574. Madonna with St. Francis. 587.
Portrait of Man.
- Genoa.** BRIGNOLE-SALE, SALA VII, Portrait of Francesco Philetus.
- Hampton Court.** 71. Lady playing on Virginals. 104.
Family Group, 1524.
- London.** Portrait of a Young Man.
LADY ASHBURTON, Young Man with his Hand on a Skull.
MR. C. BUTLER, Portrait of Lady, 1522.
MR. DOETSCH, Barbara Kressin, 1544.
DORCHESTER HOUSE, Portrait of Man. Adoration of Shepherds.
- Lucca.** SALA I, 68. Santa Conversazione.
- Milan.** MUSEO CIVICO, 88. Portrait of Lady.
ARCHBISHOP'S PALACE, Holy Family.
SIGNOR CRESPI, Santa Conversazione.
CASA SCOTTI, Holy Family with two Shepherds.
Madonna, three Saints, male and female Donors.
- Modena.** 123. Portrait of a Lady.
- Munich.** 1120. Portrait of Man, 1523.
- Münster in W.** 143. Bust of Man, 1530.
- Padua.** SALA ROMANINO, 814. Portrait of Young Man.
- Rome.** VILLA BORGHESE, 115. Family Group. 171.
Santa Conversazione.
MISS HERTZ, Head of Ceres.
- Rossie Priory, N. B.** LORD KINNAIRD, Portrait of Lady.
- Rovigo.** 4. St. Margaret between SS. Catherine and Lucy. 8. Portrait of a Scholar.
- Saletto.** CHURCH, St. Silvester between S. Antony of Padua and Giustina, 1535.
- Venice.** 303. Portrait of Woman.

- Venice (Con.).** 311. Group of Putti.
 304. Portrait of Young Woman.
 LADY LAYARD, Santa Conversazione.
 FRARI, Madonna enthroned with Saints.
 The predella contains five Friars.
- Vienna.** 22. Portrait of Ottaviano Grimani, 1541.
 HARRACH COLLECTION, Madonna and female
 Donor.

PIETRO LONGHI.

1702-1762. Follower of the Bolognese painter, Crespi.

- Bergamo.** LOCHIS, 60. Gambling Scene. 61. Coffee
 Scene.
 MORELLI, 94. Portrait of Girl.
 SIG. BAGLIONI, Country Party.
- Cambridge, U. S. A.** PROF. C. E. NORTON. Portrait of
 Senator.
- Dresden.** 595. Portrait of Lady.
- Florence.** MR. LOESER, Milliner Scene.
- Hampton Court.** 549, 551. Genre pictures, 1744.
- Keir, N. B.** MR. ARCH. STIRLING, Lady sitting for Por-
 trait.
- London.** 1100, 1101. Genre pictures. 1102. Andrea
 Tron.
 MR. F. CAVENDISH-BENTINCK, Visit to Nuns.
 MR. ARTHUR JAMES, Four genre pictures.
 MR. MOND, Card Party. Portrait of a Lady.
 DR. RICHTER, Card Party. Lady at Toilet.
- Milan.** SIGNOR CRESPI, Portrait of Man.
- Modena.** 215. A Letter Writer.
- Venice.** ACADEMY, 464-470. Genre pictures.
 MUSEO CORRER, SALA X, 25, 26, 31-40.
 Scenes of Venetian Life. 41. Boys on
 Horseback. Portrait of Goldoni.

Venice (Con.). PALAZZO GRASSI, STAIRCASE, Frescoes: Seven Scenes of Fashionable Life.

QUIRINI-STAMPALIA, SALA X, 220. Portrait of Daniele Dolfin.

SALA XIII, 11-17. The Seven Sacraments.

18. Temptation of St. Antony. 19. Gambling Scene. 20. A Circus. 21. Monks and Canons. 22. Study of Geography. 26, 299. Portraits of Ladies.

LORENZO LOTTO.

1480-1556. Pupil of Alvise Vivarini; influenced by Giovanni Bellini and Giorgione.

Alzano Maggiore (near Bergamo). DUOMO, Assassination of St. Peter Martyr.

Ancona. 13. Assumption of Virgin, 1550. 37. Madonna with four Saints. L.

Asolo. Madonna in Glory with two Saints, 1506.

Bergamo. CARRARA, Three Predelle belonging to S. Bartolommeo Altar-piece. 66. Marriage of S. Catherine, with portrait of N. Bonghi, 1523. Portrait of a Lady.

LOCHIS, 32, 33, 34. Sketches for Predelle, containing the story of S. Stephen. 185. Holy Family and S. Catherine, 1533.

S. ALESSANDRO IN COLONNA, Pietà.

S. ALESSANDRO IN CROCE, Trinity.

S. BARTOLOMMEO, Altar-piece, 1516.

S. BERNARDINO, Altar-piece, 1521.

S. MARIA MAGGIORE, Intarsias, 1524-1530.

S. MICHELE, Frescoes in Chapel L. of Choir.

S. SPIRITO, Altar-piece, 1521.

SIGNOR PICCINELLI, Madonna with SS. Sebastian and Roch.

- Berlin.** 153. Portrait of an Architect.
182, 320. Portraits of Young Men.
323. SS. Sebastian and Christopher, 1531.
325. Christ taking leave of his Mother, 1522.
- Brescia.** TOSIO, SALA XIII, 34. Nativity.
- Buda-Pesth.** Angel with Globe and Sceptre (originally top of S. Bartolommeo Altar-piece at Bergamo).
- Celana** (near Bergamo). CHURCH, Assumption of Virgin, 1527.
- Cingoli** (Province of Macerata). S. DOMENICO, Madonna with six Saints, and fifteen small scenes from the Lives of Christ and the Virgin, 1539.
- Costa di Mezzate** (near Bergamo). Marriage of St. Catherine, 1522.
- Dresden.** 295. Madonna, 1518.
- Florence.** UFFIZI, 575. Holy Family with St. Jerome, 1534.
- Hamburg.** CONSUL WEBER, 33. St. Jerome.
- Hampton Court.** 114. Portrait of Young Man. E.
148. Portrait of Andrea Odoni, 1527.
- Hermannstadt.** St. Jerome.
- Jesi.**¹ MUNICIPIO, Three Predelle containing Story of St. Lucy.
LIBRARY, Pietà, 1512.
Annunciation. St. Lucy before the Judge. Madonna and Saints, Francis receiving Stigmata (lunette) 1526. Visitation, Annunciation (lunette) 1530.
- London.** 699. Portraits of Agostino and Niccolo della Torre, 1515.
1047. Family Group.
1105. Portrait of Prothonotary Giuliano.
BRIDGEWATER HOUSE, Madonna and Saints. E.

¹ All the Lottos at Jesi are presently to be transported to Palazzo della Signoria.

- London** (*Con.*). DORCHESTER HOUSE, Portrait of a Lady.
 MRS. MARTIN COLNAGHI, Madonna with SS.
 Jerome and Antony of Padua, 1522.
 SIR W. M. CONWAY, Danæ. E.
- Loreto.** PALAZZO APOSTOLICO, 30. SS. Christopher,
 Sebastian, and Roch. 34. Christ and
 Adulteress. 42. Nativity. 25, 27. SS.
 Lucy and Thecla. 24, 28. Two Prophets.
 L. 31. Michael driving Lucifer from
 Heaven. L. 32. Presentation in Temple.
 L. 21. Baptism. L. 20. Adoration of
 Magi. L. 50. Sacrifice of Melchisedec.
 L.
- Madrid.** 287. Bridal Couple, 1523. 478. St. Jerome.
- Milan.** BRERA, 244. Pietà, 1545. 253. Portrait of
 Lady. 254. Portrait of Old Man. 255.
 Portrait of Man. All L.
 GAL. OGGIONI, 16. Assumption of Virgin. E.
 67. Portrait of Man.
 POLDI-PEZZOLI, PINACOTECA, 86. Holy Family.
 MUSEO CIVICO, 83. Portrait of Young Man.
 BORROMEO, Christ on Cross with Symbols of
 the Passion.
 DR. FRIZZONI, St. Catherine.
- Monte S. Giusto** (near Macerata). CHURCH, Crucifixion,
 1531.
- Munich.** 1083. Marriage of St. Catherine. E.
- Nancy.** Head of a Man. L.
- Naples.** SALA VENETA, 56. Madonna with St. Peter
 Martyr. E. Bust of Man in white cap
 and coat (?). E.
- Osimo.** MUNICIPIO, Madonna and Angels.
- Paris.** 1349. Christ and Adulteress.
 1350. St. Jerome, 1500. 1351. Nativity.
- Ponteranica** (near Bergamo). CHURCH, Altar-piece in six
 panels.

- Recanati.** MUNICIPIO, Altar-piece in six parts, 1508.
Transfiguration. E.
S. DOMENICO, Fresco: S. Vincent in Glory.
S. MARIA SOPRA MERCANTI, Annunciation.
- Rome.** BORGHESE, 193. Madonna with S. Onofrio and
a Bishop, 1508. 185. Portrait of Man.
CAPITOL, 176. Portrait of Man.
DORIA, 388. St. Jerome.
ROSPIGLIOSI, Allegory.
PRINCE DORIA, Portrait of Man.
- Sedrino** (near Bergamo). CHURCH, Madonna in Glory and
four Saints, 1542.
- St. Petersburg.** LEUCHTENBERG COLLECTION, St. Catherine,
1521.
- Trescorre.** SUARDI CHAPEL, Frescoes, 1524.
- Treviso.** SALA SERNAGIOTTO, 20. Portrait of Monk, 1526.
S. CRISTINA, Altar-piece, Dead Christ (lunette).
E.
- Venice.** CARMINE, S. Nicholas in Glory, 1529.
S. GIACOMO DALL' ORIO, Madonna and Saints,
1546.
S. GIOVANNI E PAOLO, S. Antonino bestowing
Alms, 1542.
- Vienna.** 214. Santa Conversazione.
215. Portrait of Man.
220. Three Views of a Man.

BARTOLOMMEO MONTAGNA.

- 1450 circa-1523. Pupil of Alvise Vivarini; influenced by
Gentile Bellini and the Paduan sculptor Bellano.
- Belluno.** 34. Madonna. E.
- Bergamo.** LOCHIS, 128. Madonna with SS. Roch and
Sebastian, 1487.
MORELLI, 44. St. Jerome.
FRIZZONI-SALIS, Madonna.

- Berlin.** 44. Madonna, Saints, and Donors, 1500.
- Bremen.** KUNSTHALLE, 16. Head and Hands of Madonna from an Annunciation.
- Certosa** (near Pavia). Madonna, SS. John, Onofrio, and three Angels.
- London.** MR. C. BUTLER, Madonna.
SIR WM. FARRER, Madonna. E. Two Cassone Tondi. L.
MR. LUDWIG MOND, Madonna with St. Roch. E.
SIR B. SAMUELSON, Madonna adoring Child.
- Milan.** BRERA, 167. Madonna, four Saints, and three Angels, 1499.
POLDI-PEZZOLI, St. Jerome. St. Paul. Two Tondi (on a cassone).
DR. GUST. FRIZZONI, St. Jerome.
- Modena.** 5. Madonna, 1503.
- Padua.** BISHOP'S PALACE, HALL, Frieze with Busts of Paduan Bishops.
S. MARIA IN VANZO, Madonna and four Saints.
SCUOLA DEL SANTO, Fresco 6. Opening of St. Anthony's Tomb.
- Panshanger.** LORD COWPER, Madonna.
- Paris.** 1393. Ecce Homo. 1394. Three Angels.
- Praglia** (near Padua). REFECTORY, fresco : Crucifixion.
- Strassburg.** 6. Holy Family.
- Venice.** ACADEMY, 80. Madonna, SS. Sebastian and Jerome. 78. Christ between SS. Roch and Sebastian.
LADY LAYARD, John the Baptist between two other Saints.
- Verona.** 76. Two Saints.
S. NAZZARO E CELSO, SS. Nazzaro and Celso. SS. John and Benedict. Pietà. SS. Blaise and Giuliana. Frescoes : Legend of St. Blaise. All 1491-1493.

- Vicenza.** SALA V, 1. Holy Family. 2. Madonna enthroned, four Saints, three Angels. E. 3. Madonna with SS. Monica and Mary Magdalen. 5. Madonna. L. 6. Madonna. L. 8. Presentation in Temple. 9. S. Agnes. 17. Madonna with SS. John the Baptist and Onofrio. 19. Madonna. L.
- DUOMO, Fresco: Nativity. Altar-piece, Madonna with SS. Catherine and Margaret. Frescoes: SS. Margaret and Catherine.
- S. CORONA, Magdalen between four other Saints.
- S. LORENZO, Fresco in Chapel L. of Choir.
- MONTE BERICO, Pietà, 1500. Fresco: Pietà.

PALMA VECCHIO.

- 1480 circa-1528. Pupil of Giovanni Bellini; influenced by Giorgione.
- Alnwick.** DUKE OF NORTHUMBERLAND, Portrait of Lady, (landscape by Cariani.)
- Bergamo.** LOCHIS, 183. Madonna and two Saints. L.
- Berlin.** 197A. Head of Young Woman. E. 197B. Bust of Woman. 174. Portrait of Man.
- Brunswick.** Adam and Eve. E.
- Buda-Pesth.** 82. Madonna with St. Francis, (finished by Cariani.)
- Cambridge.** FITZ WILLIAM MUSEUM, Venus. L (in part).
- Dresden.** 188. Madonna with John the Baptist and St. Catherine. 189. Three Sisters. 190. Venus. 191. Holy Family with S. Catherine. 192 Meeting of Jacob and Rachel. L.
- Florence.** UFFIZI, 619. Judith. L.

- Genoa.** BRIGNOLE-SALE, Madonna with Magdalen and John. L.
- Glasgow.** 336. Holy Family, (finished by Cariani.)
- Hamburg.** CONSUL WEBER, Annunciation.
- Hampton Court.** 115. Santa Conversazione.
240. Head of Woman. L.
- London.** 636. Portrait of Man.
MR. BENSON, Santa Conversazione and Donor, (finished by Cariani.)
MR. WICKHAM FLOWER, Santa Conversazione, (finished by Cariani.)
MR. MOND, Bust of Woman. L.
- Milan.** BRERA, 290. SS. Helen, Constantine, Roch, and Sebastian. 172. Adoration of Magi, L., (finished by Cariani.)
- Modena.** MARCHESE LOTARIO RANGONI, Madonna and Saints.
- Munich.** 1108. Madonna, SS. Roch and Mary Magdalen.
- Naples.** SALA GRANDE, 28. Santa Conversazione, with male and female Donors.
- Paris.** 1399. Adoration of Shepherds and female Donor.
- Peghera.** CHURCH, Polyptych.
- Rome.** BORGHESE, 106. Lucrece. L. 163. Madonna, Francis, Jerome, and Donor.
CAPITOL, 203. Christ and Adulteress.
COLONNA, 22. Madonna, St. Peter, and Donor.
CHURCH, Polyptych.
- Serina.**
- Venice.** ACADEMY, 310. Christ and Adulteress.
302. St. Peter enthroned and six other Saints.
315. Assumption of Virgin. L.
QUIRINI-STAMPALIA, SALA IV, Unfinished Portrait of Young Woman. L.
SALA XVII, Portrait of Man.
GIOVANELLI, Sposalizio. L.
S. MARIA FORMOSA, St. Barbara, Altar-piece.
LADY LAYARD, Knight and Lady (a fragment).

- Vicenza.** S. STEFANO, Madonna and Saints.
Vienna. 134. John the Baptist.
 139. The Visitation, (finished by Cariani.)
 140. Santa Conversazione.
 143. Portrait of Lady. L.
 137. Violante. L.
 133, 138, 141, 142, Busts of Women.
 329^E. Portrait of Old Man.
 136. Lucretia.
 LICHTENSTEIN, Santa Conversazione. Holy
 Family and two female Saints. L.

SEBASTIANO DEL PIOMBO.

- 1485 circa-1547. Pupil of Giovanni Bellini, Cima, and Giorgione; later, influenced by Michelangelo.
- Alnwick.** DUKE OF NORTHUMBERLAND, Visitation.
Berlin. 237. Pietà. L. 259^A. Portrait of a Knight. L.
 259^B. "Dorothea."
Broomhall, N. B. LORD ELGIN, Portrait of Roman Lady.
Buda-Pesth. Portrait of Raphael.
Cracow. PRINCE CZARTORYSKI, Portrait of (?) Raphael.
Florence. UFFIZI, 1123. "Fornarina," 1512. 592. Death of Adonis.
 PITTI, 179. Martyrdom of St. Agatha, 1520.
 409. Portrait of Man. L.
Linlathen, N. B. COL. ERSKINE, Portrait of Cardinal Nincofort. L.
London. 1. Resurrection of Lazarus, 1519. 24. Portrait of Lady. L. 1450. Holy Family and Donor.
 Mr. BENSON, Portrait of Man. L.
 DUKE OF GRAFTON, Carondelet and his Secretaries.
 MR. LUDWIG MOND, Portrait of Pietro Aretino.

- Naples.** SALA GRANDE, 56. Portrait of Ecclesiastic. L.
SALA VENETA, 15. Head of Clement VII. L.
SALA DEI CORREGGIO, 2. Holy Family. L.
- Paris.** 1352. Visitation, 1521. 1500. St. John in Desert.
M. ALPHONSE DE ROTHSCHILD, Violin Player.
- Parma.** 302. Clement VII. and a Chamberlain. L.
- Rome.** PRINCE DORIA, Portrait of Andrea Doria. L.
SIG. DEL NERO, Portrait of a Prelate.
FARNESINA, SALA DI GALATEA, Frescoes in 8
lunettes, 1511.
S. MARIA DEL POPOLO, Birth of Virgin. L.
(in part.)
S. PIETRO IN MONTORIO, Frescoes first Chapel
Right.
- St. Petersburg.** Portrait of Cardinal Pole. L.
- Siena.** PALAZZO SARACINI, Portrait of Man. L.
- Treviso.** S. NICCOLÒ, Incredulity of Thomas. E.
- Venice.** ACADEMY, 95. Visitation. (?) E.
LADY LAYARD, Pietà. E.
S. BARTOLOMMEO IN RIALTO, SS. Bartholomew,
Louis, Sinibald, and Sebastian, on separate
panels. E.
S. GIOVANNI CRISOSTOMO, St. John Chrysostom
enthroned, and other Saints. E.
- Vienna.** 17. Portrait of (?) Cardinal Giulio di Medici.
- Viterbo.** Pietà. L. 1525.

POLIDORO LANZIANI.

1515(?) – 1565. Imitator of Titian ; influenced by Bonifazio
and Pordenone ; later, by Paul Veronese.

Ashridge. LORD BROWNLOW, Christ and the Adulteress.

Badger Hall (Shropshire). MR. F. CAPEL-CURE, Madonna
and kneeling Jerome. Madonna, St. Eliza-
beth, and Children.

- Bergamo.** MORELLI, 96. Holy Family.
- Berlin.** 159-160. Sporting Cupids.
173. Madonna and Saints.
NAZIONAL GALERIE, RACZYNSKI COLL., 6. St. Nicholas presenting children to the Virgin. L.
HERR WESENDONCK, 11. Portrait of Young Woman. 77. Madonna and Saints.
- Boston, U. S. A.** MRS. J. L. GARDNER, Portrait of Isabella D'Este.
- Buda-Pesth.** 96. Holy Family and St. Catherine.
113. Madonna and Young Bishop.
- Cambridge.** FITZWILLIAM MUSEUM, 145, 146. Sante Conversazioni.
- Cologne.** 730^K. Predelle: Nativity, Adoration, and Circumcision.
- Dresden.** 214. Madonna, Magdalen, and Venetian Noble.
215. Marriage of St. Catherine.
216. Madonna adoring Child.
219. Portrait of Man.
- Edinburgh.** 531. Holy Family.
- Florence.** PITTI, 52. Holy Family with St. Catherine and the Magdalen. 254. Holy Family, 269. Presentation in Temple. L.
- Glasgow.** 484. Holy Family with St. Dorothy.
- Hampton Court.** 173. Diana and Actæon.
- Langton, N. B.** (near Duns). MRS. BAILLIE-HAMILTON, Adoration of Magi.
- Lille.** 80. St. Peter Reading.
- Linlathen, N. B.** COL. ERSKINE, Madonna and St. Catherine.
- London.** LORD BATTERSEA, Madonna and infant John.
MR. R. BENSON, Madonna with St. Catherine and the Archangel Michael.
LORD BROWNLOW, Young Woman represented as Faith.
DORCHESTER HOUSE, Rest in Flight.

London (Con.). SIR WILLIAM FARRER, Three Ages. Holy Family and two Donors. Adoration of Shepherds.

MR. MOND, Madonna with St. Catherine and Holy Children.

MR. MUIR MACKENZIE, Madonna.

DUKE OF WESTMINSTER, Christ and the Adulteress.

LORD YARBOROUGH, Santa Conversazione. Christ at Emaus.

Modena. 1115. Madonna and infant John.

Munich. 1109. Madonna, Bishop, and Donor.

1115. Portrait of Man with Staff (?).

Naples. SCUOLA VENETA, 2, 4. Allegories (tondi).

New Battle, N. B. MARQUIS OF LOTHIAN, Madonna with sleeping Child.

Oxford. CHRIST CHURCH, Diana and Actæon.

Paris. 669. Head of Young Woman.

1580. Holy Family.

1596. Holy Family and Saints.

Decapitation of Baptist.

MME. ANDRÉ, Morosini Family adoring Virgin. L.

Richmond. SIR FRANCIS COOK, Madonna and infant John.

Rome. BORGHESE, 91. Judith. 146. Madonna, Baptist, and an Angel.

CAPITOL, 20. Madonna and infant John.

DORIA, 127. Nativity. 418. Madonna with St. Catherine and the Baptist.

ROSPIGLIOSI, 10. Adoration of Shepherds.

DON MARCELLO MASSARENTI, Santa Conversazione.

Stuttgart. 34. Madonna with SS. Catherine and Jerome.

Venice. QUIRINI-STAMPALIA, SALA II, 144. Marriage of St. Catherine.

SALUTE, SACRISTY, Holy Family. Madonna.

- Verona.** 52. Madonna and infant John.
Vienna. 135. St. Roch.
 183. Adoration of Magi.
 384. Holy Family.
 394. Christ and the Magdalen.
 ACADEMY, 463. Finding of Moses.
 HARRACH COLLECTION, 305. Two Putti embracing.

G. A. PORDENONE.

- 1483-1540. Probably pupil of Alvise Vivarini. Developed under the influence of Giorgione and Titian.
- Badger Hall** (Shropshire). MR. F. CAPEL-CURE, Bust of Franciscan Cardinal.
- Casarsa.** OLD CHURCH, Frescoes : Story of True Cross, 1525.
- Colalto** (near Susigana). S. SALVATORE, Frescoes. E.
- Cremona.** DUOMO, Frescoes : Christ before Pilate ; Way to Golgotha ; Nailing to Cross ; Crucifixion. All 1521. Altar-piece : Madonna enthroned with S. Dominic, Paul, and Donor, 1522. Fresco : Deposition, 1522.
- Milan.** DR. G. FRIZZONI, Dead Christ supported by Two Angels. E.
- Motta di Livenza.** S. MARIA DEI MIRACOLI, Frescoes : Annunciation.
- Murano.** S. MARIA DEGLI ANGELI, Annunciation. L.
- Piacenza.** MADONNA DI CAMPAGNA, Frescoes : Birth of Virgin ; Adoration of Magi ; Disputation of St. Catherine. Altar-piece ; Marriage of St. Catherine. All 1529-1531.
- Pordenone.** DUOMO, Madonna covering with mantle six Donors, SS. Joseph and Christopher to R. and L., 1515. Fresco : SS. Erasmus and Roch, 1525. St. Mark enthroned, SS. Sebastian, Jerome, John, and Alexander, 1535.

Pordenone (*Con.*). MUNICIPIO, St. Gothard between SS. Roch and Sebastian, 1525.

San Daniele (near Udine). DUOMO, Trinity, 1535.

Spilimbergo. DUOMO, Assumption of Virgin. Conversion of St. Paul. Simon Magus, 1524.

Susigana. CHURCH, Madonna and four Saints. E.

Torre (near Pordenone). CHURCH, Madonna and four Saints.

Treviso. DUOMO, Adoration of Magi, and other frescoes, 1520.

Venice. ACADEMY, 305. Portrait of Lady. 298. Head of Man Praying. 323. Madonna of Carmel, Saints, and the Ottobon Family. 316. St. Lorenzo Giustiniani and three other Saints.

S. GIOVANNI ELEMOSINARIO, SS. Roch, Sebastian, and Catherine.

S. ROCCO, SS. Martin and Christopher, 1528.

S. STEFANO, Ruined Frescoes in Cloister.

ANDREA PREVITALI.

Active 1502-1525. Pupil of Giovanni Bellini ; influenced by Lotto.

Bergamo. CARRARA, 25. Pentecost. 68. Marriage of St. Catherine. 97. Altar-piece in 8 parts. 182. Madonna, 1514. 183. Madonna, two Saints, and Portraits of Cassoti and his Wife. 184. Madonna.

LOCHIS, 171. Madonna. E. 176. Madonna with SS. Dominic and Sebastian, 1506.

SIG. BAGLIONI, Madonna and two Saints.

COUNT MORONI, Madonna, Saint, and Donor. Family Group.

S. ALESSANDRO IN CROCE, Crucifixion, 1524.

S. ANDREA, Entombment.

DUOMO, Altar-piece, and three Predelle in Sacristy, 1524.

- Bergamo** (*Con.*). S. MARIA MAGGIORE, Fresco over S. Door.
S. SPIRITO, St. John the Baptist and four other
Saints, 1515. Madonna between four fe-
male Saints, 1525.
- Berlin.** 39. Madonna and four Saints.
45. Marriage of St. Catherine.
- Buda-Pesth.** 77. Madonna.
- Ceneda.** S. MARIA DI MESCHIO, Annunciation. E.
- Dresden.** 60. Madonna and Saints, 1510.
- Hamburg.** CONSUL WEBER. 101. Holy Family.
- Keir, N.B.** MR. ARCH. STIRLING, Woman playing, and two
Men.
- London.** 695. Madonna and Donor. E.
1173. Allegorical Subject.
SIR H. HOWARTH, Rest in Flight.
- Milan.** BRERA, 304. Christ in Garden, 1512.
Coronation (lunette).
BONOMI-CEREDA, Madonna and two Saints,
1522.
DR. GUST. FRIZZONI, Madonna and Donor,
1506.
- Oldenburg.** 80. Baptist in Wilderness, 1521.
- Oxford.** CHRIST CHURCH LIBRARY, Madonna.
- Padua.** GAL. CAVALLI, 1423. Madonna and Donor, 1502.
- Venice.** PALAZZO DUCALE, CHAPEL, Christ in Limbo.
Crossing of Red Sea.
LADY LAYARD, Head of Christ.
S. GIOBBE, Marriage of St. Catherine.
REDENTORE, Nativity. Crucifixion.
- Verona.** 151. Stoning of Stephen.
173. Immaculate Conception.
- Vienna.** 14. Madonna. E. 61. Portrait of Man.

ROCCO MARCONI.

Active in the earlier decades of the XVI century. Pupil of Giovanni Bellini and follower of Palma.

- Berlin.** 3. Christ Blessing (?). E.
196. Christ and the Adulteress.
- Buda-Pesth.** 100. Madonna, Saints, and Donor.
- Chantilly.** Madonna and Saints (ascribed to Palma).
- Dresden.** 64. Madonna and Saints.
- Düsseldorf.** 8. Triptych. E.
- Leipzig.** 255. Madonna and four Saints (?).
- London.** 1252. Death of Peter Martyr (?).
LORD ASHBURNHAM, Small Landscape (?).
MR. J. P. CARRINGTON, Bust of Man (?). E.
MR. C. BUTLER, Christ in Landscape Blessing.
LORD NORTHBROOK, Madonna. E.
SIR MICHAEL SHAW-STEWART, Madonna.
- Munich.** 1085. St. Nicholas of Bari, St. Andrew, and a Bishop.
- Münster (in W.).** 65. Madonna and Saints.
- New Battle, N. B.** MARQUIS OF LOTHIAN, Madonna.
- Padua.** 65. Madonna and Saints (?).
- Richmond.** SIR FRANCIS COOK, Madonna.
Christ and the Adulteress. Christ at Emaus.
- Rome.** CORSINI, 612. Christ Blessing.
- Strassburg.** 8. Madonna. E.
- Stuttgart.** 75. Last Supper. L.
- Tours.** 598. Madonna and Saints.
- Venice.** ACADEMY. 166. Deposition. 317. Christ between two Saints. 334. Christ and the Adulteress.
PALAZZO REALE, Christ and the Adulteress.
GIOVANELLI, Christ and the Adulteress.
S. CASSIANO, The Baptist and four Saints.
S. GIOVANNI E PAOLO, Christ and Saints.
- Vienna.** CZERNIN GALLERY, 30. Madonna.

N. RONDINELLI.

Active about 1480-1500. Pupil of Giovanni Bellini, whose name he often signs ; slightly influenced by Palmezzano.

- Berlin.** 11. Madonna.
HERR WESENDONCK, 6. Madonna.
- Fermo.** CARMINE, Madonna and Saints.
- Florence.** UFFIZI, 354. Portrait of Man. 384. Madonna and two Saints.
- Forli.** 90. Madonna.
DUOMO, St. Sebastian.
SACRISTY, Visitation.
- Frankfort a/M.** 35. Madonna with St. Anne and the Baptist.
- Innsbruck.** 561. Dead Christ upheld by two Angels.
- Liverpool.** 33. Portrait of Man.
- London.** LADY ASHBURTON, Madonna.
DORCHESTER HOUSE, Bust of Boy.
SIR B. SAMUELSON, Madonna with SS. Catherine and Bartholomew.
- Milan.** BRERA, 176. Madonna, four Saints, and three Angels. 177. St. John appearing to Galla Placida.
MUSEO CIVICO, 97. Madonna, SS. Francis and Peter.
- Oldenburg.** 77. Madonna.
- Padua.** SALA EMO, Portrait of Young Man.
- Paris.** 1158. Madonna between SS. Peter and Sebastian.
- Ravenna.** 13. Madonna and four Saints. Madonna between SS. Catherine and John.
S. DOMENICO, four large pictures, probably Organ Shutters ; Madonna, Gabriel, St. Peter Martyr, S. Dominic.
- Rome.** BARBERINI, 36, 54. Two Madonnas.
CAPITOL, Portrait of Man.
DORIA. 374. Madonna. E. 375. Madonna.
376. Madonna.

Rossie Priory, N. B. LORD KINNAIRD. Old Man and Young Man.

Stuttgart. 22. Madonna.

Venice. MUSEO CORRER, SALA VII, 19, Madonna.
SALA IX, 19, Madonna, two Saints, and two Donors.

GIOVANELLI, Two Madonnas.

LADY LAYARD, Madonna.

S. FANTINO, Holy Family.

GIROLAMO SAVOLDO.

Circa 1480-1548. Possibly pupil of Francesco Bonsignori; influenced by Bellini, Giorgione, Palma, and Lotto.

Berlin. 307. Mourning over Dead Christ.

307^A. Magdalen.

Brescia. MARTINENGO, SALA C, Adoration of Shepherds.

Fermo. CASA BERNETTI, St. Jerome in Landscape. E.

Florence. UFFIZI, 645. Transfiguration.

MR. LOESER, St. Jerome.

Gosford House, N. B. LORD WEMYS, A Shepherd. Portrait of a Man holding a paper with both hands.

Hampton Court. 138. "Gaston de Foix." 139. Nativity and Donors, 1527.

London. 1031. Magdalen.

MR. DOETSCH, Bust of Man.

MR. MOND, Portrait of Man.

Milan. BRERA, 234. Madonna in Glory and four Saints.

AMBROSIANA, 52. Transfiguration.

SIGNOR CRESPI, Bust of an Old Man.

Munich. LOTZBECK COLLECTION, 98. Rest in Flight.

New York, U. S. A. METROPOLITAN MUSEUM, MARQUAND COLLECTION, 272. Portrait of Man.

- Paris.** 1518. "Gaston de Foix."
- Rome.** VILLA BORGHESE, 139. Head of Youth.
CAPITOL, 14. Portrait of Woman seated.
- Seven Oaks.** LORD AMHERST, Flute-player,
- Treviso.** SAN NICCOLÒ, Altar-piece, 1521.
- Turin.** 118. Nativity. 119. Adoration of Shepherds.
- Urbino.** CASA ALBANI, Rest in Flight.
- Venice.** 328. The Hermits Antony and Paul.
S. GIOBBE, Adoration of Shepherds.
LADY LAYARD, St. Jerome.
- Verona.** SANTA MARIA IN ORGANO, Madonna in Glory
and Saints, 1533.
- Vienna.** 213. An Apostle. 208. Entombment.
LICHTENSTEIN, 228. Portrait of Young Warrior.
Dead Christ.

ANDREA MELDOLLA called SCHIAVONE.

1522 (?) – 1582. Pupil of Titian ; influenced by Parmigianino.

- Amiens.** 241. Calisto.
- Badger Hall** (Shropshire). MR. F. CAPEL-CURE, Tem-
perance.
- Berlin.** 170^A. Parable of the Faithless Steward.
170^B. Parable of the Lord's Vineyard.
182^A. Mountain Landscape.
182^B. Forest Scene.
HERR KAUFMANN, Madonna.
- Buda-Pesth.** 112. Head of Young Woman (?).
- Chatsworth.** DUKE OF DEVONSHIRE, Preaching of Baptist.
Marriage of Cupid and Psyche.
- Dresden.** 274. Pietà.
275. Holy Family and Infant John.
- Florence.** PITTI, 152. Death of Abel. 170. Adam and
Eve.
UFFIZI, 588. Adoration of Shepherds.

- Gosford House, N. B.** LORD WEMYS, Preparation for Combat. The Defence. Shepherd and Cattle. Infant Jupiter and Nymphs.
- Hamburg.** CONSUL WEBER, 107. Triumph.
- Hampton Court.** 88. Tobias and the Angel.
175. Judgment of Midas.
289. Christ before Pilate.
- London.** LORD ASHBURNHAM, A Cassone.
MR. R. BENSON, Landscape with Ruins.
BRIDGEWATER HOUSE, Christ before Pilate.
Last Supper. Marriage of St. Catherine.
LORD BROWNLOW, St. Catherine.
MR. C. BUTLER, Jason slaying Bulls of Aetos.
SIR WILLIAM FARRER, St. Jerome.
SIR H. HOWARTH, Dead Christ.
MR. JAMES KNOWLES, Jupiter and Nymph.
- Marseilles.** Judith.
- Milan.** MUSEO CIVICO, 124-126. Story of Esther.
- Munich,** 1089. Parnassus.
- Naples.** SALA VENEZIANA, 53. Christ before Pilate.
- Paris.** 1524. The Baptist.
1582. Ecce Homo.
- Parma.** 368. Deucalion and Pyrrha,
- Venice.** ACADEMY, 271. Christ before Pilate. 324. Circumcision. 335. 337. Allegories.
QUIRINI-STAMPALIA, SALA V, 89. Madonna and St. Catherine.
CORRIDOR, Fancy Portrait of Lady.
SALA XIV, 224. Conversion of St. Paul;
PALAZZO REALE, Three ceiling paintings. Two Philosophers.
S. M. DEL CARMINE, PARAPET OF ORGAN LOFT, Six pictures.
S. GIACOMO DELL' ORIO. Christ at Emaus.
- Vienna.** 146. Christ before Caiphas.
147. Portrait of Man.

- Vienna (Con.).** 148. *Curius Dentatus*.
 149. *Madonna, infant John, and St. Catherine*.
 158. *Birth of Jupiter*.
 159. *Belshazzar's Feast*.
 160. *Jupiter nursed by Amalthea*.
 168. *Diana and Actæon*.
 175. *Queen of Sheba*.
 184. *David and the Ark*.
 185. *Cupid and Psyche*.
 190. *Scipio*.
 194. *Allegory of Music*.
 195. *Scene from Apocalypse*.
 202. *Apollo and Daphne*.
 203. *Death of Samson*.
 204. *Apollo and Cupid*.
 261. *Adoration of Shepherds*.
 331. *Mucius Scævola*.

G. B. TIEPOLO.

- 1696-1770. Influenced by G. B. Piazzetta, formed on Paolo Veronese.
- Amiens.** 233, 234, 235, 236. Sketches.
- Badger Hall** (Shropshire). MR. F. CAPEL-CURE, *Small Finding of Moses*. Ceilings: *Bride and Groom*; *Allegory*.
- Bergamo.** CARRARA, 281, 282. Sketches.
 LOCHIS, 74. Sketch.
 SIGNOR BAGLIONI, *Two legendary subjects*.
 SIGNOR PICCINELLI, *Christ in the Garden*. *Legendary subject*.
 DUOMO, *Martyrdom of St. John the Bishop*.
 COLLEONI CHAPEL, *Lunettes: Story of the Baptist*.
- Berlin.** 454. *After the Bath*. 459. *Reception*. 459^A.
St. Dominic and the Rosary. 459^B.
Martyrdom of St. Agatha.

- Brighton.** MR. CONSTANTINE IONIDES, Apotheosis of a Pope.
- Brussels.** M. LÉON SOMZÉE, Sacrifice of Polyxena.
- Buda-Pesth.** 641. God the Father.
649. Warrior Saint on horseback.
651. Madonna and Saints.
- Caen.** 56. Sketch for Ecce Homo.
- Edinburgh.** 338. Finding of Moses.
355. Antony and Cleopatra.
- Frankfort a/M.** 50. Court Scene.
- Hamburg.** CONSUL WEBER, 141. Christ bearing Cross.
142. Crucifixion.
- London.** 1192, 1193. Sketches. 1333. Deposition.
LORD BATTERSEA, Sketch of Madonna, Saints, and Angels.
THE MISSES COHEN, Sketch of Esther and Ahasuerus.
MRS. MARTIN COLNAGHI, Assumption.
SIR W. M. CONWAY, Allegory of the Overthrow of Paganism.
DR. RICHTER, Two Versions of Christ and Adulteress. Two legendary subjects.
- Mayence.** 124. An Encampment.
- Milan.** PALAZZO CHIERICI, Chariot of the Sun, ceiling fresco.
NATURAL HISTORY MUSEUM, Frescoes.
POLDI-PEZZOLI, PINACOTECA, 74. A Sketch.
90. Madonna and Saints.
SIGNOR CRESPI, St. Anne presenting Virgin to God, 1759.
- Munich.** 1271. Adoration of Magi. 1272, 1273. Historical subjects.
- New York, U. S. A.** METROPOLITAN MUSEUM, 18. Sacrifice of Isaac. 28. Triumph of Ferdinand III. Crowning with Thorns.
- Padua.** SALA ROMANINO, 654. St. Patrick.
SANTO, Martyrdom of St. Agatha.

- Paris.** 1547. Christ at Emaus. 1549. Standard painted on both sides.
 MME. ANDRÉ, Reception of Henry III (fresco).
 Three Ceiling frescoes.
 M. LÉOPOLD GOLDSCHMIDT, Crucifixion.
- Parma.** 216. St. Antony Abbot.
- Piove** (near Padua). S. NICCOLÒ, Franciscan Saint in Ecstasy.
- Richmond.** SIR F. COOK. Esther and Ahasueras.
- Rossie Priory, N. B.** LORD KINNAIRD, Assumption.
- Strassburg.** St. Roch.
- Turin.** 293. St. Antony Abbot.
- Udine.** 31. Chapter of Maltese Order.
 S. MARIA DELLA PIETÀ, Ceiling.
- Venice.** 484. S. Joseph, the Child, and four Saints.
 462. Finding of True Cross.
 PALAZZO DUCALE, SALA DI QUATTRO PORTE,
 Neptune and Venice.
 SEMINARIO, REFECTIONARY, Christ at Emaus.
 QUIRINI-STAMPALIA, SALA X, 219. Portrait of Procurator.
 PALAZZO LABIA, Frescoes: Antony and Cleopatra.
 PALAZZO REZZONICO, Two Ceilings.
 S. ALVISE, Christ at Column. Way to Golgotha.
 S. APOSTOLI, Communion of S. Lucy.
 S. FAVA, The Virgin and her Parents.
 FRARI, Stations of the Cross.
 GESUATI, Ceiling. Altar-piece: Madonna and three female Saints.
 S. GIOVANNI E PAOLO, Ceiling of R. Chapel.
 S. MARIA DELLA PIETÀ, Ceiling.
 SCALZI, Ceiling.
 SCUOLA DEL CARMINE, Ceiling paintings.
- Verona.** 70. Four Olivetan Saints.

- Vicenza.** ENTRANCE HALL, 1. Immaculate Conception.
VILLA VALMARANA, Frescoes in Villa and Casino,
subjects from Homer, Virgil, Ariosto, and
Tasso, also Costume Pieces, and Oriental
Scenes.
- Vienna.** ACADEMY, 484. Sketch.
- Würzburg.** ARCHBISHOP'S PALACE, Frescoes : Grand Stair-
case, 1753. Hall of Emperors, 1751.
CHAPEL, Two Altar-pieces.

JACOPO TINTORETTO.

1518-1592. May have been a pupil of Bonifazio Veronese ;
influenced by Titian, Parmigianino, and Michelangelo.

- Augsburg.** 265. Christ in the House of Martha.
- Bergamo.** CARRARA, III. A Lady dressed as a Queen.
- Berlin.** 298. Portrait of Procurator.
299. The same.
300. Madonna with SS. Mark and Luke.
310. Luna, and the Hours.
316. Procurator before St. Mark.
HERR KAUFMANN, Bust of Old Man.
- Bologna.** 145. Visitation. CORRIDOR IV, Portrait of Man.
- Boston, U. S. A.** MRS. J. L. GARDNER, Portrait of Sen-
ator.
- Brescia.** TOSIO, SALA XIII, 14. An Old Man.
S. AFRA, Transfiguration.
- Buda-Pesth.** 114. Head of Old Man.
- Caen.** 12. Deposition.
- Cambridge, U. S. A.** PROF. C. E. NORTON, Head of Old
Man. Portrait of Senator of 83. L.
- Carder House** (near Glasgow). MR. ARCH. STIRLING, Por-
trait of Senator.
- Cologne.** 817. Ovid and Corinna.

- Dresden.** 174. Lady dressed in Mourning. 269. The Rescue. 270. Two Gentlemen.
- Escorial.** Christ washing the feet of the Disciples.
- Florence.** PITTÌ, 65, 70. Portraits of Men. 83. Portrait of Luigi Cornaro. 131. Portrait of Vincenzo Zeno.
- UFFIZI, 378. Portrait of himself. 577. Bust of Young Man. 601. Admiral Venier. 615. Portrait of Old Man. 638. Portrait of Jacopo Sansovino. 649. Portrait of Man.
- Hamburg.** CONSUL WEBER, 117. Warrior.
- Hampton Court.** 69. Esther before Ahasuerus. 77. Nine Muses. 78. Portrait of Dominican. 91. Knight of Malta. 120. Portrait of a Senator.
- Leipzig.** 239. Resurrection.
- Lille.** 652. Portrait of a Senator.
- London.** 16. St. George and Dragon. 1130. Christ washing feet of Disciples. 1313. Origin of the Milky Way.
- BRIDGEWATER HOUSE. Portrait of Man.
- LORD BROWNLOW, Busts of two Old Men.
- MR. R. CRAWSHAY, Adam and Eve.
- MR. BUTLER, Moses striking Rock. Portrait of Senator.
- DORCHESTER HOUSE, Portrait of Man, 1548. Portrait of Man by Window.
- SIR WM. FARRER, The Resurrection.
- MR. ARTHUR JAMES, Portrait of Andrea Barbado. Portrait of Man.
- MR. MOND, Galleys at Sea. Portrait of Giovanni Gritti.
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- MR. SALTING, Portrait of Ottavio di Strà, 1567.
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- Madrid.** 410. Battle on Land and Sea.
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 425. Finding of Moses.
 426. Esther before Ahasuerus.
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- Panshanger.** LORD COWPER, Portrait of Man.
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- Richmond.** SIR F. COOK, St. John the Baptist. Portrait of Senator.
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- Venice.** ACADEMY, 225. S. Giustina and three Donors, 1580.
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 245. Portrait of Jacopo Soranzo, 1564.
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42. Miracle of St. Mark, 1548.

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227. Resurrected Christ blessing three Senators.

239. Madonna, and three portraits.

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ANTE-ROOM OF CHAPEL, SS. Margaret, George, and Louis.

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S. GIORGIO MAGGIORE, Last Supper. Gathering of Manna. Entombment.

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S. MARIA MATER DOMINI, Finding of True Cross.

S. MARIA DELL' ORTO, Last Judgment. E. Martyrdom of Paul. The Tablets of the Law and the Golden Calf. E. Martyrdom of St. Agnes. Presentation of Virgin. E.

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SACRISTY, St. Mark between SS. Roch, Sebastian, Cosmos, and Damian. E.

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Sacrifice of Isaac. Cain slaying Abel.

S. SALVATORE, Annunciation. L. Transfiguration, L.

S. SEBASTIANO, St. Nicholas of Bari (in part), 1563.

Verona. 51. Portrait of Ferdinand, King of the Romans. DUOMO, Assumption of Virgin.

Vienna. 176. "Gipsy Madonna." E.

180. "Madonna with the Cherries." E.

178. "The Large Ecce Homo," 1543.

181. "The Little Tambourine Player." E.

163. Isabella d'Este, 1534.

197. "Das Mädchen im Pelz" (Eleanora Gonzaga).

177. "Benedetto Varchi."

167. "The Physician Parma." E.

191. John Frederick of Saxony, 1548.

182. Jacopo di Strada, 1566.

186. Shepherd and Nymph. L.

CZERNIN, Portrait of Doge Gritti.

GIROLAMO DA TREVISO, THE YOUNGER.

1497-1544. Pupil of his father, P. M. Pennachi; influenced by Catena, Giorgione, and later by Dosso Dossi and Raphael.

Bologna. S. GIOVANNI IN MONTE, 1ST ALTAR R. Noli me Tangere. E.

S. PETRONIO, 9TH CHAPEL R. Monochrome frescoes: Miracles of St. Antony of Padua.

- Dresden.** 99. Adoration of Magi.
- Faenza.** LA MAGIONE, CHOIR, Frescoes : Madonna and Saints, with Sabba Castiglione as Donor, 1533.
- Ferrara.** SIG. SANTINI, A female Saint and five Men.
- London.** 263. Madonna, Saints, and Donor.
MR. MOND, Bust of Young Man.
DUKE OF WESTMINSTER, Nativity. St. Luke painting the Virgin.
- Milan.** SIG. BAGATI-VALSECCHI, The Forge of Vulcan (fresco on chimney-piece).
- Modena.** S. PIETRO, Holy Family with infant John and St. Catherine.
- Münster** (in W.). KUNSTVEREIN, 64. The Saviour (?).
- Rome.** COLONNA, 109. Portrait of Man.
DONNA LAURA MINGHETTI, Judgment of Paris (?).
- Trent.** CASTLE, CHAPEL, Frescoes.
INNER ROOM, Frieze.
NOS. 4 AND 6 PIAZZA GRANDE, AND 12 VIA DEL TEATRO, Frescoes on façades.
- Venice.** SALUTE, SACRISTY, St. Roch between SS. Sebastian and Jerome. E.
- Verona.** 121. Annunciation (?).
- Vienna.** E. 512. Portrait of Man.

PAOLO VERONESE.

1528-1588. Pupil of Antonio Badile ; strongly influenced by Dom. Brusasorci.

- Dresden.** 224. Madonna with Cuccina Family.
225. Adoration of Magi.
226. Marriage of Cana.
229. Finding of Moses (in part only).
236. Portrait of Daniel Barbaro.

- Florence.** PITTI, 216. Portrait of Daniel Barbaro.
UFFIZI, 589. Martyrdom of S. Giustina. E.
1136. Holy Family and St. Catherine.
- Hampton Court.** Madonna and Saints (?).
- London.** 26. Consecration of St. Nicholas.
294. Alexander and the Family of Darius.
DR. RICHTER, Holy Family. E.
- Madrid.** 528. Christ and the Centurion.
532. Finding of Moses (?).
- Maser.** VILLA BARBARO, Frescoes.
- Milan.** BRERA, 227. SS. Antony, Cornelius, and Cyprian, and Page.
- Padua.** S. GIUSTINA, Martyrdom of St. Giustina.
- Paris.** 1196. Christ at Emaus.
1199. Young Mother and Child. E.
1192. Marriage of Cana.
- Rome.** COLONNA, 90. Portrait of Man in Green.
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- Venice.** ACADEMY, 212. Battle of Lepanto. 203. Feast in House of Levi, 1573. 37. Madonna with SS. Joseph, John, Francis, Jerome, and Giustina.
PALAZZO DUCALE, COLLEGIO, Thanksgiving for Lepanto.
ANTE-COLLEGIO, Rape of Europa.
S. BARNABÀ, Holy Family.
S. CATERINA, Marriage of St. Catherine.
S. FRANCESCO DELLA VIGNA, Holy Family with SS. Catherine and Antony Abbot.
S. SEBASTIANO, Madonna and two Saints. Crucifixion. Madonna in Glory with St. Sebastian and other Saints. SS. Mark and Marcilian led to Martyrdom (in part). St. Sebastian being Bound (?).
Frescoes : SS. Onofrio and Paul the Hermit.

- Venice** (*Con.*). SS. Matthew and Mark. SS. Roch, Andrew, Peter, and Figure of Faith. Tiburtine and Cumæan Sibyls.
- Verona.** 267. Portrait of Pasio Guadienti, 1556.
245. Deposition (?).
S. GIORGIO, Martyrdom of St. George.
S. PAOLO, Madonna and Saints. E.
- Vicenza.** SALA II, 12. Madonna.
MONTE BERICO, Feast of St. Gregory, 1572.
- Vienna.** 396. Christ at the House of Jairus.

ALVISE VIVARINI.

Active 1461-1503. Pupil of his uncle Bartolommeo.

- Berlin.** 38. Madonna enthroned with six Saints.
1165. Madonna enthroned with four Saints. L.
- Florence.** MR. CHARLES LOESER, Madonna.
- Gosford House, N. B.** LORD WEMYS, Bust of Smooth-faced Man.
- London.** THE MISSES COHEN, Bust of a Venetian Noble.
MR. SALTING, Portrait of Youth.
- Milan.** BRERA, Dead Christ adored by two Angels. E.
BONOMI-CEREDA, Portrait of Man, 1497.
SIGNOR BAGATI-VALSECCHI, S. Giustina dei Borromei. L.
- Modena.** 319. Portrait of Man (?).
- Montefiorentino.** Polyptych, 1475.
- Naples.** SCUOLA VENETA, 1. Madonna with SS. Francis and Bernardino, 1485.
- Padua.** 1371. Portrait of a Man.
- Paris.** 1519. Portrait of a Man. L.
COUNTESS DE BÉARN, Portrait of Man. L.
- Venice.** ACADEMY, 619. St. Matthew. 618. St. John the Baptist. 621. St. Sebastian. St. Antony Abbot. St. John Baptist. St. Laurence. E. 593. St. Clare. 87. Head of

Venice (Con.). Christ. L. 607. Madonna and six Saints, 1480.

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FRARI, St. Ambrose enthroned and Saints. Begun in 1503, finished by Basaiti.

S. GIOVANNI IN BRAGORA, Madonna : Head of Christ, 1493 : Resurrection, 1498 : Predelle to last. Busts of Saviour, John, and Mark.

S. GIOVANNI E PAOLO, Christ bearing Cross.

REDENTORE, SACRISTY, Madonna.

LADY LAYARD, Portrait of Man.

SEMINARIO, STANZA DEL PATRIARCA, Portrait of Man. L.

Vienna. 12. Madonna, 1489.

ACADEMY, St. Clare. Female Saint with Monstrance.

Windsor Castle. Portrait of Man with Hawk.

BARTOLOMMEO VIVARINI.

Active 1450-1499. Pupil of Giovanni and Antonio da Murano ; influenced by Paduans.

Bergamo. FRIZZONI-SALIS, Madonna and two Saints.

Boston, U. S. A. MR. QUINCY SHAW, Magdalen.

Fermo. COUNT BERNETTI, SS. Francis and James.

Gosford House, N. B. LORD WEMYS, Polyptych. E.

London. 284. Madonna with SS. Paul and Jerome.

Meiningen. DUCAL PALACE, An Apostle.

Naples. SALA VENETA, 5. Madonna enthroned, 1465.

Paris. 1607. St. John Capistrano, 1459.

Turin. 780. Madonna, 1481.

Venice. ACADEMY, 615, 1. Altar-piece in five parts, 1464. 584. Mary Magdalen. 585. St. Barbara, 1490.

FRARI, Madonna and four Saints, 1482.

Venice (*Con.*). S. GIOVANNI IN BRAGORA, Madonna between
SS. Andrew and John, 1478.

S. GIOVANNI E PAOLO, St. Augustine, 1473.
SS. Dominic and Lawrence.

S. MARIA FORMOSA, Triptych : Madonna, Birth
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Vienna. 10. St. Ambrose between SS. Peter, Louis,
Paul, and Sebastian, 1477.

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- Albi.** Guardi.
- Alnwick.** DUKE OF NORTHUMBERLAND : Licinio, Palma.
 S. del Piombo.
- Alzano.** CHURCH : Lotto.
- Amiens.** Guardi, Schiavone, Tiepolo.
- Ancona.** GALLERY : Crivelli, Lotto, Titian.
 S. DOMENICO : Titian.
- Antwerp.** GALLERY : Antonello, Titian.
- Ascoli.** DUOMO : Crivelli.
 GALLERY : Titian.
- Ashridge.** LORD BROWNLOW : Bassano, Bordone, Cariani,
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- Augsburg.** GALLERY : Barbari, Bassano, Tintoretto.
- Badger Hall** (Shropshire). MR. F. CAPEL-CURE : Basaiti,
 Guardi, Pordenone, Schiavone, Tiepolo.
- Balcarres, N. B.** LORD CRAWFORD : Licinio.
- Basel.** Cariani.
- Bassano.** GALLERY : Bassano, Guardi.
 DUOMO, and S. GIOVANNI : Jacopo Bassano.
 S. M. DELLE GRAZIE : J. Bassano.
- Belluno.** Bartolommeo Veneto, Beccaruzzi, Montagna.
- Bergamo.** GALLERY, CARRARA COLLECTION : Bartolom-
 meo Veneto, Basaiti, Bassano, Bonifazio,
 Cariani, Gatena, Lotto, Previtali, Tinto-
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Bergamo (Con.). LOCHIS COLLECTION: Antonello, Barbari, Bartolommeo Veneto, Basaiti, Beccaruzzi, Giovanni Bellini, Bonsignori, Bordone, Cariani, Crivelli, Guardi, Licinio, Lotto, Montagna, Palma Vecchio, Previtali.

MORELLI COLLECTION: Basaiti, Giovanni Bellini, Cariani, Cima, P. Longhi, Montagna, Polidoro.

SIGNOR BAGLIONI: Bassano, Cariani, Guardi, Longhi, Previtali, Tiepolo.

FRIZZONI-SALIS: Barbari, Basaiti, Bassano, Bonifazio, Montagna, Bartolommeo Vivarini.

CONTE MORONI: Guardi, Previtali.

SIGNOR PICCINELLI: Cariani, Licinio, Lotto, Tiepolo.

CONTE RONCALLI: Cariani.

CONTE SUARDI: Cariani, Bassano.

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S. ALESSANDRO IN CROCE: Lotto.

S. ANDREA: Previtali.

S. BARTOLOMMEO: Lotto.

S. BERNARDINO: Lotto.

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DUOMO: Cariani, Previtali, Tiepolo.

S. MARIA MAGGIORE: Lotto, Previtali.

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Berlin.

Antonello, Barbari, Basaiti, Giovanni Bellini, Bissolo, Bordone, Caprioli, Cariani, Carpaccio, Catena, Cima, Crivelli, Giorgione, Guardi, Lotto, Montagna, Palma, Sebastiano del Piombo, Polidoro, Previtali, Rocco Marconi, Rondinelli, Savoldo, Schiavone, Tiepolo, Tintoretto, Titian, Alvis Vivarini, Bartolommeo Vivarini.

- Berlin (Con.).** NAZIONAL GALERIE, RACYNski COLLECTION :
Catena, Polidoro.
HERR BECKERATH : Basaiti.
HERR KAUFMANN : Basaiti, Bassano, Beccaruzzi, Schiavone, Tintoretto.
HERR WESENDONCK : Bassano, Beccaruzzi, Polidoro, Rondinelli.
- Biel, N. B.** MRS. HAMILTON OGILVIE : Bassano, Canale, Guardi.
- Bologna.** GALLERY : Bassano, Cima, Tintoretto.
S. GIOVANNI IN MONTE : Girolamo da Treviso.
S. PETRONIO : Girolamo da Treviso.
- Boston, U. S. A.** MUSEUM : Basaiti, Beccaruzzi.
MRS. J. L. GARDNER : Bonifazio, Catena, Guardi, Polidoro, Tintoretto, Titian.
MR. J. QUINCY SHAW : Cima, Licinio, Bartolommeo Vivarini.
- Bremen.** KUNSTHALLE : Montagna.
- Brescia.** GALLERY TOSIO : Bissolo, Lotto, Tintoretto.
S. AFRA : Tintoretto.
S. ALESSANDRO : Jacopo Bellini.
S. NAZARO E CELSO : Titian.
- Brighton.** MR. CONSTANTINE IONIDES : Guardi, Tiepolo.
MR. HENRY WILLETT : Caprioli, Licinio.
- Broomhall, N. B.** LORD ELGIN : S. del Piombo
- Brunswick.** GALLERY : Palma Vecchio.
- Brussels.** Bassano, Crivelli, Guardi.
M. LÉON SOMZÉE : Bart. Veneto, Tiepolo.
- Buda-Pesth.** Basaiti, Bassano, Beccaruzzi, Gentile Bellini, Cariani, Catena, Crivelli, Giorgione, Guardi, Licinio, Palma, S. del Piombo, Polidoro, Previtali, Rocco Marconi, Schiavone, Tiepolo, Tintoretto.
HERR RATH : Licinio.
- Caen.** Carpaccio, Tiepolo, Tintoretto.
- Cambridge.** FITZWILLIAM MUSEUM : Beccaruzzi, Guardi, Palma, Polidoro.

- Cambridge, U. S. A.** PROF. C. E. NORTON: Licinio, Longhi, Tintoretto.
- Campo S. Piero.** ORATORY OF S. ANTONIO: Bonifazio (in part).
- Carder House** (near Glasgow). MR. ARCHIBALD STIRLING: Tintoretto.
- Casarsa.** PARISH CHURCH: Pordenone.
- Castelfranco.** CHURCH: Giorgione.
- Castle Barnard.** BOWES MUSEUM: Caprioli.
- Celana** (near Bergamo). Lotto.
- Ceneda.** MADONNA DI MESCHIO: Previtali.
- Certosa** (near Pavia). Montagna.
- Chantilly.** DUC D' AUMALE: Bissolo, Rocco Marconi.
- Chatsworth.** DUKE OF DEVONSHIRE: Bassano, Bordone, Cariani, Schiavone.
- Cingoli.** S. DOMENICO: Lotto.
- Cittadella.** DUOMO: Bassano.
- Cobham Hall.** LORD DARNLEY: Titian.
- Colalto.** S. SALVATORE: Pordenone.
- Cologne.** GALLERY: Bordone, Catena, Polidoro, Tintoretto.
- Conegliano.** DUOMO: Beccaruzzi, Cima.
S. M. DELLE GRAZIE: Beccaruzzi.
S. ROCCO: Beccaruzzi.
- Costa di Mezzate** (near Gorlago). Lotto.
- Cracow.** PRINCE CZARTORYSKI: S. del Piombo.
- Cremona.** DUOMO: Pordenone.
- Dijon.** Bassano, Caprioli.
- Douai.** Bartolommeo Veneto.
- Dresden.** Antonello, Barbari, Bartolommeo Veneto, Bassano, Beccaruzzi, Bonifazio, Bordone, Canaletto, Catena, Cima, Giorgione, Licinio, Longhi, Lotto, Palma Vecchio, Polidoro, Previtali, Rocco Marconi, Tintoretto, Titian, Girolamo da Treviso, Veronese.
- Düsseldorf.** Bissolo, Cima, Rocco Marconi.

- Edinburgh.** Bassano, Bordone, Guardi, Polidoro, Tiepolo.
- Escorial.** Tintoretto.
- Faenza.** LA MAGIONE : Gir. da Treviso
- Feltre.** SEMINARIO : Bassano.
- Fermo.** CARMINE : Rondinelli.
CASA BERNETTI : Savoldo, B. Vivarini.
- Ferrara.** Beccaruzzi, Carpaccio.
SIG. VENDEGHINI : Jacopo Bellini.
SIG. SANTINI : Girolamo da Treviso.
- Florence.** PITTI : Barbari, Bonifazio, Bordone, S. del
Piombo, Polidoro, Schiavone, Tintoretto,
Titian, Veronese.
UFFIZI : Bartolommeo Veneto, Bassano, Beccaruzzi, Giovanni Bellini, Bordone, Canaletto, Carpaccio, Giorgione, Licinio, Lotto, Palma Vecchio, S. del Piombo, Rondinelli, Schiavone, Tintoretto, Titian, Veronese.
PALAZZO PANCIATICHİ : Crivelli.
MR. LOESER : Savoldo, Longhi, Alvise Vivarini.
- Fonthill (Wilts).** MR. ALFRED MORRISON, Bonsignori.
- Forli.** GALLERY : Rondinelli.
DUOMO : Rondinelli.
S. MERCURIALE, Rondinelli.
- Frankfort (a/M.)** GALLERY : Bartolommeo Veneto, Gentile Bellini, Canale, Carpaccio, Cima, Crivelli, Tiepolo.
- Genoa.** BRIGNOLE-SALE : Bordone, Licinio, Palma Vecchio.
PRINCE GIORGIO DORIA : Bartolommeo Veneto.
PALAZZO BALBI-SENAREGA : Titian.
S. ANNUNZIATA : Bissolo.
- Glasgow.** Bart. Veneto, Beccaruzzi, Bordone, Cariani, Catena, Guardi, Palma, Polidoro.
- Gosford House, N. B.** LORD WEMYS : Bassano, Bonsignori, Bordone, Savoldo, Schiavone, Alvise and Bart. Vivarini.

- Hague.** GALLERY : Bonifazio.
- Haigh Hall** (near Wigan). LORD CRAWFORD : Beccaruzzi, Carpaccio.
- Hamburg.** CONSUL WEBER : Barbari, Guardi, Lotto, Palma, Previtali, Schiavone, Tiepolo, Tintoretto.
- Hampton Court.** Bassano, Bissolo, Bonifazio, Bordone, Canaletto, Cariani, Giorgione, Licinio, Longhi, Lotto, Palma Vecchio, Polidoro, Savoldo, Schiavone, Tintoretto, Titian.
- Hermannstadt.** Lotto.
- Hopetoun House, N. B.** LORD HOPETOUN : Bassano, Beccaruzzi, Canale.
- Innsbruck.** Rondinelli.
- Jesi.** LIBRARY : Lotto.
- Keir, N. B.** MR. ARCHIBALD STIRLING : Beccaruzzi, Bordone, Longhi, Previtali.
- Langton, N. B.** (near Duns). MRS. BAILLIE-HAMILTON : Polidoro.
- Leipzig.** Rocco Marconi, Tintoretto.
- Lille.** Beccaruzzi, Bonifazio, Polidoro, Tintoretto.
- Linlathen, N. B.** COL. ERSKINE : Bassano, Beccaruzzi, S. del Piombo, Polidoro.
- Liverpool.** Catena, Rondinelli.
- London.** NATIONAL GALLERY : Antonello, Bartolommeo Veneto, Basaiti, Bassano, Gentile Bellini, Giovanni Bellini, Bonifazio, Bonsignori, Bordone, Canaletto, Cariani, Capaccio, Catena, Cima, Crivelli, Guardi, Licinio, Pietro Longhi, Lotto, Palma Vecchio, Sebastiano del Piombo, Previtali, Rocco Marconi, Savoldo, Tiepolo, Tintoretto, Titian, Gir. da Treviso, Veronese, Bartolommeo Vivarini.
- BURLINGTON HOUSE, DIPLOMA GALLERY :** Beccaruzzi.

- London (Con.).** SOUTH KENSINGTON MUSEUM, JONES COLLECTION: Crivelli.
- LORD ASHBURNHAM: Caprioli, Catena, Rocco Marconi.
- LADY ASHBURTON: Crivelli, Licinio, Rondinelli.
- APSLEY HOUSE: Beccaruzzi.
- LORD BATTERSEA: Polidoro, Tiepolo.
- MR. W. B. BEAUMONT: Catena (?).
- MR. R. H. BENSON: Bartolommeo Veneto, Basaiti, Bassano, Bissolo, Bonifazio, Caprioli, Cariani, Carpaccio, Catena, Crivelli, S. del Piombo, Polidoro.
- MR. F. CAVENDISH-BENTINCK: Longhi.
- BRIDGEWATER HOUSE: Bordone, Lotto, Tintoretto, Titian.
- LORD BROWNLOW: Bordone, Polidoro, Tintoretto.
- MR. C. BUTLER: Basaiti, Bassano, Beccaruzzi, Bonifazio, Catena, Licinio, Montagna, Rocco Marconi, Tintoretto, Bartolommeo Vivarini.
- MR. J. P. CARRINGTON: Rocco Marconi.
- THE MISSES COHEN: Bordone, Canale, Guardi, Tiepolo, Alvise Vivarini.
- MR. MARTIN COLNAGHI: Lotto, Tiepolo.
- SIR W. M. CONWAY: Lotto, Tiepolo.
- MR. R. CRAWSHAY: Crivelli, Tintoretto.
- MR. T. D. CREWS: Bonifazio.
- MR. G. DONALDSON: Bassano, Bordone.
- DORCHESTER HOUSE: B. Veneto, Beccaruzzi, Canale, Cariani, Guardi, Licinio, Lotto, Polidoro, Rondinelli, Tintoretto.
- SIR WM. FARRER: Beccaruzzi, Guardi, Montagna, Polidoro, Tintoretto.
- MR. WICKHAM FLOWER: Palma.

London (Con.). SIR A. WOLLASTON FRANKS : Guardi.

SIR JULIAN GOLDSCHMID : Guardi.

DUKE OF GRAFTON : Caprioli, S. del Piombo.

HERTFORD HOUSE : Canale, Cima, Crivelli,
Guardi.

MR. J. P. HESELTINE : Catena.

SIR H. HOWARTH : Previtali, Schiavone.

LORD HOUGHTON : Guardi.

MR. ARTHUR JAMES : Guardi, Tintoretto.

MR. JAMES KNOWLES : Schiavone.

MARQUIS OF LANSDOWNE : Cariani.

MR. MUIR MACKENZIE : Polidoro.

MR. LUDWIG MOND : Giovanni and Gentile
Bellini, Bissolo, Canaletto, Catena, Cima,
Crivelli, Guardi, P. Longhi, Palma, S.
del Piombo, Polidoro, Savoldo, Tintoretto,
Titian, Girolamo da Treviso.

LORD NORTHBROOK : Beccaruzzi, Crivelli, Rocco
Marconi.

DR. J. P. RICHTER : Bonifazio, Bordone, Canale,
Guardi, Tiepolo, Veronese.

LORD ROSEBERY : Bordone, Tintoretto.

MR. GEORGE SALTING : Basaiti, Cariani, Guardi,
Tintoretto, Alvise Vivarini.

MR. STUART M. SAMUEL : Crivelli.

SIR B. SAMUELSON : Montagna, Rondinelli.

SIR MICHAEL SHAW-STEWART : Basaiti, Rocco
Marconi.

MR. J. E. TAYLOR : Cima.

DUKE OF WESTMINSTER : Canale, Polidoro,
Girolamo da Treviso.

MRS. ANDERSON WESTON : Guardi.

LORD YARBOROUGH : Polidoro.

Loreto. PALAZZO APOSTOLICO : Lotto.

Love. GALLERY TADINI : Jacopo Bellini, Bordone.

Lübeck. Tintoretto.

- Lucca.** GALLERY : Tintoretto.
- Lyons.** Tintoretto.
- Macerata.** GALLERY : Crivelli.
- Madrid.** Giorgione, Lotto, S. del Piombo, Tintoretto, Titian, Veronese.
- Maniago.** CASA MANIAGO : Titian.
- Mantua.** ACCADEMIA VIRGILIANA : Bonsignori.
- Marseilles.** Cariani, Schiavone.
- Maser.** VILLA BARBARO : Veronese.
- Massa Fermana.** MUNICIPIO : Crivelli.
- Mayence.** Tiepolo.
- Medole (near Brescia).** DUOMO : Titian.
- Meiningen.** DUCAL PALACE : Basaiti, Bart. Vivarini.
- Milan.** BRERA : Gentile Bellini, Giovanni Bellini, Bis-
solo, Bonifazio, Bonsignori, Bordone, Cari-
ani, Carpaccio, Cima, Crivelli, Lotto,
Montagna, Palma Vecchio, Previtali, Ron-
dinelli, Savoldo, Tintoretto, Titian, Vero-
nese, Alvise Vivarini.
- POLDI-PEZZOLI : Bonifazio, Cariani, Crivelli,
Guardi, Lotto, Montagna, Tiepolo.
- MUSEO CIVICO : Antonello, Beccaruzzi, Cariani,
Crivelli, Guardi, Licinio, Lotto, Rondinelli,
Schiavone.
- AMBROSIANA : Bartolommeo Veneto, Basaiti,
Bassano, Bonifazio, Cariani, Savoldo.
- NATURAL HISTORY MUSEUM : Tiepolo.
- ARCHBISHOP'S PALACE : Licinio.
- BAGATI-VALSECCHI : Gir. da Treviso, Alvise
Vivarini.
- BORROMEO : Bartolommeo Veneto, Lotto.
- PALAZZO CHIERICI : Tiepolo.
- SIG. BERTINI : Guardi.
- SIG. B. CRESPI : Bordone, Licinio, Longhi,
Savoldo, Tiepolo.
- DR. GUST. FRIZZONI : Giovanni Bellini, Cari-

- Milan** (*Con.*). ani, Lotto, Montagna, Pordenone, Previtali.
 DUCA MELZI : Bartolommeo Veneto.
 CASA SORMANI : Canaletto.
 PRINCE TRIVULZIO : Antonello, Guardi.
 S. MARIA PRESSO CELSO : Bordone.
- Modena.** GALLERY : Bassano, Catena, Cima, Licinio, Longhi, Montagna, Polidoro, Alvise Vivarini.
 COUNT LOTARIO RANGONI : Palma.
 S. PIETRO : Girolamo da Treviso.
- Monopoli.** DUOMO : Gentile Bellini.
- Montefiorentino.** Alvise Vivarini.
- Monte San Giusto.** S. MARIA : Lotto
- Montpellier.** Bassano.
- Motta di Livenza.** S. MARIA DEI MIRACOLI : Caprioli, Pordenone.
- Munich.** Basaiti, Bassano, Bordone, Cariani, Cima, Licinio, Lotto, Palma, Polidoro, Rocco Marconi, Schiavone, Tiepolo, Titian.
 LOTZBECK COLLECTION : Bassano, Cariani, Savoldo.
- Münster** (in W.). Licinio, Gir. da Treviso, Rocco Marconi.
- Murano.** S. PIETRO : Basaiti, Giovanni Bellini.
 S. MARIA DEGLI ANGELI : Pordenone.
- Nancy.** Bartolommeo Veneto, Lotto.
- Naples.** Antonello, Barbari, Giov. Bellini, Lotto, Palma, S. del Piombo, Polidoro, Titian, Alvise Vivarini, Bartolommeo Vivarini.
 MUSEO FILANGIERI : Caprioli, Guardi.
- Narbonne.** Beccaruzzi.
- New Battle, N. B.** MARQUIS OF LOTHIAN : Canale, Caprioli, Polidoro, Rocco Marconi.
- Newport, U. S. A.** MR. T. H. DAVIS : Giov. Bellini, Tintoretto.
- New York, U. S. A.** METROPOLITAN MUSEUM : Guardi, Tiepolo.

- New York, U. S. A. (Con.).** MARQUAND COL. : Savoldo.
HISTORICAL SOCIETY : Bordone, Cariani.
- Nimes.** Catena.
- Oldenburg.** Beccaruzzi, Cariani, Previtali, Rondinelli.
- Olera.** CHURCH : Cima.
- Osimo.** MUNICIPIO : Lotto.
- Oxford.** TAYLORIAN MUSEUM : Guardi.
CHRIST CHURCH LIBRARY : Polidoro, Previtali.
- Padua.** GALLERY : Basaiti, Beccaruzzi, Jacopo Bellini,
Bordone, Catena, Guardi, Licinio, Previtali,
Rocco Marconi, Rondinelli, Tiepolo, Alvise
Vivarini.
SANTO : Tiepolo.
SCUOLA DEL SANTO : Montagna, Titian.
S. GIUSTINA : Veronese.
S. MARIA IN VANZO : Bassano, Montagna.
BISHOP'S PALACE : Montagna.
- Panshanger.** LORD COWPER : Montagna, Tintoretto.
- Paris.** LOUVRE : Antonello, B. Veneto, Bassano, Boni-
fazio, Bordone, Canale, Cariani, Carpaccio,
Catena, Cima, Crivelli, Giorgione, Guardi,
Lotto, Montagna, Palma, S. del Piombo,
Polidoro, Rondinelli, Schiavone, Tiepolo,
Tintoretto, Titian, Veronese, Alvise Viva-
rini, Bart. Vivarini.
MME. ANDRÉ : Canale, Catena, Guardi, Poli-
doro, Tiepolo.
COUNTESS DE BÉARN : Alvise Vivarini.
MR. LÉOPOLD GOLDSCHMIDT : Catena, Guardi,
Tiepolo.
M. SALOMON GOLDSCHMIDT : Catena.
M. MAURICE KANN : Canale.
M. MARTIN LE ROY : Basaiti.
M. ALPHONSE DE ROTHSCHILD : S. del Piombo.
PRINCE SCIARRA : Bonsignori.
- Parma.** GALLERY : Beccaruzzi, Cima, S. del Piombo,
Schiavone, Tiepolo.

- Pausula.** S. AGOSTINO : Crivelli.
- Peghera.** CHURCH : Palma.
- Pesaro.** GALLERY : Giovanni Bellini.
S. FRANCESCO : Giovanni Bellini.
- Piacenza.** S. MARIA DELLA CAMPAGNA : Pordenone.
- Piove** (near Padua). S. NICCOLÒ : Tiepolo.
- Ponteranica** (near Bergamo). CHURCH : Lotto.
- Pordenone.** MUNICIPIO : Pordenone.
DUOMO : Pordenone.
- Praglia** (near Padua). REFECTORY : Montagna.
- Ravenna.** GALLERY : Rondinelli.
S. DOMENICO : Rondinelli.
- Recanati.** MUNICIPIO : Lotto.
S. DOMENICO : Lotto.
S. MARIA SOPRA MERCANTI : Lotto.
- Richmond.** SIR FRANCIS COOK : Bordone, Cima, Crivelli,
Guardi, Polidoro, Rocco Marconi, Tiepolo,
Tintoretto.
- Rimini.** MUNICIPIO : Giovanni Bellini.
- Rome.** VILLA BORGHESE : Antonello, Bassano, Bissolo,
Bonifazio, Caprioli, Cariani, Giorgione,
Licinio, Lotto, Palma, Polidoro, Savoldo,
Titian, Veronese.
CAPITOL : Lotto, Palma, Polidoro, Rondinelli,
Savoldo, Tintoretto, Titian.
COLONNA GALLERY : Bonifazio, Bordone, Guardì,
Palma, Tintoretto, Gir. da Treviso, Veronese.
CORSINI GALLERY : Bart. Veneto, Bassano, Cariani, Rocco Marconi.
DORIA GALLERY : Bart. Veneto, Basaiti, Beccaruzzi, Bonifazio, Bordone, Catena, Lotto,
S. del Piombo, Polidoro, Rondinelli, Tintoretto, Titian.
FARNESINA : S. del Piombo.
LATERAN : Crivelli.

- Rome (Con.).** ROSPIGLIOSI GALLERY : Lotto, Polidoro.
 VATICAN : Cariani, Crivelli, Titian.
 ANTE-CHAMBER TO POPE'S APARTMENTS :
 Bordone.
 PRINCE CHIGI : Bonifazio, Titian.
 COUNTESS SANTA FIORA : Bassano.
 MISS HERTZ : Licinio,
 DON MARCELLO MASSARENTI : Guardi, Polidoro.
 DONNA LAURA MINGHETTI : Gir. da Treviso.
 SIG. DEL NERO : S. del Piombo.
 S. MARIA DEL POPOLO : S. del Piombo.
 S. PIETRO IN MONTORIO : S. del Piombo.
- Rossie Priory, N. B.** LORD KINNAIRD : Bassano, Licinio, Tiepolo.
- Rouen.** GALLERY : Guardi.
- Saletto.** CHURCH : Licinio.
- San Daniele (near Udine).** DUOMO : Pordenone.
- Sedrina.** CHURCH : LOTTO.
- Serina.** CHURCH : Palma.
- Serravalle.** DUOMO : Titian.
 S. ANTONIO : Beccaruzzi.
- Seven Oaks.** LORD AMHERST : Savoldo.
- Siena.** GALLERY : Bordone.
 PALAZZO SARACINI : S. del Piombo.
- Spilimbergo.** DUOMO : Pordenone.
- Strassburg.** GALLERY : Basaiti, Beccaruzzi, Bordone, Cariani, Crivelli, Guardi, Montagna, Rocco Marconi, Tiepolo.
- Stuttgart.** GALLERY : Basaiti, Bassano, Beccaruzzi, Cariani, Carpaccio, Polidoro, Rocco Marconi, Rondinelli.
- St. Petersburg.** HERMITAGE : Cariani, S. del Piombo.
- Susigana.** PARISH CHURCH : Pordenone.
- Torre (near Pordenone).** CHURCH : Pordenone.
- Toulouse.** Beccaruzzi, Guardi.]

- Tours.** Bassano, Rocco Marconi.
- Trent.** CASTLE, CHAPEL, AND INNER ROOM : Gir. da Treviso.
4-6 PIAZZA GRANDE, 12 VIA DEL TEATRO : Gir. da Treviso.
- Trescorre.** SUARDI CHAPEL : Lotto.
- Treviso.** GALLERY : Bordone, Caprioli, Lotto.
MONTE DI PIETÀ : Beccaruzzi.
EREDI PERAZZOLO : Beccaruzzi.
S. ANDREA : Bissolo.
S. CRISTINA : Lotto.
DUOMO ; Bissolo, Bordone, Pordenone, Titian.
S. LUCIA : Beccaruzzi.
S. NICCOLÒ : Barbari, S. del Piombo, Savoldo.
18 PIAZZA DEL DUOMO : Barbari.
- Turin.** Giovanni Bellini, Guardi, Tiepolo, Tintoretto, B. Vivarini.
- Udine.** MUNICIPIO : Tiepolo.
S. MARIA DELLA PIETÀ : Tiepolo.
- Urbino.** DUCAL PALACE : Titian.
CASA ALBANI : Savoldo.
- Venice.** ACADEMY : Antonello, Basaiti, Bassano, Beccaruzzi, Gentile Bellini, Giovanni Bellini, Jacopo Bellini, Bissolo, Bonifazio, Bordone, Cariani, Carpaccio, Catena, Cima, Crivelli, Guardi, Licinio, Longhi, Montagna, Palma Vecchio, Pordenone, Rocco Marconi, Savoldo, Schiavone, Tiepolo, Tintoretto, Titian, Veronese, Alvise Vivarini, Bartolommeo Vivarini.
MUSEO CORRER : Basaiti, Beccaruzzi, Gentile Bellini, Giovanni Bellini, Jacopo Bellini, Bissolo, Carpaccio, Guardi, Longhi, Rondinelli, Alvise Vivarini.
PALAZZO DUCALE : Bartolommeo Veneto, Bassano, Giovanni Bellini, Bonsignori, Bordone,

Venice (Con.). Carpaccio, Catena, Previtali, Tintoretto, Titian, Veronese.

MANFRIN GALLERY : Beccaruzzi.

QUIRINI-STAMPALIA : Beccaruzzi, Catena, Longhi, Palma, Polidoro, Schiavone, Tiepolo.

PALAZZO REALE : Bassano, Bonifazio, Schiavone, Tintoretto, Titian.

SEMINARIO : Cima, Giorgione, Tiepolo, Alvise Vivarini.

PRINCE GIOVANELLI : Antonello, Basaiti, Bonifazio, Bordone, Catena, Giorgione, Palma, Rocco Marconi, Rondinelli, Tintoretto, Titian.

LADY LAYARD : Barbari, Gentile Bellini, Bisolo, Bonifazio, Bonsignori, Bordone, Carpaccio, Cima, Licinio, Montagna, Palma, S. del Piombo, Previtali, Rondinelli, Savoldo, Alvise Vivarini.

PALAZZO GRASSI : Longhi.

PALAZZO LABIA : Tiepolo.

PALAZZO REZZONICO : Tiepolo.

S. ALVISE : Tiepolo.

SANTI APOSTOLI : Tiepolo.

S. BARTOLOMMEO IN RIALTO : S. del Piombo.

S. BARNABÀ : Veronese.

CARMINE : Cima, Lotto, Schiavone.

SCUOLA DEL CARMINE : Tiepolo.

S. CASSIANO : Rocco Marconi, Tintoretto.

S. CATERINA : Veronese.

S. FANTINO : Rondinelli.

S. FAVA : Tiepolo.

S. FRANCESCO DELLA VIGNA : Giovanni Bellini, Veronese.

FRARI : Barbari, Giovanni Bellini, Licinio, Tiepolo, Titian, Alvise Vivarini, Bartolommeo Vivarini.

Venice (Con.). GESUATI: Tiepolo.

GESUITI: Tintoretto, Titian.

S. GIACOMO DELL' ORIO: Bassano, Lotto, Schiavone.

S. GIOBBE: Bordone, Previtali, Savoldo.

S. GIORGIO MAGGIORE: Carpaccio, Tintoretto.

S. GIORGIO DEGLI SCHIAVONI: Carpaccio.

S. GIOVANNI IN BRAGORA: Bissolo, Bordone, Cima, Alvise Vivarini, Bartolommeo Vivarini.

S. GIOVANNI CRISOSTOMO: Giovanni Bellini, S. del Piombo.

S. GIOVANNI ELEMOSINARIO: Pordenone, Titian.

S. GIOVANNI E PAOLO: Bonsignori, Cima, Lotto, Rocco Marconi, Tiepolo, Alvise Vivarini, Bartolommeo Vivarini.

S. GUISEPPE IN CASTELLO: Tintoretto.

S. LIO: Titian.

S. MARCO: Gentile Bellini.

S. MARCUOLO: Titian.

S. MARIA FORMOSA: Palma, Bartolommeo Vivarini.

S. MARIA MATER DOMINI: Bissolo, Catena, Tintoretto.

S. MARIA DELL' ORTO: Beccaruzzi, Giov. Bellini, Cima, Tintoretto.

S. MARIA DELLA PIETÀ: Tiepolo.

S. MARZIALE: Tintoretto, Titian.

S. PAOLO: Tintoretto.

S. PIETRO DI CASTELLO: Basaiti.

REDENTORE: Bissolo, Previtali, Alvise Vivarini.

S. ROCCO: Giorgione, Pordenone, Tintoretto.

SCUOLA DI S. ROCCO: Tintoretto, Titian.

SALUTE: Basaiti, Polidoro, Tintoretto, Titian, Girolamo da Treviso.

S. SALVATORE: Titian.

Venice (Con.). SCALZI : Tiepolo.

S. SEBASTIANO : Titian, Veronese.

S. SIMEON PROFETA : Catena.

S. STEFANO : Pordenone, Tintoretto.

S. TROVASO : Jacopo Bellini, Catena, Tintoretto.

S. VITALE : Carpaccio.

S. ZACCARIA : Giovanni Bellini, Tintoretto.

Verona.

GALLERY : Bart. Veneto, Basaiti, Bassano, Giovanni Bellini, Jacopo Bellini, Crivelli, Guardi, Montagna, Polidoro, Previtali, Tiepolo, Titian, Gir. da Treviso, Veronese.

DUOMO : Titian.

S. GIORGIO : Veronese.

S. NAZARO E CELSO : Montagna.

S. PAOLO : Veronese.

Vicenza.

GALLERY : Antonello, Bassano, Cariani, Cima, Montagna, Tiepolo, Tintoretto, Veronese.

PALAZZO LOSCHI : Bassano, Giorgione.

VILLA VALMARANA : Tiepolo.

S. CORONA : Giovanni Bellini, Montagna.

DUOMO : Montagna.

S. LORENZO : Montagna.

MONTE BERICO : Montagna, Veronese.

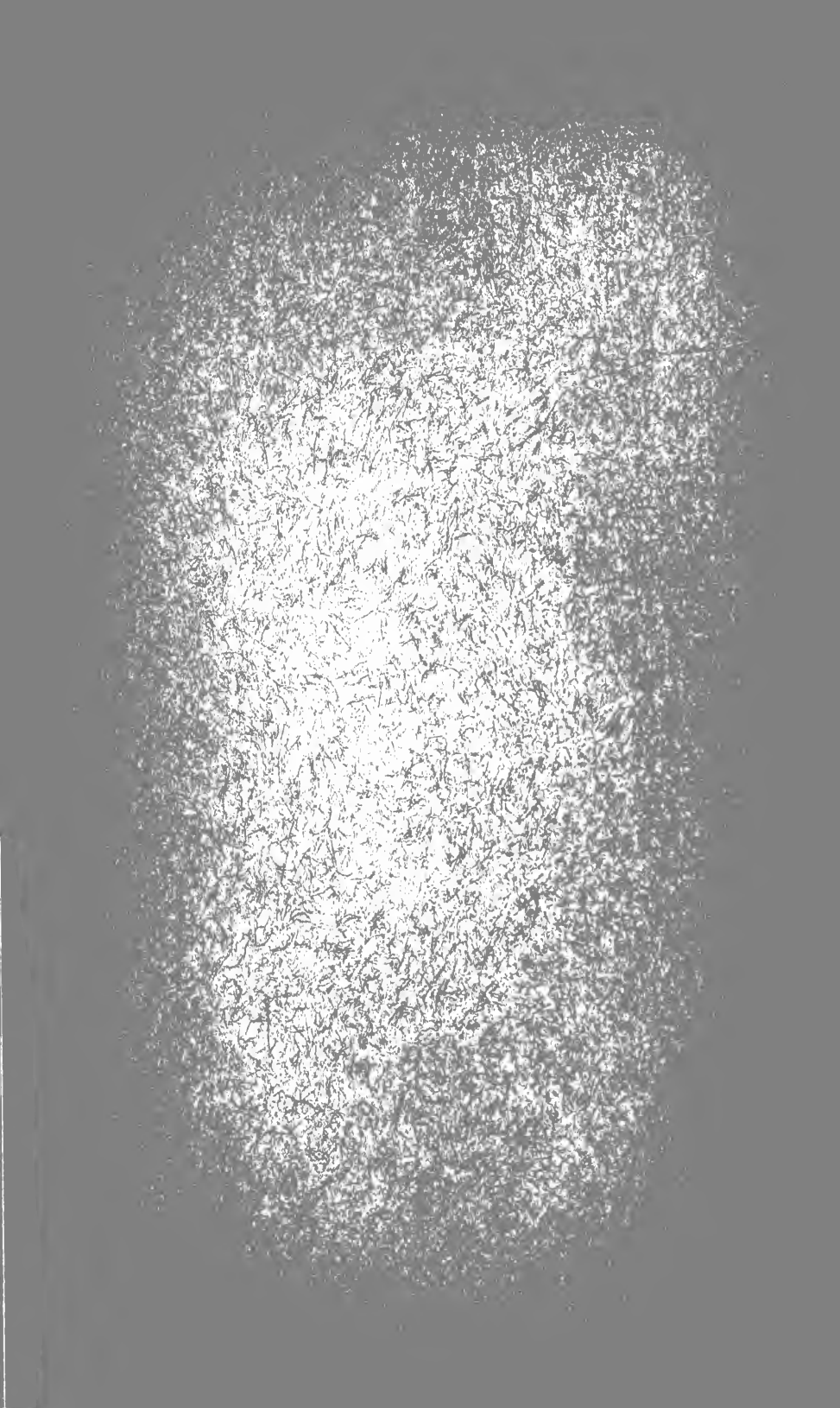
S. STEFANO : Palma.

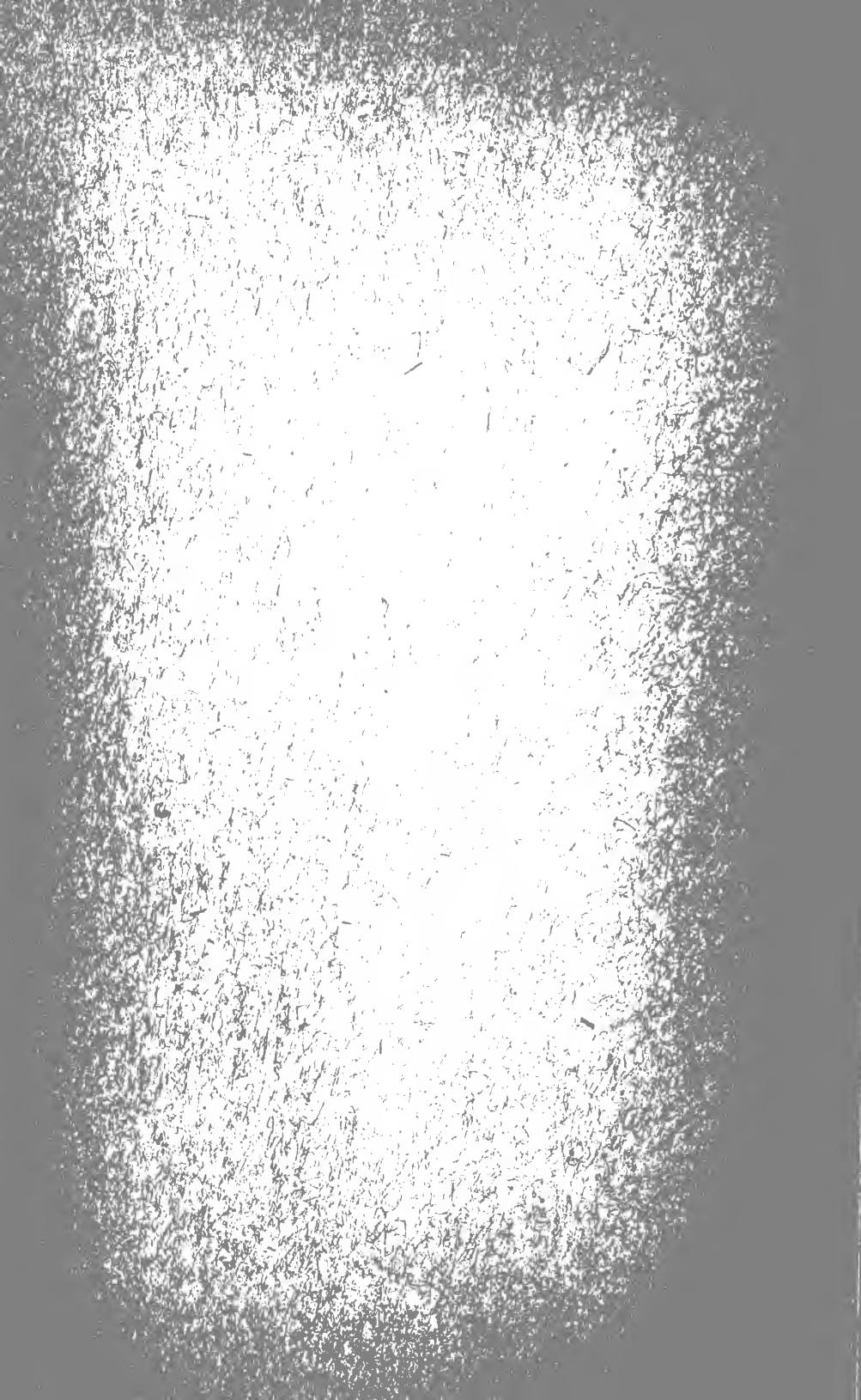
Vienna.

IMPERIAL MUSEUM : Barbari, Basaiti, Bassano, Beccaruzzi, Bissolo, Bonifazio, Bordone, Caprioli, Cariani, Carpaccio, Catena, Cima, Giorgione, Licinio, Lotto, Palma, S. del Piombo, Polidoro, Previtali, Savoldo, Schiavone, Tintoretto, Titian, Gir. da Treviso, Veronese, Alvise Vivarini, Bartolommeo Vivarini.

ACADEMY : Bassano, Beccaruzzi, Caprioli, Cariani, Polidoro, Schiavone, Tiepolo, Tintoretto, Alvise Vivarini.

- Vienna (Con.).** CZERNIN : Bordone, Rocco Marconi, Titian.
HARRACH COLLECTION : Basaiti, Licinio, Polidoro.
LICHTENSTEIN : Canale, Palma Vecchio, Savoldo.
- Viterbo.** MUNICIPIO : S. del Piombo.
- Weimar.** GALLERY : Barbari.
- Windsor Castle.** Canale, Caprioli, Alvise Vivarini.
- Woburn Abbey.** Bassano, Canale, Tintoretto,
- Würzburg.** ARCHBISHOP'S PALACE : Tiepolo.
- Zogno.** CHURCH : Cariani.





INDEX TO THE WORKS OF THE PRINCIPAL NORTH ITALIAN PAINTERS.

NOTE.

Public galleries are mentioned first, then private collections, and churches last. The principal public gallery is always understood after the simple mention of a city or town. Thus, Paris means Paris, Louvre, London means London, National Gallery, etc.

An interrogation point after the title of a picture indicates that its attribution to the given painter is not certain.

Distinctly early or late works are marked E or L.

It need scarcely be said that the attributions here given are not based on official catalogues, and are often at variance with them.

These lists are far from complete. The author hopes to revise them every few years, keeping them up to date with his further travels and researches.

ALTICHIERO ALTICHIERI.

Founder of the School of Verona. Circa 1330-1395.
Developed under the influence of Giotto's works.

- Padua.** SALA DEI GIGANTI: Portrait of Petrarch.
S. ANTONIO, R. TRANSEPT: Frescoes (assisted by Jacopo D'Avanzi). Begun 1376.
EREMITANI, CHAPEL R. OF CHOIR: Frescoes around Tomb—Coronation and Annunciation. Not before 1370.
SACRISTY: Fragment of Fresco—Madonna.
CAPPELLA DI S. GIORGIO: Frescoes (assisted by Jacopo D'Avanzi). Begun 1377.
- Verona.** S. ANASTASIA, CHAPEL IN R. TRANSEPT: Frescoes—Saints recommending Members of Cavalli Family to Madonna; S. Aligio healing Horse. After 1390.

AMBROGIO DA PREDIS.

School of Milan. Active 1482-1506. Formed under influence of Foppa and Leonardo.

- Bergamo.** MORELLI, 26. Bust of Page.
28. Profile of Man (?).
- Cleveland, U. S. A.** HOLDEN COLLECTION, 53. Madonna (?).
- Ferrières (near Paris).** BARON EDOUARD DE ROTHSCHILD: Profile of Lady.
- Glasgow.** MR. WILLIAM BEATTIE: Infant Sforza with Finch (?).
- Hamburg.** CONSUL WEBER, 28. Profile of Young Man.

- Hanover.** PROVINZIALMUSEUM, 33. Profile of Man.
34. Profile of Young Man in Red Cap.
- Horsmonden (Kent).** CAPEL MANOR, MRS. AUSTEN: Bust of Young Man (?).
- London.** 1093. The Virgin of the Rocks (copy of Leonardo's original in the Louvre, made under his supervision).
1661, 1662. Angels making Music (Wings to the above).
1665. Portrait of Youth. 1494.
BRITISH MUSEUM: Sforza Book of Hours (Miniatures).
- Milan.** AMBROSIANA: Bust of Musician.
Profile Bust of Young Woman.
POLDI-PEZZOLI, 641. Portrait of Francesco Brivio.
DR. GUSTAVO FRIZZONI: Portrait of Man.
PRINCE TRIVULZIO: Miniatures.
- New York.** METROPOLITAN MUSEUM, MARQUAND COLLECTION, 272. Girl with Cherries.
MR. GRENVILLE L. WINTHROP: Profile of Man. 1506.
- Oldenburg.** 46. Profile of Woman.
- Paris.** MME. EDOUARD ANDRÉ: Profile of Old Man.
- Philadelphia.** MR. PETER WIDENER: Profile of Bianca Maria Sforza.
- Tullymore (Ireland).** LORD RODEN: Profile of Lady in Jewelled Cap.
- Vienna.** 69. Emperor Maximilian. 1502.

AMICO. See ASPERTINI.

SOFONISBA ANGUISSOLA.

School of Cremona. 1528-1625. Pupil of Bernardino Campi.

Althorp Park (Northampton). EARL SPENCER: Portrait of the Artist playing on Harpsichord with Elder Woman looking on. 1561.

Ashburnham Place (Battie, Surrey). EARL OF ASHBURNHAM: Portrait of the Artist. 1558.

Ashridge Park (Berkhamstead). EARL BROWNLOW: Bust of Young Man.

Bergamo. MORELLI, 104. Marriage of St. Catherine. 1559.

Berlin. HERR EUGEN SCHWEIZER: Portrait of Young Ecclesiastic.

Brescia. GALLERIA MARTINENGO, SALA C, 15. Portrait of Man.

Burleigh. MARQUESS OF EXETER: Portrait of Old Man.

Ferrara. CAV. GIUSEPPE CAVALIERI: Holy Family.

Florence. UFFIZI. 400. Portrait of the Artist.

London. A Cavalier (Cohen Legacy).
EARL BROWNLOW: Portrait of Joanna Teresa della Puzza.

MR. CHARLES RICKETTS: Man and Wife making up Accounts.

EARL OF YARBOROUGH: Nun. 1551.

Milan. POLDI-PEZZOLI, 634. Portrait of the Artist.
DUCHESSA JOSÉPHINE MELZI D'ERIL-BARBÒ: Portrait of the Artist.

Modena. 301. Tondo—Bust of Man.

Naples. Portrait of the Artist.

Nivaagaard (Denmark). COLLECTION HAGE: Group of Artist's relations.

Palermo. 422. The Artist and her Child.

- Posen.** RACZYNSKI COLLECTION: Chess Party.
- Richmond (Surrey).** SIR FREDERICK COOK, OCTAGON ROOM, 87. Boy and Dog.
95. Young Dominican Monk.
- Rome.** BORGHESE, 118. Portrait of the Artist.
DORIA, 373. Portrait of Man and Woman.
PRINCE COLONNA: Portrait of the Artist.
1558.
DONNA LAURA MINGHETTI: Profile of blond Girl.
- Scotland.** KEIR (DUNBLANE), CAPT. ARCHIBALD STIRLING: Portrait of the Artist at Work.
- Siena.** 497. Bernardino Campi painting a Portrait of the Artist.
- Vienna.** 58. Portrait of the Artist in a convex Mirror (?).
109. Portrait of the Artist. 1554.
- Wilton House** (near Salisbury). EARL OF PEMBROKE: Marriage of St. Catherine.
- Zürich.** 2. Life-size Portrait of Old Lady. L.

AMICO ASPERTINI.

School of Ferrara-Bologna. 1474-1552. Pupil of Costa and Francia; influenced by Ercole Roberti, Signorelli, Pintoricchio, and Raphael.

- Bergamo.** LOCHIS, 201. Battle Scene.
- Berlin.** 118. Adoration of Shepherds.
- Bologna.** 9. Adoration of Magi.
297. Madonna and Saints adoring Child.
S. GIACOMO MAGGIORE, BENTIVOGLIO CHAPEL, R. WALL: Fresco—Madonna, six Apostles and Angel.
L. WALL: Frescoes—Six Apostles.

- Bologna** (*Con.*) CHAPEL OF S. CECILIA: Frescoes—Martyrdom of St. Valerian; Burial of SS. Valerian and Tiburtius. 1506.
 S. MARTINO MAGGIORE, R. OF HIGH ALTAR: Madonna and Saints.
 L. OF CHOIR WALL: Portrait of Beroaldo. 1504.
 FIRST CHAPEL L., FRONT OF ALTAR: Chiaroscuro Entombment.
- Florence.** MR. B. BERENSON: Nativity.
 MME. FINALI, VILLA LANDAU: Hunting Scene. Allegory.
 MARCHESE MAX. STROZZI, VILLA STROZZI: Predella, with Scenes from Life of Virgin.
- Frankfort a/M.** 23. Bust of Youth.
- Gloucester.** SIR HUBERT PARRY, HIGHNAM COURT: Predella, with Nativity.
- Gubbio.** 41. Legendary Scene.
- Hanover.** KESTNER MUSEUM, 33. Disputation of St. Augustin. 1523.
- Harrow.** REV. J. STOGDON: Bust of Youth.
- Holkham Hall (Wells, Norfolk).** EARL OF LEICESTER: Madonna and Saints.
- London.** LADY NAYLOR LEYLAND: Nativity.
 MR. GEORGE SALTING: Bust of Man.
 Bust of Young Woman.
 MR. HENRY YATES THOMPSON: Miniature in Albani Missal—Nativity.
 MR. HANSON WALKER: Portrait of Lady.
- Lucca.** SALA I, 37. Madonna appearing to Saints.
 S. FREDIANO, R. OF ENTRANCE: Fresco—Madonna and Saints.
 SECOND CHAPEL L.: Frescoes.
- Madrid.** 573. Rape of Sabines.

- Madrid (Con.)** 574. Continnence of Scipio.
- Munich.** 1078. Bust of Youth (?).
- Olantigh Towers** (near Wye, Kent). MR. ERLE-DRAX,
596. Nativity.
- Paris.** M. E. RICHTEMBERGER: Bust of Taddeo
Taddei.
- Rome.** CORSINI: A Pilgrim.
- Vienna.** 85. Profile of Lady.
COUNT LANCKORONSKI: Youth sitting
among Ruins.
Perseus with Gorgon's Head.
BARON TUCHER: Bust of Bartolo.
HERR CARL WITTGENSTEIN: Adoration of
Shepherds.
- Wimborne** (Dorset). LORD WIMBORNE, CANFORD
MANOR: Portrait of Annibale Sarraco.
1520.

ANTONIO BADILE.

- School of Verona.** 1517-1560. Pupil of Caroto; influ-
enced by Torbido, Brusasorci, and Titian.
- Genoa.** PALAZZO BIANCO: Bust of Boy praying (?).
- Lovere.** GALLERIA TADINI, 102. Head of Man.
103. Man Writing.
- Madrid.** 543. Portrait of Lady.
- Milan.** AMBROSIANA: St. Sebastian and Angel.
- Naples.** Portrait of Lady with R hand on Waist.
- Scotland.** KEIR (DUNBLANE), CAPT. ARCHIBALD STIR-
LING: Sketch for Altarpiece.
- Stuttgart.** 1. Three quarters length Portrait of Lady
wearing Chain (?).
- Turin.** 569. Presentation. E.

- Verona.** 8. Portrait of little Boy with Bird.
 19. Portrait of Man with open Book.
 24. Portrait of elderly Man.
 59. Man with Handkerchief.
 74. Nativity.
 196. Birth of Virgin, with Donor. **L.**
 240. Raising of Lazarus.
 244. Madonna with SS. Andrew and Peter.
 1546.
 246. Madonna enthroned with three Saints.
 S. BERNARDINO, CHAPEL R. OF CHOIR: Raising of Lazarus. 1546. Christ and Centurion's Daughter (?) Funeral of Virgin (predella).
 S. MARIA DELLA SCALA, SACRISTY: St. Gregory and Donor.
 SS. NAZZARO E CELSO, SECOND ALTAR **L.**
 Vision of Madonna. 1544.
- Vienna.** 395. Portrait of Lady.
 397. Portrait of Lady with Swan.
 BARON TUCHER: Bust of Lady.

BAZZI. *See* SODOMA.

BERNARDINO DE' CONTI. *See* CONTI.

FRANCESCO BIANCHI.

- Modena.** 1457-1510. Pupil probably of Tura, and follower of Ercole Roberti.
- Bergamo.** MORELLI, 31. St. John the Evangelist (?).
- London.** HERTFORD HOUSE, ROOM XVI: Youth watching Maiden Asleep.

- Modena.** 282. Pietà (?).
 412. Noli me Tangere. E (?).
 442. Crucifixion. E.
 476. Annunciation (left unfinished at death).
 DUOMO, CEILING OF SACRISTY: Frescoes—
 Three Medallions with the Madonna and
 SS. Sebastian and Gimignano. 1507.
 S. PIETRO, SECOND ALTAR L.: Altarpiece
 with predelle.
- Rome.** CORSINI. Agony in Garden.

BOCCACCIO BOCCACCINO.

School of Cremona. Circa 1467-1525. Studied under Alvise Vivarini; influenced by other Venetians as well as by Foppa and Bramantino.

Brescia. GALLERIA TOSIO, SALA XIII, 9. Head of Saint with Cross.

Cambridge. FITZWILLIAM MUSEUM, 110. Madonna (?).

Cremona. 120. St. Jerome.

246. Large Altarpiece. 1518.

S. AGATA, L. TRANSEPT: Rest in Flight.

DUOMO, NAVE, OVER LAST FOUR ARCHES L.:
 Frescoes—Life of Virgin; Nativity; Circumcision, 1518; Christ among the Doctors, 1518.

APSE: Frescoes—Christ and four Saints, 1506. Annunciation.

WALL L. OF CHOIR: Crucifixion.

Florence. PITTI, 246. "La Zingarella."

London. MR. LUDWIG MOND: Head of female Saint.

Merate (near Milan). MARCHESE PRINETTI: Annunciation.

- Milan.** COMM. BENIGNO CRESPI: Madonna.
- Modena.** 426. Madonna and Saints.
- Munster i/W.** KUNSTVEREIN, 54. Madonna and two Saints.
- Naples.** Adoration of Shepherds.
- Newport, U. S. A.** MR. THEODORE M. DAVIS: Madonna.
- Padua.** 175. Madonna with SS. Lucy and Catherine.
461. Madonna.
- Rome.** DORIA, 125. Madonna and Saints.
- Schloss Sebenstein (Austria).** PRINCE LIECHTENSTEIN: Profile of Lady. Madonna in Landscape.
- Thiene (Veneto).** CASTELLO COLLEONI: Madonna.
- Venice.** 600. Santa Conversazione.
CORRER, SALA II, 36. Madonna adoring Child.
37. Madonna and two Saints.
DOGE'S PALACE, CHAPEL: Madonna.
LADY LAYARD: Madonna and two Angels.
S. GIULIANO, FIRST ALTAR L.: Madonna and Saints.
- Vicenza.** SALA III, 98. Madonna.

"PSEUDO-BOCCACCINO."

- School of Milan.** Active earlier decades of sixteenth century. Possibly pupil of Bramantino; influenced by Leonardo, Alvise Vivarini, and Solario.
- Altenburg.** LINDENAU MUSEUM, 161. St. John Preaching. L.
- Berlin.** 1424. Madonna with SS. Lucy and Jerome. (Magazine) Gabriel; verso—Prophet writing.

- Brescia.** GALLERIA MARTINENGO: Head of St. Jerome (?).
- Budapest.** 1246 (Magazine). Dead Chrst and Head of John (fragment).
- Cleveland, U. S. A.** HOLDEN COLLECTION, 44. Adoration of Shepherds. E.
- London.** EARL OF CRAWFORD: Assumption (?).
- Milan.** BRERA, 317. Adoration of Magi.
318. Baptism.
CASTELLO, 357. St. John Blessing.
COMM. BENIGNO CRESPI: Madonna in Turban.
CONTE GEN. LUCHINO DEL MAYNO: Head of Lady.
DUCA SCOTTI: Female Saint.
- Modena.** 490. Madonna with St. Sebastian in Landscape.
- Murano.** S. PIETRO MARTIRE, CHAPEL R. OF CHOIR: Madonna enthroned and four Saints.
- Naples.** Madonna and two Donors.
- New York.** HISTORICAL SOCIETY, 198. St. John Weeping.
- Treviso.** Christ at Emmaus.
- Turin.** 137. Marriage of St. Catherine.
SIGNOR VINCENZO FONTANA: Holy Family.
- Venice.** 598. Christ among the Doctors.
599. Washing of Feet. 1500.
605. Madonna with SS. Simon and Jerome.
S. STEFANO, SACRISTY: Madonna with St. Catherine and Donor. Baptist and St. Jerome.
- Verona.** 89. St. Martha and the Magdalen.
- Vienna.** 89. Madonna. (?).
ACADEMY, 530. Christ taking Leave of His Mother.
531. Three Heads of Apostles.

BOLTRAFFIO.

School of Milan. 1467-1516. Imitator of Leonardo.

Arcore (near Monza). MARCHESI D' ADDA: Portrait of Lady.

VITTADINI COLLECTION: Salvator Mundi.

Bergamo. LOCHIS, 137. Madonna.

MORELLI, 22. Christ Blessing.

Berlin. 207. St. Barbara. 1502.

207^B. (Magazine). Madonna.

Berne. Bust of Young Man.

Chatsworth. DUKE OF DEVONSHIRE: Bust of Youth of Casio (?) Family.

Cracow. CZARTORYSKI MUSEUM: Bust of Lady with Weasel.

Florence. UFFIZI, 3417. Narcissus.

Gloucester. HIGHNAM COURT, SIR HUBERT PARRY: Salvator Mundi.

Hamburg. CONSUL WEBER, 27. Profile of Lady.

Isola Bella (Lago Maggiore). PALAZZO BORROMEO:

Bust of Lady in Grey.

Head of Man in Black.

London. 728. Madonna.

MAJ. GEN. SIR E. A. ELLIS: Narcissus.

MR. LUDWIG MOND: Profile of Man.

EARL OF NORTHBROOK: Salvator Mundi.

MR. GEORGE SALTING: Madonna.

EARL OF YARBOROUGH: Salvator Mundi.

Meiningen. GRAND DUCAL PALACE: Tondo—Bust of Baptist.

Messina. MME. EUGÉNIE SCAGLIONE FRIZZONI: Bust of Laurel-crowned Youth.

Milan. BORROMEO, 42. Head of Ivy-crowned Boy.
79. Christ falling under Cross
(?). L.

- Milan** (*Con.*). BRERA, 281. Man and Woman Praying.
319. Portrait of Girolamo Casio.
CASTELLO, 279, 281. Four Saints with
kneeling Donors. 280. Madonna.
POLDI-PEZZOLI, 57. Portrait of Man. 642.
Madonna.
660. Madonna.
CONTE FEBBO BORROMEO: Portrait of Lady.
CONTE CICOGNA: Madonna in landscape
with St. Jerome and a Bishop (?)
COMM. BENIGNO CRESPI: Madonna.
DR. GUSTAVO FRIZZONI: Portrait of Man.
St. Sebastian.
CONTE GEN. LUCHINO DEL MAYNO: Por-
trait of Clarice Pusterla.
SIGNOR RODOLFO SESSA: Fresco—Version
of "Vierge aux Rochers."
PRINCE TRIVULZIO: Salvator Mundi.
Portrait of Ludovico Sforza.
S. MAURIZIO: Frescoes.
Modena. 487. Head of Christ (?).
Munster i/W. KUNSTVEREIN, 47. Madonna. 1501.
Newport, U. S. A. MR. THEODORE DAVIS: Profile of
Old Woman (?). L.
Paris. 1169. Madonna "of the Casio Family."
1500.
M. CHERAMY: Madonna (version of St.
Petersburg Conti).
M. GUSTAVE DREYFUS: Head of Boy.
M. MARTIN LE ROY: Version of "La Jo-
conde."
BARON GUSTAVE DE ROTHSCHILD: Bust of
Youth.
Pavia. GALLERIA MALASPINA: SALA II, 73. Bust
of Lady.

- Pressburg.** COUNT JEAN PALFFY: "Madonna di Lodi."
1508.
- Rome.** ST. ONOFRIO: Fresco—Madonna and Donor.
L.
- Scotland.** BROOMHALL (DUNFERMLINE), LORD ELGIN:
Portrait of Youth with Wreath.
- Schloss Sebenstein (Austria).** PRINCE LIECHTENSTEIN,
399. Bust of St. Sebastian.
- St. Petersburg.** PALAIS STROGANOFF: Bust of St. Louis.
- Vienna.** CZERNIN GALLERY, 14. Salvator Mundi.
BARON TUCHER: Madonna.
HERR CARL WITTGENSTEIN: Madonna.
- Zurich.** Portrait of Man.

BONVICINO. *See* MORETTO.

BORGOGNONE (Ambrogio Fossano).

- School of Milan.** Circa 1450-1523. Pupil of Foppa;
influenced by Zenale, and, towards the end,
slightly by Leonardo.
- Arcore (near Monza).** VITTADINI COLLECTION: Ma-
donna.
St. Antony Abbot.
- Arona.** S. GRAZIANO: Madonna, Saints, and Mar-
tyrs. E.
- Bergamo.** CARRARA, 374. St. Louis.
375. St. Agatha.
376. Pietà.
377. St. Lucy.
378. St. Stephen.
407. St. Jerome.
408. St. Paul.
410. St. John.

- Bergamo** (*Con.*). LOCHIS, 53. Head of St. Ambrose.
 131. Madonna nursing Child. E.
 219. Theodosius and St. Ambrose.
 229. Madonna giving fruit to Child.
 MORELLI, 40. St. John.
 43. St. Martha.
 SIGNOR FRIZZONI SALIS: Resurrection. E.
 SS. Peter and Paul.
 S. SPIRITO, SECOND ALTAR, L. Polyptych.
 1498.
- Berlin.** 51. Madonna and Angels.
 52. Madonna with Baptist and St. Ambrose.
- Budapest.** 112. Deposition.
- Cologne.** 556. The Baptist.
 557. St. Agnes.
- Garegnano** (near Milan). CHAPEL: Fragment of Fresco—Madonna.
- Isola Bella** (Lago Maggiore). PALAZZO BORROMEO: Salvator Mundi.
- Lodi.** INCORONATA: Annunciation.
 Visitation.
 Adoration of Magi.
 Presentation. } 1498—
 1500.
- London.** 298. Marriage of St. Catherine.
 779, 780. Portraits (?).
 1077. Triptych.
 1410. Madonna.
 SIR CHARLES TURNER: Madonna, six Saints, and Donor.
- Meiningen.** GRAND DUCAL PALACE: St. Urban.
 St. Gaudenzio.
- Melegnano** (near Milan). PARISH CHURCH: Baptism.
 1506.
- Milan.** AMBROSIANA: SS. Elizabeth and Francis.
 SS. Roch and Peter Martyr.

- Milan** (*Con.*). Madonna with eight Saints, and Angels. E.
 BORROMEO, 3. Conversion of St. Paul.
 41. Madonna.
 45. Madonna against Rosehedge.
 48. The Saviour.
 49. Small Madonna.
 BRERA, 22. Fresco—The Magdalen with
 SS. Martha and Catherine.
 23. Fresco—SS. Barbara, Roch, and Clare.
 24. Fresco—SS. Martiria, Apollonia, and
 Agnes.
 25. Fresco—Madonna and Angels.
 257. Madonna and St. Roch.
 258. SS. Ambrose, Jerome, and Catherine;
 Pietà in lunette.
 259. Madonna with St. Clare and Carthu-
 sian Monk.
 260. Christ at Column.
 Ecce Homo.
 308. Assumption and Saints; Coronation
 in lunette. 1522.
 CASTELLO, 310. Head of Man.
 St. Jerome.
 POLDI-PEZZOLI, 474. St. Catherine.
 640. Madonna and An-
 gels.
 COMM. BENIGNO CRESPI: Holy Family and
 Angels.
 DR. GUSTAVO FRIZZONI: Head of Martyr
 and two Angels.
 CAV. ALDO NOSEDA: Head of Female Saint.
 DUCA SCOTTI: Madonna.
 St. Antony Abbot.
 St. Paul.
 The Eternal.

- Milan** (*Con.*). S. AMBROGIO, L. OF HIGH ALTAR: Fresco—Christ among the Doctors.
 S. EUSTORGIO, FIRST ALTAR R: Triptych.
 SACRISTY: St. Jerome in Penitence.
 S. MARIA PRESSO S. CELSO, L. OF ENTRANCE: Nativity and Saints. L.
 S. MARIA DELLA PASSIONE, R. TRANSEPT: Christ and the Apostles. L. Fresco—Madonna.
 SACRISTY: Frescoes of Monks.
 S. SEMPLICIANO, APSE: Frescoes—Coronation and Angels.
- Nantes.** 313. Scenes from the Life of St. Benedict.
- Oldenburg.** 42. Madonna.
- Paris.** 1181. Circumcision.
 1182. St. Peter Martyr and Donor.
 St. Augustin and Donor.
- Pavia.** SCUOLA DI BELLE ARTI: Christ and Carthusian Monk. Not later than 1497.
 CERTOSA: Crucifixion. 1490.
 St. Ambrose and Saints. 1490.
 St. Siro and Saints. 1491.
 Frescoes in Ceiling.
 The Church Fathers (in Macrino's Polyptych).
- Posen.** RACZYNSKI COLLECTION: Triptych — Madonna with SS. Roch and George. E.
- Rome.** COUNT GREGORI STROGANOFF: Madonna and Monk.
 Madonna.
 MARCHESE VISCONTI VENOSTA: Madonna with Child Blessing.
- Turin.** 134. Preaching of St. Ambrose.

BRAMANTE.

Umbrian. 1444-1514. Architect, Sculptor and Painter;
as Painter, follower of Melozzo da Forlì.

Chiaravalle (near Milan). SECOND CHAPEL, R. OF HIGH
ALTAR: Christ at Column.

Milan. BRERA, Frescoes—489. Heraclitus and
Democritus.

490. Man with Mace.

491, 492. Warriors.

CASTELLO: Fresco—Argus.

CASA SILVESTRI (CORSO VENEZIA 16): Fres-
coes—Putti on Façade and in Interior.

BRAMANTINO.

School of Milan. Circa 1460-1529. Pupil probably of
Butinone; influenced slightly by Foppa and
overpoweringly by Bramante.

Arcore (near Monza). VITTADINI COLLECTION: Head
of Baptist on Charger (?).

Budapest. 941. Two Figures and Architecture.
998-1001. The four Evangelists (?).

Cologne. 558. Jupiter visiting Philemon and Baucis.
E.

Isola Bella (Lago Maggiore). PALAZZO BORROMEO: St.
John on Patmos.

Locarno. S. MARIA DEL SASSO, ALTAR R: Flight into
Egypt. 1522.

Mezzana (near Somma). PARISH CHURCH: Christ
among the Doctors.
Pietà.

Milan. AMBROSIANA: Madonna and Donors.
Nativity. E.

Head of Baptist on Charger (?).

Milan (Con.). BRERA,—
 Frescoes { 15. Madonna.
 16. Putto under Vine.
 17. St. Martin.
 279. Holy Family.
 309. Crucifixion. L.
 Dead Christ.

CONTE GEN. LUCHINO DEL MAYNO: Ecce Homo.

PRINCE TRIVULZIO: Tapestries, representing the Months. Soon after 1501.

S. MARIA DELLE GRAZIE, CLOISTER, OVER DOOR: Fresco—Two Kneeling Figures.

OVER DOOR TO SACRISTY: Fresco—
 Madonna between SS. Louis and James.

LARGE CLOISTER; Frescoes.

S. MARIA DELLA PASSIONE, FIFTH CHAPEL R.: Fresco—Virgin appearing to kneeling Woman (?).

S. SEPOLCRO: Fresco—Pietà.

Paris. MME. EDOUARD ANDRÉ: Madonna and two Saints.

Venice. LADY LAYARD: Adoration of Magi.

DOMENICO BRUSASORCI.

School of Verona. 1494–1567. Pupil of Caroto; influenced by Torbido, Titian, Parmigianino, and Michelangelo.

Bergamo. SIGNOR CAMILLO FRIZZONI: Portrait of Man.
Brunswick. Baptism.

Budapest. 150. Lady playing Guitar.
 1217 (Magazine). Portrait of Old Man.

- Castle Howard.** LORD CARLISLE: Portrait of blond Lady.
- Florence.** UFFIZI, 356. Head of Man.
MR. H. W. CANNON: Last Supper.
- Glasgow.** Diana and Actæon.
- Harrow.** REV. J. STOGDON: Heads.
- Lewes.** MR. E. P. WARREN: Portrait of Lady.
- London.** LORD BATTERSEA: Bust of Man.
- Lovere.** GALLERIA TADINI, 85. St. Francis. 89.
St. William Confessor. 1560. 92. St. Jerome.
S. MARIA, LAST ALTAR, L.: St. Francis with Monk and Donor.
- Mantua.** S. BARBARA, CHOIR: Decapitation of St. Barbara.
DUOMO, CHAPEL, L.: St. Margaret.
- Milan.** BRERA, 110. Christ and Angels, and the Hermits Antony and Paul.
CASTELLO, 21. Portrait of Man.
DR. GUSTAVO FRIZZONI: Bust of Man.
MME. GINOULHIAC: Lady playing Guitar.
- Oldenburg.** 87. Three Archangels.
- Paris.** 1163. Madonna.
- Philadelphia, U. S. A.** MR. JOHN G. JOHNSON: Shepherd and Flock.
Diana and Actæon.
- Stuttgart.** 73. Adoration of Magi.
198. Head of Man. 1558.
- Trent.** PALAZZO CLOZ-SALVETTI (10 VIA S. MARCO):
Frescoes on Façade—Marsyas; Scipio; Battle. 1551.
MUNICIPIO: Various Fresco Decorations.
1551.
- Venice.** CORRER, SALA VII, 47. Head of Old Man.

Verona.

38. Bonucius Moscardus. 1561.
 54. Portrait of Man Writing. E.
 117. St. Jerome.
 243. Madonna with Baptist, Bishop, and two Donors.
 415. Madonna with two female Saints.
 ARCHBISHOP'S PALACE: Frescoes—Landscapes and Busts of Popes. 1566.
 GUARDIA MUNICIPALE: Fragments of Frescoes.
 PALAZZO RIDOLFI: Frescoes—Coronation Procession of Charles V in Bologna.
 S. EUFEMIA, THIRD ALTAR, R.: Vision of Madonna.
 S. FERMO, FIRST ALTAR, R.: Fresco—Decapitation of St. Paul.
 CHAPEL R. OF CHOIR: Crucifixion.
 S. GIORGIO IN BRAIDA, THIRD ALTAR L: Apostles healing a Demoniac.
 S. GIOVANNI IN VALLE, BEHIND HIGH ALTAR: Baptist.
 S. LORENZO, OVER HIGH ALTAR: Vision of Madonna. 1566.
 S. MARIA IN ORGANO, L. TRANSEPT, CHAPEL NEXT TO CHOIR: Frescoes inside and outside—Resurrection; Lazarus, Angels, etc. E.
 CHOIR: Landscapes set in the Stalls.
 SACRISTY: Landscapes set in the Woodwork.
 S. MARIA DELLA SCALA, THIRD ALTAR, L: St. Gregory and Donor.
 CHOIR: Fresco in Tomb of Boniface—Trumpeting Angel. After 1551.

- Verona (Con.).** SS. NAZZARO E CELSO, OVER THIRD ALTAR, R.: Fresco—Way to Golgotha.
 OVER FOURTH ALTAR, R.: Fresco in lunette—Martyrdom of female Saints.
 FIFTH ALTAR, L.: Madonna with SS. Peter and Paul.
 S. STEFANO, OVER S. DOOR: Fresco—St. Stephen distributing Palms of Martyrdom to the Holy Innocents.
 ALTAR L. OF CHOIR: Adoration of Magi.
 CUPOLA: Frescoes.
 SS. TRINITA, FIRST ALTAR, R.: Fresco—St. Ursula.
 FIRST ALTAR, L.: Fresco—Marriage of St. Catherine.
 OVER W. DOOR: God Blessing.
 UNDER NUN'S GALLERY: Fresco—Conversion of St. Paul.
- Vicenza.** SALA GRANDE, 63. Pietà.

BUTINONE.

School of Milan. Active 1454-1507. Developed under the influence of Foppa and the Paduans.

Bergamo. CARRARA, 160. Circumcision.

LOCHIS, 45. Madonna (?).

Berlin. 1144. Pietà.

Chantilly. MUSÉE CONDÉ, 23. Bust of Virgin.

Isola Bella (Lago Maggiore). PALAZZO BORROMEO: Small Madonna and Saints.

London. LADY JEKYLL: Madonna and Angels.

Milan. AMBROSIANA: St. Louis and young Cardinal Saint (?).

BORROMEO, 26. Circumcision (?).

Milan (*Con.*).

39. Marriage of Cana (?).

70. Profile of Man (?).

BRERA, 249. Triptych—Madonna with SS.
Stephen and Bernardino. 1454.

250. Madonna. L.

CASTELLO: Madonna.

Small Triptych with 13 scenes
representing the Last Judgment
and the Joys and Sorrows
of the Virgin.

Small St. Roch.

Small Saint with Book and Styl-
et.Larger St. Francis, against blue
background.CAV. ALDO NOSEDA: Two tondi—Church
Fathers.

DUCA SCOTTI: Madonna and Angels.

S. MARIA DELLE GRAZIE: Frescoes on pil-
lars of Nave (R. side ruined)—Single
Figures of Monks.CHIOSTRO GRANDE: Frescoes—Medallions
of Saints.S. PIETRO IN GESSATE, CAPELLA GRIFFI:
Frescoes—Episodes in Life of St. Am-
brose, and decorative Figures. Done
together with Zenale, but the latter's
hand is hard to distinguish in the frag-
ments now visible (cf. Zenale). 1489-
1493.**Parma.**

434. Tondo—St. Jerome.

Pavia.

SALA II, 57. Small Nativity (?).

GALLERIA MALASPINA, 16. Incredulity of
Thomas (?).

- Pavia** (*Con.*). 48. Small Nativity (?).
 56. Small Madonna (?).
 84. Madonna (?).
 L.
- Saronno.** S. MARIA DEI MIRACOLI: Frescoes in ceiling of Choir (?).
 Design for Glass of East Window. (?)
- Scotland.** GOSFORD HOUSE, EARL OF WEMYSS: Two Apostles (perhaps by Zenale).
- Treviglio.** S. MARTINO, BEHIND HIGH ALTAR: Polyptych—The Angels around the Madonna, the Baptist, St. Stephen, the Evangelist, SS. Sebastian, Antony of Padua and Paul, the Nativity and the Crucifixion are Butinone's, while most of the remainder is by Zenale. 1485.
 NEAR ORGAN LOFT: The Eternal, Angels and fragments of other Frescoes.

CALISTO PIAZZA DA LODI.

School of Brescia. Active between 1521 and 1562.
 Follower of Romanino; influenced by the Venetians in general, and more particularly by Porde-
 none.

- Azzate** (near Varese). PARISH CHURCH, HIGH ALTAR:
 Madonna, Saints, and Donor. 1542.
- Brescia.** GALLERIA MARTINENGO: Nativity. 1524.
 S. CLEMENTE: Annunciation.
 S. MARIA IN CALCHERA, HIGH ALTAR: Visitation. 1521.
 S. ROCCO: Madonna with Baptist and SS. Roch, Margaret, and Antony of Padua.

- Budapest.** 1141 (Magazine) SS. Lawrence, George, and Baptist.
- Cividale.** DUOMO: Madonna with SS. Sebastian, Lawrence, Andrew, and Baptist.
- Crema.** SS. TRINITÀ, THIRD ALTAR, L.: Madonna with SS. Peter, Paul, Sebastian, and Roch. 1535.
- Dresden.** 221. Two Lovers.
- Ferrara.** MASSARI-ZAVAGLIA COLLECTION: Baptism (?).
- Lodi.** DUOMO, FIRST ALTAR, R.: Polyptych. 1529.
INCORONATA, OVER ENTRANCE DOOR: Adoration of Magi.
CHAPEL OF BAPTIST: Decapitation of Baptist. 1530.
Baptism of our Lord.
Baptist Preaching.
Feast of Herod.
CHAPEL OF CRUCIFIXION: Crucifixion. 1538.
Christ taken Captive.
Flagellation.
Way to Golgotha.
Nailing to Cross.
CHAPEL OF ST. PAUL: Conversion of St. Paul (in part). 1553.
ELSEWHERE: Joachim giving Alms.
Joachim expelled from Temple.
Meeting of Joachim and Anne.
Birth of John. 1559-62.
S. LORENZO, CHAPEL R. OF CHOIR: Fresco—Marriage of St. Catherine (?).
- London.** EARL BROWNLOW: Christ bearing Cross.
LADY NAYLOR LEYLAND: St. Leonard. 1527.
EARL OF MALMESBURY: Man and Old Woman.

- Lovere.** GALLERIA TADINI, 73. Marriage of St Catherine.
- Meiningen.** GRAND DUCAL PALACE: St. Gothard Enthroned.
- Milan.** BRERA, 338. Fragment of Crucifixion.
 339. Madonna with Baptist and St. Jerome. 1530.
 340. SS. Stephen, Augustin, and Nicholas.
 341. Baptism.
 342. Portrait of Ludovico Vistarini.
 GRAND STAIRCASE TO LIBRARY: Fresco—Marriage of Cana. 1545.
 CASTELLO, ROOM ON GROUND FLOOR: Frescoes—Putti and Garlands.
 POLDI-PEZZOLI, 555. Madonna with St. Benedict and Donor in wide Landscape (?). E.
 S. MARIA PRESSO S. CELSO, AMBULATORY: FIFTH CHAPEL: Ceiling Frescoes. 1542.
 NINTH CHAPEL: St. Jerome seated.
 MONASTERO MAGGIORE: Frescoes—Decorations of Pilasters and Friezes, on the Right.
- Padua.** Madonna and Saints. 1521.
- Paris.** 1646. Portrait of Man.
- Scotland.** GARSCUBE (near Glasgow), LADY CAMPBELL: Madonna and Saints.
 ROSSIE PRIORY (INCHTURE, PERTHSHIRE), LORD KINNAIRD: Portrait of Man.
- Verona.** 83. Salome.
- Vienna.** 223. Salome. 1526.

GIULIO CAMPI.

School of Cremona. Circa 1500/2-1572. Pupil of Romanino; influenced by Parmigianino, Lotto Titian, and Dosso, and later by Giulio Romano.

Alba. DUOMO, SACRISTY: St. Lawrence before Judge. 1566.

Bergamo. SIGNOR PICINELLI: Flight into Egypt.

Brescia. GALLERIA MARTINENGO: Fresco — Processional Frieze. L.

Budapest. 1083 (Magazine). Judgment of Solomon.

Chatsworth. DUKE OF DEVONSHIRE: Bust of Boy.

Cleveland, U. S. A. HOLDEN COLLECTION, 23. Man in Black.

Cologne. 560. Bust of Man.

Cremona. S. ABBONDIO, HIGH ALTAR: Madonna with SS. Nazzaro and Celso. 1527.

S. AGATA, CHOIR: Frescoes—Martyrdom of St. Agatha. 1537.

S. AGOSTINO, FIRST ALTAR, R.: Pietà.

DUOMO, R. TRANSEPT: Story of Esther. 1567.

CHAPEL R. OF CHOIR: Last Supper.
Gathering of Manna.

CHAPEL L. OF CHOIR: Preaching of Baptist.
Baptism.

L. TRANSEPT: St. Michael. 1566.

S. MARGHERITA: Frescoes. 1547.

S. MICHELE, THIRD ALTAR, R.: Crucifixion.
L.

S. PIETRO AL PÒ, FIRST ALTAR, L.: Madonna with Baptist and St. Paul.

S. SIGISMONDO, HIGH ALTAR: Madonna appearing to Francesco and Bianca Sforza. 1540.

- Cremona (Con.).** S. SIGISMONDO, AROUND W. WINDOW:
Frescoes—Annunciation. 1557.
FIRST BAY OF NAVE, CEILING: Frescoes
—Pentecost and Prophets. 1557.
TRANSEPT: Frescoes in lunettes—
Church Fathers and small subjects.
- Florence.** PITTI, 493. Portrait of Man.
UFFIZI, 424. Portrait of Galeazzo Campi.
1535.
639. Man playing Guitar.
- Frankfort** a/M. 44. Madonna enthroned with
Saints (?). E.
- Genoa.** PALAZZO BRIGNOLE-SALE: Portrait of Lec-
turer. 1533.
MARCHESE AMBROGIO DORIA: Man with
Dog.
- Glasgow.** 335. Madonna and four Saints. E.
- Grenoble.** 379. Portrait of Man (?).
- Leeds.** TEMPLE NEWSAM: Portrait of Young Man.
- London.** HERTFORD HOUSE, 541. Man with Black
Beard (?).
MR. ROBERT BENSON: Portrait of Man.
EARL BROWNLOW: Bust of Sculptor.
SIR WILLIAM MARTIN CONWAY: St. Cath-
erine before her Judges.
CAPT. G. L. HOLFORD, DORCHESTER HOUSE:
Portrait of Lady with Lapdog.
EARL OF NORTHBROOK: Portrait of Young
Man with Gold Chain.
MR. GEORGE SALTING: Portrait of Musician.
SIR CHARLES TURNER: Portrait of Man.
EARL OF YARBOROUGH: Man writing at
Table.
- Milan.** BORROMEO, 31. Nativity.
BRERA, 97. Pietro Strozzi as a Pilgrim.

- Milan (Con.).** 329. Holy Family with St. Francis and two Donors.
 330. Madonna with SS. Francis and Catherine and Donor. 1530.
 POLDI-PEZZOLI, 556. Allegory.
 COMM. BENIGNO CRESPI: Flight into Egypt(?).
 MARCHESE FASSATI: Fancy Portrait of Lady.
 CAV. ALDO NOSEDA: Christ at Emmaus.
 PRINCE TRIVULZIO: Profile of Lady.
- Modena.** 217. Man in Black.
- Newport, U. S. A.** MR. THEODORE M. DAVIS: Old Man seated.
- Philadelphia.** MEMORIAL HALL, WILSTACH COLLECTION, 30. Portrait of Lady.
 MR. PETER WIDENER: Bust of Man. E.
- Poitiers.** HÔTEL DE VILLE, 97. Man with Dog (?). L.
- Prague.** RUDOLFINUM, 138. Madonna enthroned with three Saints and an Abbess as Donor. 1525.
- Rome.** BORGHESE, 121. Judith. E.
 CORSINI: Portrait of Writer with Cat.
 DORIA, 390. "Marco Polo."
 PRINCE COLONNA: Pope Martin V.
- Scotland.** BALCARRES HOUSE (COLINSBURGH, FIFE), EARL OF CRAWFORD: Profile of elderly bearded Man.
 LANGTON (DUNS), MRS. BAILLIE-HAMILTON: Portrait of Youth.
- Soncino (near Crema).** S. MARIA DELLE GRAZIE: Frescoes—Begun 1530.
- St. Petersburg.** 93. Madonna in Niche (?). E.
 YOUSSEUPOFF COLLECTION: Portrait of Lady holding Bowl of "Nepenthe."

- Stuttgart.** 18. Rest in Flight.
226. Portrait of Galeazzo Campi.
- Turin.** 124. Adoration of Magi. L.
- Venice.** LADY LAYARD: Portrait of Man and Wife.
- Verona.** 19. Man with Book.
- Vienna.** COUNT LANCKORONSKI: Two Portraits of Men.
- Wellington College.** SIR WILLIAM FARRER, SANDHURST LODGE: Bust of bearded Man.
- Windsor.** Bust of Young Man.
Bust of Man about forty.

FRANCESCO CAROTO.

- School of Verona. 1470-1546. Pupil of Liberale. Influenced by Mantegna and Bonsignori, and later by Raphael.
- Amsterdam.** DR. OTTO LANZ: Dido watching the Departure of Æneas. E.
- Barnard Castle.** BOWES MUSEUM, 344. St. Catherine.
- Bergamo.** CARRARA, 137. Massacre of Innocents. 1527.
LOCHIS, 170. Adoration of Magi.
MORELLI, 2. Judgment of Solomon.
- Berlin.** 1434 (Magazine). Pietà.
- Brussels.** 517. Bust of Youth.
- Budapest.** 180. St. Michael.
HERR SANDOR LEDERER: Madonna.
- Dresden.** 66. Madonna and two Angels.
- Florence.** PITTI, 195. Portrait of Guidobaldo di Montefeltro, Duke of Urbino.
UFFIZI, 1121. Portrait of Elizabetta Gonzaga, Duchess of Urbino.
MR. H. W. CANNON, VILLA DOCCIA: Madonna with infant John in landscape.
SS. John and Benedict.

- Frankfort a/M.** 21. Madonna. E.
- Frome (Somerset).** MRS. J. HORNER, MELLE PARK:
Love Bound.
- Hamburg.** CONSUL WEBER: Predella—Nativity.
- Lutschena (near Liepziz).** BARON SPECK VON STERN-
BURG: Madonna. E.
- Mantua.** ACCADEMIA VERGILIANA: Fresco—Madonna
and Donor. 1514.
REGIA: St. Paul between St. Sebastian and
Baptist (?).
CHIESA DELLA CARITÀ, CHOIR: St. Michael
with SS. Cosmas and Damian and an-
other Saint.
- Milan.** CASTELLO, 2. PIETÀ. E.
COMM. BENIGNO CRESPI: Holy Family.
1530.
DR. GUSTAVO FRIZZONI: Birth of Virgin.
1527.
- Modena.** 492. Virgin Sewing. 1501.
- Paris.** 1318. Madonna and Cherubim.
M. GEORGES CHALANDON: Profile of Monk.
- Pavia.** GALLERIA MALASPINA, 96. Madonna in
Landscape.
- Philadelphia, U. S. A.** MR. JOHN G. JOHNSON: Pietà
at foot of Cross. L.
- Riom (Puy-de-Dôme).** MUSÉE MANDET, 70. Monk
kneeling in Landscape before Papal
Tiara (?).
- Rome.** MISS HERTZ: Infant Bacchus (Copy of pic-
ture by Basaiti belonging to Mr. Robert
Benson of London).
- Scotland.** GOSFORD HOUSE, EARL OF WEMYSS: Pro-
cession.
- Trent.** DUOMO. Madonna with God the Father,
four Saints, and infant John.
- Turin.** SIGNOR VINCENZO FONTANA: Pietà. 1515.

- Venice.** 609. Virgin Sewing. E.
Verona. 92. Madonna and infant John.
 108. Deposition.
 112. Temptation.
 114. Holy Family. 1531.
 119. Madonna.
 130. Boy with Drawing (Version of Luini
 belonging to the Countess of Carys-
 fort).
 132. Children of Israel in Desert.
 140. Christ bearing Cross.
 142. Bust of Monk.
 154. Fall of Lucifer.
 251. St. Catherine.
 260. Nativity.
 262. Dead Christ and four Saints.
 300. Washing of Feet.
 325. Madonna in Glory with St. Joseph
 and Magdalen.
 341. Cleopatra (Version of Gianpietrino
 at Isola Bella).
 343. The three Archangels.
 566. Fresco—St. Veronica.
 ARCHBISHOP'S PALACE: Raising of Lazarus.
 1531.
 PIAZZA DELL'ERBE, No. 36: Frescoes—
 Madonna in Glory; below, Nudes.
 CASA VIGNOLA: Fresco — Madonna with
 Baptist and St. Bartholomew.
 S. ANASTASIA, FOURTH ALTAR, R.: St. Mar-
 tin. L.
 S. BERNARDINO, CHAPEL R. OF CHOIR:
 Christ taking leave of His Mother.
 S. EUFEMIA, CHAPEL R. OF CHOIR: Frescoes
 —Story of Tobias.

Verona (*Con.*) S. FERMO, CHAPEL, L.: Vision of Madonna. 1528.

S. GIORGIO IN BRAIDA, FIRST CHAPEL, L.: St. Ursula. 1545.

THIRD ALTAR, L.: SS. Roch and Sebastian; Lunette—Transfiguration; Predelle.

S. MARIA IN ORGANO, L. NAVE: Frescoes—Red Sea; Moses receiving Law; David and Goliath; Translation of Elijah; Two Olivetan Monks; SS. Michael and John.

L. TRANSEPT, EAST WALL: Fresco—Angel.

Vienna. BARON TUCHER: Madonna with Butterfly.

GIOVANNI CAROTO.

School of Verona. 1488—(?) 1566. Brother of Francesco Caroto, from whom it is hard to distinguish him.

Budapest. 153. Madonna and Saints (?).

Florence. MR. H. W. CANNON, VILLA DOCCIA: Head of Monk.

Verona. 239. Man and Woman Praying.

265. Madonna appearing to SS. Lawrence and Jerome.

DUOMO, THIRD ALTAR, L.: Polyptych (?).

S. EUFEMIA, CHAPEL R. OF CHOIR: SS. Lucy and Agatha.

S. GIORGIO IN BRAIDA, R. AND L. OF CHOIR: Annunciation. 1508.

S. GIOVANNI IN FONTE: Madonna with St. Stephen, a Bishop, and Donor.

S. PAOLO, HIGH ALTAR: Madonna with SS. Peter and Paul.

S. STEFANO, R. TRANSEPT: Madonna appearing to Saints. L.

CAVAZZOLA (Paolo Morando).

School of Verona. 1486-1522. Pupil of Domenico Morone; influenced by his fellow-pupils, and by Caroto, Giolfino, and Raphael.

Bergamo. MORELLI, 64. Portrait of Lady.

Berlin. SCHLOSS: Madonna with infant John. 1514.

Budapest. 164. St. Francis and Worshippers.

Chartres. 86. Madonna with St. Francis.

Dresden. 201. Bust of Man.

Florence. UFFIZI, 571. "Gattamelata and his Page."
COUNT SERRISTORI: Madonna E.

Frankfort a/M. 49^B. Madonna and Angel. 1519.

Gazzada (near Varese). NOB. GUIDO CAGNOLA: Madonna. 1508.

London. 735. St. Roch. 1518.

777. Madonna with Baptist and Angel.

Milan. DR. GUSTAVO FRIZZONI: Small Madonna. 1518.

PRINCE TRIVULZIO: Christ bearing Cross, and Donor.

MARCHESA TROTTI BELGIOSO: Bust of Giulia Trivulzio.

Verona. 85. Madonna and infant John.

111. Madonna E. 292-5. Heads of Saints.

298. Incredulity of Thomas.

303. Flagellation.

308. Crowning with Thorns.

335. Vision of the Madonna. 1522.

390. Agony in Garden.

392. Deposition. 1517.

394. Christ bearing Cross.

VIA DEL PARADISO, NO. 29: Frescoes—
Augustus and Sibyl; Sacrifice of Isaac. E.
S. BERNARDINO, OUTSIDE TO R. OF EN-

Verona (*Con.*). TRANCE: Fresco—Christ bearing Cross, and Monk (repainted).

OUTSIDE TO L. OF ENTRANCE: Frescoes—S. Bernardino; (below) Madonna.

CLOISTER: Fresco in Lunette—Madonna (?).

S. MARIA IN ORGANO, R. TRANSEPT: Fresco—Archangels Michael and Raphael.

SS. NAZZARO E CELSO, CAPPELLA DI S. BIAGIO, OVER ENTRANCE ARCH: Annunciation and Saints. 1510-1511.

CESARE MAGNI.

School of Milan. Active in the first half of the sixteenth century. Follower of Cesare da Sesto.

Arcore. VITTADINI COLLECTION. Madonna.

Berlin. 1430 (Magazine). Madonna with SS. Sebastian and Roch.

Bonn. UNIVERSITY MUSEUM, 33. Circumcision.

Esher. MR. HERBERT F. COOK: Madonna with Ambrose and Jerome.

Milan. AMBROSIANA: Madonna holding Flower.

BORROMEO, 37. Adoration of Magi (?).

BRERA, 275. Holy Family.

S. MARIA DELLE GRAZIE: Copy of Leonardo's Last Supper.

SIGNOR RODOLFO SESSA: Coronation.

Naples. Copy of "Vierge aux Rochers."

Madonna with SS. Jerome and Ambrose.

Palermo. BARON CHIARAMONTE-BORDONARO: Nativity.

Richmond. (Surrey) SIR FREDERICK COOK: LONG GALLERY, 24. Madonna with SS. Jerome and Peter. 1530.

- Saronno.** S. MARIA DEI MIRACOLI: Frescoes—SS. Martin and George.
- Vercelli.** ASILO INFANTILE, 41. Madonna.
- Vienna.** HARRACH COLLECTION, 134. Madonna and Infant John (?). L.
- Vigevano.** DUOMO, FIRST ALTAR, R.: Crucifixion with St. Jerome and kneeling Donor. 1531.

CESARE DA SESTO.

School of Milan. 1477-1523. Imitator of Leonardo; strongly influenced by Raphael, and slightly by Michelangelo and the Venetians.

- Baltimore, U. S. A.** MR. HENRY WALTERS: Madonna.
- Hamburg.** CONSUL WEBER, 104. Assumption.
- La Cava** (near Salerno). Madonna; Baptism; SS. Gregory, Benedict, Peter, and Paul.
- London.** MR. CHARLES BRINSLEY MARLAY: Madonna. MARQUESS OF BUTE: Replica of Brera Madonna.
- MR. GEORGE SALTING: Salome.
- Milan.** BRERA, 276. Madonna in Landscape. POLDI-PEZZOLI, 667. Virgin and St. Anne. DUCHESSA JOSÉPHINE MELZI D'ERIL-BARBÒ: Tondo—Madonna and Baptist. Polyptych—Madonna, Baptist, Evangelist, Roch, Christopher, Sebastian. DUCA SCOTTI: Baptism (with landscape by Bernazzano).
- Naples.** Adoration of Magi. L.
- Paris.** 1604. "La Vierge aux Balances."
- Peterborough.** ELTON HALL, COUNTESS OF CARYSFORT: "La Vierge au Bas-Relief." L.
- Philadelphia, U. S. A.** MR. JOHN G. JOHNSON: Leda (?). (Copy of Lost Leonardo.)

- Richmond (Surrey).** SIR FREDERICK COOK, LONG GALLERY, 20. St. Jerome.
 23. Madonna with SS. George and John. L.
- San Marino.** 55. Christ bearing Cross (?).
- St. Petersburg.** 14. Holy Family with St. Catherine.
- Vienna.** 83. Portrait of Youth (?).
 91. Salome.

CIVERCHIO.

Founder, with Ferramola, of School of Brescia. Circa 1470-1544. Pupil of Foppa; strongly influenced by Zenale and Leonardo.

- Arcore (near Monza).** VITTADINI COLLECTION: Adoration.
- Bergamo.** LOCHIS, 18. Franciscan Saint.
 135. Madonna.
 MORELLI, 3. Shrine with Annunciation.
- Brescia.** GALLERIA MARTINENGO, SALA C, 9. Polyptych—SS. Antony of Padua, Roch, and Sebastian; Pietà above. 1495.
 S. AFRA, NEAR ENTRANCE: Deposition (?).
 ON PILLARS: Two Bishops.
 S. ALESSANDRO, SECOND ALTAR, R.: Pietà. 1504.
 S. GIOVANNI EVANGELISTA: Pietà 1509.
- Budapest.** 1352 (Magazine). Baptist.
 1353 (Magazine). St. Peter.
- Crema (Prov. di Cremona).** DUOMO, SECOND ALTAR, L.: SS. Sebastian, Christopher, and Roch. 1519.
- Lecco.** S. GIOVANNI SOPRA LECCO: Pietà. 1539.
- London.** LADY JEKYLL: Funeral of St. Jerome.

- Lovere.** GALLERIA TADINI, 36. Baptism. 1539.
57. Madonna with St. Lawrence and Baptist.
- Milan.** BRERA, 248. Nativity and St. Catherine.
730. Crucifixion (?).
Adoration (?).
CASTELLO, 315. Nativity (?).
Panel painted on both sides—St. Clare;
Two Male Saints (?).
POLDI-PEZZOLI, 622. Miniature—Pietà (?).
668, 669. Four Church Fathers (?).
ARCHBISHOP'S PALACE: Wings of Small
Tabernacle—Annunciation and six Saints.
BARONE BAGATI-VALSECCHI: St Francis (?),
A Bishop (?).
Baptist (?), St. Catherine (?).
CAV. ALDO NOSEDA: Madonna.
CONTE SORMANI: Putti.
S. AGOSTINO DELLE MONACHE, OVER HIGH
ALTAR: Madonna.
S. AMBROGIO, L. WALL NEAR CHOIR: Triptych;
Madonna with Ambrose and Jerome (?). 1494.
S. EUFEMIA, FIRST CHAPEL, R.: Fresco—
Madonna with St. Catherine and Donor (?).
S. MARIA DEL CARMINE, SECOND CHAPEL,
R.: Fresco—Adoration of Shepherds (?).
S. PIETRO IN GESSATE, THIRD CHAPEL, R.:
Madonna and Child walking.
- Palermo.** BARON CHIARAMONTE-BORDONARO: SS.
Ambrose and Jerome, a Bishop, and male
and female Worshippers. 1541.
- Paris.** M. JEAN DOLFUS: Madonna and S. Bernardino (?).

- Scotland.** LANGTON (DUNS), MRS. BAILLIE-HAMILTON:
Madonna with Book.
- Turin.** ACCADEMIA ALBERTINA, 142. Madonna nursing Child.

BERNARDINO DE' CONTI.

School of Milan. Active circa 1490-1522. Pupil perhaps of Zenale; imitator and at times probably assistant of Leonardo.

Arcore (near Monza). VITTADINI COLLECTION: Profile of Man.

Basel. 164. Head of Baptist (?).

Bergamo. LOCHIS, 134. Madonna. 1501.

Berlin. 55. Portrait of Cardinal. 1499.

90^A. Madonna (?).

214. Madonna.

208. Portrait of Margaret Colleoni.

1433. Madonna (?). E.

I. 124. Portrait of Alvisius Bexutius. 1506.

SCHLOSS: Young Maltese Knight. 1501.

Budapest. 115. Madonna.

Florence. UFFIZI, 444. Bust Profile of Man.

Hanover. PROVINZIALMUSEUM, CABINET XVIII.:
Portrait of Count Alberigo d'Este.

Isola Bella (Lago Maggiore). PALLAZZO BORROMEO:
Bust of Woman with Coral Necklace.

Portrait of Young Man holding Sword.

Karlsruhe. 427. Madonna in Landscape. L.

Locarno. CASTELLO: Fresco on Stairway—Madonna, Saints, and Donors (?).

S. MARIA DEL SASSO, ALTAR, L.: Annunciation.

Angel announcing Tidings to Souls in Hades.

- London.** MRS. ALFRED MORRISON: Portrait of Lady.
- Milan.** AMBROSIANA: Madonna in Landscape.
BORRAMEO, 56. Profile of Man.
58. Madonna.
BRERA, 271. Madonna with Infant John.
1522.
310. Madonna and Saints, with
Ludovico il Moro, Beatrice d'Este,
and their two boys as Donors (?).
1494.
POLDI-PEZZOLI, 639. Madonna nursing
Child.
COMM. BENIGNO CRESPI: Bust of Man in
Red. 1497.
PRINCE TRIVULZIO: Portrait of Galeazzo
Maria Sforza.
- Monaco.** PRINCE OF MONACO: Profile of Man.
- Naples.** Madonna with the two Children Embracing.
1522.
- New York.** MR. J. A. HOLZER: Portrait of (?) Beatrice
d'Este. E.
- Paris.** 1605. Profile of Lady.
MME. EDOUARD ANDRÉ: Portrait of Man.
1500.
COMTESSE ARCONATI-VISCONTI: Profile of
Bianca Maria Sforza.
- Poitiers.** MUSÉE DES AUGUSTINS, 57. Head of Bap-
tist on Charger (?).
- Rome.** VATICAN: Portrait of Francesco Sforza at
age of five. 1496.
CONTE SUARDI: Portrait of Maria Sforza.
- San Remo.** M. ADOLPHE THIEM: Profile of Man with
Chain.
- St. Petersburg.** 13^A. Madonna nursing Child (de-
signed by Leonardo).

- Turin.** SIGNOR LUIGI CORA: Madonna with St. James presenting Donor (?).
Varallo. 9. Profile of Man.
Venice. SEMINARIO, 4. Holy Family and Angels(?).
Würzburg. Madonna and Child. L.

CORREGGIO (Antonio Allegri).

1494-1534. Pupil of Bianchi, and of Francia and Costa; influenced by the works of Mantegna, and not improbably of Raphael, Leonardo and Michelangelo, as well as personally by Dosso, and the Venetians.

- Berlin.** 218. Leda.
Budapest. 121. Madonna with Infant John.
Cambridge, Mass., U. S. A. FOGG MUSEUM: Holy Family with infant John. E.
Dresden. 150. Madonna and St. Francis. 1515.
 151. Madonna and St. Sebastian. 1525.
 152. "La Notte." Finished in 1530.
 153. Madonna and St. George. L.
Florence. UFFIZI, 1002. Madonna in Glory. E.
 1118. Repose in Flight.
 1134. Madonna adoring Child.
Frankfort a/M. 22^A. Madonna with Infant John. 1517.
Hampton Court. 276. Holy Family with St. James.
 281. St. Catherine reading.
London. 10. Education of Cupid.
 15. Ecce Homo.
 23. "Vierge au Panier."
 MR. ROBERT BENSON: Christ taking leave of His Mother. E.

- London** (*Con.*). MR. LUDWIG MOND: Two fragments of
Fresco—Heads of Angels. 1520-24.
MR. GEORGE SALTING: The Magdalen.
DUKE OF WELLINGTON, APSLEY HOUSE:
Agony in Garden.
- Madrid.** 132. Noli me Tangere.
135. Madonna with infant John.
- Milan.** BRERA, 427. Adoration of Magi. E.
CASTELLO, 253. Madonna. E.
COMM. BENIGNO CRESPI: Nativity. E.
DR. GUSTAVO FRIZZONI: Marriage of St.
Catherine. E.
- Modena.** 17. Madonna.
- Naples.** "La Zingarella."
St. Antony Abbot. E.
- Northington** (Alresford, Hants). LORD ASHBURTON,
THE GRANGE: Madonna with SS. Peter,
Martha, Leonard, and the Magdalen.
- Paris.** 1117. Marriage of St. Catherine.
1118. Antiope.
Gouaches, exhibited with the Draw-
ings—Allegory of Vice, Allegory
of Virtue.
- Parma.** 31. Fresco—"Madonna della Scala."
350. "Madonna della Scodella."
351. Madonna with the Magdalen and St.
Jerome.
352. Pietà. 1520-24.
353. Death of SS. Placidus and Flavia.
1520-24.
758. Fresco—Annunciation.
BIBLIOTECA: Fresco—Coronation. 1520-
24.
DUOMO, CUPOLA: Frescoes—Vision of St.
John. 1524-30.

- Parma** (*Con.*). S. GIOVANNI EVANGELISTA, CUPOLA:
Frescoes—Assumption. 1520-24.
L. TRANSEPT OVER DOOR: Fresco—St.
John writing. 1524.
CONVENT OF S. PAOLO: Frescoes—Diana
and Putti.
- Pavia.** GALLERIA MALASPINA, 60. Holy Family
with SS. Elizabeth and John. E.
- Rome.** BORGHESE, 125. Danae.
- Sigmaringen.** Madonna. E.
- Vienna.** 59. Ganymede.
64. Io.

FRANCESCO COSSA.

School of Ferrara. Circa 1435-1480. Pupil of Tura.

- Berlin.** 115^A. Autumn.
- Bologna.** 64. Madonna with St. Petronius, the Evan-
gelist, and Alberto de Catanei. 1474.
S. GIOVANNI IN MONTE: Stained Glass in
W. Window—St. John in Patmos.
Stained glass in N. aisle—Madonna
and Angels.
MADONNA DEL BARACCANO: Frescoes
around older fresco, which he restored.
1472.
- Dresden.** 43. Annunciation.
- Ferrara.** PALAZZO SCHIFANOIA: Frescoes 1—Foot
Race.
- London.** 597. St. Hyacinth.
- Milan.** BRERA, 449. The Baptist and St. Peter.

¹ Executed before 1470. The remaining frescoes on the same wall were done (the best of them perhaps on Cossa's cartoons) by his followers; the others in the same hall by artists under his influence.

- Paris.** M. JOSEPH SPIRIDON: SS. Lucy and Martin.
Rome. VATICAN: Miracles of St. Hyacinth.
Venice. CORRER, SALA XVI, 9. Profile of Man (?).

LORENZO COSTA.

School of Ferrara-Bologna. 1460-1535. Pupil of Cossa and Ercole Roberti; partner of Francia at Bologna, and finally court painter at Mantua.

- Bergamo.** CONTE SUARDI: Christ.
 S. ALESSANDRO DELLA CROCE, SACRISTY:
 Christ bearing Cross.

- Berlin.** 112. Presentation. 1502.
 112^A. Madonna and Saints (?). E.
 114. Presentation.
 115. Pietà. 1504.
 HERR GEH. RICHARD VON KAUFMANN: St.
 Jerome.
 WESENDONCK COLLECTION: 15. Holy
 Family and Saints.

- Bologna.** 65. St. Petronius with SS. Francis and
 Thomas Aquinas. 1502.
 215. Madonna with SS. Petronius and
 Thecla. 1496.
 376. Sposalizio. 1505.
 392. Madonna with SS. Sebastian and
 James. 1491.
 S. GIACOMO MAGGIORE, BENTIVOGLIO
 CHAPEL, R. WALL: Altarpiece of Benti-
 voglio Family. 1488.
 L. WALL: Frescoes—Triumphs of
 Death and Fame. 1490.
 LUNETTE ABOVE ALTAR: St. John in
 Patmos.

- Bologna (Con.).** CHAPEL OF S. CECILIA: Frescoes—
Conversion of Valerian. 1506.
St. Cecily distributing Alms. 1504-6.
S. GIOVANNI IN MONTE, HIGH ALTAR: Coronation and Saints. 1501.
SEVENTH ALTAR, R.: Madonna and four Saints. 1497.
S. MARTINO MAGGIORE, FIFTH ALTAR, L.: Assumption (in great part).
MISERICORDIA, CHOIR: Stained glass in Window—Christ Blessing, and Annunciation. 1499.
S. PETRONIO, SEVENTH CHAPEL, L.: Madonna and Saints. 1492.
- Boston, U. S. A.** MRS. THOMAS O. RICHARDSON: Bust of blond Lady.
- Budapest.** 124. Venus.
- Dublin.** Holy Family.
- Florence.** PITTÌ, 376. Portrait of Giovanni Bentivoglio
UFFIZI, 1559. St. Sebastian. E.
- Hampton Court.** 295. Portrait of Lady.
304. Saint bearing Cross.
- London.** 629. Madonna and Saints. 1505.
2083. Portrait of Battista Fiera.
MR. ROBERT BENSON: Dead Christ.
Baptism.
MR. GEORGE SALTING: Concert. E.
MR. HENRY YATES THOMPSON: Albani Missal, Miniature—St. Jerome.
- Lyons.** 24. Holy Family. E.
- Mantua.** S. ANDREA, SECOND ALTAR, L.: Madonna and Saints. 1525.
- Milan.** BRERA, 429. Adoration of Magi. 1499.
MARCHESE BRIVIO: St. Anne teaching the Virgin.

- Newport, U. S. A.** MR. THEODORE M. DAVIS: St. Lucy.
New York. MR. ANDREW CARNEGIE: Holy Family.
Paris. 1261. Court of Isabella d'Este.
 1262. Mythological Scene.
 M. LÉON BONNAT: St. Jerome.
Rome. PRINCE BARBERINI: Madonna.
 DONNA LAURA MINGHETTI: Annunciation.
Venice. LADY LAYARD: Nativity.

DEFENDENTE FERRARI.

School of Vercelli. Active circa 1510-1535. Pupil of Spanzotti; influenced by Macrino d'Alba, and even more decidedly by Northern Art.

Avigliana (near Turin). S. GIOVANNI, FIRST ALTAR, R. St. Ursula and Virgins.

FIRST ALTAR, L.: Two wings of Triptych—Baptist and St. Lawrence.

SECOND ALTAR, L.: Madonna with SS. Crispin and Crispinian. 1535.

FOURTH ALTAR, R.: Holy Family, Saints and Angels adoring Child.

L. WALL: Baptist with SS. Jerome and Bernard.

CHOIR: St. Ursula before the Pope.

SS. Lucy and Nicholas.

SS. Sebastian and Roch.

Temptation of St. Antony.

St. Christopher.

MADONNA DEI LAGHI, HIGH ALTAR: Triptych—Annunciation and Saints.

Baltimore, U. S. A. MR. HENRY WALTERS: Holy Family.

- Bergamo.** CARRARA, 164. Adoration of Shepherds.
 409. Christ with Cross.
 411. Christ at Column.
 LOCHIS, 13. Holy Family and two Angels.
 MORELLI, 63. Fête Champêtre.
- Berlin.** 1147. Nativity. 1511.
- Besançon.** 25. Baptist and Saint.
- Budapest.** HERR SANDOR LEDERER: Naming of Baptist.
- Cavour** (near Saluzzo, Piedmont). PARISH CHURCH:
 Marriage of St. Catherine.
- Chieri** (near Turin). AVV. CARLO BOSIO: Adoration of
 Magi.
- Chivasso** (near Turin). PARISH CHURCH, SECOND AL-
 TAR, R.: Pietà.
- Ciriè** (near Turin). S. GIOVANNI: Madonna, Saints,
 and Worshippers. 1519.
 CONFRATERNITÀ DEL SUDARIO: Assump-
 tion and Saints. 1516.
- Feletto Canavese** (Piedmont). PARISH CHURCH: Trip-
 tych—Holy Family with SS. Agatha and
 Lucy adoring Child.
 ORGAN SHUTTERS—Madonna with St.
 Anne; Ecce Homo.
- Frome** (Somerset). MELLIS PARK, MRS. J. HORNER:
 Baptist in Landscape.
- Genoa.** MARCHESA CAREGA MARCHI: Triptych—
 Madonna and Saints.
- Ivrea.** DUOMO, THIRD ALTAR, L.: Holy Family
 with St. Clare, Nuns, and Angels adoring
 Child. 1519.
 SACRISTY: Holy Family with St. Robert
 Veremond and Donor adoring Child.
 1521.
- Leiny** (near Turin). PARISH CHURCH: Adoration of
 Magi.

- London.** 1200. St. Peter Martyr and a Bishop.
 1201. Baptist and a Bishop.
 SOCIETY OF ANTIQUARIES, BURLINGTON
 HOUSE: Portrait of Bartolommeo Livi-
 ano di Alviano.
 LORD ALLENDALE: Two panels with SS.
 Lucy, Agatha, Lawrence, and John.
- Milan.** BRERA, 274. St. Jerome. St. Andrew.
 SS. Sebastian and Catherine.
 CASTELLO: Two panels with Saints and
 kneeling Donors.
- Mondovì.** SANCTUARY: Triptych—Madonna with SS.
 Jerome and Michael.
- Montreal (Canada).** SIR WILLIAM VAN HORNE: SS.
 Lawrence and John.
- Oldenburg.** 41. Altarpiece. 1528.
- Paris.** SALLE X: Pietà and Birth of Virgin (as-
 cribed "École Française, XVI Siècle").
 M. JOSEPH SPIRIDON: Altarpiece.
- Ranverso (near Turin).** S. ANTONIO, HIGH ALTAR:
 Polyptych. 1531.
 CHOIR: Four panels painted on both
 sides—St. Jerome and Visitation; St.
 Antony, St. Paul, and Virgin; S. Mau-
 rizio and Gabriel; St. Christopher and
 Adoration of Magi.
- Rome.** PRINCE COLONNA: A Bishop.
- Rosazza (near Biella).** Triptych—St. Ivone and
 other Saints. E.
- Sagra San Michele (near Turin).** Triptych—Madonna
 with two Bishops and St. Michael.
- San Benigno (near Turin).** PARISH CHURCH, SACRISTY:
 Madonna with four Saints.
- San Martino Alfieri (near Asti).** PARISH CHURCH:
 Large Polyptych.

- Stuttgart.** 337. Christ among the Doctors. 1526.
- Susa.** DUOMO, INNER SACRISTY: Nativity with tiny Angels.
- Turin.** 30. bis. St. Jerome, Baptist, and kneeling Donor.
35. Marriage of St. Catherine.
36. Triptych.
38. Four Saints.
41. S. Maurizio.
52. Adoration of Magi. E.
- ACCADEMIA ALBERTINA, 127. SS. Francis and Agatha with kneeling Donor.
218. Holy Family and six Saints adoring Child.
- ROYAL PALACE: Madonna with Baptist, S. Nazario, and Donor.
- SIGNOR VINCENZO FONTANA:
- St. Catherine of Alexandria.
- St. Michael.
- Holy Family adoring Child.
- Crucifixion.
- Small Nativity. 1510.
- Madonna nursing Child.
- Two St. Jeromes.
- St. Catherine.
- St. Ives and Donor.
- Baptist.
- St. Francis and Donor.
- Two Annunciations.
- Sposalizio.
- Landing of Magdalen at Marseilles.
- Christ among the Doctors.
- Twelve predelle pictures.
- DUOMO, SECOND ALTAR, R.: Polyptych with small pictures set in Wall.

Vercelli. BELLE ARTI: Triptych—Madonna and Saints.

Madonna in Glory.

MUSEO BORGOGNA: Adoration of Child.

Verona. 161. Madonna.

Vicenza. SALA IV, 15. Small Adoration of Magi and Annunciation to Shepherds.

Vienna. COUNT LANCKORONSKI: Christ before Pilate.

BARON TUCHER: Madonna.

DOSSO DOSSI (Giovanni Lutero).

School of Ferrara. 1479-1541. Developed under influence of Giorgione and Titian.

Alnwick Castle. DUKE OF NORTHUMBERLAND:

"Pianto, Riso, Ira."

Portrait of Lady.

Bust of Giuliano, Duke of Nemours.

Bergamo. LOCHIS, 218. Madonna adored by St. George and a Bishop.

Berlin. 161. Portrait of Giovanni Moro, Admiral. 1538.

Chantilly. MUSÉE CONDÉ, 43. Bust of Woman in Turban.

Codigoro. DUOMO: Madonna in Glory with Baptist and Evangelist.

Darmstadt. 529. Portrait of an old General.

Dresden. 125. St. Michael.

126. Justice (in part).

127. Peace (in small part).

128. Coronation and Church Fathers.

129. Coronation and Church Fathers.

130. An Hour leading the Steeds of Apollo (in part).

131. A Dream (in small part).

155. Portrait of Scholar.

- Ferrara.** SALA IX: Large Polyptych—Madonna and Saints.
 CASTELLO, HALL: Frescoes—Ariadne; Triumph of Bacchus.
 ABOVE A WINDOW: Apollo.
- Florence.** PITTI, 147. Nymph and Satyr. E.
 148. Drinking Party. L.
 380. Baptist.
 487. Repose in Flight.
 UFFIZI, 627. Portrait of a Warrior.
- Frankfort a/M.** 49^A. Head of Young Man.
- Frome (Somerset).** MRS. J. HORNER, MELL'S PARK:
 Rape of Proserpine.
- Göttingen.** UNIVERSITY GALLERY, 248. Bust of Lady.
- Hampton Court.** 60. Head of Man.
 80. Bust of Man.
 97. Holy Family.
 183. St. William.
- Liverpool.** 82. Portrait of Man with Helmet.
- London.** 1234. Poet and Muse.
 MR. ROBERT BENSON: Circe.
 EARL OF CARLISLE: Judgment of Midas.
 MR. LUDWIG MOND: Adoration of Magi.
 MARQUESS OF NORTHAMPTON: Landscape with Figures (in part).
 MR. CLAUDE PHILLIPS: Small Pietà.
 MR. GEORGE SALTING: Allegorical Figure with Cupid.
 MR. JAMES VERNON WATNEY: Portrait of Laura Pisani. 1525.
- Madrid.** 479. Bust of Lady.
- Milan.** BRERA, 431. Francesco d'Este as St. George.
 432. Baptist.
 433. St. Sebastian.

- Modena.** 11. Judith (?).
 190, 197, 198, 367, 368. Diamond-shaped panels with Heads (in part).
 437. Madonna with SS. Michael and George.
 450. Ercole d'Este.
 474. Court Jester.
 475. Head of Man.
 CARMINE: St. Albert (in part). 1530.
 DUOMO, ALTAR, L.: Madonna and Saints. 1522.
- Naples** Madonna with Infant John.
 Madonna with St. Jerome.
 Madonna with kneeling Bishop.
- Nervi** (near Genoa). MARCHESE DURAZZO: Conversion of St. Paul (?).
- Oldenburg.** 5. Holy Family in Landscape.
- Parma.** 391. Adoration of Magi.
 398. St. Michael (chiefly by Battista).
 1534. Holy Family and St. John.
- Pesaro.** VILLA ALBANI: Remains of frescoes designed and partly executed by Dosso.
- Portomaggiore** (near Ravenna). MUNICIPIO: Madonna and two Saints (in part).
- Rome.** BORGHESE, 1. Apollo.
 22. SS. Cosmas and Damian.
 181. David and Goliath.
 211. Madonna.
 217. Circe.
 220. Nativity.
 304. Diana and Calisto (chiefly Battista Dosso).
 CAPITOL, 80. Holy Family.
 DORIA, 128. Christ and the Money Changers.

- Rome** (*Con.*). 171. Man with Red Sleeves.
411. Dido.
PRINCE CHIGI: Evangelist, St. Bartholomew, and Donors.
- Rovigo.** 102, 110. Four Saints (in part).
135. Madonna and Saints (chiefly Battista Dosso).
- Scotland.** LANGTON (DUNS), MRS. BAILLIE-HAMILTON: St. Liberale.
TYNINGHAME (EAST LINTON), EARL OF HADDINGTON: S. Paula reading.
- Trent.** CASTELLO: Frescoes—GROUND FLOOR, CEILING AND CORNICE: Emperors' Heads and Allegorical Figures; OVER DOOR TO DORMITORY: Bishop and Cardinal; HALL: Decorative Frieze, 1532; DORMITORY: Frieze of Putti; CEILING OF PASSAGE FROM CHAPEL TO COURT: Putti and Gods.
- Vienna.** 68. St. Jerome.
ACADEMY: Hercules and Pygmies.
COUNT LANCKORONSKI: Jupiter, Mercury, and Iris.
BARON TUCHER: Bust of Woman in Turban.
- Wimborne** (Dorset). LORD WIMBORNE, CANFORD MANOR: Baptist in Wilderness.

ERCOLE DI GIULIO CESARE GRANDI.

School of Ferrara. Circa 1465-1535. Pupil of Ercole Roberti; influenced by Costa, Francia, and Mantegna.

Bergamo. MORELLI, 58. Cain and Abel.

Berlin. HERR GEH. RICHARD VON KAUFMANN: Madonna with Magdalen and St. Catherine.

- Bologna.** SALA E: Head of (?) Alessandro Faruffino (fragment).
- Bordeaux.** 15. Madonna (?).
- Budapest.** 69. St. John the Evangelist.
- Chicago.** MR. MARTIN RYERSON: Madonna.
- Ferrara.** SALA III: Small Nativity.
SALA VII: SS. Sebastian, Job, and Joseph with three Donors.
SALA VIII: St. Mary of Egypt.
MASSARI-ZAVAGLIA COLLECTION: Pietà.
PALAZZO SCROFA-CALCAGNINI (IL MORO): Ceiling.
- London.** 1119. Madonna with Baptist and St. William.
MR. CHARLES BUTLER: SS. Francis and Clare.
SIR WILLIAM FARRER: Flight into Egypt(?)
- Nîmes.** GOWER COLLECTION, 131. Madonna and female Saint.
- Richmond (Surrey).** SIR FREDERICK COOK, MUSEUM: Annunciation.
- Rome.** CAPITOL, 142. Portrait of Girl.
MARCHESE VISCONTI VENOSTA:
Creation of Eve.
Expulsion from Paradise.
Moses striking Rock.
Temptation.
- Venice.** LADY LAYARD: Triumph of Miriam.
Gathering of Manna.
"Madonna della Scimia" (?)

ERCOLE ROBERTI.

School of Ferrara. Circa 1430-1496. Studied at Padua. Pupil of Tura; influenced by the Bellini.

- Berlin.** 112^C. St. John. E.
112^D. Madonna.
ADOLPHE THIEM COLLECTION: St. Jerome.
- Bologna.** St. Michael.
- Dresden.** 45. Christ bearing Cross.
46. Betrayal.
- Liverpool.** ROYAL INSTITUTION, 28. Pietà.
- London.** 1217. Gathering of Manna.
1411. Nativity and Pietà.
MR. ROBERT BENSON: SS. Jerome and Catherine.
- Lyons.** 64. Bust of St. Jerome.
- Milan.** BRERA, 428. Madonna enthroned with Saints. 1480.
CAV. ALDO NOSEDA: Baptist and St. Jerome.
- Modena.** 50. Lucretia. L.
- Paris.** 1677. SS. Michael and Apollonia.
- Richmond (Surrey).** SIR FREDERICK COOK, SMOKING ROOM, 6. Medea and her Children.
- Rome.** COUNT BLUMENSTIHL: Pietà. L.
COUNT GREGORI STROGANOFF: Allegory (?).

PAOLO FARINATI.

School of Verona. 1522-1606. Pupil of Giolfino; influenced by Torbido and Brusasorci.

- Arona.** S. GRAZIANO, LAST ALTAR, L.: Holy Women at Tomb. 1573.

- Berlin.** 305. Presentation.
 319. Bust of Man.
 HERR EUGEN SCHWEIZER: Nativity.
 WESENDONCK COLLECTION, 44. Old Man.
- Budapest.** 134. Christ bearing Cross.
 175. Madonna with SS. John and Michael.
 849. (Magazine). Martyrdom of St. Catherine.
- Cassel.** 497. Portrait of Man with Gloves. 1585.
- Cleveland, U. S. A.** HOLDEN COLLECTION, 18. Summer and Autumn (?).
- Cologne.** Portrait of Man with Book.
- Cremia (Lago di Como).** S. MICHELE, HIGH ALTAR: Lucifer and Michael.
 ALTAR, L.: St. Antony Abbot.
- Dijon.** MUSÉE TRIMOLET, 11. Marriage of St. Catherine.
- Florence.** UFFIZI, 612. Head of St. Paul.
 MR. H. W. CANNON, VILLA DOCCIA: Assumption with two Portrait Busts; Adoration of Infant Christ.
- Gotha.** 508. Portrait of Man.
- Grenoble.** 397. Descent from Cross. 1573.
- The Hague.** 311. Adoration of Magi.
- Hanover.** PROVINZIALMUSEUM, 376. Holy Family and Infant John.
- Karlsruhe.** 420. God and a Hermit.
- Mantua.** DUOMO, CHAPEL OF SACRAMENT: St. Martin.
- Milan.** BORROMEO, 38. Portrait of an Ecclesiastic.
 POLDI-PEZZOLI, 554. Madonna.
 ARCHBISHOP'S PALACE: The Eternal.
- Montpellier.** 603. Head of Old Man.
- New Haven, U. S. A.** JARVES COLLECTION, 110. Christ appearing to Saints.

- New York, U. S. A.** HISTORICAL SOCIETY, 214. Abraham and Hagar.
- Paris.** 1586. Council of Trent.
- Prague.** RUDOLFINUM: Magdalen adoring Cross.
- Richmond (Surrey).** SIR FREDERICK COOK, 51. Two old Men.
- Rome.** BORGHESE, 97. Man with Glove (?).
MISS HERTZ: Madonna.
Christ bearing Cross.
- Salò (Lago di Garda).** S. BERNARDINO, CHOIR: Nativity.
1584. Annunciation.
- Scotland.** BROOMHALL (DUNFERMLINE, FIFE), EARL OF ELGIN: Old Blacksmith.
GOSFORD HOUSE, EARL OF WEMYSS: Fresco
—Three Graces.
- Stuttgart.** 144. Juno and the Fates.
262. Portrait of a Venetian.
- Venice.** 272. Head of Old Woman.
PRINCE GIOVANELLI: Adoration of Magi.
- Verona.** 13. Ecce Homo. 1562.
58. Knight of Malta.
197. Madonna (fragment).
329. Musician.
496. SS. Anne, Bartholomew, and Jerome.
574. SS. Onofrio, Francis, and Jerome, with
Busts of Donors. 1592.
S. ANASTASIA, L. TRANSEPT: Deposition. 1589
S. GIORGIO IN BRAIDA, CHOIR, L. WALL:
Fall of Manna.
R. WALL: Loaves and Fishes. 1603.
S. GIOVANNI IN FONTE, BEHIND HIGH ALTAR: Baptism.
MADONNA DI CAMPAGNA: Nativity. 1589.
S. MARIA IN ORGANO, FOURTH ALTAR, R.:
St. Michael.

Verona (Con.). CHOIR: Massacre of Innocents. 1556; Feast of St. Gregory; Triumph of Constantine; Christ walking on Water. 1558.

S. MARIA IN PARADISO, HIGH ALTAR: Assumption.

SS. NAZZARO E CELSO, CHOIR: Four stories of Saints; Frescoes in Vaulting.

SECOND ALTAR, R.: Fresco in Lunette—Adam and Eve.

S. PAOLO, FIRST ALTAR, R.: Deposition.

FIRST ALTAR, L.: Transfiguration.

SACRISTY, R.: Madonna in Glory. 1588.

S. STEFANO, L. TRANSEPT: Pentecost. 1598.

S. TOMMASO, FIRST ALTAR, L.: Madonna in Glory. 1569.

THIRD ALTAR, L.: Vision of Madonna.

Vienna. 385. St. Sebastian.

387. Baptist.

388. Adam and Eve.

390. Lucretia.

398. Hercules and Dejanira.

400. Venus and Adonis.

FERRARESE BEFORE 1500.

Berlin. 113^A. Atalanta (School of Ercole Roberti).

Bologna. 592. Madonna with Baptist and St. Antony (School of Cossa).

S. GIOVANNI IN MONTE, FIFTH CHAPEL, L., L. WALL: Madonna with two Angels (School of Cossa).

S. PETRONIO, THIRD CHAPEL, R.: St. Jerome (close to Cossa).

FIFTH CHAPEL, R.: Apostles in Niches (School of Cossa).

- Chantilly.** MUSÉE CONDÉ, 16^A. Miniature—"Turris Sapientiæ" (close to Ercole Roberti).
- Cremona.** 384. Crucifixion (close to Bianchi's "Noli me Tangere" at Modena).
- Dresden.** 44. Nativity (School of Cossa).
- Dublin.** Portrait of Young Man with Lute (possibly a late Tura).
- Edinburgh.** 1. Baptist and St. Michael (by one of Cossa's Schifanoia assistants).
- Ferrara.** PALAZZO SCHIFANOIA: Frescoes (School of Cossa).
- Florence.** MR. SPENCER STANHOPE, VILLA NUTI: Predella in three parts with Life of Virgin (School of Cossa).
 MARCHESE MAX. STROZZI, VILLA STROZZI: Two Allegorical female Figures (School of Tura).
 Two Architectural Pieces (School of Cossa).
- Frankfort a/M.** 6. Madonna crouching over Child (School of Ercole Roberti).
- Lille.** 214. Madonna with Baptist, St. Peter, and Angels (School of Tura and Cossa).
- Locko Park** (near Derby). MR. DRURY-LOWE: Profile of Young Este (close to Cossa).
- London.** 1127. Last Supper (close to Ercole Roberti).
 SIR KENNETH MUIR MACKENZIE: Woman in white Cap.
- Mayence.** 103, 106. Allegory and Triumph of Chastity (School of Ercole Roberti).
- Milan.** POLDI-PEZZOLI, 597. Charity and Putti (close to Tura).
- Modena.** 49. Portrait of Boy (close to Bianchi).

- Newport, U. S. A.** MR. THEODORE M. DAVIS: Bishop (close to Cossa).
- Nonantola** (between Bologna and Modena). PARISH CHURCH, R. WALL: Fresco—Annunciation and Saints (School of Cossa).
SACRISTY: Ascension (same hand).
- Padua.** 424. Landing of Argonauts (perhaps old copy of an Ercole Roberti).
- Paris.** 1167. Madonna and Angels (between Bianchi, Grandi, and Francia).
MUSÉE DES ARTS DECORATIFS: Christ on Cross (School of Ercole Roberti).
MME. EDOUARD ANDRÉ: SS. Sebastian and Ursula (School of Ercole Roberti).
M. GUSTAVE DREYFUS: Portraits of Giovanni Bentivoglio and his Wife (perhaps by G. F. Maineri, or possibly Bianchi).
- Schottwein** (near Semmering, Austria). PARISH CHURCH, L. TRANSEPT: Annunciation (School of Ercole Roberti).
- Turin.** MUSEO CIVICO: Della Rovere Missal (Miniaturist between Ercole Roberti and Bianchi).
- Venice.** LADY LAYARD: Ecce Homo (between Ercole Roberti and Zoppo).
- Vienna.** PRINCE LIECHTENSTEIN: Ecce Homo (replica of Lady Layard's).

FERRARI, see GAUDENZIO.

VINCENZO FOPPA.

Founder of Milanese School. Circa 1427—after 1502.
Studied at Padua in School of Squarcione; influenced later by Bramante.

Arcore (near Monza). VITTADINI COLLECTION: Annunciation.

- Baltimore, U. S. A.** MR. HENRY WALTERS: SS. Agnes and Catherine.
- Basel.** HERR RHEINHOLD WARNERY: SS. Bartholomew and Gregory.
- Bergamo.** CARRARA, 154. Crucifixion. 1456.
LOCHIS, 225. St. Jerome. E.
- Berlin.** I. 133. Pietà.
1368 (Magazine). Madonna.
- Florence.** MR. B. BERENSON: Madonna nursing Child.
- London.** 729. Adoration of Magi.
HERTFORD HOUSE, 538. Fresco — Gian Galeazzo Sforza reading.
SIR W. MARTIN CONWAY: Dead Christ.
- Milan.** BRERA, 19. Fresco—Madonna with Baptist and Evangelist. 1485.
20. Fresco—St. Sebastian.
307. Polyptych.
CASTELLO. 45. Fresco—Baptist.
48. Fresco—Saint in Turban.
52. Fresco—St. Francis receiving the Stigmata.
305. Madonna.
Martyrdom of St. Sebastian.
- POLDI-PEZZOLI, 643. Madonna (?). L.
- COMM. BENIGNO CRESPI: Madonna.
- DR. GUSTAVO FRIZZONI: Madonna.
- CAV. ALDO NOSEDA: Madonna and Angels.
St. Paul.
- PRINCE TRIVULZIO: Madonna.
- S. EUSTORGIO, PORTINARI CHAPEL: Frescoes—The Church Fathers. (The remaining frescoes are from his designs.)
Before 1468.

- Newport, U. S. A.** MR. THEODORE M. DAVIS: Madonna against Rose-hedge. L.
- Paris.** M. CHERAMY: Ecce Homo.
- Philadelphia, U. S. A.** MR. JOHN G. JOHNSON: Madonna.
- Savona.** MADONNA DEL CASTELLO: Large Polyptych (assisted by Brea di Nizza). 1490.

FRANCESCO FRANCIA.

School of Ferrara-Bologna. Circa 1450-1517. Pupil and partner of Costa; influenced by Ercole Roberti.

- Bergamo.** LOCHIS, 221. Christ on Cross.
- Berlin.** 122. Madonna and six Saints. 1502.
125. Holy Family with Portrait of Bianchini. E.
- Besançon.** MUSEE JEAN GIGOUX, 13. Tondo—Ecce Homo.
- Bologna.** 78. Madonna, Saints, and Donor. 1494.
79. Immaculate Conception and Saints.
80. Madonna and four Saints.
81. Madonna, Saints, and the poet Casio adoring Child. 1499.
82. Predella with Life of Christ.
83. Pietà.
371. Immaculate Conception and four Saints. 1500.
372. Madonna with SS. Jerome and Lawrence.
373. Christ on Cross.
ARCIGINNASIO, LIBRARY: Crucifixion. E.
PALAZZO COMUNALE: Fresco—"Madonna del Terremoto." 1505.
PALAZZO ERCOLANI: God the Father.

- Bologna (Con.).** S. GIACOMO MAGGIORE, BENTIVOGLIO
CHapel: Madonna and Saints. 1499.
ORATORY OF S. CECILIA: Two Frescoes
—Marriage and Burial of St. Cecily.
1506.
S. MARTINO MAGGIORE, FIRST CHAPEL, L.:
Polyptych (probably 1506, the date of
the Chapel).
MISERICORDIA, SIXTH ALTAR, L.: Baptism.
SECOND WINDOW, R.: Stained Glass—
Madonna.
SS. VITALE ED AGRICOLA, FIRST CHAPEL, L.:
Angels and Landscape around a Madonna
by Sano di Pietro.
- Boston, U. S. A.** MRS. J. L. GARDNER: Madonna.
- Brescia.** GALLERIA MARTINENGO: Madonna and In-
fant John in Landscape.
S. GIOVANNI EVANGELISTA, FIRST CHAPEL,
L.: Trinity and four Saints.
- Budapest.** 75. Madonna and Infant John.
- Cesena.** LIBRARY: Presentation.
- Chantilly.** MUSÉE CONDÉ, 17. Annunciation.
- Cirencester (Gloucestershire).** MR. A. W. LEATHAM,
MISERDEN PARK: Portrait of Federigo
Gonzaga. 1510.
- Cologne.** 552. Madonna. L.
- Dresden.** 48. Baptism. 1509.
49. Adoration of Magi.
- Ferrara.** DUOMO, SIXTH ALTAR, L.: Coronation and
Saints.
- Florence.** UFFIZI, 1124. Portrait of Evangelista
Scappi.
- Forlì.** 98. Nativity.
- Glasgow.** 369. Nativity. E.
- Hampton Court.** 307. Baptism.

- London.** 179. Madonna and St. Anne with Saints.
 180. Pietà.
 638. Madonna and two Saints.
 MR. ROBERT BENSON: Madonna and St. Francis. L.
 MR. LUDWIG MOND: Madonna and Angels.
 EARL OF NORTHBROOK: Holy Family with St. Anthony. 1512.
 Lucretia.
 MR. GEORGE SALTING: Portrait of Bartolommeo Bianchini.
 Pietà.
 MRS. J. E. TAYLOR: Madonna with St. Francis and Bianchini.
 SIR. JULIUS WERNHER: Madonna with Baptist and Virgin Martyrs.
- Lucca.** S. FREDIANO, R. WALL: Fresco—Coronation (in part).
- Lutschena** (near Leipzig). BARON SPECK VON STERNBURG: Madonna. 1517.
- Madrid.** CASA FERNAN NUÑEZ: St. Sebastian.
- Milan.** BRERA, 448. Annunciation.
 POLDI-PEZZOLI, 601. St. Antony of Padua.
 COMM. BENIGNO CRESPI: St. Barbara.
 DR. GUSTAVO FRIZZONI: St. Francis.
- Munich.** 1039. Madonna in Rose Garden.
 1040. Madonna and two Angels.
- Paris.** 1435. Nativity.
 1436. Crucifixion.
 M. HENRI HEUGEL: Portrait of Bernardino Vanni.
 COMTESSE DE POURTALÈS: Madonna with St. John and Angel.
- Parma.** 123. Deposition.

- Parma** (*Con.*). 130. Madonna and four Saints. 1515.
359. Madonna with Infant John.
- Philadelphia.** ACADEMY OF FINE ARTS, 422. Head of Virgin. L.
- Pressburg.** COUNT JEAN PALFFY: Madonna. 1495.
- Rome.** BORGHESE, 57. St. Antony of Padua.
61. Madonna. L.
65. St. Stephen. E.
CAPITOL, 27. Presentation (in part).
CORSINI, 712. St. George and the Dragon.
- St. Petersburg.** 65. Pietà.
68. Madonna.
69. Madonna with SS. Jerome and Lawrence and two Angels. 1500.
COUNT BLODOFF: Madonna. L.
- Turin.** 155. Pietà. 1515.
ACCADEMIA ALBERTINA, 132. Baptist.
- Vercelli.** MUSEO BORGOGNA: Madonna and St. Antony Abbot.
- Vienna.** 47. Madonna and Saints.
ACADEMY, 505. Madonna with SS. Luke and Petronius (in part). 1513.
- Wallington Hall** (Cambo, Northumberland). SIR GEORGE OTTO TREVELYAN: Madonna and Angel.

GAROFALO (Benvenuto Tisi).

- School of Ferrara. Circa 1481-1559. Pupil of Pannetti; influenced by Dosso, and somewhat by Palma Vecchio, and Raphael.
- Alnwick Castle.** DUKE OF NORTHUMBERLAND: Woman at Toilet.
Christ healing Demoniac.
- Amsterdam.** 1432. Holy Family and Saints (?).

- Bergamo.** LOCHIS, 228. Madonna with SS. Roch and Sebastian.
 MORELLI, 8. Madonna.
 34. Holy Family.
 39. Portrait of (?) Himself.
- Berlin.** 243. St. Jerome.
 261. Adoration of Magi.
 HERR GEH. RICHARD VON KAUFMANN: Presentation.
 HERR EUGEN SCHWEIZER: Christ at the Well.
 WESENDONCK COLLECTION, 73. Madonna and Infant John.
- Bologna.** 563. Holy Family.
 S. SALVATORE, FIRST ALTAR, L.: Baptist taking leave of his Father. 1542.
- Bowood Park (Calne).** MARQUESS OF LANSDOWNE: Landscapes with Figures.
- Breslau.** 131. Annunciation.
- Cambridge.** FITZWILLIAM MUSEUM, 160. Baptist.
- Codigoro.** DUOMO: Madonna with SS. Martin and Lucy. E.
- Cracow.** CZARTORYSKI MUSEUM: Adoration of Magi. E.
 COUNT ANDRÉ POTOCKI: Madonna in Glory.
- Dresden.** 132. Poseidon and Athene. 1512.
 133. Madonna adoring Child. 1517.
 134. Madonna with SS. Peter, George, and Bernard. 1530.
 135. Mars and Venus before Troy.
 136. Holy Family.
 137. Madonna with SS. Cecily, Antony of Padua, and Bernardino.
 138. Bacchanal. L.

- Ferrara.** SALA IV: Fresco—Triumph of Church.
1523 or 24.
- SALA V: Adoration of Magi. 1549.
- SALA VI: Lazarus. 1534.
Madonna with Baptist, St. Jerome, and Donors.
Nativity. 1513.
Agony in Garden.
Adoration of Magi. 1537.
- SALA VII: Madonna in Glory with SS. Jerome and Francis and Donors.
Flight into Egypt.
Massacre of Innocents. 1519.
Mass of St. Nicholas of Tolentino.
- SALA VIII: Four panels with Conversion of Constantine.
- SALA IX: St. Peter Martyr.
Madonna and Donor.
Story of Cross. 1536.
Nativity and Donor. 1525.
- SEMINARIO: Two Ceilings with Frescoes.
1519.
- DUOMO, THIRD ALTAR, R.: Madonna and six Saints. 1524.
- CHAPEL OF SACRAMENT: Madonna. 1532.
R. and L. OF DOOR: Frescoes—SS. Peter and Paul.
- SACRISTY: SS. Peter and Paul.
Annunciation.
- S. FRANCESCO, FIRST ALTAR, L.: Frescoes—Betrayal and two Portraits. 1522-24.
- CHAPEL, R.: Frescoes—Nativity and Repose in Flight.

Ferrara (*Con.*). S. MARIA DELLA CONSOLAZIONE, OVER DOOR: Fresco.

S. MONICA, OVER DOOR: Fresco—Madonna.

Florence. UFFIZI, 1038. Annunciation.

Fondra (near Bergamo). PARISH CHURCH: Annunciation.

Frankfort a/ M. 22. Holy Family.

Grittleton (Chippenham, Wilts). SIR A. D. NEELD: Madonna and Saints.

Liverpool. ROYAL INSTITUTION, 26. Madonna (?).

London. 81. Vision of St. Augustine.

170. Holy Family and Saints.

642. Agony in Garden.

671. Madonna enthroned. 1517.

DUKE OF BUCCLEUCH: Holy Family with St. Catherine.

CAPTAIN G. L. HOLFORD, DORCHESTER HOUSE: Madonna in Glory.

MR. CHARLES BRINSLEY MARLAY: Nativity. E. (?).

MR. LUDWIG MOND: Pagan Sacrifice.

EARL OF NORTHBROOK: Holy Family.

St. James. 1538.

DUKE OF NORTHUMBERLAND, SYON HOUSE: Baptist.

Meiningen. GRAND DUCAL PALACE: Madonna with SS. Francis and Jerome.

Madonna in Glory and Saints.

Milan. BRERA, 438. Deposition. 1527.

439. Crucifixion.

440. Annunciation.

442. Madonna.

Modena. 185. Pietà. 1527.

454. Madonna and three Saints. 1533.

- Munich.** 1080. Pietà. 1530.
1081. Madonna and Saints.
- Münster i/ W.** 39. Madonna in Landscape. **E.**
- Nantes.** 376. Holy Family.
- Naples.** Circumcision.
Madonna and kneeling Bishop (?).
- Oldenburg.** 4. St. Catherine.
- Padua.** 458. Holy Family and St. Elizabeth.
- Paris.** 1550. Circumcision.
1553. Christ Child Asleep.
1554. Madonna.
- Parma.** 366. Nativity.
369. Madonna in Glory.
- Posen.** RACZYNSKI COLLECTION: Jupiter and Io.
- Richmond (Surrey).** SIR FREDERICK COOK, LONG GALLERY, 9. Fresco—St. Christopher.
- Rome.** BORGHESE, 204. Marriage at Cana.
210. Madonna. **E.**
213. Madonna and Saints.
224. Nativity.
236. St. Peter on the Water.
237. Flagellation.
240. Madonna and Saints.
246. Conversion of Paul. 1545.
409. Holy Family.
- CAPITOL, 53. Holy Family and Saints.
57. Magdalen.
66. Madonna.
120. Annunciation. 1528.
204. Madonna in Glory.
- CORSINI, 627. Christ bearing Cross.
630. Adoration of Magi.
643. Agony in Garden.
- DORIA, 144. Holy Family adored by Monks.

Rome (Con.). VATICAN. PINACOTECA: Holy Family and St. Catherine.

PRINCE CHIGI: SS. Antony Abbot, Antony of Padua, and Cecily. 1523.
Ascension.

MR. LUDWIG MOND: St. Cecily.

CONTE SUARDI: Angel and Sibyl.

Scotland. LANGTON (DUNS), MRS. BAILLIE-HAMILTON: Madonna.

Schloss Sternburg (Silesia). PRINCE LIECHTENSTEIN: Heads of Woman and Boy.

St. Petersburg. 39. Adoration of Shepherds.

1848. Marriage at Cana. 1531.

COUNT BLOUDOFF: Holy Family in Glory.
Madonna.

Strasburg. 269 Nativity. E. (?).

Turin. 153. Christ among the Doctors.

154. Paintings on Frame.

Venice. 56. Madonna in Glory and four Saints.

1518.

LADY LAYARD: Bust of Female Saint.

Vienna. COUNT LANCKORONSKI: Venus and Mars.

PRINCE LIECHTENSTEIN: Madonna and Infant John. E.

Wimborne (Dorset). LORD WIMBORNE, CANFORD MANOR: Annunciation.

GAUDENZIO FERRARI.

School of Vercelli. Circa 1470-1546. Pupil of Spanzotti; strongly influenced by Bramantino, somewhat less by Perugino and Leonardo, and slightly by Correggio.

Arona. S. MARIA, BORROMEO CHAPEL: Altarpiece.

1511.

- Bellagio (Lake of Como).** S. GIOVANNI, ALTAR, L.:
Saints and Donors adoring Resurrected Christ.
- Bergamo.** CARRARA, 98. Madonna.
LOCHIS, 49-51. Putti.
- Berlin.** 213. Annunciation.
HERR EUGEN SCHWEIZER: Gabriel. E.
Six Putti (in chiaroscuro). L.
Small Nativity and Adoration of Magi. L.
- Busto Arsizio (near Milan).** S. MARIA DI PIAZZA: Assumption and Saints.
- Canobbio (Lago Maggiore).** S. MARIA DELLA PIETÀ: Calvary.
- Casale Monferrato.** DUOMO, L. OF DOOR: Baptism. L.
- Como.** DUOMO, CHAPEL OF ST. ABBONDIO: Flight into Egypt. L.
Prophet (over the Luini).
CHAPEL OF S. GIUSEPPE DEI MARCHI: Sposalizio.
- Genoa.** PALAZZO BALBI-PIOVERA: Small Holy Family.
- London.** 1465. Resurrected Christ.
CAPTAIN G. L. HOLFORD, DORCHESTER HOUSE: Holy Family with Cardinal Donor.
MR. LUDWIG MOND: St. Andrew.
MARQUESS OF NORTHAMPTON: Madonna.
- Merate (near Milan).** MARCHESI PRINETTI: Dominican Nun.
- Milan.** BORROMEO, 10. St. Sebastian.
12. Holy Family with St. Joachim.
14. St. Roch.
16. Two Putti with Crown.

Milan (Con.). BRERA, Frescoes—26. Presentation.

27. Expulsion of Joachim from Temple.

28. Annunciation of Virgin's Birth.

29. Conception of St. Anne.

30. Consecration of Virgin.

31. 32. Annunciation.

33. Adoration of Magi.

34. Assumption.

35, 36, 38. Angels.

37. Visitation.

274. St. Jerome.

277. Madonna.

321. Martyrdom of St. Catherine.

Nativity (from Archbishop's Palace).

CASTELLO, 307. Monochrome Predella.

POLDI-PEZZOLI, 650. Madonna and four Saints.

CONTE CICOGNA: Marriage of St. Catherine.

COMM. BENIGNO CRESPI: Pietà.

CAV. ALDO NOSEDA: Two monochrome Predelle.

CONTE LORENZO SORMANI: Adoration of Child.

S. AMBROGIO, RECESS OF DOOR, R.: Frescoes—Deposition, Saints and Angels. L.

CHAPEL OF ST. BARTHOLOMEW: Madonna with St. Bartholomew and Baptist.

S. GIORGIO AL PALAZZO, FIRST ALTAR, R.: St. Jerome and Donor.

S. MARIA PRESSO CELSO, AMBULATORY: Baptism.

- Milan (Con.).** S. MARIA DELLE GRAZIE, CHAPEL OF S. CORONA: Frescoes—Scenes from Passion, and Angels. 1542.
S. MARIA DELLA PASSIONE, L. TRANSEPT: Last Supper. 1544.
- Novara.** LIBRARY: Four Angels.
DUOMO, THIRD ALTAR, R.: Marriage of St. Catherine, Pietà and Predelle. L.
S. GAUDENZIO, THIRD ALTAR, L.: Polyptych.
- Oldenburg.** 40. Madonna and two Angels.
- Pallanza (Lago Maggiore).** MADONNA DI CAMPAGNA, CUPOLA, : Frescoes.
- Paris.** 1285. St. Paul. 1543.
- Quarona (Valsesia).** S. ANTONIO: Madonna crowned by Angels.
- Rivoli (near Turin).** MUNICIPIO: Banner.
- Saronno.** S. MARIA DEI MIRACOLI, CUPOLA: Frescoes—Music-making Angels. 1535-6.
- Thiene (Veneto).** CASTELLO COLLEONI: Angel making Music.
- Turin.** 43. Meeting of Joachim and Anne. E.
44. The Eternal. E.
46. St. Peter and Donor.
47. Madonna and St. Anne. E.
48. Joachim driven from the Temple. E.
49. Madonna with SS. Martin and Maurice. L.
50. Crucifixion.
51. Pietà. L.
ROYAL PALACE: Madonna with SS. Catherine, Agnes, and four male Saints, and three Putti.
- Valduggia (Valsesia).** CHAPEL OF S. ROCCO: Frescoes—St. Orso and Apprentice; St. Helen with Cross. 1516.

- Varallo.** COMM. P. CALDERINI: Monochrome Predella with Martyrdom of St. Catherine.
 SACRO MONTE, CHAPELS WITH FRESCOED BACKGROUNDS TO THE TERRACOTTA GROUPS: V. Adoration of Magi.
 XI. Pietà.
 XXXVIII. Crucifixion. 1523.
 S. GAUDENZIO, CHOIR: Polyptych.
 S. MARIA DELLE GRAZIE, SCREEN: Frescoes—21 Scenes from Life of Christ. 1513.
 CHAPEL OF ST. MARGARET: Frescoes—Scenes from Childhood of Christ. 1507.
 CLOISTER: Fresco—Pietà. E.
 CAPPELLA DI LORETO (between Varallo and Roccapietra): LUNETTE OVER ENTRANCE: Fresco—Holy Family and Angels.
- Venice.** LADY LAYARD: Annunciation. E.
Vercelli. ASILO INFANTILE: Last Supper. L.
 BELLE ARTI: Fresco—St. Roch.
 MUSEO BORGOGNA: Madonna and six Saints. Four Putti.
 Three Sketches—Golden Calf; Brazen Serpent; a Feast.
 BADIA DI S. ANDREA, SACRISTY: Fresco—Madonna.
 S. CRISTOFORO, CHOIR: Madonna and Saints. 1529.
 CHAPEL, R.: Frescoes—Crucifixion and Scenes from the Life of Mary Magdalen. 1530-1532.
 CHAPEL, L. Frescoes—Scenes from the Life of the Virgin; SS. Catherine and Nicholas and Donors.
 S. FRANCESCO, FIRST CHAPEL, R.: St. Ambrose.

GIANPIETRINO.

School of Milan. Active in the first decades of the sixteenth century. Imitator of Leonardo.

Auxerre. 42. Madonna and Child holding Flowers.

Berlin. 205. Magdalen.

215. St. Catherine.

HERR EUGEN SCHWEIZER: Magdalen.

Blaschkow (Bohemia). HERR GASTON VON MALLMAN: Madonna.

Brocklesby (Lincs.) THE EARL OF YARBOROUGH: The Saviour.

Budapest. 108. Madonna with Michael and Jerome.

Chantilly. MUSÉE CONDÉ, 28. Head of Young Woman.

Englewood (New Jersey, U S. A.) MR. D. F. PLATT: Madonna.

Florence. PITTI, 381. St. Catherine.

Gloucester. HIGHNAM COURT, SIR HUBERT PARRY:

14. Madonna and St. Jerome.

61. Madonna with Lily.

Hampton Court. 412. St. Catherine.

Isola Bella (Lago Maggiore). PALAZZO BORRAMEO: Lucretia.

Cleopatra.

London. CAPTAIN G. L. HOLFORD, DORCHESTER HOUSE: Madonna.

MR. CHARLES BRINSLEY MARLAY: Madonna.

MR. LUDWIG MOND: Salome.

Venus.

MR. HALLAM MURRAY: Madonna.

DUKE OF NORTHUMBERLAND, SYON HOUSE: Madonna nursing Child.

Malmesbury. CHARLTON PARK, EARL OF SUFFOLK: Madonna nursing Child.

- Milan.** **AMBROSIANA:** Ecce Homo.
 Evangelist.
 Magdalen.
 Madonna.
 Madonna and female Saint.
- BORROMEIO,** 4. St. Michael.
 5. Mourning Figure.
 6. St. Catherine.
 9. Plenty.
- BRERA,** 261. Madonna.
 262, 263. Magdalens.
- CASTELLO,** 304. Madonna.
 306. Magdalen.
 Judith. L.
- POLDI-PEZZOLI,** 648. Madonna; Verso—
 Geometry.
- BARONE BAGATI VALSECCHI:** Triptych—
 Madonna and four Saints.
 Christ Enthroned.
- MARCHESE BRIVIO:** Egeria.
- NOB. GUIDO CAGNOLA:** Holy Family.
- COMM. BENIGNO CRESPI:** Madonna and In-
 fant John.
- S. SEPOLCRO, SACRISTY:** Holy Family and
 St. Roch adoring Child.
- Naples.** Madonna and two Donors.
 Madonna with Baptist and St. Jerome.
- Neuwied.** **FÜRST ZU WIED:** Leda (designed by Leo-
 nardo).
- New York.** **MR. E. RUTHERFORD STUYVESANT:** Magda-
 len.
- Paris.** **COMTESSE DE BÉARN:** Female Saint Read-
 ing.
- Pavia.** **DUOMO:** Altarpiece. 1521.

- Richmond (Surrey).** SIR FREDERICK COOK, LONG GALLERY, 1^B. Madonna.
4. Nativity.
- Rome.** BORGHESE, 456. Madonna.
VILLA ALBANI: Madonna.
MARCHESE VISCONTI VENOSTA: Cardinal Ascanio Sforza.
St. Roch.
- Rovigo.** 126. Ecce Homo.
- Scotland.** GOSFORD HOUSE, EARL OF WEMYSS: Magdalen. L.
- Stuttgart.** 238. Madonna with St. Jerome (replica of picture at Gloucester).
- Turin.** 138. Christ bearing Cross.
ACCADEMIA ALBERTINA, 221. Version of "Vierge aux Rochers." L.
240. Mocking of Christ. L.
- Venice.** LADY LAYARD: Christ bearing Cross.

NICCOLO GIOLFINO.

- School of Verona. 1476-1555. Pupil of Liberale.
- Altenburg.** LINDENAU MUSEUM, 190, 191. Two small Scenes.
- Bergamo.** MORELLI, 105. Madonna.
- Berlin.** 284. Lucretia (version of a Bramantino in Casa Sola-Busca at Milan).
1176. Madonna in Glory with Saints and Virtues.
HERR EUGEN SCHWEIZER: Three small pictures with Story of Marcellus.
- Besançon.** MUSÉE JEAN GIGOUX, 262. Angels Singing.
- Cambridge.** FITZWILLIAM MUSEUM, 208. Classical Subject.
210. Atalanta's Race.

- Florence.** MR. B. BERENSON: Two small Scenes with the Story of Phaeton.
MR. H. W. CANNON, VILLA DOCCIA: Presentation.
St. Michael and two Bishops.
- Genoa.** PALAZZO BRIGNOLE-SALE: Profile of Man in Fur.
- London.** 749. Portraits of Giusti Family.
MR. ROBERT BENSON: Death of Smerdis.
Coronation of Darius.
EARL OF CRAWFORD: Roman Scene.
- Paris.** M. GEORGES CHALANDON: Theseus and Amazon.
- Venice.** COMM. GUGGENHEIM: Deucalion and Pyrrha.
Visit to Shrine.
- Verona.** 189. Achilles and Ulysses.
240. Madonna.
249. Madonna appearing to John, Jerome, and Donor.
546-550, 562, 563. Allegorical Female Figures.
PIAZZA DELL' ERBE, 26 and 30. Fragments of Allegorical fresco.
HOUSE NEAR S. PIETRO INCARNARIO: Frescoes on Façade.
S. ANASTASIA, FOURTH CHAPEL, L.: Pentecost. 1518.
SECOND ALTAR, L.: Vision of the Madonna.
S. BERNARDINO, FIRST CHAPEL, R.: Frescoes.
CHAPEL R. OF CHOIR: Betrayal.
Christ before Pilate.
Nailing to Cross.
Resurrection.

Verona (Con.). S. BERNARDINO, CLOISTER: Fresco—
Heads of three Monks.

DUOMO, SECOND ALTAR, R.: Entombment
and four Saints.

S. MARIA IN ORGANO, R. SIDE OF NAVE:
Frescoes—Creation and Expulsion from
Paradise; Flood; Sacrifice of Isaac; Jo-
seph sold by his Brethren; Baptist; St.
Peter; St. Paul.

R. TRANSEPT, OVER ARCH: Fresco—
Ascension.

CHAPEL R. OF CHOIR: Frescoes—Fall
of Manna; Sacrifice in Temple; Saints;
Instruments of Passion.

OUTSIDE: Fresco—Annunciation.

S. MARIA DELLA SCALA, THIRD ALTAR, L.:
Fresco—Madonna della Misericordia;
Medallions.

FIFTH ALTAR, L.: Pentecost.

S. STEFANO, ALTAR R. OF CHOIR: Madonna
appearing to Francis, Jerome, and other
Saints.

Vienna. BARON STUMMER VON TAVORNOK: Wed-
ding of Marcellus.

GIROLAMO GIOVENONE.

School of Vercelli. Circa 1490-1555. Fellow-pupil
and follower of Gaudenzio Ferrari.

Bergamo. LOCHIS, 160. Triptych. 1527.

Budapest. 324 (Magazine). Assumption. E.

Gattinara (Prov. di Novara). MADONNA DEL ROSARIO:
Triptych.

Grignasco (Valsesia). PARISH CHURCH, CHOIR, R.
WALL: Family of Virgin.

- London.** 1295. Madonna and Saints.
- Richmond (Surrey).** SIR FREDERICK COOK, LONG GALLERY, 1. Madonna with two female Saints.
UPSTAIRS: Copy of Raphael's "Madonna d'Orléans."
- Rivoli (near Turin).** MUNICIPIO: Madonna and Saints.
- Santhià (Piedmont).** S. AGATA, SECOND CHAPEL, L.: Polyptych. 1531.
- Strasburg.** Small Last Supper (?).
- Triest.** LIBRARY: Bust portrait of Lady.
- Turin.** 39. Madonna with SS. Abbondio, Dominic, and Donors. 1514.
40. Madonna with Magdalen and SS. Catherine, Eusebio, and Peter Martyr.
COMM. PIERO GIACOSA: Adoration. E.
- Vercelli.** ASILO INFANTILE. Fresco—Large Madonna. BELLE ARTI: Crucifixion. L.
Madonna with Baptist and Warrior Saint 1513.
SS. Christopher and Catherine, Baptist, female Saint and Donor.
Holy Family and Angels. E.
Triptych—Holy Family with SS. Michael and Jerome. L.
ARCHBISHOP'S PALACE: Adoration of Magi.

GIROLAMO DA CARPI.

- School of Ferrara. 1501-1556. Pupil of Garofalo; influenced by Dosso, whom he seems to have assisted.
- Bologna.** 564. Madonna and Angels. E.
S. MARTINO MAGGIORE, FIRST ALTAR, R.: Adoration of Magi. 1530.

- Bologna** (*Con.*). S. SALVATORE: Marriage of St. Catherine, with SS. Sebastian and Roch.
- Dresden.** 124. St. George.
 142. Opportunity and Patience. 1541.
 143. Venus drawn by Swans.
 144. Judith.
 145. Ganymede and the Eagle.
 299. St. Margaret (?).
- Ferrara.** SALA I: Fresco—St. Catherine.
 CASTELLO: Frescoes—Three Bacchanals (?).
 DUOMO, CANONS' SACRISTY: Full length Portrait.
 S. FRANCESCO, NAVE AND TRANSEPTS: Frescoed Friezes.
 S. PAOLO: St. Jerome in Desert.
- Florence.** PITTÌ, 36. Portrait of Archbishop Bartolini-Salimbeni.
 311. Portrait of Alphonso I, Duke of Ferrara (?).
- Grittleton** (*Chippenham, Wilts*). SIR AUDLEY D. NEELD: Bust of Man.
- London.** EARL OF YARBOROUGH: Bust of Lady as Judith.
- Milan.** PRINCE TRIVULZIO: Portrait of Alberto Pio da Carpi (?).
- Modena.** 471. Portrait of Ercole d'Este.
- Pesaro.** VILLA ALBANI: Frescoes—Coronation and Procession of Charles V, and other scenes.
- Rome.** CAPITOL, 199. Holy Family and Saints.

GIROLAMO DA CREMONA.

- Active 1467-1483. Developed under the influence of Mantegna.
- Berlin.** HERR EUGEN SCHWEIZER: Miniature—Crucifixion.

- Florence.** BIBLIOTECA NAZIONALE: II, III, 27, MAGL. RAIMUNDI LULII OPERA CHEMICA: Miniatures.
 SPEDALE: Miniatures in a Breviary
- London.** MR. HENRY YATES THOMPSON: Two illuminated pages in a Latin Aristotle. 1483.
 MR. FULLER MAITLAND: St. Peter healing Cripple.
- New Haven, U. S. A.** JARVES COLLECTION, 55. Nativity.
- Reigate.** LADY HENRY SOMERSET, THE PRIORY: Poppæa giving Alms to St. Peter.
- Siena.** DUOMO, LIBRARY: Miniatures. E.
- Verona.** Miniature—Descent of the Holy Spirit.
- Viterbo.** DUOMO, CHAPEL, L.: The Saviour with four Saints and a Donor. 1472.

GIROLAMO DAI LIBRI.

- School of Verona. 1474-1556. Pupil of Domenico Morone: influenced by Mantegna and Montagna.
- Bergamo.** MORELLI, 50. St. John reading.
 SIGNOR FRIZZONI SALIS: St. Roch in Desert (?).
- Berlin.** 30. Madonna enthroned, with SS. Bartholomew and Zeno.
 HERR EUGEN SCHWEIZER: Three Miracles of S. Lorenzo Giustiniani.
 Initial Letter with Figure of Music.
- Brussels.** ERRERA COLLECTION: Musical Festival in Landscape.
- Cirencester (Gloucestershire).** MR. A. W. LEATHAM, MISERDEN PARK: Virgin Martyr (?).
- Liverpool.** ROYAL INSTITUTION, 16. Adoration (?).

- London.** 748. Madonna and St. Anne.
Initial Letter with David making
Music (Cohen Bequest).
MR. LUDWIG MOND: SS. Peter and John the
Evangelist. Nativity.
- Malcesine (Lago di Garda).** PARISH CHURCH, FIRST
ALTAR, R.: Pietà. E.
- Marcellise** (near Verona). PARISH CHURCH: Two
Prophets. 1515.
- Milan.** POLDI - PEZZOLI, 579. St. Antony of
Padua (?).
PRINCE TRIVULZIO: Miniature—Madonna
and Angel in Landscape.
- Verona.** 138. Madonna.
252. Madonna with SS. Roch and Sebas-
tian.
253. Baptism.
290. Nativity and Saints. E.
333. Madonna appearing to SS. Peter and
Andrew. 1530.
339. Holy Family and Tobias. 1530.
Miniatures.
PIAZZA DELL' ERBE, No. 21. Fresco—Ma-
donna, Saints, and Putti.
S. ANASTASIA, R. TRANSEPT: Madonna,
Saints, and Donor. 1512.
S. GIORGIO IN BRAIDA, FOURTH ALTAR, L.:
Madonna and Saints. 1526.
SS. NAZZARO E CELSO, CAPPELLA DI S.
BIAGIO: Altarpiece (1524) begun by
Bonsignori; Predelle. 1526.
S. PAOLO, THIRD ALTAR, R.: Holy Family
and St. Anne.
S. TOMMASO, FOURTH ALTAR, R.: SS. Roch,
Sebastian, and Job.

BERNARDINO LANINI.

School of Vercelli. Circa 1511-1581/2. Pupil and follower of Gaudenzio Ferarri.

Arcore (near Monza). VITTADINI COLLECTION: Madonna and Infant John.

Biella (Piedmont). SS. GIROLAMO E SEBASTIANO: Assumption. 1543.

S. STEFANO NUOVO: Madonna with four Saints.

Borgosesia. SS. PIETRO E PAOLO, THIRD ALTAR, L.: Madonna and Saints. 1539.

Busto Arsizio (near Milan). S. MARIA DI PIAZZA, CHOIR: Frescoes—Adoration, Nativity, Annunciation, and Angels.

Campiglia Cervo (near Biella). PARISH CHURCH: Polyptych.

Cossato (Prov. di Novara). PARISH CHURCH: Assumption.

Crevacuore (near Biella). S. SEBASTIANO: Deposition.

Florence. BARGELLO: Salvator Mundi.

Haigh Hall (Wigan). EARL OF CRAWFORD: Baptist. E.

Isola Bella (Lago Maggiore). PALAZZO BORROMEO: Salvator Mundi.

Legnano (near Milan). S. MAGNO, CHOIR: Frescoes—Life of Virgin and Saints.

Lessona (near Biella). PARISH CHURCH: Madonna with SS. George and Lawrence. 1568.

London. 700. Madonna and Saints. 1543.

SIR J. C. ROBINSON: Madonna and Infant John.

Merate (near Milan). MARCHESI PRINETTI: Version of Leonardo's "Madonna with St. Anne." 1575.

- Milan.** BRERA, 84. Fresco—St. Martha.
 85. Fresco—Magdalen.
 86. Fresco—Angels making Music.
 266. St. Francis.
 322. Baptism. 1554.
 323. Madonna, Saints, and Donor.
 POLDI-PEZZOLI, 651. Madonna and two Angels.
 S. AMBROGIO, RECESS OF DOOR, R.: Frescoes—Christ bearing Cross, and the three Marys.
 S. CATERINA: Fresco.
 S. GIORGIO AL PALAZZO, SECOND ALTAR, R.: Ecce Homo (?).
 S. NAZZARO IN BROLIO: Fresco—Martyrdom of St. Catherine. 1546.
- Münster i/W.** KUNSTVEREIN, 44. Visitation. L.
- Naples.** MUSEO FILANGIERI, 1466. Madonna.
- Richmond (Surrey).** SIR FREDERICK COOK, LONG GALLERY, 5. Madonna and Saints. 1552.
- Romagnano (Valsesia).** PARISH CHURCH, L. OF CHOIR: Pentecost.
- Saronno.** S. MARIA DEI MIRACOLI: Frescoes under Cupola—Adam and Eve; Story of Cain, and other subjects.
- Turin.** 42. Deposition. 1558.
 57. Madonna and Infant John.
 60. Holy Family with St. Jerome.
 62. Madonna with Baptist, SS. Augustine, James, and Lucy. 1564.
 65. Madonna with Baptist, SS. Roch, Sebastian, and Antony Abbot.
 ACCADEMIA ALBERTINA, 189, 191. Children's heads.

- Turin** (*Con.*). 252. St. Clare.
254. St. Francis.
SIGNOR VINCENZO FONTANA: Nativity.
- Valduggio** (Valsesia). S. MARTINO, BEHIND HIGH ALTAR: Polyptych.
- Vercelli.** BELLE ARTI: ROOM ON GROUND FLOOR filled with frescoes by Lanini and his pupils, and also some detached frescoes.
UPSTAIRS: Madonna with St. Anne and Saints.
MUSEO BORGOGNA: Madonna with SS. Francis and Bernardino. 1563.
S. CRISTOFORO, L. TRANSEPT: Frescoes.
S. GIULIANO: Pietà.
Adoration of Magi.
- Vienna.** HERR EUGEN VON MILLER AICHOLZ: Large Grisaille—St. George and Dragon.

LIBERALE DA VERONA.

- School of Verona. 1451-1536. Pupil of Vincenzo di Stefano; influenced by Girolamo da Cremona, Mantegna, the Bellini, and, in his dotage, by Raphael.
- Berlin.** 46^A. St. Sebastian.
1183 (Magazine). Madonna and Saints.
1489.
HERR EUGEN SCHWEIZER: Madonna.
- Boston.** MRS. J. L. GARDNER: Nativity.
- Budapest.** 96. Madonna with Child lying on Parapet.
- Chiusi.** DUOMO: Miniatures. 1467-1469.
- Florence.** MR. H. W. CANNON, VILLA DOCCIA:
Madonna.
St. Sebastian.
St. Antony.
MARCHESE TORRIGIANI: Pietà.

- London.** 1134. Madonna and Angels.
1336. Death of Dido.
SIR KENNETH MUIR MACKENZIE: Cassone—
Christ at Galilee.
- Milan.** BRERA, 177. St. Sebastian.
DR. GUSTAVO FRIZZONI: Small Madonna.
CAV. ALDO NOSEDA: Two Madonnas.
Predella—Madonna and eight Saints.
- Munich.** 1022^A. Pietá.
- Rome.** MR. LUDWIG MOND: Visitation.
- Siena.** LIBRARY: Miniature—Crucifixion with
Evangelists in Medallions.
DUOMO, LIBRARY: Miniatures. 1470-1476.
- Verona.** 176. Adoration of Magi, with St. Peter.
204. Nativity.
275. Holy Family.
304. Madonna with SS. Jerome, Christo-
pher, Paul, and Sebastian.
377. Deposition.
430. Nativity.
625. SS. Jerome, Francis, and Paul.
Madonna and two Angels.
Bust of St. Sebastian.
ARCHBISHOP'S PALACE: Three Predelle—
Birth and Death of Virgin, and Adoration
of Magi.
PIAZZA DELL' ERBE, No. 27. Frescoes—Cor-
onation; Adam and Eve.
S. ANASTASIA, THIRD ALTAR, R.: Fresco—
Entombment.
L. AISLE: St. Mary of Egypt and other
Saints.
DUOMO, SECOND ALTAR, R.: Adoration of
Magi.

- Verona** (*Con.*). S. FERMO, CHAPEL L. OF CHOIR: St. Antony of Padua and other Saints.
 S. LORENZO, END OF L. AISLE: Entombment.
 S. MARIA IN PARADISO, FOURTH ALTAR, R.: SS. Metrone, Dominic, and Antony of Padua.
- Vicenza.** SALA III, 29. Madonna.

BERNARDINO LUINI.

- School of Milan. Circa 1475—between Aug. 2, 1531, and July 15, 1532. Pupil probably of Borgognone; influenced by Bramantino and Leonardo.
- Ashridge Park (Berkhampstead).** EARL BROWNLOW: Holy Family and Saints (?).
- Bergamo.** LOCHIS, 130. Nativity.
 MORELLI, 7. Madonna and Infant John
- Berlin.** 217. Madonna.
 219. Small Nativity.
 SAAL XVII. Nine fragments of fresco—Rape of Europa.
- Bowood (Calne).** MARQUESS OF LANSDOWNE: Bust of Magdalen.
- Budapest.** 106. Madonna with SS. Elizabeth and John.
 110. Madonna with SS. Catherine and Barbara.
- Busto Arsizio (near Milan).** S. MARIA DI PIAZZA, CUPOLA: Frescoes—Sibyls.
- Chantilly.** MUSÉE CONDÉ, 24. Infant Christ.
 25, 26. Frescoes — Two Heads.

- Como.** DUOMO, CHAPEL OF S. ABBONDIO: Adoration of Magi.
 Prophet (over the Gaudenzio).
 THIRD ALTAR, R.: Madonna, Saints, and Donor (Agostino Raimondi).
 ALTAR, L.: Adoration of Shepherds.
- Copenhagen.** St. Catherine. L.
- Englewood, New Jersey, U. S. A.** MR. D. F. PLATT: Fresco—Kneeling Angel.
- Florence.** UFFIZI, 1135. Salome.
- Frome (Wilts).** MELLIS PARK, MRS. J. HORNER: Angel with Viol.
- Hampton Court.** 258. Woman with Flowers.
- Legnano (near Milan).** S. MAGNO, HIGH ALTAR: Polyptych. 1523.
- London.** 18. Christ and Pharisees.
 HERTFORD HOUSE, 8, 10. Madonnas.
 526. Child under Grape Vine.
 MR. ROBERT BENSON: Nativity.
 Portrait of Lady.
 Three Predelle with Martyrdoms.
 MR. LUDWIG MOND: Madonna and Infant John.
 LADY NAYLOR LEYLAND: Altarpiece. 1526.
 EARL OF NORTHBROOK: Madonna and Infant John.
 EARL OF PLYMOUTH: Nativity.
 MR. ALFRED ROTHSCHILD: Christ and Baptist as Children in Meadow.
 MR. HERBERT TRENCH: St. Catherine.
 DUKE OF WELLINGTON, APSLEY HOUSE: Madonna.
 Joseph and Potiphar's Wife.

- Lugano.** CASA GUIDI: Fresco—Crucifixion.
 S. MARIA DEGLI ANGELI, SCREEN: Frescoes—1529.
 R. WALL: Fresco—Last Supper.
 FIRST CHAPEL, R.: Fresco in Lunette—Madonna and Child with Lamb. 1530.
- Luino.** S. PIETRO, WALL R. OF CHOIR: Fresco—Adoration of Magi.
 BEHIND ALTAR: Fresco—St. Peter with Keys.
- Madrid.** 290. Salome.
 291. Holy Family and Infant John.
- Meiningen.** GRAND DUCAL PALACE: Fresco—Madonna with Elizabeth and Infant John.
- Messina.** MME. EUGÉNIE SCAGLIONE FRIZZONI: Madonna and Infant John.
- Milan.** AMBROSIANA: Holy Family with St. Anne and Infant John.
 Infant Baptist.
 Salvator Mundi.
 Fresco—Crowning with Thorns.
 BORROMEO, 44. Madonna with Saint and Donor.
 47. Salome.
 68. Susannah and Elders.
 155. Fresco—Head of Virgin.
 BRERA, Frescoes—41-44. Angels. 45. Elias and Angel. 46. Resurrected Christ. 47. St. Ursula. 50. Madonna. 51. Two Heads of Men. 52. Magdalen. 53 Lazarus. 54. St. Marcella. 55. St. Martha. 61. Madonna and St. Anne. 63. Madonna and Infant John. 66. Madonna with SS. Antony Abbot and Barbara, 1521. 67. The Eternal. 68, 69. Sal-

Milan (Con.). vator Mundi. 70. Israelites leaving Egypt. E. 71. A Game. E. 72. Cavalier. E. 73. Pagan Sacrifices. E. 74. Daphne. E. 75. Young Woman. E. 76. Birth of Adonis. E. Other frescoes from Pelucca recently transported from Royal Palace. E. 288. Angels bearing Body of St. Catherine. 293. Madonna and Saints. 294. Meeting of Joachim and Anne. 295. St. Anne and Angel. 296. Joseph's Dream. 301. Presentation of Virgin. 302. Election of Joseph. 303. Mary and Joseph. E. 304. Three Companions of Joseph. E. 305. Visitation.

287. The Scorn of Cain.

289. Madonna of Rose-hedge.

291. Madonna.

CASTELLO: Frescoes—Medallion Portraits of Sforzas.

POLDI-PEZZOLI, 652. St. Jerome.

659. Christ bearing Cross.

663. Marriage of St. Catherine.

664. Glorification of Cross.

25 BORGO NUOVO, LOGGIA, GROUND FLOOR: Fresco in grisaille—Hercules and Atlas.

COMM. BENIGNO CRESPI: Ecce Homo.
St. Jerome.

CAV. ALDO NOSEDA: Profile of Woman (fragment). .

S. AMBROGIO, FIRST CHAPEL, L.: Fresco—Ecce Homo and Angels. E.

Milan (Con.). SECOND CHAPEL, L.: Madonna and Saints.

S. GIORGIO AL PALAZZO, THIRD ALTAR, R.: Frescoes—Entombment; Crowning with Thorns; Ecce Homo. IN CUPOLA, Crucifixion.

S. MARIA DEL CARMINE, SECOND ALTAR, L.: Fresco—Madonna with SS. Roch and Sebastian (?).

S. MARIA DELLA PASSIONE, BEHIND HIGH ALTAR: Pietà (?). E.

SIXTH CHAPEL, R.: Christ among the Doctors.

S. MAURIZIO, SCREEN AND THIRD CHAPEL, R.: Frescoes. 1529-30.

Monza. DUOMO, L. OF CHOIR: S. Gherardo.

Naples. Madonna.

Baptist (?).

MUSEO FILANGIERI, 1489. Madonna with Nun.

New Haven, U. S. A. JUDGE BRONSON: Infant John.

Paris. 1353. Holy Family.

1354. Infant Christ Asleep.

1355. Salome.

1359. Fresco—Nativity.

1360. Fresco—Adoration of Magi.

1361. Fresco—Head of Christ.

COMTESSE ARCONATI-VISCONTI: Madonna and Angel.

COLLECTION OF THE LATE M. RODOLPHE KANN: Frescoes from the Villa Pelucca.

BARON EDMOND DE ROTHSCHILD: Modesty and Vanity

BARON EDOUARD DE ROTHSCHILD: Madonna and Infant John.

Bust of Youth (?).

- Pavia.** GALLERIA MALASPINA, 68. Fresco—Bust of Woman. .
CERTOSA: Frescoes—Madonna; SS. Sebastian and Christopher.
- Peterborough.** ELTON HALL, COUNTESS OF CARYSFORT: Boy with Alphabet Book.
- Richmond (Surrey).** SIR FREDERICK COOK, LONG GALLERY, 2. Madonna with St. George and an Angel.
- Rome.** COLONNA, 138. Madonna with St. Anne.
- Saronno.** S. MARIA DEI MIRACOLI, CHOIR:
Frescoes—Nativity; Sposalizio; Christ among Doctors; Adoration of Magi; Presentation in Temple, 1525; Sibyls, Evangelists, and Church Fathers; SS. Apollonia and Catherine.
- Scotland.** GARSCUBE (NEAR GLASGOW), LADY CAMPBELL: Nativity.
LANGTON (NEAR DUNS), MRS. BAILLIE-HAMILTON: Annunciation.
- St. Petersburg.** 71. Madonna.
72. St. Catherine Reading.
73. St. Sebastian.
- Venice.** LADY LAYARD: Madonna.
- Vienna.** 86. Salome.
87. St. Jerome.
HARRACH COLLECTION, 312. St. Jerome.
PRINCE LIECHTENSTEIN: Madonna and Infant John.
- Washington.** MR. JOHNSON (K Street): Madonna with Child Running.
- Weimar.** GRAND DUCAL PALACE: Madonna with SS. Roch and Sebastian,

MACRINO D'ALBA.

School of Vercelli. Circa 1470—circa 1528. Developed under the influence of Foppa and Leonardo; seems to have been acquainted with Tuscan painting, notably Signorelli's and Ghirlandajo's.

Alba. MUNICIPIO: Madonna with SS. Dominic and Francis, Donors and Angels. 1501.
S. GIOVANNI, THIRD ALTAR, R.: Nativity. 1508.

Berlin. 1182. Madonna enthroned with four Saints. E.

Crea (near Casale Monferrato). SANCTUARY, BEHIND HIGH ALTAR: Madonna and four Saints. 1503.

Frankfort a/M. 19. Triptych.

Isola Bella (Lago Maggiore). PALAZZO BORROMEO: Profile of Man with Yellow Hair.

Milan. BORROMEO, 35. Bishop Andrea de' Novelli.

Neviglie. PARISH CHURCH: Marriage of St. Catherine, Saints, and Donor.

New York. HISTORICAL SOCIETY, 197. Nativity and Saints. 1505.

Pavia. CERTOSA: Polyptych—Madonna, two Saints, and Resurrection. 1496.

Philadelphia, U. S. A. MEMORIAL HALL, WILSTACH COLLECTION, 116. Large Altarpiece—Madonna and Saints. 1494.

Rome. CAPITOL: Madonna with SS. Martin and Nicholas.

San Martino Alfieri (near Asti). CASTELLO: Nativity.

- Scotland.** LINLATHEN (NEAR DUNDEE), COL. ERSKINE: Baptist with Lamb.
NEWBATTLE ABBEY (DALKEITH), MARQUESS OF LOTHIAN: Baptist.
- Tortona.** BISHOP'S PALACE: Triptych — Madonna with Baptist and Dominican Bishop presenting Commendatario Annibale dei Paleologi di Monferrato. 1499.
- Turin.** 23. St. Francis receiving the Stigmata. 1506.
24. St. James.
25. Baptist.
26. Madonna and four Saints. 1498.
29. SS. Ambrose and Augustine.
31. SS. Paul and Louis. 1506.
32. SS. Antony of Padua, Catherine, and John. 1506.
33. St. Peter and a Bishop. 1506.
34. Baptist with SS. Lawrence and Rose. 1506.
- Washington.** SENATOR LODGE: Altarpiece—Madonna and four Saints. 1507.

ANDREA MANTEGNA.

School of Padua. 1431-1506. Brought up in workshop of his adoptive father, Squarcione. Influenced by his future father-in-law, Jacopo Bellini, and even more powerfully by Donatello, and Pizzolo, the latter's assistant and his own fellow-workman in the Eremitani. Paolo Uccello and possibly Fra Filippo may have had a certain effect upon him.

(Works which are followed by an E. were probably painted before 1470; those followed by an L., after 1490.)

Aigueperse (Puy-de-Dôme). CHURCH: St. Sebastian.

- Bergamo.** CARRARA, 153. Madonna. L.
- Berlin.** 9. Portrait of Cardinal Scarampo. 1459.
29. Presentation. L.
SIMON COLLECTION, 5. Madonna. L.
- Copenhagen.** Dead Christ upheld by Angels.
- Downton Castle (Ludlow, Herefordshire).** MR. C. A. ROUSE-BOUGHTON-KNIGHT: Adoration of Shepherds. E.
- Dresden.** 51. Holy Family. L.
- Dublin.** Judith. L.
- Florence.** PITTI, 375. Head of Old Man.
UFFIZI, 1025. Small Madonna in Landscape.
1111. Adoration of Magi; Circumcision; Ascension.
- Hamburg.** CONSUL WEBER: Holy Family. L.
- Hampton Court.** Nine Cartoons—Triumph of Cæsar. 1484-1492.
- London.** 274. Madonna with Magdalen and Baptist.
902. Triumph of Scipio. 1506.
1145. Samson and Delilah. L.
1417. Agony in Garden. E.
DUKE OF BUCCLEUCH: Tarquin and the Sibyl.
MR. LUDWIG MOND: "Hortus Inclusus." L.
- Madrid.** 295. Death of Virgin. E.
- Mantua.** CASTELLO: Frescoes in CAMERA DEGLI SPOSI; finished in 1474.
S. ANDREA, FIRST CHAPEL, L.: Madonna and Saints. L.
- Milan.** BRERA, 198. Madonna and Cherubim.
199. Dead Christ. L.
200. Polyptych. 1454.
POLDI-PEZZOLI, 625. Madonna. L.
PRINCE TRIVULZIO: Madonna in Glory and four Saints. 1497.

- Munich.** PRINT ROOM: Mucius Scævola. L.
- Naples.** St. Euphemia. 1454.
Portrait of Young Gonzaga Prelate.
- Padua.** S. ANTONIO, OVER DOOR: Ruined Fresco—
SS. Antony and Bernardino upholding
the Sacred Name. 1452.
EREMITANI: Six frescoes, executed between
1454 and 1459.
- Paris.** 1373. Crucifixion. 1459.
1374. "Vierge de la Victoire." 1496.
1375. Parnassus. L.
1376. Allegory of Virtue and Vice. L.
Exposed among Drawings: Judgment of
Solomon. L.
MME. EDOUARD ANDRÉ: Madonna with SS.
Louis and Jerome.
Ecce Homo. L.
- Philadelphia, U. S. A.** MR. JOHN G. JOHNSON: Adora-
tion of Magi. L.
- Tours.** Agony in Garden. 1459.
Resurrection. 1459.
- Turin.** 164. Madonna and Saints.
- Venice.** 588. St. George.
QUERINI-STAMPALIA, SALA II, 2. Presen-
tation. L.
CA D'ORO: St. Sebastian. L.
- Verona.** 87. Holy Family. L.
S. ZENO, CHOIR: Triptych—Madonna and
Saints. 1459.
- Vienna.** 81. St. Sebastian.
- Wilton House** (near Salisbury). EARL OF PEMBROKE:
Judith. L.

MAZZOLINO.

School of Ferrara. Circa 1478-1528. Pupil of Ercole Roberti; influenced by Costa and Dosso.

Alnwick Castle. DUKE OF NORTHUMBERLAND: Christ and the Money Changers.

Bergamo. LOCHIS, I. Adoration of Shepherds.

Berlin. 266. Christ among the Doctors. 1524.

270. Holy Family.

273. Christ among the Doctors.

275. Triptych—Madonna with St. Antony Abbot and Magdalen. 1509.

SIMON COLLECTION, 14. Small Monstrance with SS. Jerome and Michael.

HERR EUGEN SCHWEIZER: Holy Family and St. Simeon. E.

Bologna. 117. Nativity. 1524.

118. The Eternal. 1524.

Chantilly. MUSÉE CONDÉ, 36. Ecce Homo.

37. Madonna and St. Antony. 1525.

Cremona. 661. Madonna with SS. Peter and Andrew. L.

Dresden. 123. Ecce Homo.

Ferrara. SALA VI: Nativity and Saints.

MASSARI-ZAVAGLIA COLLECTION: The Eternal.

S. FRANCESCO, PILLAR BETWEEN SIXTH AND SEVENTH CHAPELS, R.: Fresco — Two Executioners (at sides of marble Christ).

S. MARIA DELLA CONSOLAZIONE: Coronation (?).

Florence. PITTÌ, 129. Christ and Adulteress.

UFFIZI, 995. Massacre of Innocents.

1030. Nativity.

- Florence (Con.).** 1032. Madonna with St. Anne.
1034. Circumcision.
- The Hague.** 323. Massacre of Innocents, Flight, Adoration of Magi.
- Hamburg.** CONSUL WEBER: Pietà.
- Lisbon.** ROYAL ACADEMY: Holy Family and Saints.
- London.** 82. Holy Family.
169. Holy Family.
641. Christ and Adulteress.
EARL OF ELLESMERE, BRIDGEWATER HOUSE: Circumcision.
MISS HERTZ: Tribute Money.
Nativity.
CAPT. G. L. HOLFORD, DORCHESTER HOUSE: Nativity.
MR. CHARLES BRINSLEY MARLAY: Christ before Pilate.
EARL OF NORTHBROOK: Christ among the Doctors.
- Milan.** COMM. BENIGNO CRESPI: Raising of Lazarus.
DR. GUSTAVO FRIZZONI: Madonna with Saints and Pilgrim.
- Munich.** 1024. Holy Family. 1516.
1025. Holy Family, Saints, and Donors.
- New York.** HISTORICAL SOCIETY, 549. St. Jerome.
- Oldenburg.** 6. Holy Family with Elizabeth and John.
- Paris.** 1387. Holy Family.
1388. Christ preaching to the Multitude.
M. CHERAMY: Madonna and Saints.
- Posen.** RACZYNSKI COLLECTION: Christ and the Money Changers. 1524.

- Rome.** BORGHESE, 218. Adoration of Magi.
 223. Incredulity of Thomas.
 247. Nativity.
 451. Christ and Adulteress.
 CAPITOL, 183. Nativity.
 230. Christ among the Doctors.
 PRINCE CHIGI: Adoration of Magi. 1512.
 PRINCE DORIA: Massacre of Innocents.
 Christ and the Money Changers.
 PRINCE MASSIMO: Holy Family and Monk.
 COUNT GREGORI STROGANOFF: Annunciation.
St. Petersburg. COUNT BLODOFF: Holy Family in Landscape.
Turin. 154. Madonna and three Saints (frame painted by Garofalo).
Venice. LADY LAYARD: Nativity.
Vienna. 88. Circumcision. 1526.
 ACADEMY, 495. Madonna with St. Jerome.
Wimborne (Dorset). LORD WIMBORNE, CANFORD MANOR: Madonna with SS. Roch, Sebastian, and Jerome. 1521.

. MICHELE DA VERONA.

School of Verona. ? -1525. Pupil of Domenico Morone; influenced by Montagna.

- Berlin.** 1175. A Betrothal (?). E.
Budapest. HERR SANDOR LEDERER: S. Giustina.
Cracow. CZARTORYSKI MUSEUM: Brutus and Portia.
Frome (Somerset). MELS PARK, MRS. J. HORNER: Allegory.
 Gabriel.

- London.** 646. St. Catherine.
 647. St. Ursula.
 1214. Meeting of Coriolanus with Volumnia and Veturia.
 MR. CHARLES BUTLER: Madonna enthroned and four Saints.
 Small panels with Story of Iphigenia.
 MR. GEORGE SALTING: Madonna and Child-
 ren.
 SIR CHARLES TURNER: Bust of Knight.
- Milan.** BRERA, 160. Crucifixion. 1500.
- Padua.** 448. Madonna and two female Saints.
 S. MARIA IN VANZO, OVER ENTRANCE: Crucifixion. 1505.
- Rome.** DORIA, 130. Lady with Violin.
 136. Salome.
- Stuttgart.** 134. Madonna with SS. Catherine and Bridget.
- Verona.** 117. Pietà.
 149. Madonna (?).
 187, 188, 190, 191. Legendary Scenes.
 302. SS. Michael and Paul.
 307. St. Peter and the Baptist.
 397. Madonna with Apple. E.
 S. ANASTASIA, FIRST ALTAR, L.: Fresco—Crucifixion, Resurrection, and Angels.
 FOURTH ALTAR, L.: Fresco—Pentecost.
 S. BERNARDINO, REFECTORY: Frescoes—Madonna, Saints, and Donors; Franciscan Dignitaries. 1503.
 S. CHIARA, FIRST CHAPEL, L.: Frescoes—SS. John, Luke, and Noah.
- Vicenza.** SALA III, 12. Two Saints.
 18. SS. Jerome and Sebastian.

Villa di Villa (near Este). S. ANDREA: Madonna and Saints. 1523.

MILANESE—SCHOOL OF LEONARDO.

Althorp Park (Northampton). EARL SPENCER: Nude Woman Seated (inspired by "La Joconde").

Berlin. 90^B. Resurrection.
222. Vertumnus and Pomona (Francesco Melzi).

Hanover. PROVINZIALMUSEUM, 214. Holy Children Embracing.
691. Leda (perhaps a copy of a lost Leonardo).

Milan. BORROMEO, 51. Madonna.
72. Madonna (perhaps by B. de' Conti).
COMM. BENIGNO CRESPI: Madonna.
S. EUFEMIA, SECOND ALTAR, L.: Fresco—Marriage of St. Catherine (by a follower of the older generation).

Munich. 1045. St. Catherine (between Boltraffio and Melzi).

Paris. 1597. Bust of Baptist (designed by Leonardo).

1600. "La Belle Ferronière" (one would regret to have to accept this as Leonardo's own work).

1602. Bacchus (based, no doubt, on a drawing by Leonardo).

MME. EDOUARD ANDRÉ: Madonna.

BARON SCHLICHTING: Madonna (possibly an early Sodoma).

St. Petersburg. 15. Nude Woman Seated (inspired by "La Joconde").

74. "La Colombine" (Francesco Melzi).

Turin. SIGNOR VINCENZO FONTANA: Madonna (Brescian?).

MORANDO (PAOLO). *See* CAVAZZOLA.

MORETTO DA BRESCIA (Alessandro Bonvicino).

School of Brescia. Circa 1498—circa 1554. Pupil of Ferramola; influenced by Savoldo, Romanino, Lotto, and Titian.

Albino (near Bergamo). PARISH CHURCH: St. Antony Abbot.

Bergamo. LOCHIS, 55. Holy Family and Baptist. L.
71. Samson asleep in Landscape.

177. Christ with Cross adored by Donor.
1518.

MORELLI, 96. Madonna and St. Jerome.

101. Christ and the Samaritan. E.

SIGNOR FRIZZONI-SALIS: Bust of Man.

CONTE SUARDI: Bust of Man.

S. ANDREA, FIRST ALTAR, R.: Madonna and four Saints.

Berlin. 197. Glorification of Mary and Elizabeth.
1541.

HERR GEH. RICHARD VON KAUFMANN: Portrait of M. A. Savelli.

WESENDONCK COLLECTION: Madonna Enthroned. L.

Brescia. GALLERIA MARTINENGO:

Pentecost.

Large Nativity and Saints. **L.**

Smaller Nativity. **L.**

Portrait of Man.

Christ with an Angel holding His Garment.

Madonna appearing to St. Francis and Donor. 1542.

Madonna appearing to four Saints.

SS. Antony of Padua, Nicholas of Tolentino, and Antony Abbot. **E.**

Madonna in Glory with SS. Francis, Jerome, and Antony Abbot.

Christ at Emmaus.

Annunciation.

Christ bearing Cross.

Christ fainting under Cross (Lunette).

Madonna with St. Nicholas and Children. 1539.

Ceiling Fresco—Vision of Moses.

BISHOP'S PALACE: Salome.

Madonna with SS. John and Lorenzo Giustiniani, and Divine Wisdom.

NOB. G. FENAROLI: Drunkenness of Noah.

LUOGO PIO DI S. ZITA: Christ and His Mother.

S. CLEMENTE, HIGH ALTAR: St. Clement and other Saints.

SECOND ALTAR, R. : St. Cecily and other Saints.

FIRST ALTAR, L.: St. Ursula and Virgins.

SECOND ALTAR, L.: Madonna with the two St. Catherines.

Brescia (Con.): S. CLEMENTE, THIRD ALTAR, L.: Melchisedek and Abraham.

SANTO CRISTO, Organ Shutters—SS. Peter and Paul, and fall of Simon Magus.

DUOMO, SACRISTY: Ascension. 1526.

S. FRANCESCO, THIRD ALTAR, L.: SS. Margaret, Francis, and Jerome. 1530.

S. GIOVANNI EVANGELISTA, HIGH ALTAR: Vision of the Madonna.

R. AND L. OF HIGH ALTAR: Scenes from Life of Baptist.

THIRD ALTAR, R.: Massacre of Innocents. E.

CORPUS DOMINI CHAPEL, R. WALL: Frescoes—Gathering of Manna; Elijah; Last Supper; Prophets and Evangelists. 1521.

S. MARIA IN CALCHERA, SMALL CHAPEL, R.: Dead Christ adored by SS. Dorothy and Jerome.

FIRST ALTAR, L.: Magdalen washing feet of Christ.

S. MARIA DELLE GRAZIE, CHAPEL R. OF HIGH ALTAR: Vision of the Madonna.

SS. NAZZARO E CELSO, THIRD ALTAR, L.: Coronation and Saints.

FOURTH ALTAR, R.: Blood of Redeemer. 1541.

SACRISTY: Nativity.

SEMINARIO DI S. ANGELO, CHURCH, HIGH ALTAR: Coronation with four Saints below. L.

Budapest. 131. Saint.
136. Bust of Man.
172. St. Roch. L.

- Cassel.** 511. Adoration of Shepherds. L.
- Comero (Prov. di Brescia).** PARISH CHURCH: St. Antony Abbot.
- Frankfort a/M.** 44. Madonna and Church Fathers. L.
- Hamburg.** CONSUL WEBER, 111. Deposition. 1554.
- London.** 299. Portrait of Conte Sciarra Martignengo Cesaresco.
 625. St. Bernardino of Siena.
 1025. Portrait of Italian Nobleman. 1526.
 1165. Madonna and Saints.
 2090-1. Two Angels.
 2092-3. St. Joseph. St. Jerome.
- Lonigo (near Vicenza).** S. FERMO: Marriage of Cana. St. Jerome and two Saints.
- Madrid.** ESCURIAL: Isaiah.
 Erythræan Sibyl.
- Manerbio (Prov. di Brescia).** PARISH CHURCH: Madonna appearing to four Saints and Donor.
- Mazzano (Prov. di Brescia).** PARISH CHURCH: Madonna appearing to SS. Sebastian and Roch and a Bishop.
- Milan.** AMBROSIANA: St. Peter Martyr.
 BRERA, 91. Madonna with SS. Jerome, Francis, and Antony Abbot.
 92. Assumption and four Saints.
 93. St. Francis.
 CASTELLO: St. Antony of Padua.
 Triptych—St. Ursula, St. Jerome, and Baptist.
 COMM. BENIGNO CRESPI: Visitation.
 MARCHESI FASSATI: Portrait of Man.
 DR. GUSTAVO FRIZZONI: Madonna and Angels.

- Milan (Con.).** DUCHESSA JOSEPHINE MELZI D'ERIL-BARBÒ: Madonna.
 CAV. ALDO NOSEDA: Three small Saints.
 S. MARIA PRESSO S. CELSO, AMBULATORY: Conversion of St. Paul.
- Munich.** 1123. Portrait of Ecclesiastic.
- Naples.** Ecce Homo. E.
- Orzinuovi (Prov. di Brescia).** PARISH CHURCH: Madonna with four Saints and Donor.
- Paitone (near Brescia).** PILGRIMAGE CHURCH: Madonna appearing to Boy. 1533.
- Paris.** 1175. SS. Bernardino and Louis.
 1176. SS. Bonaventura and Antony of Padua.
- Philadelphia.** MR. JOHN G. JOHNSON: Madonna and Donors.
- Possagno (near Bassano).** TEMPIO DI CANOVA: Two Saints with Books.
 Madonna of Mercy adored by Penitents.
- Pralboino (Prov. di Brescia).** PARISH CHURCH: Madonna with SS. Sebastian and Roch.
 Madonna appearing to four Saints and Donor.
- Richmond (Surrey).** SIR FREDERICK COOK, OCTAGON ROOM, 91. Entombment. E.
 94. A Bishop.
- Rome.** VATICAN, PINACOTECA: Madonna enthroned and Saints.
 MARCHESE VISCONTI VENOSTA: Holy Family.
- St. Petersburg.** 113. Faith.
- Turin.** 578. Madonna (?).
- Venice.** 331. St. Peter.
 332. Baptist.
 PALAZZO DONÀ DELLE ROSE: Man on Horse.

- Venice (Con.).** LADY LAYARD: St. John in Desert.
 Madonna and two Monks.
 Portrait of bearded Man with joined
 Hands.
 S. MARIA DELLA PIETÀ, NUNS' GALLERY:
 Christ in House of Levi. 1544.
- Verona.** 94. Bust of Man. E.
 S. EUFEMIA, FIRST ALTAR, L.: Madonna in
 Glory with Saints. L.
 S. GIORGIO IN BRAIDA, FIFTH ALTAR, L.:
 Madonna appearing to SS. Cecily, Agnes,
 Barbara, and Lucy. 1540.
- Vienna.** 218. St. Justina.
 ACADEMY: Madonna with St. Antony Ab-
 bot.
 PRINCE LIECHTENSTEIN, 13. Madonna with
 St. Jerome.
 St. Jerome. E.
 COUNTESS SEZZE NORIS: Coronation of Vir-
 gin.

DOMENICO MORONE.

- School of Verona. 1442-after 1503. Pupil of Bena-
 glio; influenced by Mantegna and Gentile Bellini.
- Altenburg.** LINDENAU MUSEUM, 156. Holy Family, fe-
 male Donor and Putti. E.
- Berlin.** 1456 (Magazine). Small Madonna and
 Child.
- London.** 1211, 1212. Tournaments.
 MRS. J. E. TAYLOR: St. Dominic raising
 Nephew of Cardinal Fossanova. E.
- Lovere.** GALLERIA TADINI, 28. Madonna. E.
- Mantua.** PALAZZO, CORTE REALE, SALA DEL GIURA-
 MENTO: Fresco on Exit Wall (?).

- Milan.** COMM. BENIGNO CRESPI: Battle of the Gonzaga and Buonacolsi. 1494.
- Oxford.** UNIVERSITY MUSEUM, 24. Friar preaching in Piazza. E.
- Paris.** MME. EDOUARD ANDRÉ: Madonna behind Parapet. E.
M. GEORGES CHALANDON: Madonna.
- Venice.** CORRER, SALA XV, 36. Madonna (?). E.
LADY LAYARD: Bust of smooth-faced, elderly Man.
- Verona.** S. BERNARDINO, FIFTH CHAPEL, R.: Ruined Frescoes.

FRANCESCO MORONE.

School of Verona. 1473/4-1529. Pupil of his father, Domenico; influenced by Mantegna and Gentile Bellini.

- Bergamo.** CARRARA, 188. Madonna and four Saints. 1520.
MORELLI, 52. Madonna.
- Berlin.** 46. Madonna.
46^B. Madonna and Saints.
- London.** 285. Madonna.
- Marcellise** (near Verona). PARISH CHURCH: Nativity; Evangelist and Benedict; Magdalen and St. Catherine. 1515.
- Milan.** BRERA, 225. Madonna with SS. Nicholas and Zeno. 150(?)2.
POLDI-PEZZOLI, 577. Samson and Delilah.
- Padua.** 36. Madonna.
- Venice.** CORRER, SALA XV, 55. Kneeling Doge and Lady.
PRINCE GIOVANELLI: Madonna.

Verona.

135. Six Saints.
 182. Madonna.
 259. St. Catherine and Donor.
 285. Bust of St. Francis. 1498.
 291. Bust of St. Bartholomew. 1498.
 305. Washing of Feet.
 330. Christ in Glory with Virgin and Baptist.
 348. St. Francis receiving Stigmata.
 462-466. Frescoes—Baptism and Evangelists.
 560. Fresco—Madonna and Saints. 1515.
 STRADA PORTA VESCOVO, No. 320: Fresco—Madonna with Baptist and St. Roch.
 VIA S. TOMMASO, No. 1562: Fresco—Trinity with Baptist and St. Antony.
 S. ANASTASIA, R. TRANSEPT: SS. Paul and Dionysus and the Magdalen with Worshippers.
 S. BERNARDINO, CHAPEL R. OF CHOIR: Crucifixion. 1498.
 S. CHIARA, FIRST ALTAR, L.: Frescoes around Altar—God the Father, Matthew, Mark, and Joshua. 1509.
 DUOMO, THIRD ALTAR, R.: SS. John and James with Donor.
 CHAPTER HALL: Madonna.
 S. FERMO, OVER SIDE ENTRANCE: Madonna with SS. Elizabeth and James. 1523.
 S. MARIA IN ORGANO, THIRD ALTAR, L.: Madonna and Saints. 1503.
 SACRISTY: Frescoes above Stalls—The Saviour, and Heads of Monks and Popes.
 CAPPELLA DEI POMPEII: Frescoes—God the Father and Evangelists.

Verona (Con.). SS. SIRO E LIBERA, CHAPEL, R.:
Assumption.

GIOVANNI BATTISTA MORONI.

School of Brescia. 1520/5-1578. Pupil of Moretto;
influenced by Lotto.

Albino (near Bergamo). PARISH CHURCH: Christ on
Cross adored by SS. Antony of Padua and
Bernardino.

Arcore (near Monza). VITTADINI COLLECTION: Two
small Saints.

Baltimore, U. S. A. MR. HENRY WALTERS: Portrait of
Lady.

Bergamo, CARRARA, 75. Bust of Man.
76. Bust of Paulus Vidonus
Cedrellus. 1576.

77. Bust of Man.

78. Man behind Table.

79. Priest with Book.

80. Man in Black.

81. Old Man in Red seated.

82. Young Woman.

83. Old Man seated.

100. St. Jerome.

380. Bust of Lady in Red.

538. Bust of Lady in Ruff.

546. Old Man seated.

LOCHIS, 35. Madonna appearing to two
female Saints.

145. Monk.

174. Bust of Man.

175. Girl.

195. Lady seated.

- Bergamo (Con.).** MORELLI, 95. Portrait of Old Man.
 SIGNOR FRIZZONI-SALIS: Bust of Man.
 CONTE MORONI: Full length Portrait of
 Isotta Brembatti. .
 Full length Courtier in Black.
 Full length Courtier in Pink.
 Portrait of Lady in Black.
 Adoration of Magi.
 Nativity.
 SIGNOR PICCINELLI: Bust of Old Man.
 Bust of Old Woman.
 Madonna with Infant John.
 Two Busto of female Saints.
 CONTE RONCALLI: Man in Fur seated.
 CONTE SUARDI: Portrait of Man.
 S. ALESSANDRO DELLA CROCE, OVER DOOR:
 Coronation. 1576.
 SACRISTY: Donor adoring Cross.
 DUOMO, FIRST ALTAR, L.: Vision of the
 Madonna. 1576.
- Berlin.** 167. Portrait of Young Man. 1553.
 193. Portrait of the Artist.
 193^A. Portrait of a Professor.
- Boston, U. S. A.** FINE ARTS MUSEUM: Old Man and
 Boy.
 MRS. J. L. GARDNER: Full length Portrait
 of Man.
 MR. J. M. LONGYEAR: Bust of Man.
- Brescia.** GALLERIA TOSIO, SALA XIII: 29. Portrait
 of Man. 1560.
 30. Portrait of Lawyer Seated.
- Budapest.** 113. St. Dorothy.
 114. St. Catherine.
 179. Madonna and Infant John.
 HERR FRANZ GLÜCK: Portrait of Scholar.

- Budapest (Con.).** HERR SANDOR LEDERER: St. Lucy.
The Evangelist.
- Cenate San Leone (Bergamask).** PARISH CHURCH:
Assumption.
- Chantilly.** MUSÉE CONDÉ, 53. Portrait of Man.
54. Portrait of Woman.
- Cleveland, U. S. A.** HOLDEN COLLECTION, 28. Por-
traits of Man and Wife.
- Dublin.** 105. Widower and Children.
- Fino Del Monte (Bergamask).** PARISH CHURCH: Ma-
donna with SS. Peter and Andrew. 1577.
- Florence.** PITTÌ, 120. Portrait of Man (?).
121. Portrait of Man.
128. Portrait of Woman.
UFFIZI, 582. Portrait of Old Man.
586. Portrait of Man with Sword.
1563.
629. Portrait of Man with Book.
642. Portrait of Pantera.
- Frankfort a/M.** 47. Head of Monk.
- Gorlago (Bergamask).** PARISH CHURCH: Adoration of
Magi.
SS. Gothard, Lawrence, and Catherine.
- Locko Park (near Derby).** MR. DRURY-LOWE: Eccles-
iastic of Capello Family.
- London.** 697. Portrait of Tailor.
742. Portrait of Lawyer.
1022. Portrait of Nobleman.
1023. Portrait of Lady.
1024. Portrait of Canon Ludovico di Terzi
of Bergamo.
1316. Portrait of Nobleman.
2094. Portrait of Nobleman.
MR. CHARLES BRINSLEY MARLAY: Profile of
Man.

London (Con.). EARL OF NORTHBROOK: Portrait of General Mario Benvenuti.

VISCOUNT POWERSCOURT: Portrait of Man. 1561.

DUKE OF SUTHERLAND, 19 "Titian's Schoolmaster."

EARL OF YARBOROUGH: Portrait of Man.

Madrid. 314. Portrait of a Venetian Captain.

Milan. AMBROSIANA: Full length Portrait of Man. 1554.

BRERA, 89. Portrait of Young Man.

100. Portrait of Antonio Nava-
gero. 1565.

118. Madonna with SS. Barbara
and Lawrence.

130. Assumption.

131. Madonna with SS. Catherine
and Francis and Donor. E.

CASTELLO, 65. Man in Ruff.

Death of St. Peter Martyr.

POLDI-PEZZOLI, 558. St. Michael.

DR. GUSTAVO FRIZZONI: Portrait of Man.

PRINCE TRIVULZIO: Portrait of Colleoni.

Munich. 1124. Bust of Lady in Fur.

Nantes. 230. Bust of Lady.

Newport, U. S. A. MR. THEODORE M. DAVIS: Portrait
of Abbess. 1557.

Portrait of Nobleman.

New York. MR. JAMES STILLMAN:

St Jerome.

Portrait of Carlo Madruzzo.

Portrait of Ludovico Madruzzo.

Oldenburg. 84. Man and Boy.

- Oldenburg (*Con.*). 91. Lady in Red.
 92, 93. Busts of Youngish Men.
 94. Portrait of Man.
- Panshanger (*Herts.*). Head of Man.
- Paris. 1395. Portrait of Old Man Seated.
 M. HENRI PÉREIRE: Portrait of Young Man.
 1563.
 COMTESSE DE POURTALÉS: Portrait of Man.
- Parre (*Bergamask*). PARISH CHURCH: Madonna with SS. Peter and Paul and another Saint.
- Philadelphia, U. S. A. MEMORIAL HALL, WILSTACH COLLECTION, 132. Portrait of Man.
 MR. JOHN G. JOHNSON: Man seated (?).
 1545.
- Romano (near Bergamo). S. MARIA ASSUNTA, FOURTH ALTAR, R.: Last Supper.
- Rome. CONTE SUARDI: Portrait of Man.
- Siena. 467, 484. Busts of Men.
- Tours. 418. Bust of Man.
- Trent. S. MARIA MAGGIORE, CHOIR: St. Clare.
 SECOND ALTAR, R.: Madonna appearing to Evangelist and Church Fathers. E.
- Turin. 586. Bust of Man.
- Venice. LADY LAYARD:
 Portrait of Leonardo Salvani. L.
 Bust of Middle-aged Man.
 Bust of Man with Blond Beard.
 Figure of Chastity.
- Vienna. 216. Portrait of Sculptor.
 217. Portrait of Man.
 PRINCE LIECHTENSTEIN: Bust of Ecclesiastic.
- Warwick Castle. EARL OF WARWICK: Portrait of Man.

- Wimborne (Dorset).** LORD WIMBORNE, CANFORD MANOR: Portrait of Scholar.
 St. Jerome Reading.
 Portrait of Man Reading.
- Woburn Abbey (Beds).** DUKE OF BEDFORD, 19. Portrait of Man.

MARCO D'OGGIONO.

- School of Milan. Died about 1530. Imitator of Leonardo.
- Arcore (near Monza).** VITTADINI COLLECTION: Madonna.
- Bergamo.** DUOMO: Head of Christ.
- Berlin.** 210^A. St. Sebastian.
 1608 (Magazine). Baptist presenting a kneeling Ecclesiastic.
 HERR EUGEN SCHWEIZER: Madonna.
 Way to Calvary.
- Besate (near Milan).** PARISH CHURCH, CAPPELLA BERTAGLI: Madonna and Saints. 1524.
- Burleigh.** MARQUESS OF EXETER: Madonna.
- Chantilly.** MUSÉE CONDÉ, 29. St. Barbara.
- Detroit, U. S. A.** 11. Salvator Mundi.
- Hamburg.** CONSUL WEBER, 98. Small copy of the "Vierge aux Rochers."
- Hampton Court.** 64. Holy Children.
- London.** 1149. St. John.
 BURLINGTON HOUSE: Copy of Leonardo's "Last Supper."
 MR. ROBERT BENSON: Madonna and St. John.
 MR. LUDWIG MOND: Holy Children.

Milan.

AMBROSIANA: Madonna.

ARCHBISHOP'S PALACE: Two female Saints.

BRERA, Frescoes—77. Paradise.

78. St. Christopher.

79. Death of Virgin.

80. Apostles.

81. Marriage of Cana.

82. Man pouring Water.

269. St. Antony of Padua and female Worshipper.

270. S. Francesco di Paola and female Worshipper.

311. St. Paul.

312. Assumption.

313. Three Archangels.

320. Madonna with the Baptist, St. Paul, and Angel.

CASTELLO, 278, 343. Madonnas.

POLDI-PEZZOLI, 644. St. Sebastian.

COMM. BENIGNO CRESPI: Triptych—Madonna, Saints, and Donors.

Triptych—St. Dominic and two other Saints.

St. Stephen.

S. EUFEMIA, FOURTH ALTAR, L.: Madonna, four Saints, and Angels.

S. MARIA DELLE GRAZIE, SACRISTY: Baptist adored by Knight of Malta.

REFECTORY: Copy of Leonardo's "Last Supper."

Modena. 228. Madonna.**Nancy.** Young Christ Blessing.**Naples.** Holy Children.**Oldenburg.** 45. Madonna.

- Palermo.** BARON CHIARAMONTE - BORDONARO: St. Jerome.
- Paris.** 1382. Nativity.
1382^A. Madonna.
1603. Copy of Leonardo's "Last Supper."
M. MARTIN LE ROY: Holy Children.
- Rome.** BORGHESE, 435. Salvator Mundi.
MARCHESE E. VISCONTI VENOSTA: Holy Family.
- Strasburg.** 261. Visitation.

ORTOLANO.

School of Ferrara. An artistic personality emerging from Ercole Grandi; strongly influenced by Dosso, and in its last phase scarcely to be distinguished from Garofalo.

- Ferrara.** SALA III: Lunette—Pietà.
Agony in Garden.
- London.** 669. SS. Sebastian, Roch, and Demetrius.
- Milan.** BRERA: Crucifixion.
CAV. ALDO NOSEDA: St. Sebastian. E.
- Nantes.** 266. St. John in Patmos.
- Naples.** St. Sebastian. L.
- Newport, U. S. A.** MR. THEODORE M. DAVIS: Nativity.
- Paris.** 1401. Nativity (?). E.
- Rome.** BORGHESE: Pietà. L.
CAPITOL, 143, 144. SS. Nicholas of Bari and Sebastian.
DORIA, 165. Nativity.
PRINCE PALLAVICINI: Holy Family.
COUNT GREGORI STROGANOFF: Nativity.
MARCHESE VISCONTI VENOSTA: St. Antony of Padua.

BERNARDO PARENZANO (or Parentino).

North Italian Eclectic. Active in the later decades of the fifteenth century. Influenced by Ercole Roberti, Domenico Morone, Mantegna, and Bonsignori.

- Altenburg.** LINDENAU MUSEUM, 155. Crucifixion.
Berlin. 1628, 1628^A. People making Music.
Cleveland, U. S. A. HOLDEN COLLECTION. 48. Procession.
Cremona. 261. Nativity.
 371. Nativity and Infant John.
Florence. MR. H. W. CANNON, VILLA DOCCIA: Battle of Amazons.
Gemonia (near Udine). S. MARIA DELLE GRAZIE, SECOND ALTAR, L.: Holy Family and female Saint(?). L.
Harrow. REV. J. STODDON: Adoration of Magi.
London. MR. BRINSLEY MARLAY: Two cassone fronts with Stories of Minos and Dædalus.
Longleat (Warminster, Wilts). MARQUESS OF BATH: Flight of Clelia.
Milan. BORROMEO, 13. Betrayal. 56. Amazons. BARON BAGATI-VALSECCHI: Triumph. CAV. ALDO NOSEDA: Flight into Egypt (monochrome).
Modena. 467. Christ bearing Cross, and SS. Jerome and Augustine.
Paris. 1678. Adoration of Magi. M. MARTIN LE ROY: Two figures copied from Downton Castle Mantegna.
Rome. DORIA, 140. Temptation of St. Antony. PRINCE DORIA: Two other panels representing episodes from Legends of SS. Antony and Louis.

- Scotland.** GOSFORD HOUSE, EARL OF WEMYSS: Madonna (?).
KIER (DUNBLANE), CAPT. ARCHIBALD STIRLING: Baptism.
- Strasburg.** 222. Holy Family (?). L.
- Verona.** 331. Conversion of St. Paul.
358. Presentation (?).
361. Crucifixion (?).
PALAZZO RIDOLFI, SALOTTO: Battle with Turks.
- Vienna.** COUNT LANCKORONSKI: Angel and Devil Disputing over Woman.
PRINCE LIECHTENSTEIN: Large Battle Scene.

PARMIGIANINO (Francesco Mazzola).

School of Parma. 1504-1540. Developed under influence of Correggio and Raphael.

- Augsburg.** 388. Madonna and Monk.
- Bologna.** 116. Madonna with St. Margaret and other Saints.
615. Bacchante (?).
- Dresden.** 160. Madonna with Baptist, St. Stephen, and Donor.
161. Madonna with Rose.
162. Portrait of Young Man as Saint.
- Florence.** PITTI, 230. "Madonna of the Long Neck."
After 1534.
UFFIZI, 182. Portrait of Lady in Turban.
386. Portrait of the Artist.
1006. Madonna and Saints. No later than 1527.

- Fontenellato** (near Parma). CASTELLO, SMALL ROOM,
GROUND FLOOR: Frescoes—Story of Diana and Actæon.
- Hampton Court.** 174. Portrait of Lady with Dog and
Orrery.
306. Portrait of Lady.
- London.** 33. Vision of St. Jerome.
- Lovere.** GALLERIA TADINI, 59. Portrait of Knight
of Calatrava.
- Madrid.** 332. Portrait of Man, probably Lorenzo
Cibo.
333. Portrait of Lady, probably wife of
Cibo, and her three Sons.
335. Bust of St. Barbara.
336. Holy Family.
- Milan.** AMBROSIANA: Portrait of Sculptor.
- Naples.** Madonna with Child on Knee.
Madonna with Infant John.
Portrait of Youth with arm akimbo.
Portrait of G. B. Castaldi.
Portrait of Galeazzo Sanvitale.
Portrait of Giovanni da Castlebolognese.
Portrait of the Courtesan Antea.
- Parma.** 192. Marriage of St. Catherine.
S. GIOVANNI EVANGELISTA, FIRST AND SECOND
CHAPELS, L.: Frescoes—SS. George,
Paola, Eustachia, Agatha, Lucy, and
Apollonia.
STECCATA: Frescoes.
- Richmond (Surrey).** SIR FREDERICK COOK, OCTAGON
ROOM, 93. Holy Family.
- Rome.** DORIA, 279. Madonna.
281. Nativity.
- Verona.** 153. Holy Family.

- Vienna.** 57. St. Catherine.
 61. Portrait of Man.
 62. Cupid.
 65. Young Woman in Turban.
 66. Portrait of Man.
 67. Portrait of Malatesta Baglione.

THE PIAZZA (Martino and Albertino).

School of Milan. Active till 1529, when the younger brother but apparently senior partner died. Influenced by most of their somewhat older Milanese contemporaries, and by Perugino and Raphael.

(Where the separate work of each can be distinguished, it is indicated with the initial of each name—A. or M.)

- Bergamo.** CARRARA, 211. Madonna and Infant John (M).
 LOCHIS, 210. Marriage of St. Catherine (A).
 MORELLI, 106. St. Dorothy (A).
 SIGNOR FRIZZONI-SALIS: Adoration of Magi (A).
 SIGNOR PICCINELLI: Holy Family (M).
- Berlin.** HERR EUGEN SCHWEIZER: Madonna and Infant John.
- Haigh Hall** (near Wigan). EARL OF CRAWFORD: St. Jerome (M).
- Lodi.** BISHOP'S PALACE: SS. Sebastian and Basano and a Bishop (A).
 S. AGNESE: Polyptych. 1520.
 DUOMO, FIRST CHAPEL, R.: Polyptych.
 INCORONATA, FIRST CHAPEL, L.: Polyptych.
 CHOIR: Coronation of Virgin. 1519.
 S. MARIA DELLA PACE: Fresco—Adoration of Magi (A).

- London.** 1152. Baptist (M).
 MR. LUDWIG MOND: Salvator Mundi.
 SIR KENNETH MUIR MACKENZIE: Adoration of Magi (M).
 MARQUESS OF NORTHAMPTON: Nativity (?).
 EARL OF NORTHBROOK: Madonna (M).
 SIR J. C. ROBINSON: Madonna and Infant John (M).
 MRS. J. E. TAYLOR: SS. George and Sebastian. E.
- Milan.** AMBROSIANA: Nativity (M).
 BORROMEO, 40.^{bis}. Baptism (M?).
 61. Madonna (A).
 145. Madonna and Infant John (M ?).
 152. Christ and Apostles (M).
 CASTELLO, 311. St. Jerome (M).
 POLDI-PEZZOLI, 645. Holy Family and Angels (A ?).
 CONTE CASATI: Small Madonna (A).
 COMM. BENIGNO CRESPI: Triptych—St. Nicholas and other Saints.
 MARCHESE FASSATI: St. Jerome (M).
 SIGNOR RODOLFO SESSA: Nativity (M).
 S. AMBROGIO, FIRST CHAPEL, R., L. WALL: Madonna.
- Modena.** 264. Madonna.
- Nantes.** 423. Madonna, St. John and Donor (A?).
 L.
- Padua.** 446. Christ between John and Peter (A).
- Rome.** MR. LUDWIG MOND: Madonna with St. Elizabeth and Children (M).
 MARCHESE E. VISCONTI VENOSTA: Pietà (A).

- Savona.** DUOMO, SACRISTY: Portraits of four Bishops (A).
- Scotland.** LANGTON (DUNS), MRS. BAILLIE-HAMILTON: Copy of National Gallery "Virgin of the Rocks."
- Turin.** 143. The Eternal and Angels (A).
- Vercelli.** MUSEO BORGOGNA: Madonna in clouds holding a Pink (A).
- Verona.** 96. Holy Family (A).
- Vicenza.** SALA III, 13. Adoration of Magi.
72. St. Barbara (A?—copying Boltraffio).
- Wantage (Berks),** LADY WANTAGE, LOCKINGE HOUSE: Madonna, St. John, and Angels.
- Wiesbaden.** 91. Angel (M).

C. PIAZZA. (*See* Calisto.)

PISANELLO.

- School of Verona. Circa 1385-1455. Follower of Altichiero; influenced by Gentile da Fabriano.
- Bergamo.** MORELLI, 17. Profile of Leonello D'Este.
- London.** 776. Madonna with SS. George and Anthony Abbot.
1436. St. Hubert.
- Paris.** 1422^A. Profile of (?) Ginevra D'Este.
- Verona.** S. ANASTASIA, R. TRANSEPT: Fresco—St. George and the Princess.
S. FERMO, WALL L. OF ENTRANCE: Fresco—Annunciation, with SS. George and Michael.

PREDIS. (*See* Ambrogio.)

PSEUDO-BOCCACCINO. (*See* Boccaccino.)

ROMANINO.

School of Brescia. 1485/6-1566. Pupil of Ferramola.
Influenced by Giorgione, Titian, Savoldo, and Lotto.

Alnwick Castle. DUKE OF NORTHUMBERLAND: Portrait of Doctor seated at Table.

Portrait of Knight in Armour.

Arcore (near Monza). VITTADINI COLLECTION: Madonna.

Bergamo. MORELLI, 98. Bust of Man.

SIGNOR PICCINELLI: SS. Sebastian, Bartholomew, James, and Stephen.

CONTE SUARDI: Young Woman holding Bowl.

S. ALESSANDRO IN COLONNA, L. TRANSEPT: Assumption.

Berlin. 151. Pietà.

157. Madonna and Saints.

HERR VON BECKERATH: Youth against Pillar.

Two Medallion Heads from Frame to early Padua Altarpiece.

Brescia. GALLERIA MARTINENGO:

Fresco—Christ at Emmaus.

Fresco—Magdalen at feet of Christ.

SS. Paul, John, and other Saints.

Portrait of Man in Fur.

Exaltation of Cross.

Christ bearing Cross.

Nativity.

Pietà.

Coronation and Saints.

GALLERIA TOSIO, 52. Bust of Man in striped Jerkin.

Brescia (Con.). DUOMO, SACRISTY: Birth of Virgin.
Visitation.

S. FAUSTINO, WALL R. OF DOOR: Resurrection (?).

WALL L. OF DOOR: S. Faustino and Knights (?).

S. FRANCESCO, HIGH ALTAR: Madonna and six Saints.

FIFTH ALTAR, R.: Sposalizio.

S. GIOVANNI EVANGELISTA, CORPUS DOMINI CHAPEL: Frescoes— St. Luke; Christ in House of Levi; Raising of Lazarus; St. Apollonius Communicating. 1521.

FIFTH ALTAR, L.: Sposalizio.

S. MARIA IN CALCHERA, SECOND ALTAR, R.: St. Apollonius Communicating.

S. SALVADORE: Frescoes.

Budapest. 126. Head of Man.

174. Bust of Man.

HERR SANDOR LEDERER: Madonna.

Cassel. 502^A. St. Peter.

503. St. Paul.

Cremona. DUOMO, R. NAVE, OVER FOURTH AND FIFTH ARCHES: Frescoes—Christ before Pilate; Flagellation; Crowning with Thorns; Mocking of Christ. 1519-20.

Florence. UFFIZI, 578. Bust of Boy.

Frankfort a/M. 43^A. Portrait of Young Man.

46. Old Man seated at Table.

Genoa. PALAZZO BRIGNOLE-SALE: Bust of Prisoner adoring Crucifix.

Glasgow. 67. Musicians in Landscape.

Hanover. KESTNER MUSEUM, 49. Ecce Homo.

High Legh Hall (Knutsford, Cheshire). Portrait of J. A. di Aquaviva. 1538.

- Karlsruhe.** Bishop receiving the Blood of the Redeemer.
- London.** 297. Polyptych. 1525. 2096. Portrait of Man.
 CAPT. G. L. HOLFORD: Portrait of Lady.
 LADY JEKYLL: Bishop kneeling.
 MR. BRINSLEY MARLAY: Man in fur.
- Malpaga (Bergamask).** INNER COURT OF CASTLE:
 Fresco—Pope Paul II investing Colleoni as General.
- Milan.** BRERA, 98. Madonna.
 COMM. B. CRESPI: Christ bearing Cross.
 SIGNOR SESSA: SS. Bernardino, George, and Francis.
- Padua.** 663. Last Supper.
 669. Altarpiece—Madonna and Saints. 1513
- Palermo.** BARON CHIARAMONTE-BORDONARO: Sketch for a Nativity.
- Petworth Park (Sussex).** LORD LECONFIELD: "Duke of Urbino by Raphael."
- Philadelphia, U. S. A.** MR. JOHN G. JOHNSON: Madonna.
 Bust of Young Man.
- Potsdam.** SANSSOUCI: Decapitation of Baptist.
- Prague.** RUDOLFINUM, 486. Portrait of Man.
 TYNKIRCHE, CHOIR: Organ Shutters—
 Presentation.
 Visitation.
- Richmond (Surrey).** SIR FREDERICK COOK, LONG GALLERY, 19. Madonna and Saints.
- Rome.** CAPITOL, 228. Head of Boy.
 ACCADEMIA DI S. LUCA: Madonna.
- Salò (Lago di Garda).** DUOMO: Saints and Donor.
 S. Bonaventura, Angels and Donor.
- Scotland.** GOSFORD HOUSE, EARL OF WEMYSS: Adoration of Shepherds
 Portrait of Man.

- Stenico (Val Giudicaria, near Trent).** CASTELLO: Fresco—Decorative Frieze.
- Trent.** CASTELLO: Frescoes—STAIRCASE AND LOGGIA: Ceilings and lunettes with various compositions, 1531-2. INNER COURT: Charlemagne enthroned and rows of Bishops as Frieze.
- Venice.** 708. Madonna.
LADY LAYARD: A Concert.
- Verona.** 180. St. Jerome.
S. GIORGIO IN BRAIDA: Organ Shutters—Story of St. George. 1540.
- Villongo (Bergamask).** Frescoes in open-air Chapel.
- Wimborne (Dorset).** LORD WIMBORNE, CANFORD MANOR: Pietà. 1510.
Sposalizio.

GREGORIO SCHIAVONE.

- School of Padua. Active in the middle decades of the fifteenth century. Pupil and assistant of Squarcione.
- Bergamo.** LOCHIS, 159. S. Alessio.
161. St. Jerome.
- Berlin.** 1162. Madonna.
HERR GEH. R. VON KAUFMANN: Madonna.
- London.** 630. Madonna and Saints.
904. Madonna.
- Padua.** 657. Polyptych (in part).
DUOMO, SACRISTY: SS. Francis and Antony Abbot.
SS. Louis and Antony of Padua.
- Paris.** MME. EDOUARD ANDRÉ: Madonna enthroned between SS. Peter Martyr and Antony of Padua.

- Turin.** 162. Madonna and Putti.
Venice. CORRER, SALA II, 19. Madonna (?).
Wimborne. CANFORD MANOR, LADY WIMBORNE: Madonna.

SODOMA (Giovanni Antonio Bazzi).

- School of Vercelli. 1477-1549. Pupil of Spanzotti, but practically formed by Leonardo; influenced somewhat by Fra Bartolommeo, and more by Raphael.
- Arcore** (near Monza). VITTADINI COLLECTION: Madonna with Infant John.
- Baltimore, U. S. A.** MR. HENRY WALTERS: Holy Family.
- Bergamo.** MORELLI, 60. Madonna.
 66. Fantastic Portrait of the Artist.
- Berlin.** 109. Charity.
- Bologna.** CONTESSA ZUCCHINI-SOLIMEI: Christ appearing to His Mother after His Resurrection.
- Budapest.** 90. Flagellation.
- Buscot Park** (Faringdon, Berks). SIR ALEXANDER HENDERSON: Madonna with Baptist, St. Francis, and Tobias.
- Corsham Court** (Chippenham, Wilts). LORD METHUEN: Ecce Homo.
- Florence.** PITTI, 374. Ecce Homo.
 UFFIZI, 156. Ecce Homo.
 1279. Banner — Sebastian; Madonna and Saints. 1531.
 MR. B. BERENSON: Madonna in Landscape. E.
 MR. H. W. CANNON, VILLA DOCCIA: Dead Christ.

Florence (Con.). MONTE OLIVETO, FORMER REFECTORY:
Fresco—Last Supper (fragment).

Frankfort a/M. 42. Portrait of Lady.

Grosseto. DUOMO: Bier-heads—Dead Christ: Madonna in Glory.

Hamburg. CONSUL WEBER: Lucretia with two Men. E.

Hanover. KESTNER MUSEUM, 35. Lucretia. E.

High Legh Hall (Knutsford, Cheshire). Holy Family with SS. Elizabeth and John.

London. 1128. Child in the "Circumcision" by Signorelli.

1144. Madonna and Saints.

1337. Head of Christ.

LORD BATTERSEA: Madonna. E.

CAPTAIN G. L. HOLFORD, DORCHESTER HOUSE: Holy Family. E.

SIR KENNETH MUIR MACKENZIE: Madonna (?).

MR. LUDWIG MOND: St. Jerome.

Two Madonnas, one against a green Curtain.

MR. J. R. SAUNDERS: St. Jerome.

DUKE OF WESTMINSTER: Holy Family.

Milan. BRERA, 286. Holy Family and Angel. E.

CASTELLO, 283. St. Michael.

POLDI-PEZZOLI, 576. Madonna with Baptist and St. Catherine.

COMM. BENIGNO CRESPI: Madonna. L.

DR. GUSTAVO FRIZZONI: Madonna (Fragment).

Magdalen.

MME. GINOULHIAC: Madonna.

SIGNOR SILVESTRI: Holy Family.

S. TOMASO, SACRISTY: Pietà.

Montalcino. MUNICIPIO: Banner of the Republic.

- Monte Oliveto Maggiore.** Frescoes in Cloister—Life of St. Benedict; Christ with Cross; Christ at Column. 1505-8.
ON STAIRS: Fresco—Coronation. 1505-8.
RECEPTION ROOM OF SUPERIOR: Fresco—Head of Virgin. 1505-8.
- Montepulciano.** MUNICIPIO: Holy Family and Infant John.
- Munich.** 1073. Holy Family. E.
- Naples.** Resurrection. 1535.
- Philadelphia, U. S. A.** MR. JOHN G. JOHNSON: Salvator Mundi.
- Pisa.** SALA VII, 28. Madonna and Saints. 1542.
DUOMO, CHOIR: Entombment. 1540.
Sacrifice of Isaac. 1542.
- Richmond (Surrey).** SIR FREDERICK COOK, OCTAGON ROOM, 84. St. George and the Dragon. E.
- Rome.** BORGHESE, 459. Holy Family.
462. Pietà.
FARNESINA, UPSTAIRS: Frescoes—
Forge of Vulcan.
Marriage of Alexander and Roxana.
Family of Darius before Alexander.
Alexander and Bucephalus.
VATICAN, STANZA DELLA SEGNATURA: Ceiling Decoration enframing Raphael's Tondi. 1508.
PRINCE CHIGI: Story of Rhea Silvia. E.
DONNA LAURA MINGHETTI: Holy Family.
- S. Anna in Creta (near Pienza).** REFECTORY: Frescoes—Miracle of Loaves and Fishes; Busts of Saints; Pietà; Madonna and St. Anne with two Monks; Bishop and Monks; Head of Christ. 1503-4.

San Gemignano. MUNICIPIO, CASSIERE: Fresco—St. Ives. 1507.

PALAZZO DEL PODESTÀ, LOGGIA: Fragments of Fresco. 1513.

Scotland. GOSFORD HOUSE, EARL OF WEMYSS: Tondo—Holy Family and Infant John. E.

Siena. 326. Madonna with two Angels.
327. Two kneeling members of a Confraternity.

352. Fresco—Christ at Column.

354. Judith.

357. St. Catherine.

358. Sketch—Adoration of Magi.

360. Madonna with two Angels.

361. Pietà.

401. Fresco—Agony in Garden.

413. Deposition. E.

443. Fresco—Christ in Limbo.

512. Nativity. E.

PALAZZO PUBBLICO, GROUND FLOOR, UFFIZIO STATO CIVILE: Fresco—Two Putti and an Eagle holding Shields.

SALA DEL SINDACO: Fresco—Resurrection.

SALA DI MATRIMONIO: Fresco—Madonna with SS. Galgano and Ansano. 1536.

CORTE D'ASSISE: Frescoes—St. Victor; S. Ansano; Beato Bernardo Tolomei. 1529-33.

CHAPEL: Holy Family with St. Leonard.

CHAPEL IN PIAZZA DEL CAMPO: Fresco—Madonna with SS. Sebastian and Bernardino. 1539.

- Siena (Con.). CASA BAMBAGINI GALLETTI (VIA DI STAL LOREGGI):** Fresco on façade—Pietà.
- PIAZZA TOLOMEI:** Fresco—Holy Family with SS. John, Francis, Roch, and Crispin. 1530.
- PORTA PISPINA:** Fresco—Adoration of Shepherds. 1530-32.
- CONFRATERNITÀ DELLA MADONNA SOTTO LE VOLTE DELLO SPEDALE:** Holy Family.
- HOUSE OF ST. CATHERINE, LOWER CHAPEL, OVER ALTAR:** Fresco—Five Putti holding Curtain.
- S. AGOSTINO, PICCOLOMINI CHAPEL:** Adoration of Magi.
- ORATORY OF S. BERNARDINO:** Frescoes—Presentation; Visitation; Coronation; St. Antony of Padua; St. Francis; St. Louis; all 1518. Assumption. 1532.
- CARMINE, CHAPEL OF SACRAMENT:** Birth of Virgin.
- S. DOMENICO, CHAPEL OF ST. CATHERINE:** Frescoes—Swoon of St. Catherine; Her Ecstasy; St. Catherine prays for Criminal; Prophet; Evangelist; Decoration of Arches.
- SACRISTY:** Banner—Assumption (?).
- CHAPEL OF ROSARY:** The Eternal with SS. Catherine, Sigismund, Dominic, and Sebastian.
- S. FRANCESCO, SACRISTY:** Putto and Angels.
- S. GIACOMO, SACRISTY:** Christ bearing Cross (in small part).
- CONFRATERNITÀ DI SS. GIOVANNINO E GENARO:** Bier-heads—Baptist; S. Bernardino; Pietà; Madonna.

- Siena (Con.).** S. MICHELE (FORMERLY S. DONATO): Bierheads—Two paintings of the Trinity Pietà; Madonna of Mercy.
 MONISTERO DI S. EUGENIO (VILLA GRICCIOLI), R. WALL: Fresco in niche—Christ bearing Cross.
 S. SPIRITO, SPANISH CHAPEL: Frescoes and Panels—Madonna and Saints; SS. Michael and Nicholas of Tolentino, 1530; SS. Sebastian and Antony, 1530; St. James on Horse.
- Sinalunga (Prov. di Siena).** COLLEGIATA: Madonna with SS. Sebastian, Roch, and Antony Abbot. L.
- Stockholm.** ROYAL PICTURE GALLERY: Pietà.
- Strasburg.** 264. Holy Family with Angels and Infant John.
- Trequanda (Prov. di Siena).** COLLEGIATA: Ascension.
- Trier.** Madonna Enthroned.
- Turin.** 56. Holy Family. E.
 59. Lucretia.
 63. Madonna and four Saints.
- Venice.** LADY LAYARD: Holy Family.
- Vercelli.** MUSEO BORGOGNA: Holy Family with Angel and Infant John. E.
- Vienna.** 51. Holy Family and Infant John.
- Volterra.** PALAZZO RICCIARELLI: Madonna with St. Catherine.
- Wantage (Berks).** LADY WANTAGE, LOCKINGE HOUSE: Madonna and Infant John.

SOFONISBA. (See ANGUISSOLA).

ANDREA SOLARIO.

School of Milan. Active 1493-1515. Pupil perhaps of his brother, the sculptor, Cristoforo, but formed under Alvise Vivarini; finally influenced by Leonardo.

Barnard Castle. BOWES MUSEUM: St. Jerome.

Bergamo. LOCHIS, 236. Ecce Homo.

Berlin. 225. Portrait of Man.

HERR EUGEN SCHWEIZER: Madonna.

Boston, U. S. A. MR. J. M. LONGYEAR: Madonna with St. Roch.

Brescia. GALLERIA TOSIO, SALA XIV, 22. Christ with Cross and kneeling Monk.

Dijon. 9. Ecce Homo (?).

Dublin. Bust of Man.

Hereford. MR. W. J. DAVIS: St. Christopher (?).

Locko Park (near Derby). MR. DRURY-LOWE: Head of Baptist.

London. 734. Portrait of Cristoforo Longoni. 1505.

923. Portrait of Venetian Senator. E.

SIR W. MARTIN CONWAY: Christ at Column (?).

DUKE OF NORTHUMBERLAND, SYON HOUSE: Salome.

EARL OF PLYMOUTH: St. Sebastian (?).

MR. GEORGE SALTING: Madonna.

Lutschena (near Leipzig). BARON SPECK VON STERNBURG: Ecce Homo.

Milan. AMBROSIANA: Bust of St. Jerome.

BRERA, 282. Portrait of Man.

283. Madonna. E.

285. Holy Family and St. Jerome.

1495.

Milan (Con.). POLDI-PEZZOLI, 636. Baptist.

637. Ecce Homo.

638. St. Antony Abbot.

653. Baptist. 1498.

655. Rest in Flight. 1515.

657. St. Catherine. 1499.

658. Madonna.

Madonna (given by
Cav. Aldo Nosedà).

COMM. BENIGNO CRESPI: Madonna.

Ecce Homo.

Mater Dolorosa.

Christ Blessing.

Pietà.

DR. GUSTAVO FRIZZONI: Madonna.

CAV. ALDO NOSEDÀ: Madonna.

DUCA SCOTTI: Portrait of Chancellor Moroni.

S. MARIA DELLE GRAZIE, REFECTORY: Copy of Leonardo's "Last Supper."

Modena. 293. Small Christ in Landscape (?). E.

298. Christ bearing Cross.

Nantes. 292. Christ bearing Cross.

New York. YERKES COLLECTION: Annunciation. 1506.

Oldenburg. 47. Salome (?).

Paris. 1530. "Vierge au Coussin Vert."

1531. Portrait of Charles d'Amboise.

1532. Crucifixion. 1503.

1533. Head of Baptist on Charger. 1507.

M. CHERAMY: Ecce Homo.

Pavia. CERTOSA: Assumption (left unfinished).

Petworth Park (Sussex). LORD LECONFIELD: Head of Man with yellow hair (?). E.

Philadelphia, U. S. A. MR. JOHN G. JOHNSON: Ecce Homo.

Philadelphia, U.S.A. (Con.). Bust of Man (fragment of altarpiece). Madonna and four Donors. E.

Richmond (Surrey). SIR FREDERICK COOK, LONG GALLERY, 55. Head of Christ. E.

Rome. BORGHESE, 395. Christ at Column.
461. Christ bearing Cross.
1511.

MISS HERTZ: Woman playing Guitar.

Scotland. NEWBATTLE ABBEY (DALKEITH), MARQUESS OF LOTHIAN: Christ. L.

ROSSIE PRIORY (INCHTURE, PERTSHIRE),
LORD KINNAIRD: Entombment.

Vienna. 82. Christ bearing Cross.

SQUARCIONE.

Founder of Paduan School. 1394-1474. Developed under influence of the Antique and of Donatello.

Berlin. 27^A. Madonna.

Padua. 399. Polyptych (executed by assistants).

Paris. M. STUERS: Tondo—Madonna (?).

STEFANO. (*See* ZEVIO.)

TIMOTEO. (*See* VITI.)

TISI (BENVENUTO). (*See* GAROFALO).

FRANCESCO TORBIDO.

School of Verona. Circa 1486—after 1546. Pupil of Liberale; influenced by Giorgione, Titian, and Giulio Romano.

Augsburg. 271. Transfiguration.

Chambéry. 401. Portrait of a Collector.

Florence. CENACOLO DI FOLIGNO, 113. Bust of Ecclesiastic. L.

- Florence, (Con.).** MR. H. W. CANNON, VILLA DOCCIA:
Holy Family with St. Antony, Angels,
and Donor.
- London.** EARL BROWNLOW: Bust of Man.
MR. LUDWIG MOND: Portrait of Fracastoro.
- Mantua.** S. ANDREA, SECOND ALTAR, R.: God the
Father with Baptist and Evangelist.
- Milan.** BRERA, 90. Bust of Old Man (?).
99. Portrait of Man in Black Hat.
- Munich.** 1125. Portrait of Youth. 1516.
- Naples.** Portrait of Old Man. L.
- Padua.** 455. Portrait of Youth wearing Wreath. E.
- Rome.** DORIA, 401. Portrait of Youth. E.
- Salò (Lago di Garda).** DUOMO, R. WALL OF CHOIR:
Holy Family adoring Child.
- Scotland.** LINLATHEN (NEAR DUNDEE), COL. ER-
SKINE: Portrait of Old Man.
ROSSIE PRIORY (INCHTURE, PERTHSHIRE),
LORD KINNAIRD: Portrait of Architect.
- Verona.** 3. Madonna.
9. Portrait.
49. Tobias and Angel. L.
210. St. Francis presenting Donor to Holy
Family.
347. Nativity. L.
VIA DELLA STELLA: Frescoes between Win-
dows—Pagan Sacrifices (in part).
DUOMO, CHOIR: Frescoes—Life of Virgin.
S. EUFEMIA, ALTAR, R.: S. Eufemia with SS.
Roch and Antony Abbot (cartoon by Tor-
bido, but execution by Battista del Moro).
S. FERMO, SECOND ALTAR, R.: Trinity with
Madonna and Saints. 1523.
FIRST ALTAR, L.: St. Nicholas in Glory (in
part). 1535.

Verona (Con.). S. MARIA IN ORGANO, R. TRANSEPT: St. Jerome and Evangelist (in part).

S. ZENO, FIRST ALTAR, R.: Holy Family and Saints.

Fresco in Lunette above—Resurrection (in part).

COSIMO TURA.

School of Ferrara. Circa 1430-1495. Studied in the School of Squarcione at Padua.

Bergamo. LOCHIS, 233. Madonna.

Berlin. III. Madonna with Saints.

1170^B. St. Sebastian.

1170^C. St. Christopher.

Boston, U. S. A. MRS. J. L. GARDNER: Tondo—Circumcision.

Cambridge, U. S. A. FOGG MUSEUM: Tondo—Adoration of Magi.

Dresden. 42^A. St. Sebastian.

Ferrara. SALA III: St. Jerome.

Tondo—St. Maurelius before Judge.

Tondo—Martyrdom of St. Maurelius.

DUOMO, CHOIR: St. George. 1469.

Annunciation. 1469.

Florence. UFFIZI, 1557. St. Dominic.

London. 772. Madonna enthroned with Angels making Music.

773. St. Jerome.

905. Madonna.

MR. ROBERT BENSON: Tondo—Flight into Egypt.

CAPT. G. L. HOLFORD, DORCHESTER HOUSE: Miniature Profile of Eleanora d'Aragona (.)

- Milan.** BRERA, 1447. Christ on Cross (fragment)
POLDI-PEZZOLI, 600. Bishop.
- Modena.** St. Antony of Padua.
- Nantes.** 411. Bishop.
- New York.** METROPOLITAN MUSEUM: Baptist and St. Peter.
- Paris.** 1556. Pietà (Lunette).
1557. St. Antony of Padua.
- Richmond (Surrey).** SIR FREDERICK COOK, SMOKING ROOM, 11. Annunciation and two Saints.
- Rome.** PRINCE COLONNA: Madonna with Child lying on Parapet.
Bishop Roverella with SS. Maurelius and Paul.
Madonna Annunziata.
- Venice.** 628. Madonna.
CORRER, SALA XVI, 10. Pietà.
LADY LAYARD: Allegorical female Figure.
- Vienna.** 90. Dead Christ upheld by Angels.

TIMOTEO VITI.

- School of Ferrara—Bologna. 1467-1523. Pupil of Costa and Francia.
- Bergamo.** MORELLI, 30. St. Margaret.
- Berlin.** 124 (Magazine). St. Jerome.
- Bologna.** 204. St. Mary of Egypt.
MUSEO CIVICO: Plate—Birth of Adonis.
- Brescia.** GALLERIA TOSIO, SALA XIII, 13. Head of Youth.
- Cagli.** S. ANGELO: Christ with Magdalen, St. Michael, and St. Antony Abbot. L.
CHIESA DELLA CONGREGAZIONE: Noli me Tangere, and Saints.
S. DOMENICO, R. WALL: Fresco—Annunciation.

- Englewood, New Jersey, U. S. A.** MR. D. F. PLATT:
Madonna.
- Florence.** PRINCE CORSINI: Apollo.
A Muse.
- Glasgow.** MR. WILLIAM BEATTIE: Man in pointed
Cap (?).
- Gubbio.** DUOMO, ALTAR, L.: The Magdalen.
- High Legh Hall (Knutsford, Cheshire).** Agony in Gar-
den.
- London.** BRITISH MUSEUM: Plates.
VICTORIA AND ALBERT MUSEUM: Plates.
SIR JULIUS WERNHER: Two Plates.
- Milan.** BRERA, 507. Immaculate Conception.
508. Madonna and two Saints.
509. Trinity with St. Jerome and
Donor.
- Munich.** 1074. Head of St. Michael.
- New York.** METROPOLITAN MUSEUM: Plate—Apollo
Worship.
- Oxford.** UNIVERSITY MUSEUM, FORTNUM COLLEC-
TION, c.474. Plate.
- Panshanger (Herts).** Head of Young Woman (?).
- Paris.** BARON GUSTAVE DE ROTHSCHILD: Three
Plates.
VICOMTE DE SÉRINCOURT: Bust of Young
Man.
- Urbino.** DUCAL PALACE: St. Roch.
St. Apollonia.
St. Sebastian.
DUOMO, SACRISTY: SS. Thomas and Martin.
Madonna and Saints(?).
Nativity (?).
- Venice.** CORRER: Plates with various mythological
and legendary subjects.

BATTISTA ZELOTTI.

School of Verona. Circa 1532-1592. Pupil of Badile, and of his uncle Paolo Farinati; influenced by Brusasorci and Paolo Veronese.

Brunswick. Portrait of Lady.

Castelfranco. S. LIBERALE, SACRISTY: Fragments of Fresco.

Cattajo (near Padua). Frescoes.

Cracow. PRINCE CASIMIR LUBOMIRSKI: Bust of Lady in White and Gold.

Dresden. 223. Presentation.

Düsseldorf. 84. Bust of Lady.

Fanzolo (Villa near Castelfranco). Frescoes.

Florence. PITTI, 37. Portrait of Lady.

UFFIZI, 579. Annunciation.

Genoa. PALAZZO BRIGNOLE SALE: Judith.

MARCHESE AMBROGIO DORIA: Susannah and the Elders.

London. 1041. Vision of St. Helena.

MR. LUDWIG MOND: Justice.

SIR KENNETH MUIR MACKENZIE: Female Saint reading.

Madrid. 544. Portrait of Lady.

Munich. 1135. Portrait of Lady.

Oldenburg. 95. Cupid and Lady.

Rennes. 10. Perseus and Andromeda.

Rome. BORGHESE, 137. Baptist preaching.

CAPITOL, 117. Madonna and St. Anne with Angels.

Scotland. ROSSIE PRIORY (INCHTURE, PERTHSHIRE), LORD KINNAIRD: Sacred Subject.

Stuttgart. Juno and the Fates.

Thiene (Veneto). CASTELLO COLLEONI: Frescoes.

- Venice.** DOGE'S PALACE, SALA DI TRÈ: Two Panels of Ceiling—Angel suppressing Vice; Peace encouraging an Innocent Man.
ROYAL PALACE, LIBRARY: Two Panels of Ceiling—Astronomy; An Allegory.
S. FRANCESCO DELLA VIGNA, FOURTH CHAPEL, L.: Frescoes—God Blessing; Erythræan Sibyl; Isaiah.
- Verona.** 33. Portrait of Lady with Lapdog.
326. Fresco—Musical Party.
Fresco—Woman leaning on Balcony.
Fresco—Young Woman with Cup worshipping Idol.
- Vicenza.** DUOMO, BETWEEN FIRST AND SECOND CHAPELS, R.: Miracle of Loaves and Fishes.
- Vienna.** 391. Judith.
393. Anointing of David.
PRINCE LIECHTENSTEIN: 226. Holy Family and St. Catherine. E.
Large Entombment.

ZENALE.

School of Milan. 1436-1526. Perhaps chiefly architect. Pupil possibly of Butinone, with whom he worked in partnership; influenced by Foppa and Bramantino, and later slightly by Leonardo.

- Bergamo.** SIGNOR FRIZZONI-SALIS: Diptych—Michael, Saint, and Donor.
- Milan.** AMBROSIANA: Triptych—Madonna, Saints, and Donors (?).
BORROMEO, 30. Mocking of Christ. 1502.
50, 52. Annunciation.
S. PIETRO IN GESSATE, GRIFFI CHAPEL: Frescoes with Butinone—Perhaps the

- Milan** (*Con.*). Eternal, and the St. Ambrose driving out the Arians are Zenale's, and possibly parts of the episodes wherein St. Ambrose appears as Bishop. 1489-1493.
- Paris.** 1545. Circumcision (?). 1491.
- Scotland.** GOSFORD HOUSE, EARL OF WEMYSS: Two Apostles (perhaps by Butinone).
- Treviglio.** S. MARTINO, BEHIND HIGH ALTAR: Polyp-tych—SS. Lucy, Catherine, Peter, Gustavus, the Magdalen, and a Bishop, and probably the heads of the Madonna and Child and of St. Martin, the Resurrection, the Church Fathers, and the decorative framework are Zenale's, while the rest is Butinone's. 1485.

STEFANO DA ZEVIO.

- School of Verona. 1393 (?)—1451. Follower of Pisanello and Gentile da Fabriano.
- Berlin.** PRINCESS VON BÜLOW: Madonna.
- Florence.** MR. B. BERENSON: Two small Saints.
- Illasi** (near Verona). PARISH CHURCH: Fresco—Madonna and Angels.
- Milan.** BRERA, 223. Adoration of Magi. 1435.
 POLDI-PEZZOLI, 586. Madonna in Garden (?).
 591. Hermit and Raven (?).
- Pavia.** GALLERIA MALASPINA, 112. Handkerchief of St. Veronica (?).
- Rome.** COLONNA: Madonna and Angels.

- Verona.** 90. Madonna.
 559. Madonna and St. Catherine in Rose Garden.
 STRADA PORTA VESCOVO, 35. Fresco—
 Madonna with St. Christopher.
 S. ANASTASIA, OVER S. DOOR OUTSIDE:
 Fresco—Charlemagne and Saints.
 CHOIR, R. WALL: Fresco—Fragments
 of Last Judgment.
 S. GIOVANNI IN VALLE, OVER ENTRANCE
 OUTSIDE: Fresco—Madonna with SS.
 Antony Abbot and Bartholomew.
 S. MARIA DELLA SCALA, BELL TOWER: Fres-
 coes—Life of S. Filippo Benizzi.
 CHAPEL R. OF CHOIR: Frescoes—
 Crucifixion; Christ.
- Vienna.** CABINET I: Predella—Stoning of Stephen (?).

MARCO ZOPPO.

School of Ferrara. Circa 1440–1498. Pupil and imita-
 tor of Tura; influenced by Giovanni Bellini.

- Altenburg.** LINDENAU MUSEUM, 189. Madonna. L.
Baltimore, U. S. A. MR. HENRY WALTERS: St. Francis.
Berlin. 1170. Madonna and Saints. 1472.
 HERR GEH. RICHARD VON KAUFMANN: St.
 Jerome.
Bologna. SALA E: St. Jerome Kneeling.
 MUSEO CIVICO, 198. Polyptych.
 COLLEGIO DI SPAGNA, CHAPEL: Altarpiece.
 S. COLOMBARIO: Fresco—Madonna with
 SS. Antony of Padua and Dominic. (?) L.
Budapest. 99, 100. Two Angels (?).
Ferrara. SALA III: The Baptist and St. Louis (?).

- London.** 590. Christ in Tomb.
Loreto. PALAZZO APOSTOLICO, 19. Baptist.
Oxford. UNIVERSITY MUSEUM, 13. St. Paul.
Pesaro. 32. Head of Baptist.
35. Pietà.
Richmond (Surrey). SIR FREDERICK COOK, SMOKING
ROOM, 10. Madonna.
Strasburg. 226. Madonna (?).
Vienna. 216. Madonna with two Angels. L.

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- Aigueperse (Puy-de-Dôme).** CHURCH: Mantegna.
Alba. MUNICIPIO: Macrino.
DUOMO: Campi.
S. GIOVANNI: Macrino.
Albino (near Bergamo). PARISH CHURCH: Moretto, Moroni.
Alnwick Castle. DUKE OF NORTHUMBERLAND: Dosso, Garofalo, Mazzolino, Romanino.
Altenburg. LINDENAU MUSEUM: Pseudo-Boccaccino, Giolfino, Domenico Morone, Parenzano, Zoppo.
Althorp Park (Northampton). EARL SPENCER: Anguissola, Milanese (School of Leonardo).
Amsterdam. Garofalo.
DR. OTTO LANZ: Caroto.
Arcore (near Monza). MARCHESE D'ADDA: Boltraffio.
VITTADINI COLLECTION: Boltraffio, Borgognone, Bramantino, Cesare Magni, Civerchio, Bernardino de'Conti, Foppa, Lanini, Moroni, Oggiono, Romanino, Sodoma.
Arona. S. GRAZIANO: Borgognone, Farinati.
S. MARIA: Gaudenzio.
Ashburnham Place (Battle, Sussex). EARL OF ASHBURNHAM: Anguissola.
Ashridge Park (Berkhampstead). EARL BROWNLOW: Anguissola, Luini.

Augsburg. Parmigianino, Torbido.

Auxerre. Gianpietrino.

Avigliana (near Turin). S. GIOVANNI: Defendente.
MADONNA DEI LAGHI: Defendente.

Baltimore, U. S. A. MR. HENRY WALTERS: Cesare da Sesto, Defendente, Foppa, Moroni, Sodoma, Zoppo.

Barnard Castle. BOWES MUSEUM: Caroto, Solario.

Basel. Bernardino de 'Conti.

MR. REINHOLD WARNERY: Foppa.

Bellagio (Lake of Como). S. GIOVANNI: Gaudenzio.

Bergamo. CARRARA: Borgognone, Butinone, Caroto Defendente, Foppa, Gaudenzio, Mantegna, Francesco Morone, Moroni, Martino Piazza.

LOCHIS: Aspertini, Boltraffio, Borgognone, Butinone, Caroto, Civerchio, Bernardino de' Conti, Defendente, Dosso, Foppa, Francia, Garofalo, Gaudenzio, Giovenone, Luini, Mazzolino, Moretto, Moroni, Albertino Piazza, Gregorio Schiavone, Solario, Tura.

MORELLI: Ambrogio da Predis, Anguissola, Bianchi, Boltraffio, Borgognone, Caroto, Cavazzola, Civerchio, Defendente, Ercole Grandi, Garofalo, Giolfino, Girolamo dai Libri, Luini, Moretto, Francesco Morone, Moroni, Albertino Piazza, Pisanello, Romanino, Sodoma, Timoteo Viti.

SIGNOR CAMILLO FRIZZONI: Brusasorci.

SIGNOR FRIZZONI-SALIS: Borgognone, Girolamo dai Libri, Moretto, Moroni, Albertino Piazza, Zenale.

CONTE MORONI: Moroni.

Bergamo (*Con.*). SIGNOR PICCINELLI: Campi, Moroni, Martino Piazza, Romanino.

CONTE RONCALLI: Moroni.

CONTE SUARDI: Costa, Moretto, Moroni, Romanino.

S. ALESSANDRO IN COLONNA: Romanino.

S. ALESSANDRO DELLA CROCE: Costa, Moroni.

S. ANDREA: Moretto.

DUOMO: Moroni, Oggiono.

S. SPIRITO: Borgognone.

Berlin.

Aspertini, Pseudo-Boccaccino, Boltraffio, Borgognone, Butinone, Caroto, Cesare Magni, Bernardino de' Conti, Correggio, Cossa, Costa, Defendente, Dosso, Ercole Roberti, Farinati, Ferrarese before 1500 (School of Ercole Roberti), Foppa, Francia, Garofalo, Gaudenzio, Gianpietrino, Giolfinio, Girolamo dai Libri, Liberale, Luini, Macrino, Mantegna, Mazzolino, Michele, Milanese (School of Leonardo), Moretto, Domenico Morone, Francesco Morone, Moroni, Oggiono, Parenzano, Romanino, Gregorio Schiavone. Sodoma, Solario, Squarcione, Timoteo Viti, Tura, Zoppo.

SCHLOSS: Cavazzola, Bernardino de' Conti.

HERR A. VON BECKERATH: Romanino.

PRINCESS VON BÜLOW: Stefano da Zevio.

HERR GEHEIMRATH RICHARD VON KAUFMANN: Costa, Ercole Grandi, Garofalo, Moretto, Gregorio Schiavone, Zoppo.

HERR EUGEN SCHWEIZER: Anguissola, Farinati, Garofalo, Gaudenzio, Gianpietrino,

- Berlin** (*Con.*). Giolfino, Girolamo da Cremona, Mazzolino, The Piazza, Solario.
 WESENDONCK COLLECTION: Costa, Farinati, Garofalo, Moretto.
- Berne.** Boltraffio.
- Besançon.** Defendente, Francia, Giolfino.
- Besate** (near Milan). PARISH CHURCH: Oggiono.
- Biella** (Piedmont). SS. GIROLAMO E SEBASTIANO: Lanini.
 S. STEFANO NUOVO: Lanini.
- Blaschkow** (Bohemia). HERR GASTON VON MALLMAN: Gianpietrino.
- Bologna.** Aspertini, Cossa, Costa, Ercole Grandi, Ercole Roberti, Ferrarese before 1500 (School of Cossa), Francia, Garofalo, Girolamo da Carpi, Mazzolino, Parmigianino Timoteo Viti, Zoppo.
 MUSEO CIVICO: Timoteo Viti, Zoppo.
 ARCIGINNASIO, BIBLIOTECA: Francia.
 COLLEGIO DI SPAGNA: Zoppo.
 PALAZZO COMUNALE: Francia.
 PALAZZO ERCOLANI: Francia.
 CONTESSA ZUCCHINI-SOLIMEI: Sodoma.
 S. COLOMBARIO: Zoppo.
 S. GIACOMO MAGGIORE: Aspertini, Costa, Francia.
 S. GIOVANNI IN MONTE: Cossa, Costa, Ferrarese before 1500 (School of Cossa).
 MADONNA DEL BARACCANO: Cossa.
 S. MARTINO MAGGIORE: Aspertini, Costa, Francia, Girolamo da Carpi.
 MISERICORDIA: Costa, Francia.
 S. PETRONIO: Costa, Ferrarese before 1500 (School of Cossa).

- Bologna (Con.).** S. SALVADORE: Garofalo, Girolamo da Carpi.
 SS. VITALE ED AGRICOLA: Francia.
- Bonn.** UNIVERSITY MUSEUM: Cesare Magni.
- Bordeaux.** Ercole Grandi.
- Borgosesia.** SS. PIETRO E PAOLO: Lanini.
- Boston, Mass., U. S. A.** MUSEUM OF FINE ARTS: Moroni.
 MRS. J. L. GARDNER: Francia, Liberale, Moroni, Tura.
 MR. J. M. LONGYEAR: Moroni, Solario.
 MRS. THOMAS O. RICHARDSON: Costa.
- Bowood Park (Calne).** MARQUESS OF LANSDOWNE: Garofalo, Luini.
- Brescia.** GALLERIA MARTINENGO: Anguissola, Pseudo-Boccaccino, Calisto, Campi, Civerchio, Francia, Moretto, Romanino.
 GALLERIA TOSIO: Boccaccino, Moroni, Romanino, Solario, Timoteo Viti.
 BISHOP'S PALACE: Moretto.
 NOB. G. FENAROLA: Moretto.
 LUOGO PIO DI S. ZITA: Moretto.
 S. AFRA: Civerchio.
 S. ALESSANDRO: Civerchio.
 S. CLEMENTE: Calisto, Moretto.
 S. CRISTO: Moretto.
 DUOMO: Moretto, Romanino.
 S. FAUSTINO: Romanino.
 S. FRANCESCO: Moretto, Romanino.
 S. GIOVANNI EVANGELISTA: Civerchio, Francia, Moretto, Romanino.
 S. MARIA IN CALCHERA: Calisto, Moretto, Romanino.
 S. MARIA DEL CARMINE: Civerchio.
 S. MARIA DELLE GRAZIE: Moretto.

- Brescia (Con.).** S. MARIA MAGGIORE: Liberale.
 SS. NAZZARO E CELSO: Moretto.
 S. Rocco: Calisto.
 S. SALVADORE: Romanino.
 SEMINARIO DI S. ANGELO: Moretto.
- Breslau.** Garofalo.
- Brocklesby (Lincs.).** EARL OF YARMOUTH: Gianpietrino.
- Brunswick.** Brusasorci, Zelotti.
- Brussels.** Caroto, Girolamo dai Libri.
 DUC D'AREMBERG: Sodoma.
- Budapest.** Pseudo-Boccaccino, Borgognone, Bramantino, Brusasorci, Calisto, Campi, Caroto, G. Caroto, Cavazzola, Civerchio, B. de' Conti, Correggio, Costa, Ercole Grandi, Farinati, Francia, Garofalo, Gianpietrino, Giovenone, Liberale, Luini, Moretto, Moroni, Romanino, Sodoma, Zoppo.
 HERR FRANZ GLÜCK; Moroni.
 HERR SANDOR LEDERER: Caroto, Difendente, Michele, Moroni, Romanino.
- Burleigh.** MARQUESS OF EXETER: Anguissola, Oggiono.
- Buscot Park (Faringdon, Berks).** SIR ALEXANDER HENDERSON: Sodoma.
- Busto Arsizio (near Milan).** S. MARIA DI PIAZZA: Gaudenzio, Lanini, Luini.
- Cagli (near Furlo Pass).** S. ANGELO: Timoteo Viti.
 CHIESA DI CONGREGAZIONE: Timoteo Viti.
 S. DOMENICO: Timoteo Viti.
- Cambridge.** FITZWILLIAM MUSEUM: Boccaccino, Garofalo, Giolfino.
- Cambridge (Mass. U. S. A.).** FOGG MUSEUM: Correggio, Tura.
- Campiglia Cerva (near Biella, Piedmont).** PARISH CHURCH: Lanini.

- Canobbio** (Lago Maggiore). S. MARIA DELLA PIETÀ: Gaudenzio.
- Casale Monferrato**. DUOMO: Gaudenzio.
- Cassel**. Farinati, Garofalo, Gianpietrino, Moretto, Romanino.
- Castelfranco**. S. LIBERALE: Zelotti.
- Castle Howard**. EARL OF CARLISLE: Brusasorci.
- Cattajo** (near Padua). Zelotti.
- Cavour** (near Saluzzo). CHURCH: Defendente.
- Cenate San Leone** (Bergamask). PARISH CHURCH: Moroni.
- Cesena**. BIBLIOTECA: Francia.
- Chambéry**. Torbido.
- Chantilly**. MUSÉE CONDÉ: Butinone, Dosso, Ferrarese before 1500 (School of Ercole Roberti), Francia, Gianpietrino, Luini, Mazzolino, Moroni, Oggiono.
- Chartres**. Cavazzola.
- Chatsworth**. DUKE OF DEVONSHIRE: Boltraffio, Campi.
- Chiaravalle** (near Milan). Bramante.
- Chicago, U. S. A.** MR. MARTIN RYERSON: Ercole Grandi.
- Chieri** (near Turin). AVV. CARLO BOSIO: Defendente.
- Chiusi**. DUOMO: Liberale.
- Chivasso** (near Turin). PARISH CHURCH: Defendente.
- Cirencester** (Gloucestershire). MR. A. W. LEATHAM, MISERDEN PARK: Francia, Girolamo dai Libri.
- Ciriè** (near Turin). S. GIOVANNI: Defendente.
CONFRATERNITÀ DEL SUDARIO: Defendente.
- Cividale**. DUOMO: Calisto.
- Cleveland, U. S. A.** HOLDEN COLLECTION: Ambrogio da Predis, Pseudo-Boccaccino, Campi, Farinati, Moroni, Parenzano.

- Codigoro.** DUOMO: Dosso, Garofalo.
- Cologne.** Borgognone, Bramantino, Campi, Farinati, Francia.
- Comero (Prov. di Brescia).** PARISH CHURCH: Moretto.
- Como.** DUOMO: Gaudenzio, Luini.
- Copenhagen.** Luini, Mantegna.
- Corsham Court (Chippenham, Wilts).** LORD METHUEN: Sodoma.
- Cossato (Prov. di Novara).** PARISH CHURCH: Lanini.
- Cracow.** CZARTORYSKI COLLECTION: Boltraffio, Garofalo, Michele.
PRINCE CASIMIR LUBOMIRSKI: Zelotti.
COUNT ANDRÉ POTOCKI: Garofalo.
- Crea (near Casale Monferrato).** SANCTUARY: Macrino.
- Crema.** DUOMO: Civerchio.
SS. TRINITÀ: Calisto.
- Cremia (Lago di Como).** S. MICHELE: Farinati.
- Cremona.** Boccaccino, Ferrarese before 1500 (School of Bianchi), Mazzolino, Parenzano.
S. ABBONDIO: Campi.
S. AGATA: Boccaccino, Campi.
S. AGOSTINO: Campi.
DUOMO: Boccaccino, Campi, Romanino.
S. MARGHERITA: Campi.
S. MICHELE: Campi.
S. PIETRO AL PÒ: Campi.
S. SIGISMONDO: Campi.
- Crevacuore (near Biella, Piedmont).** SAN SEBASTIANO: Lanini.
- Darmstadt.** Dosso.
- Detroit, U. S. A.** Oggiono.
- Dijon.** Farinati, Solario.
- Downton Castle (Ludlow, Herefordshire).** MR. C. A. ROUSE-BOUGHTON-KNIGHT: Mantegna.

- Dresden.** Calisto, Caroto, Cavazzola, Correggio, Cossa, Dosso, Ercole Roberti, Ferrarese before 1500 (School of Cossa), Francia, Garofalo, Girolamo da Carpi, Mantegna, Mazzolino, Parmigianino, Tura, Zelotti.
- Dublin.** Costa, Ferrarese before 1500 (School of Tura), Mantegna, Moroni, Solario.
- Düsseldorf.** Zelotti, Zoppo.
- Edinburgh.** Ferrarese before 1500 (School of Cossa).
- Englewood, New Jersey, U. S. A.** MR. D. F. PLATT: Gianpietrino, Luini, Timoteo Viti.
- Esher.** MR. H. F. COOK: C. Magni.
- Fanzolo** (Villa near Castelfranco). Zelotti.
- Feletto Canavese (Piedmont).** CHURCH: Defendente.
- Ferrara.** Dosso, Ercole Grandi, Garofalo, Girolamo da Carpi, Mazzolino, Ortolano, Tura, Zoppo.
 CASTELLO: Dosso, Girolamo da Carpi.
 SCHIFANOIA: Cossa, Ferrarese before 1500 (School of Cossa).
 CAV. GIUSEPPE CAVALIERI: Anguissola.
 MASSARI-ZAVAGLIA COLLECTION: Calisto, Ercole Grandi, Mazzolino.
 PALAZZO SCROFA - CALCAGNINI: Ercole Grandi.
 SEMINARIO: Garofalo.
 DUOMO: Francia, Garofalo, Girolamo da Carpi, Tura.
 S. FRANCESCO: Garofalo, Girolamo da Carpi, Mazzolino.
 S. MARIA DELLA CONSOLAZIONE: Garofalo, Mazzolino.
 S. MONICA: Garofalo.
 S. PAOLO: Girolamo da Carpi.

Ferrières (near Paris). **BARON EDOUARD DE ROTHSCHILD**: Ambrogio da Predis.

Fino Del Monte (Bergamask). **PARISH CHURCH**: Moroni.

Florence. **BARGELLO**: Lanini.

PITTI: Boccaccino, Campi, Caroto, Costa, Dosso, Gianpietrino, Girolamo da Carpi, Mantegna, Mazzolino, Moroni, Parmigianino, Sodoma, Zelotti.

UFFIZI: Anguissola, Boltraffio, Brusasorci, Campi, Caroto, Cavazzola, Bernardino de'Conti, Correggio, Costa, Dosso, Farinati, Francia, Garofalo, Luini, Mantegna, Mazzolino, Moroni, Parmigianino, Romanino, Sodoma, Tura, Zelotti.

BIBLIOTECA NAZIONALE: Girolamo da Cremona.

CENACOLO DI FOLIGNO: Torbido.

SPEDALE: Girolamo da Cremona.

MR. B. BERENSON: Aspertini, Foppa, Giolfini, Sodoma, Stefano da Zevio.

MR. H. W. CANNON, VILLA DOCCIA: Brusasorci, Caroto, Giovanni Caroto, Farinati, Giolfini, Liberale, Parenzano, Sodoma, Torbido.

PRINCE CORSINI: Timoteo Viti.

MME. FINALI, VILLA LANDAU: Aspertini.

CONTE SERRISTORI: Cavazzola.

MR. SPENCER STANHOPE, VILLA NUTI: Ferrarese before 1500 (School of Cossa).

MARCHESE MAX. STROZZI: Aspertini.

MARCHESE TORRIGIANI: Liberale.

MONTEOLIVETO: Sodoma.

Fondra (near Bergamo). **PARISH CHURCH**: Garofalo.

Fontenellato (near Parma). **Parmigianino**.

- Forlì.** Francia.
- Frankfort a/M.** Aspertini, Campi, Caroto, Cavazzola, Correggio, Dosso, Ferrarese before 1500 (School of Ercole Roberti), Garofalo, Macrino, Moretto, Moroni, Romanino, Sodomà.
- Frome (Somerset).** MRS. J. HORNER, MELLE PARK: Caroto, Defendente, Dosso, Luini, Michele.
- Garegnano (near Milan).** PARISH CHURCH: Borgognone.
- Gattinara (Prov. di Novara).** MADONNA DEL ROSARIO: Giovenone.
- Gazzada (near Varese).** NOB. GUIDO CAGNOLA: Cavazzola.
- Gemonà (near Udine).** S. MARIA DELLE GRAZIE: Parenzano.
- Genoa.** PALAZZO BALBI-PIOVERA: Gaudenzio.
PALAZZO BIANCO: Badile.
PALAZZO BRIGNOLE-SALE: Campi, Giolfino, Romanino, Zelotti.
MARCHESE AMBROGIO DORIA: Campi, Zelotti.
MARCHESA CAREGA MARCHI: Defendente.
- Glasgow.** Brusasorci, Campi, Francia, Romanino.
MR. WILLIAM BEATTIE: Ambrogio da Predis, Timoteo Viti.
- Gloucester.** SIR HUBERT PARRY, HIGHNAM COURT: Aspertini, Boltraffio, Gianpietrino.
- Gorlago (near Bergamo).** Moroni.
- Gotha.** Farinati.
- Göttingen.** UNIVERSITY MUSEUM: Dosso.
- Grenoble.** Campi, Farinati.
- Grignasco (Valsesia).** PARISH CHURCH: Giovenone.
- Grittleton (Chippingham, Wilts).** SIR AUDLEY D. NEELD: Garofalo, Girolamo da Carpi.

- Grosseto.** DUOMO: Sodoma.
- Gubbio.** MUNICIPIO: Amico Aspertini.
DUOMO: Timoteo Viti.
- The Hague.** Farinati, Mazzolino.
- Haigh Hall (Wigan).** EARL OF CRAWFORD: Lanini, Martino Piazza.
- Hamburg.** CONSUL WEBER: Ambrogio da Predis, Boltraffio, Caroto, Cesare da Sesto, Mantegna, Moretto, Oggiono, Sodoma.
- Hampton Court.** Correggio, Costa, Dosso, Francia, Gianpietrino, Luini, Mantegna, Oggiono, Parmigianino.
- Hanover.** KESTNER MUSEUM: Aspertini, Romanino, Sodoma.
PROVINZIALMUSEUM: Ambrogio da Predis, Bernardino de' Conti, Farinati, Milanese (School of Leonardo).
- Harrow.** REV. J. STODDON: Aspertini, Brusasorci, Parenzano.
- Hereford.** MR. W. J. DAVIS: Solario.
- High Legh Hall (Knutsford, Cheshire).** Romanino, Sodoma, Timoteo Viti.
- Holkham Hall (Wells, Norfolk).** EARL OF LEICESTER: Aspertini.
- Horsmonden (Kent).** MRS. AUSTEN, CAPEL MANOR: Ambrogio da Predis.
- Ilassi (near Verona).** PARISH CHURCH: Stefano da Zevio.
- Isola Bella (Lago Maggiore).** PALAZZO BORROMEO: Boltraffio, Borgognone, Bramantino, Buttinone, Bernardino de' Conti, Gianpietrino, Lanini, Macrino.
- Ivrea.** DUOMO: Defendente.
- Karlsruhe.** Bernardino de' Conti, Farinati, Romanino.
- La Cava (near Salerno).** Cesare da Sesto.

- Lecco.** S. GIOVANNI SOPRA LECCO: Civerchio.
- Leeds.** TEMPLE NEWSAM: Campi.
- Legnano** (near Varese). S. MAGNO: Lanini, Luini.
- Leiny** (near Turin). PARISH CHURCH: Defendente.
- Lessona** (near Biella, Piedmont). PARISH CHURCH: Lanini.
- Lewes.** MR. E. P. WARREN, LEWES HOUSE: Brusasorci.
- Lille.** Ferrarese before 1500 (School of Cossa and Tura).
- Lisbon.** ROYAL ACADEMY: Mazzolino.
- Liverpool.** ROYAL INSTITUTION: Dosso, Ercole Roberti, Garofalo, Girolamo dai Libri.
- Locarno.** CASTELLO: Bernardino de' Conti.
S. MARIA DEL SASSO: Bramantino, Bernardino de' Conti.
- Locko Park** (near Derby). MR. DRURY-LOWE: Ferrarese before 1500 (School of Cossa), Moroni, Solario.
- Lodi.** BISHOP'S PALACE: Albertino Piazza.
S. AGNESE: The Piazza.
DUOMO: Calisto, The Piazza.
INCORONATA: Borgognone, Calisto, The Piazza.
S. LORENZO: Calisto.
S. MARIA DELLA PACE: Albertino Piazza.
- London.** Ambrogio da Predis, Anguissola, Boltraffio, Borgognone, Cavazzola, Correggio, Cossa, Costa, Defendente, Dosso, Ercole Grandi, Ercole Roberti, Ferrarese before 1500 (School of Ercole Roberti), Foppa, Francia, Garofalo, Gaudenzio, Giolfino, Giovenone, Girolamo dai Libri, Lanini, Liberale, Luini, Mantegna, Mazzolino, Michele, Moretto, Domenico Morone,

London (Con.). Francesco Morone, Moroni, Oggiono
Ortolano, Parmigianino, Martino Piazza,
Pisanello, Romanino, Gregorio Schia-
vone, Sodoma, Solario, Tura, Zelotti,
Zoppo.

BRITISH MUSEUM: Ambrogio da Predis,
Timoteo Viti.

BURLINGTON HOUSE: DIPLOMA GALLERY;
Oggiono.

SOCIETY OF ANTIQUARIES: Defendente.

HERTFORD HOUSE: Bianchi, Campi, Foppa,
Luini.

VICTORIA AND ALBERT MUSEUM: Timoteo
Viti.

LORD BATTERSEA: Brusasorci, Sodoma.

MR. ROBERT BENSON: Campi, Correggio,
Costa, Dosso, Ercole Roberti, Francia,
Giolfino, Luini, Oggiono, Tura.

EARL BROWNLOW: Anguissola, Calisto,
Campi, Torbido.

DUKE OF BUCCLEUCH: Garofalo, Mantegna.

MARQUESS OF BUTE: C. da Sesto.

MR. CHARLES BUTLER: Ercole Grandi,
Michele.

EARL OF CARLISLE: Dosso.

SIR W. M. CONWAY: Campi, Foppa, Solario.

EARL OF CRAWFORD: Pseudo-Boccaccino,
Giolfino.

EARL OF ELLESMERE: BRIDGEWATER
HOUSE: Mazzolino.

MAJ. GEN. SIR E. A. ARTHUR ELLIS: Bol-
traffio.

SIR WILLIAM FARRER: Ercole Grandi.

MISS HERTZ: Mazzolino.

- London (Con.).** CAPT. G. L. HOLFORD, DORCHESTER
HOUSE: Campi, Garofalo, Gaudenzio,
Gianpietrino, Mazzolino, Moretto, Ro-
manino, Sodoma, Tura.
- LADY JEKYLL:** Butinone, Civerchio, Luini,
Romanino.
- LADY NAYLOR LEYLAND:** Aspertini, Ca-
listo, Luini.
- SIR KENNETH MUIR MACKENZIE:** Ferrarese
before 1500, Liberale, Martino Piazza,
Sodoma, Zelotti.
- MR. FULLER MAITLAND:** Gir. da Cremona.
- EARL OF MALMESBURY:** Calisto.
- MR. CHARLES BRINSLEY MARLAY:** Cesare da
Sesto, Garofalo, Gianpietrino, Mazzolino,
Moroni, Parenzano, Romanino.
- MR. LUDWIG MOND:** Boccaccino, Boltraffio,
Correggio, Dosso, Francia, Garofalo, Gau-
denzio, Gianpietrino, Girolamo dai Libri,
Luini, Mantegna, Oggiono, The Piazza,
Sodoma, Torbido, Zelotti.
- MRS. ALFRED MORRISON:** de' Conti.
- MR. HALLAM MURRAY:** Gianpietrino.
- MARQUESS OF NORTHAMPTON:** Dosso, Gau-
denzio, The Piazza.
- EARL OF NORTHBROOK:** Boltraffio, Campi,
Francia, Garofalo, Luini, Mazzolino, Mo-
roni, Martino Piazza.
- DUKE OF NORTHUMBERLAND, SYON HOUSE:**
Garofalo, Gianpietrino, Solario.
- MR. CLAUDE PHILLIPS:** Dosso.
- EARL OF PLYMOUTH:** Luini, Solario.
- VISCOUNT POWERSCOURT:** Moroni.
- MR. CHARLES RICKETTS:** Anguissola.

- London (Con.).** SIR J. C. ROBINSON: Lanini, Martino Piazza.
- MR. ALFRED ROTHSCHILD: Luini.
- MR. GEORGE SALTING: Aspertini, Boltraffio, Campi, Cesare da Sesto, Correggio, Costa, Dosso, Francia, Gianipetrino, Michele, Solario.
- MR. J. R. SAUNDERS: Sodoma.
- DUKE OF SUTHERLAND: Moroni.
- MRS. J. E. TAYLOR: Francia, Domenico Morone, The Piazza.
- MR. H. YATES THOMPSON: Aspertini, Costa, Girolamo da Cremona.
- MR. HERBERT TRENCH: Luini.
- SIR CHARLES TURNER: Borgognone, Campi, Michele.
- MR. HANSON-WALKER: Aspertini.
- MR. JAMES VERNON WATNEY: Dosso.
- DUKE OF WELLINGTON, APSLEY HOUSE: Correggio, Luini.
- SIR JULIUS WERNHER: Francia, Timoteo Viti.
- DUKE OF WESTMINSTER: Sodoma.
- EARL OF YARBOROUGH: Anguissola, Boltraffio, Campi, Girolamo da Carpi, Moroni.
- Longleat (Warminster, Wilts).** MARQUESS OF BATH: Parenzano.
- Lonigo (near Vicenza).** S. FERMO: Moretto.
- Loreto.** PALAZZO APOSTOLICO: Zoppo.
- Love.** GALLERIA TADINI: Badile, Brusasorci, Callisto, Civerchio, Domenico Morone, Parmigianino.
- S. MARIA: Brusasorci.

- Lucca.** Aspertini.
PALAZZO MANZI: Francia, Gianpietrino.
S. FREDIANO: Aspertini, Francia.
- Lugano.** CASA GUIDI: Luini.
S. MARIA DEGLI ANGELI: Luini.
- Luino.** S. PIETRO: Luini.
- Lutschena** (near Leipziz). BARON SPECK VON STERN-
BURG: Caroto, Francia, Solario.
- Lyons.** Costa, Ercole Roberti.
- Madrid.** PRADO: Aspertini, Badile, Correggio, Dosso,
Luini, Mantegna, Moroni, Parmigianino,
Zelotti.
CASA FERNAN NUÑEZ: Francia.
ESCURIAL (near Madrid). Moretto.
- Malcesine** (Lago di Garda). PARISH CHURCH: Giro-
lamo dai Libri.
- Malmesbury.** EARL OF SUFFOLK, CHARLTON PARK:
Gianpietrino.
- Malpaga** (near Bergamo). CASTELLO: Romanino.
- Manerbio** (Prov. di Brescia). PARISH CHURCH: Mo-
retto.
- Mantua.** ACCADEMIA VERGILIANA: Caroto.
CASTELLO: Mantegna, Domenico Morone.
REGIA: Caroto.
S. ANDREA: Costa, Mantegna, Torbido.
S. BARBARA: Brusasorci.
CHIESA DELLA CARITÀ: Caroto.
DUOMO: Brusasorci, Farinati.
- Marcellise** (near Verona). PARISH CHURCH: Girolamo
dai Libri, Francesco Morone.
- Mayence.** Ferrarese before 1500 (School of Ercole Ro-
berti).
- Mazzano** (Prov. di Brescia). PARISH CHURCH: Moretto.
- Meiningen.** GRAND DUCAL PALACE: Boltraffio, Bor-
gognone, Calisto, Garofalo, Luini.

Melegnano (near Milan). PARISH CHURCH: Borgognone.

Merate (near Milan). MARCHESE PRINETTI: Boccaccino, Gaudenzio, Lanini.

Messina. MME. EUGÈNIE SCAGLIONE-FRIZZONI: Boltraffio.

Mezzana (near Somma). PARISH CHURCH: Bramantino.

Milan. AMBROSIANA: Ambrogio da Predis, Badile, Borgognone, Bramantino, Butinone, Cesare Magni, Bernardino de' Conti, Francia, Gianpietrino, Luini, Moretto, Moroni, Oggiono, Parmigianino, Martino Piazza, Solario, Zenale.

BORRAMEO: Boltraffio, Borgognone, Butinone, Calisto, Campi, Cesare Magni, Cesare da Sesto, Bernardino de' Conti, Farinati, Foppa, Gaudenzio, Gianpietrino, Luini, Macrino, Milanese (School of Leonardo), Oggiono, Parenzano, The Piazza.

BRERA: Pseudo-Boccaccino, Boltraffio, Borgognone, Bramante, Bramantino, Brusasorci, Butinone, Calisto, Campi, Cesare Magni, Cesare da Sesto, Civerchio, Bernardino de' Conti, Correggio, Cossa, Costa, Defendente, Dosso, Ercole Roberti, Foppa, Francia, Garofalo, Gaudenzio, Gianpietrino, Lanini, Liberale, Luini, Mantegna, Michele, Moretto, Francesco Morone, Moroni, Oggiono, Ortolano, Martino Piazza, Romanino, Sodoma, Solario, Torbido, Tura, Timoteo Viti, Zenale, Stefano da Zevio.

Milan (Con.). CASTELLO: Pseudo-Boccaccino, Boltraffio, Borgognone, Bramante, Brusasorci, Butinone, Calisto, Caroto, Civerchio, Correggio, Defendente, Foppa, Gaudenzio, Gianpietrino, Girolamo dai Libri, Luini, Moretto, Moroni, Oggiono, Martino Piazza, Sodoma.

POLDI PEZZOLI: Ambrogio da Predis, Anguissola, Boltraffio, Borgognone, Calisto, Campi, Cesare da Sesto, Civerchio, Bernardino de' Conti, Farinati, Ferrarese before 1500 (School of Tura), Foppa, Francia, Gaudenzio, Gianpietrino, Girolamo dai Libri, Lanini, Luini, Mantegna, Francesco Morone, Moroni, Oggiono, Albertino Piazza, Sodoma, Solario, Tura, Stefano da Zevio.

ARCHBISHOP'S PALACE: Civerchio, Farinati, Oggiono.

BARONE BAGATI VALSECCHI: Civerchio, Gianpietrino, Parenzano.

25 BORGO NUOVO: Luini.

CONTE FEBO BORROMEO: Boltraffio.

MARCHESE BRIVIO: Costa, Gianpietrino.

NOB. GUIDO CAGNOLA: Gianpietrino.

CONTE CASATI: Albertino Piazza.

CONTE CICOGNA: Boltraffio, Gaudenzio.

SIGNOR A. COLOGNA: Foppa.

COMM. BENIGNO CRESPI: Boccaccino, Pseudo-Boccaccino, Boltraffio, Borgognone, Campi, Caroto, Bernardino de' Conti, Correggio, Foppa, Francia, Gaudenzio, Gianpietrino, Luini, Mazzolino, Milanese (School of Leonardo), Moretto,

Milan (Con.). Domenico Morone, Oggiono, The Piazza, Romanino, Sodoma, Solario, Zenale.

MARCHESE FASSATI: Campi, Moretto, Martino Piazza.

DOTT. GUSTAVO FRIZZONI: Ambrogio da Predis, Boltraffio, Borgognone, Brusasorci, Caroto, Cavazzola, Correggio, Foppa, Francia, Liberale, Mazzolino, Moretto, Moroni, Sodoma, Solario.

MME. GINOULHIAC: Brusasorci, Sodoma.

CONTE GEN. LUCHINO DEL MAYNO: Pseudo-Boccaccino, Boltraffio, Bramantino.

DUCHESSA JOSÉPHINE MELZI D'ERIL-BARBÒ Anguissola, Cesare da Sesto, Moretto.

CAV. ALDO NOSEDA: Borgognone, Butinone, Campi, Civerchio, Ercole Roberti, Foppa, Gaudenzio, Liberale, Luini, Moretto, Ortolano, Parenzano, Solario.

DUCA SCOTTI: Pseudo-Boccaccino, Borgognone, Butinone, Cesare da Sesto, Solario.

CASA SILVESTRI: Bramante, Sodoma.

SIGNOR SESSA: Boltraffio, M. Piazza, Romanino.

CONTE SOLA-BUSCA: Boltraffio.

CONTE LORENZO SORMANI: Civerchio, Gaudenzio.

VIA STELLA: Bramantino.

PRINCIPE TRIVULZIO: Ambrogio da Predis, Boltraffio, Bramantino, Campi, Cavazzola, Bernardino de' Conti, Foppa, Girolamo da Carpi, Girolamo dai Libri, Mantegna, Moroni.

MARCHESA TROTTI BELGIOSO: Cavazzola.

S. AGOSTINO DELLE MONACHE: Civerchio.

S. AMBROGIO: Borgognone, Civerchio, Gaudenzio, Lanini, Luini, The Piazza, Zenale.

Milan (Con.). S. CATERINA: Lanini.

S. EUFEMIA: Civerchio, Milanese (School of Leonardo), Oggiono.

S. EUSTORGIO: Borgognone, Foppa.

S. GIORGIO AL PALAZZO: Gaudenzio, Lanini, Luini.

S. MARIA DEL CARMINE: Civerchio, Luini.

S. MARIA PRESSO S. CELSO: Borgognone, Calisto, Gaudenzio, Moretto.

S. MARIA DELLE GRAZIE: Bramantino, Butinone, Cesare Magni, Gaudenzio, Luini, Oggiono, Solario.

S. MARIA DELLA PASSIONE: Borgognone, Bramantino, Gaudenzio, Luini.

S. MAURIZIO: Boltraffio, Luini.

MONISTERO MAGGIORE: Calisto.

S. NAZZARO IN BROLIO: Lanini.

S. PIETRO IN GESSATE: Butinone, Civerchio, Zenale.

S. SEMPLICIANO: Borgognone.

S. SEPOLCRO: Bramantino, Gianpietrino, Oggiono.

S. SPIRITO: Bramantino.

S. TOMMASO: Sodoma.

Modena. Anguissola, Bianchi, Boccaccino, Pseudo-Boccaccino, Boltraffio, Campi, Caroto, Correggio, Dosso, Ercole Roberti, Ferrarese before 1500 (School of Bianchi), Garofalo, Girolamo da Carpi, Oggiono, Parenzano, The Piazza, Solario, Tura.

CARMINE: DOSSO.

DUOMO: Bianchi, Dosso.

S. PIETRO: Bianchi.

Monaco. PRINCE OF MONACO: Bernardino de' Conti.

Mondovì (Piedmont). SANCTUARY: Defendente.

- Montalcino** (Prov. di Siena). MUNICIPIO: Sodoma.
- Monte Oliveto Maggiore** (near Siena). Sodoma.
- Montepulciano**. MUNICIPIO: Sodoma.
- Montpellier**. Farinati.
- Montreal, Canada**. SIR WILLIAM VAN HORNE: Defendente.
- Monza**. DUOMO: Luini.
- Munich**. Aspertini, Francia, Garofalo, Liberale, Mantegna, Mazzolino, Milanese (School of Leonardo), Moretto, Moroni, Sodoma, Torbido, Timoteo Viti, Zelotti.
- Münster i/W.** KUNSTVEREIN: Boccaccino, Boltraffio, Garofalo, Lanini.
- Murano**. S. PIETRO MARTIRE: Pseudo-Boccaccino.
- Nancy**. Oggiono.
- Nantes**. Borgognone, Garofalo, Moroni, Ortolano, Albertino Piazza, Solario, Tura.
- Naples**. Anguissola, Badile. Boccaccino, Pseudo-Boccaccino, Cesare Magni, Cesare da Sesto, Bernardino de' Conti, Correggio, Dosso, Garofalo, Gaudenzio, Gianpietrino, Luini, Mantegna, Moretto, Oggiono, Ortolano, Parmigianino, Sodoma, Torbido.
MUSEO FILANGIERI: Lanini, Luini.
- Nervi** (near Genoa). MARCHESE DURAZZO: Dosso.
- Neuwied**. FÜRST ZU WIED: Gianpietrino.
- Neviglie (Piedmont)**. PARISH CHURCH: Macrino.
- New Haven, Conn., U. S. A.** JARVES COLLECTION: Farinati, Girolamo da Cremona.
JUDGE BRONSON: Luini.
- Newport, Rhode Island, U. S. A.** MR. THEODORE M. DAVIS, THE REEF: Boccaccino, Boltraffio, Campi, Costa, Ferrarese before 1500 (School of Cossa), Foppa, Moroni, Ortolano.

- New York.** METROPOLITAN MUSEUM: Ambrogio da Predis, Tura, Timoteo Viti.
 HISTORICAL SOCIETY: Pseudo-Boccaccino, Farinati, Macrino, Mazzolino.
 MR. ANDREW CARNEGIE: Costa.
 MR. J. A. HOLZER: Bernardino de' Conti.
 MR. JAMES STILLMAN: Moroni.
 MR. E. RUTHERFORD STUYVESANT: Gianpietrino.
 MR. GRENVILLE L. WINTHROP: Predis.
 YERKES COLLECTION: Solario.
- Nîmes.** GOWER COLLECTION: Ercole Grandi.
- Nivaagaard (Denmark).** HAGE COLLECTION: Anguisola.
- Nonantola** (between Bologna and Modena). PARISH CHURCH: Ferrarese before 1500 (School of Cossa).
- Northington (Alresford, Hants).** LORD ASHBURTON, THE GRANGE: Correggio.
- Novara.** BIBLIOTECA: Gaudenzio.
 DUOMO: Gaudenzio.
 S. GAUDENZIO: Gaudenzio.
- Olantigh Towers (Wye, Kent).** MR. ERLE DRAX: Aspertini.
- Oldenburg.** Ambrogio da Predis, Borgognone, Brusasorci, Defendente, Dosso, Garofalo, Gaudenzio, Lanini, Mazzolino, Moroni, Oggiono, Solario, Zelotti.
- Orzinuovi (Prov. di Brescia).** PARISH CHURCH: Morretto.
- Oxford.** UNIVERSITY MUSEUM: Domenico Morone, Timoteo Viti, Stefano da Zevio, Zoppo.
- Padua.** Altichiero, Boccaccino, Calisto, Ferrarese before 1500 (School of Ercole Roberti), Garofalo, Michele, Francesco Morone,

- Padua** (*Con.*). Albertino Piazza, Romanino, Gregorio Schiavone, Squarcione, Torbido.
 S. ANTONIO: Altichiero, Mantegna.
 DUOMO: Gregorio Schiavone.
 EREMITANI: Altichiero, Mantegna.
 S. GIORGIO: Altichiero.
 S. MARIA IN VANZO: Michele.
- Paitone** (near Brescia). PILGRIMAGE CHURCH: Moretto.
- Palermo.** Anguissola.
 BARON CHIARAMONTE-BORDONARO: Cesare Magni, Civerchio, Oggiono, Romanino.
- Pallanza** (*Lago Maggiore*). MADONNA DI CAMPAGNA: Gaudenzio.
- Panshanger** (*Herts*). Moroni, Timoteo Viti.
- Paris.** Boltraffio, Borgognone, Brusasorci, Calisto, Caroto, Cesare da Sesto, Bernardino de' Conti, Correggio, Costa, Defendente, Ercole Roberti, Farinati, Ferrarese before 1500 (between Bianchi, Grandi, and Francia), Francia, Garofalo, Gaudenzio, Luini, Mantegna, Mazzolino, Milanese (School of Leonardo), Moretto, Moroni, Oggiono, Ortolano, Parenzano, Pisanello, Solario, Tura, Zenale.
 MUSÉE DES ARTS DÉCORATIFS: Ferrarese before 1500 (School of Ercole Roberti).
 MME. EDOUARD ANDRÉ: Ambrogio da Predis, Bramantino, Bernardino de' Conti Ferrarese before 1500 (School of Ercole Roberti), Mantegna, Milanese (School of Leonardo), Domenico Morone, Gregorio Schiavone.
 COMTESSE ARCONATI-VISCONTI: Bernardino de' Conti, Luini.

- Paris (Con.).** COMTESSE DE BÉARN: Gianpietrino.
M. LÉON BONNAT: Costa.
M. GEORGES CHALANDON: Caroto, Giolfino,
Domenico Morone.
M. CHÉRAMY: Boltraffio, Foppa, Mazzolino,
Solario.
M. JEAN DOLFUS: Civerchio.
M. GUSTAVE DREYFUS: Boltraffio, Fer-
rarese before 1500 (between Bianchi and
Maineri).
M. HENRI HEUGEL: Francia.
COLLECTION OF THE LATE M. RODOLPHE
KANN: Luini.
M. MARTIN LE ROY: Boltraffio, Oggiono,
Parenzano.
M. HENRI PÉREIRE: Moroni.
COMTESSE DE POURTALÈS: Francia, Mo-
roni.
M. ÉMILE RICHTEMBERGER: Aspertini.
BARON EDMOND DE ROTHSCHILD: Luini.
BARON EDOUARD DE ROTHSCHILD: Luini.
BARON GUSTAVE DE ROTHSCHILD: Boltraffio,
Timoteo Viti.
BARON SCHLICHTING: Milanese (School of
Leonardo).
VICOMTE DE SÉRINCOURT: Timoteo Viti.
M. JOSEPH SPIRIDON: Cossa, Defendente,
Farinati.
M. STUERS: Squarcione.
- Parma.** Butinone, Correggio, Dosso, Francia, Garo-
falo, Parmigianino.
BIBLIOTECA: Correggio.
DUOMO: Correggio.
S. GIOVANNI EVANGELISTA: Correggio, Par-
migianino.

- Parma** (*Con.*). CONVENT OF S. PAOLO: Correggio.
 STECCATA: Parmigianino.
- Parre** (*Bergamask*). PARISH CHURCH: Moroni.
- Pavia**. GALLERIA MALASPINA: Boltraffio, Butinone, Caroto, Correggio, Luini, Stefano da Zevio.
 SCUOLA DI BELLE ARTI: Borgognone.
 CERTOSA: Borgognone, Luini, Macrino Solario.
 DUOMO: Gianpietrino.
 S. TEODORO: Bramantino.
- Pesaro**. Zoppo.
 VILLA ALBANI: Dosso, Girolamo da Carpi.
- Peterborough**. COUNTESS OF CARYSFORT, ELTON HALL: Cesare da Sesto, Luini.
- Petworth Park** (*Sussex*). LORD LECONFIELD: Romanino, Solario.
- Philadelphia, U. S. A.** ACADEMY OF FINE ARTS: Francia.
 MEMORIAL HALL, WILSTACH COLLECTION: Campi, Macrino, Moretto, Moroni.
 MR. JOHN G. JOHNSON: Brusasorci, Caroto, Cesare da Sesto, Foppa, Mantegna, Moretto, Moroni, Romanino, Sodoma, Solario.
 MR. PETER WIDENER: Ambrogio da Predis, Campi.
- Pisa**. Sodoma.
 DUOMO: Sodoma.
- Poitiers**. MUSÉE DES AUGUSTINS: Bernardino de Conti.
 HOTEL DE VILLE: Campi.
- Posen**. RACZYNSKI COLLECTION: Anguissola, Borgognone, Garofalo, Mazzolino.
- Portomaggiore** (near Ravenna). MUNICIPIO: Dosso.

- Possagno** (near Bassano). TEMPIO DI CANOVA: Morretto.
- Potsdam.** SANSSOUCI: Romanino.
- Prague.** RUDOLFINUM: Campi, Farinati, Romanino.
TYNKIRCHE: Romanino.
- Pralboino** (Prov. di Brescia). PARISH CHURCH: Morretto.
- Pressburg.** COUNT JEAN PALFFY: Boltraffio, Francia.
- Quarona** (Valsesia). S. ANTONIO: Gaudenzio.
- Ranverso** (near Turin). S. ANTONIO: Defendente.
- Reigate.** LADY HENRY SOMERSET, THE PRIORY: Boccaccino, Girolamo da Cremona.
- Rennes.** Zelotti.
- Richmond** (Surrey). SIR FREDERICK COOK: Anguissola, Cesare Magni, Cesare da Sesto, Ercole Grandi, Ercole Roberti, Farinati, Garofalo, Gianpietrino, Giovenone, Lanini, Luini, Moretto, Parmigianino, Romanino, Sodoma, Solario, Tura, Zoppo.
- Riom** (D. Puy-de-Dôme). MUSÉE MANDET: Caroto.
- Rivoli** (near Turin). MUNICIPIO: Gaudenzio, Giovenone.
- Romagnano** (Valsesia). PARISH CHURCH: Lanini.
- Romano** (near Bergamo). S. MARIA ASSUNTA: Moroni.
- Rome.** BORGHESE GALLERY: Anguissola, Boccaccino, Campi, Correggio, Dosso, Farinati, Francia, Garofalo, Gianpietrino, Mazzolino, Oggiono, Ortolano, Sodoma, Solario, Zelotti.
CAPITOL: Dosso, Ercole Grandi, Francia, Garofalo, Girolamo da Carpi, Macrino, Mazzolino, Ortolano, Zelotti.
COLONNA GALLERY: Luini, Romanino, Stefano da Zevio.

- Rome (Con.).** CORSINI GALLERY: Aspertini, Bianchi, Campi, Francia, Garofalo.
- DORIA GALLERY: Anguissola, Boccaccino, Campi, Dosso, Garofalo, Michele, Ortolano, Parenzano, Parmigianino, Torbido.
- FARNESINA: Sodoma.
- ACCADEMIA DI S. LUCA: Romanino.
- VATICAN: Bernardino de' Conti, Cossa, Garofalo, Moretto, Sodoma.
- VILLA ALBANI: Gianpietrino.
- PRINCE BARBERINI: Costa.
- COMM. BERNARDO BLUMENSTIHL: Ercole Roberti.
- PRINCE CHIGI: Dosso, Garofalo, Mazzolino, Sodoma.
- PRINCE COLONNA: Anguissola, Campi, Defendente, Tura.
- PRINCE DORIA: Mazzolino.
- MISS HERTZ: Caroto, Farinati, Solario.
- Prince Massimo: Mazzolino.
- DONNA LAURA MINGHETTI: Anguissola, Costa, Sodoma.
- MR. LUDWIG MOND: Garofalo, Liberale, Martino Piazza.
- PRINCE PALLAVICINI: Ortolano.
- COUNT GREGORI STROGANOFF: Borgognone, Ercole Roberti, Mazzolino, Ortolano.
- CONTE SUARDI: Bernardino de' Conti, Garofalo, Moroni.
- MARCHESE VISCONTI VENOSTA: Borgognone, Ercole Grandi, Gianpietrino, Moretto, Oggiono, Ortolano, Albertino Piazza.
- S. ONOFRIO: Boltraffio.
- Rosazza** (near Biella, Piedmont). Defendente.
- Rovigo.** Dosso, Gianpietrino.

- Sant' Anna in Creta** (near Pienza). CHURCH: Sodoma.
- Sagra S. Michele** (near Turin). Defendente.
- Salò (Lago di Garda)**. S. BERNARDINO: Farinati.
DUOMO: Romanino, Torbido.
- San Benigno** (near Turin). PARISH CHURCH: Defendente.
- San Gemignano**. MUNICIPIO: Sodoma.
PALAZZO DEL PODESTÀ: Sodoma.
- San Marino**. Cesare da Sesto.
- San Martino Alfieri** (near Asti). CASTELLO: Macrino.
PARISH CHURCH: Defendente.
- San Remo**. M. ADOLPHE THIEM: Bernardino de' Conti.
- Santhià (Piedmont)**. S. AGATA: Giovenone.
- Saronno**. S. MARIA DEI MIRACOLI: Butinone, Cesare Magni, Gaudenzio, Lanini, Luini.
- Savona**. DUOMO: Albertino Piazza.
MADONNA DEL CASTELLO: Foppa.
- Schottwein** (near Semmering, Austria). PARISH CHURCH: Ferrarese before 1500 (School of Ercole Roberti).
- Scotland**. BALCARRES HOUSE (COLINSBURG, FIFE),
EARL OF CRAWFORD: Campi.
BROOMHALL (DUNFERMLINE), LORD ELGIN: Boltraffio, Farinati.
(Edinburgh, cf. Edinburgh).
GARSCUBE (NEAR GLASGOW), LADY CAMPBELL: Calisto, Luini.
(Glasgow, cf. Glasgow.)
GOSFORD HOUSE (LONGWIDDY), EARL OF WEMYSS: Butinone, Caroto, Farinati, Gianpietrino, Parenzano, Romanino, Sodoma, Zenale.
KIER (DUNBLANE), CAPT. ARCHIBALD STIRLING: Anguissola, Badile, Parenzano.
LANGTON (NEAR DUNS), MRS. BAILLIE-

Scotland (*Con.*). HAMILTON: Campi, Civerchio, Dosso, Garofalo, Luini, The Piazza.

LINLATHEN (NEAR DUNDEE), COL. ERSKINE: Macrino, Torbido.

NEWBATTLE ABBEY (DALKEITH), MARQUESS OF LOTHIAN: Macrino, Solario.

ROSSIE PRIORY (INCHTURE, PERTH), LORD KINNAIRD: Calisto, Solario, Torbido, Zelotti.

TYNINGHAME (NEAR EAST LINTON), EARL OF HADDINGTON: Dosso.

Schloss Sebenstein (*Austria*). PRINCE LIECHTENSTEIN: Boccaccino, Boltraffio.

Siena. Anguissola, Moroni, Sodoma.

BIBLIOTECA COMUNALE: Liberale.

PALAZZO PUBBLICO: Sodoma.

CASA BAMBAGINI GALLETTI: Sodoma.

PIAZZA TOLOMEI: Sodoma.

PORTA PISPINA: Sodoma.

CONFRATERNITÀ DELLA MADONNA SOTTO LE VOLTE DELLO SPEDALE: Sodoma.

CHAPEL IN ST. CATHERINE'S HOUSE: Sodoma.

S. AGOSTINO: Sodoma.

S. BERNARDINO: Sodoma.

CARMINE: Sodoma.

S. DOMENICO: Sodoma.

DUOMO, LIBRARY: Girolamo da Cremona, Liberale.

MONISTERO DI S. EUGENIO: Sodoma.

S. FRANCESCO: Sodoma.

S. GIACOMO: Sodoma.

SS. GIOVANNI E GENNARO: Sodoma.

S. MICHELE: Sodoma.

S. SPIRITO: Sodoma.

- Sigmaringen.** Correggio.
- Sinalunga** (Prov. di Siena). COLLEGIATA: Sodoma.
- Soncino** (near Crema). S. MARIA DELLE GRAZIE: Campi.
- Stenico** (near Trent, in Val Giudicaria). CASTELLO: Romanino.
- Schloss Sternberg** (Silesia). PRINCE LIECHTENSTEIN: Garofalo.
- Stockholm.** ROYAL PICTURE GALLERY: Sodoma.
- St. Petersburg.** Campi, Cesare da Sesto, Bernardino de' Conti, Francia, Garofalo, Luini, Mazzolino, Milanese (School of Leonardo), Moretto.
COUNT BLODOFF: Francia, Garofalo, Mazzolino.
PALAIS STROGANOFF: Boltraffio.
YOUSSEUPOFF COLLECTION: Campi.
- Strasburg.** Defendente, Garofalo, Giovenone, Oggiono, Parenzano, Sodoma, Zoppo.
- Stuttgart.** Badile, Brusasorci, Campi, Defendente, Farinati, Gianpietrino, Michele, Zelotti.
- Susa.** DUOMO: Defendente.
- Thiene** (Veneto). CASTELLO COLLEONI: Boccaccino, Gaudenzio, Zelotti.
- Tortona.** BISHOP'S PALACE: Macrino.
- Tours.** Mantegna, Moroni.
- Trent.** CASTELLO: Dosso, Romanino.
MUNICIPIO: Brusasorci.
PALAZZO CLOZ-SALVETTI: Brusasorci.
DUOMO: Caroto.
S. MARIA MAGGIORE: Moroni.
- Trequanda** (Prov. di Siena). COLLEGIATA: Sodoma.
- Treviglio.** S. MARTINO: Butinone, Zenale.
- Treviso.** Pseudo-Boccaccino.

- Trier.** Sodoma.
- Triest.** LIBRARY: Giovenone.
- Tullymore Park (Down, Ireland).** EARL OF RODEN: Ambrogio da Predis.
- Turin.** Badile, Pseudo-Boccaccino, Borgognone, Campi, Cesare da Sesto, Defendente, Francia, Garofalo, Gaudenzio, Gianpietrino, Giovenone, Lanini, Macrino, Mantegna, Mazzolino, Moretto, Moroni, Albertino Piazza, Gregorio Schiavone, Sodoma.
ACCADEMIA ALBERTINA: Civerchio, Defendente, Francia, Gianpietrino, Lanini.
MUSEO CIVICO: Ferrarese before 1500 (between Ercole Roberti and Bianchi).
ROYAL PALACE: Defendente, Gaudenzio.
SIGNOR LUIGI CORA: Bernardino de' Conti.
SIGNOR VINCENZO FONTANA: Pseudo-Boccaccino, Caroto, Defendente, Lanini, Milanese (School of Leonardo).
COMM. PIERO GIACOSA: Giovenone.
DUOMO: Defendente.
- Urbino.** DUCAL PALACE: Timoteo Viti.
DUOMO: Timoteo Viti.
- Valduggia (Valsesia).** S. MARTINO: Lanini.
S. ROCCO: Gaudenzio.
- Varallo.** Bernardino de' Conti.
COMM. P. CALDERINI: Gaudenzio.
SACRO MONTE: Gaudenzio.
S. GAUDENZIO: Gaudenzio.
S. MARIA DELLE GRAZIE: Gaudenzio.
CAPPELLA DI LORETO (between Varallo and Roccapietra): Gaudenzio.
- Venice.** Boccaccino, Pseudo-Boccaccino, Caroto, Farinati, Garofalo, Mantegna, Moretto, Romanino, Tura.

Venice (*Con.*). CORRER: Boccaccino, Pseudo-Boccaccino, Brusasorci, Cossa, Domenico Morone, Francesco Morone, Gregorio Schiavone, Tura, Timoteo Viti.

DOGE'S PALACE: Boccaccino, Zelotti.

QUERINI-STAMPALIA GALLERY: Mantegna.

ROYAL PALACE: Zelotti.

SEMINARIO: Bernardino de'Conti.

CÀ D'ORO: Mantegna.

PALAZZO DONÀ DELLE ROSE: Moretto.

PRINCIPE GIOVANELLI: Farinati, Francesco Morone.

COMM. GUGGENHEIM: Giolfino.

LADY LAYARD: Boccaccino, Bramantino, Campi, Costa, Ercole Grandi, Ferrarese before 1500 (between Ercole Roberti and Zoppo), Garofalo, Gaudenzio, Gianpietrino, Luini, Mazzolino, Moretto, Domenico Morone, Moroni, Romanino, Sodoma, Tura.

S. FRANCESCO DELLA VIGNA: Zelotti.

S. GIULIANO: Boccaccino.

S. MARIA DELLA PIETÀ: Moretto.

Vercelli.

ARCHBISHOP'S PALACE: Giovenone.

ASILO INFANTILE: Cesare Magni, Gaudenzio, Giovenone.

BELLE ARTI: Defendente, Gaudenzio, Giovenone, Lanini.

MUSEO BORGOGNA: Defendente, Francia, Gaudenzio, Lanini, Albertino Piazza, Sodoma.

BADIA DI S. ANDREA: Gaudenzio.

S. CRISTOFORO: Gaudenzio, Lanini.

S. FRANCESCO: Gaudenzio.

S. GIULIANO: Lanini.

- Verona.** Badile, Pseudo-Boccaccino, Brusasorci, Calisto, Campi, Caroto, Giovanni, Caroto, Cavazzola, Defendente, Farinati, Giolfino, Girolamo da Cremona, Girolamo dai Libri, Liberale, Mantegna, Michele, Moretto, Francesco Morone, Parenzano Parmigianino, Albertino Piazza, Romanino, Torbido, Zelotti, Stefano da Zevio.
- ARCHBISHOP'S PALACE:** Brusasorci, Caroto, Liberale.
- HOUSE NEAR S. PIETRO INCARNARIO:** Giolfino.
- GUARDIA MUNICIPALE:** Brusasorci.
- PALAZZO RIDOLFI:** Brusasorci, Parenzano.
- PIAZZA DELL' ERBE:** Caroto, Giolfino, Girolamo dai Libri, Liberale.
- STRADA PORTA VESCOVO:** Francesco Morone, Stefano da Zevio.
- VIA DEL PARADISO:** Cavazzola.
- VIA DELLA STELLA:** Torbido.
- VIA S. TOMMASO:** Francesco Morone.
- CASA VIGNOLA:** Caroto.
- S. ANASTASIA:** Altichiero, Caroto, Farinati, Giolfino, Girolamo dai Libri, Liberale, Michele, Francesco Morone, Pisanello, Stefano da Zevio.
- S. BARNABÀ:** Campi.
- S. BERNARDINO:** Badile, Caroto, Cavazzola, Giolfino, Liberale, Michele, Domenico Morone, Francesco Morone.
- S. CHIARA:** Michele, Francesco Morone.
- DUOMO:** Giovanni Caroto, Giolfino, Liberale, Francesco Morone, Torbido.

Verona (Con.). S. EUFEMIA: Brusasorci, Caroto, Giovanni Caroto, Moretto, Torbido, Stefano da Zevio.

S. FERMO: Brusasorci, Caroto, Liberale, Francesco Morone, Pisanello, Torbido.

S. GIORGIO IN BRAIDA: Brusasorci, Caroto, Giovanni Caroto, Farinati, Girolamo dai Libri, Moretto, Romanino.

S. GIOVANNI IN FONTE: Giovanni Caroto, Farinati.

S. GIOVANNI IN VALLE: Brusasorci, Stefano da Zevio.

S. LORENZO: Brusasorci, Liberale.

MADONNA DI CAMPAGNA: Farinati.

S. MARIA IN ORGANO: Brusasorci, Caroto, Cavazzola, Farinati, Giolfino, Francesco Morone, Torbido.

S. MARIA IN PARADISO: Farinati, Liberale.

S. MARIA DELLA SCALA: Badile, Brusasorci, Giolfino, Stefano da Zevio.

SS. NAZZARO E CELSO: Badile, Brusasorci, Cavazzola, Farinati, Girolamo dai Libri.

S. PAOLO: Giovanni Caroto, Farinati, Girolamo dai Libri.

CAPPELLA DEI POMPEI: Michele, Francesco Morone.

S. SILVESTRO: Brusasorci.

SS. SIRO E LIBERA: Francesco Morone.

S. STEFANO: Brusasorci, Giovanni Caroto, Farinati, Giolfino.

S. TOMMASO: Farinati, Girolamo dai Libri.

SS. TRINITÀ: Brusasorci.

S. ZENO: Mantegna, Torbido.

Vicenza. Boccaccino, Brusasorci, Cesare da Sesto,

Defendente, Liberale, Michele, The Piazza.

DUOMO: Zelotti.

Vienna. Ambrogio da Predis, Anguissola, Aspertini, Badile, Pseudo-Boccaccino, Calisto, Cesare da Sesto, Correggio, Dosso, Farinati, Francia, Luini, Mantegna, Mazzolino, Moretto, Moroni, Parmigianino, Sodoma, Solario, Tura, Zelotti, Stefano da Zevio, Zoppo.

ACADEMY: Pseudo - Boccaccino, Dosso, Francia, Gianpietrino, Mazzolino, Moretto.

CZERNIN COLLECTION: Boltraffio.

HARRACH COLLECTION: Cesare Magni, Luini.

COUNT LANCKORONSKI: Aspertini, Campi, Defendente, Dosso, Garofalo, Parenzano.

PRINCE LIECHTENSTEIN: Ferrarese before 1500 (between Ercole Roberti and Zoppo), Garofalo, Luini, Moretto, Moroni, Parenzano, Zelotti.

HERR EUGEN VON MILLER AICHOLZ: Lanini.

COUNTESS SEZZE NORIS: Moretto.

BARON STUMMER VON TAVORNOK: Giolfino.

BARON TUCHER: Aspertini, Badile, Boltraffio, Caroto, Defendente, Dosso.

HERR CARL WITTGENSTEIN: Aspertini, Boltraffio.

Vigevano. DUOMO: Cesare Magni.

Villa di Villa (near Este.) S. ANDREA: Michele da Verona.

Villongo (Bergamask). OPEN-AIR SHRINE: Romanino.

Viterbo. DUOMO: Girolamo da Cremona.

Volterra. PALAZZO RICCIARELLI: Sodoma.

- Wantage (Berks).** LADY WANTAGE, LOCKINGE HOUSE:
The Piazza, Sodoma.
- Warwick Castle.** Moroni.
- Washington, U. S. A.** MR. JOHNSON (K Street): Luini.
SENATOR LODGE: Macrino.
- Wallington Hall (Cambo, Northumberland).** SIR GEORGE
OTTO TREVELYAN: Francia.
- Weimar.** GRAND DUCAL PALACE: Luini.
- Wellington College.** SIR WILLIAM FARRER, SANDHURST
LODGE: Campi.
- Wiesbaden.** Martino Piazza.
- Wilton House (near Salisbury).** EARL OF PEMBROKE:
Anguissola, Mantegna.
- Wimborne (Dorset).** LORD WIMBORNE, CANFORD
MANOR: Aspertini, Dosso, Garofalo, Maz-
zolino, Moroni, Romanino, Gregorio Schi-
avone.
- Windsor Castle.** Campi.
- Woburn Abbey (Beds).** DUKE OF BEDFORD: Moroni.
- Würzburg.** Bernardino de' Conti.
- Zürich.** Anguissola, Boltraffio, Oggiono.

THE HISTORY OF THE

PROGRESS OF THE ART OF PRINTING

IN GREAT BRITAIN

FROM THE FIRST BEGINNINGS TO THE PRESENT TIME

IN TWO VOLUMES

THE FIRST

OF THE ART OF PRINTING

IN GREAT BRITAIN

FROM THE FIRST BEGINNINGS TO THE PRESENT TIME

IN TWO VOLUMES

THE SECOND

OF THE ART OF PRINTING

IN GREAT BRITAIN

FROM THE FIRST BEGINNINGS TO THE PRESENT TIME

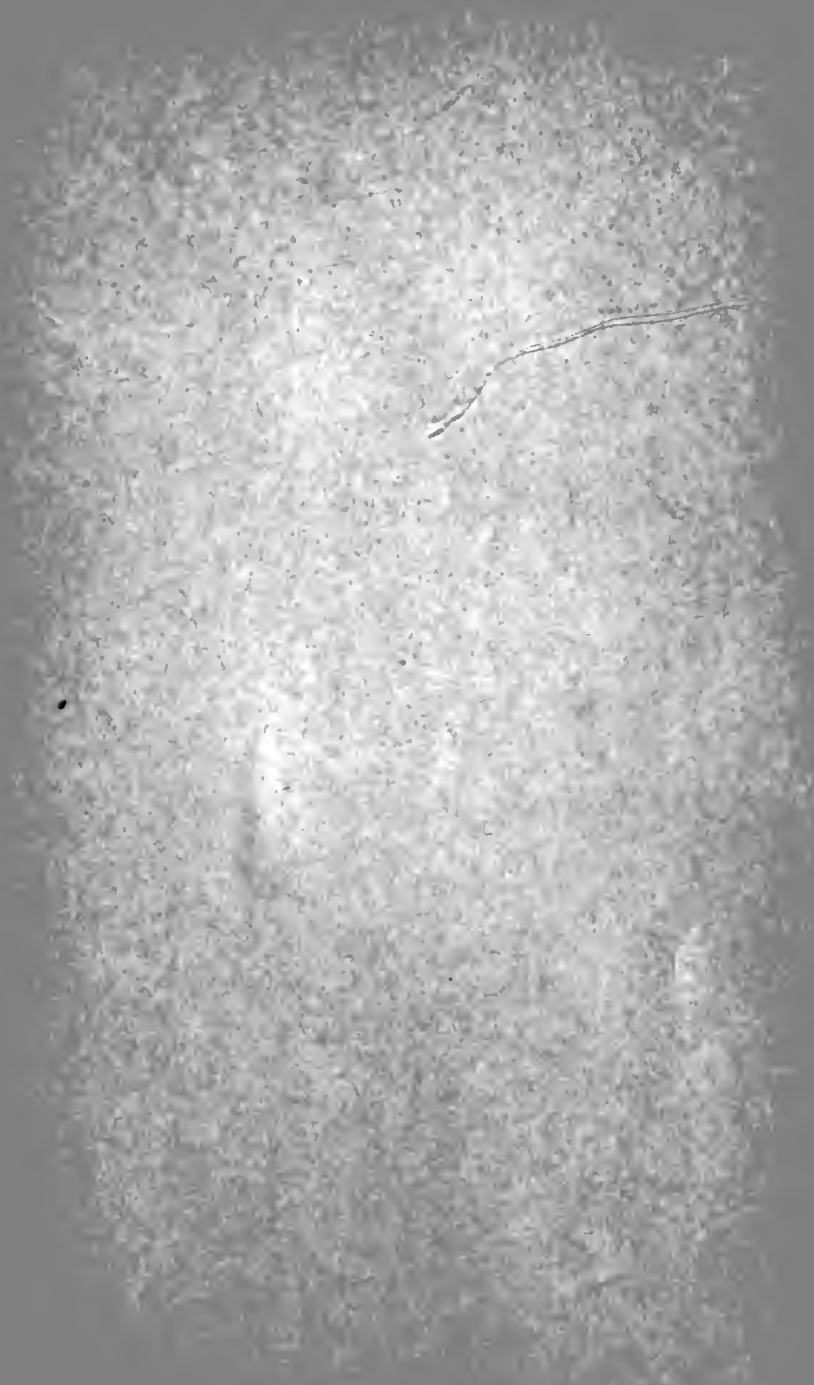
IN TWO VOLUMES

THE THIRD

OF THE ART OF PRINTING

IN GREAT BRITAIN

FROM THE FIRST BEGINNINGS TO THE PRESENT TIME



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Berenson, Bernard
Italian painters index.

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